

WIEGENLIED

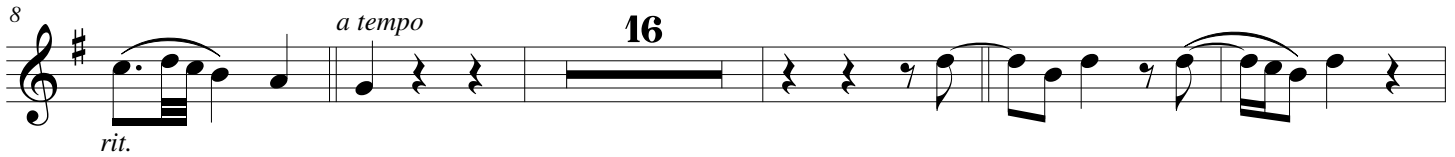
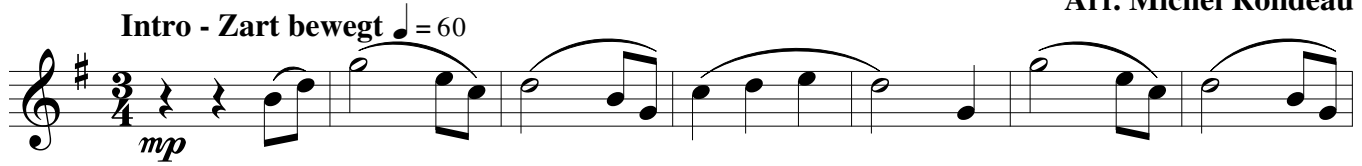
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Trumpet in B $\flat$ 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$



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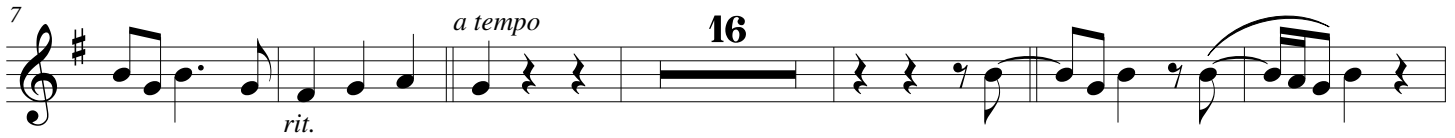
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Trumpet in B $\flat$ 2

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$



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(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Horn in F 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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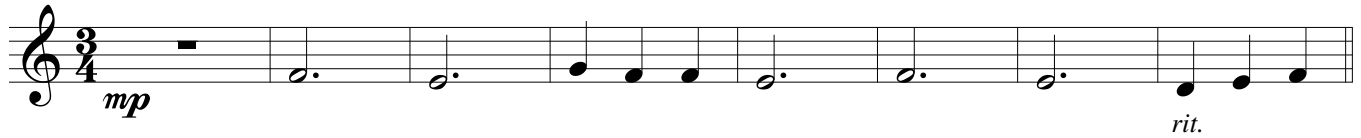
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Horn in F 2

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Trombone 1

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$ *a tempo*

mp *rit.* 8

18 *unis. with Tenor* 4 9

36 *unis. with Tenor* 4

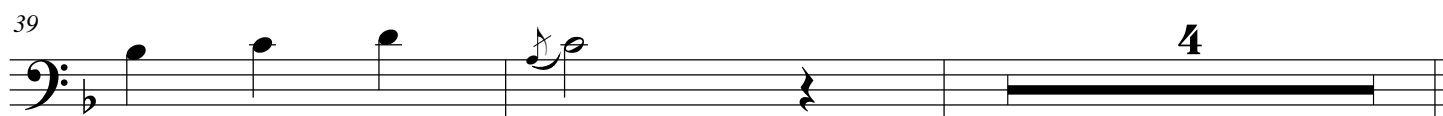
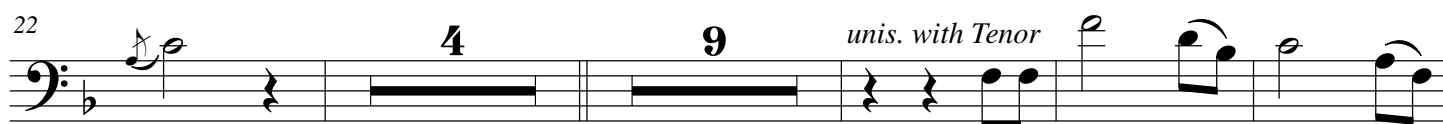
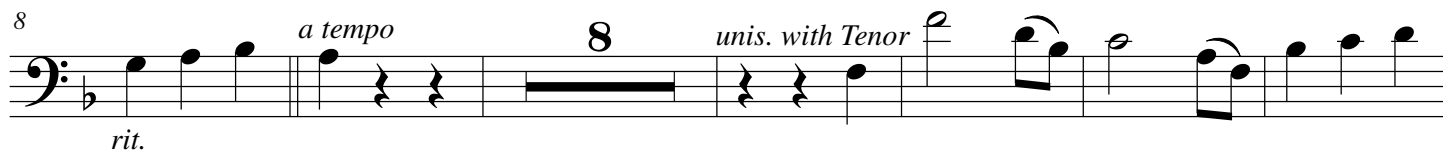
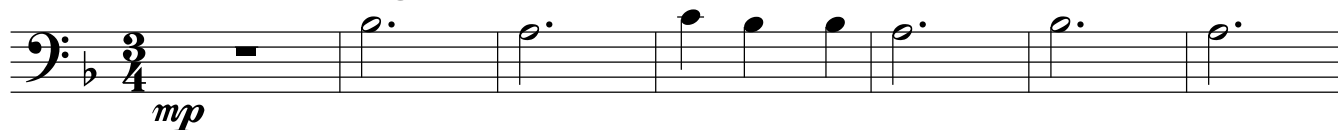
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(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Trombone 2

Johannes Brahms (1833 - 1897)
Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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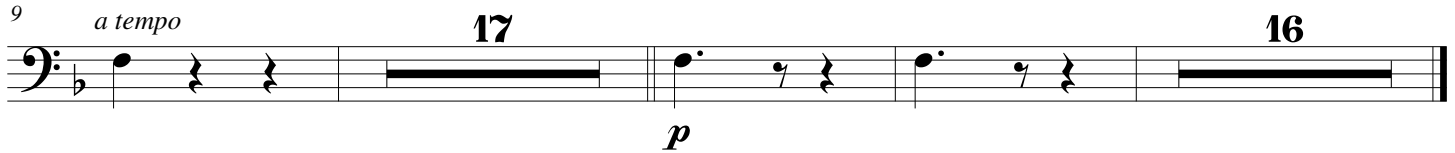
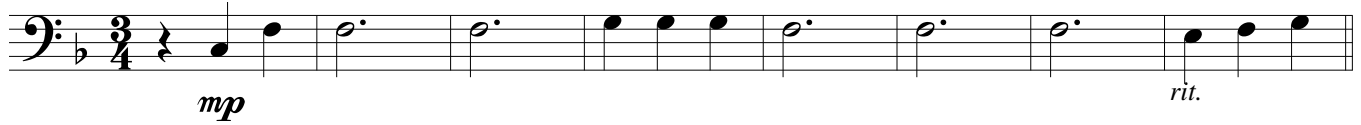
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Bass Trombone

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



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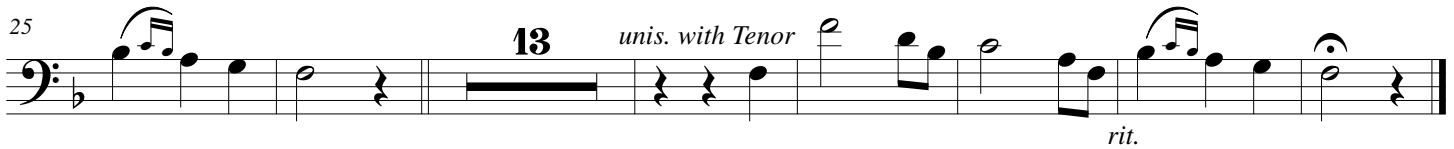
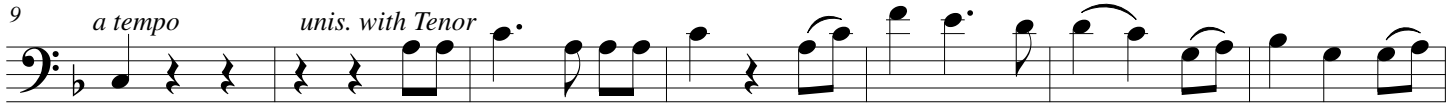
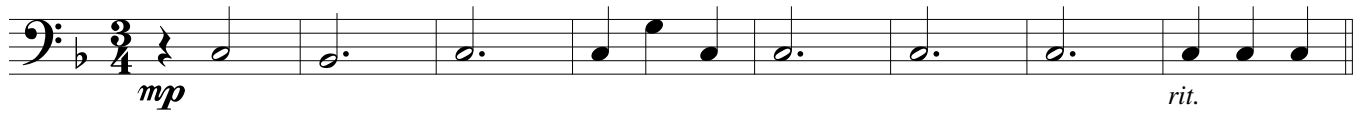
(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for solo Tenor & Wind Ensemble

Euphonium

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt ♩ = 60



WIEGENLIED

*(from: 5 Lieder, Op.49. No.4 - Original in E-flat)
for soloTenor & Wind Ensemble*

Tuba

Johannes Brahms (1833 - 1897)

Arr. Michel Rondeau

Intro - Zart bewegt $\text{♩} = 60$

a tempo

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of a series of eighth notes, with the first four notes (B-flat, A, G, F) beamed together. This is followed by another group of four eighth notes (E, D, C, B-flat), with the last note (B-flat) marked with a *rit.* (ritardando) instruction. The system concludes with a double bar line and a final eighth note (A) followed by a quarter rest.

10

10

17

16

p

The first system of the musical score is written on a single staff with a bass clef and a key signature of one flat (B-flat). The system begins with a double bar line, followed by a whole note chord (B-flat and D) marked with a forte 'f' dynamic. This is followed by a half note chord (B-flat and D) marked with a piano 'p' dynamic. The system concludes with a double bar line.