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No. 92.

GAVOTTE ALBUM.

(SECOND SELECTION.)

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Come back to Erin
Once again
Golden days
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Birds in the night
From rock to rock

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Ye breezes softly blow ..... *Badia*
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Mercy and forgiveness ..... *Hatton*
From fleeting pleasures ..... *Ewing*
The passing bell ..... *C*
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Consolation ....
Hope .... *B*
With Thee there is forgiveness ....

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Auld Robin Gray
Ye banks and braes
Huntingtower
John Anderson
Scots wha hae wi' Wallace
Jock o' Hazeldean
Caller herrin'
Deil's awa' wi' the Exciseman
Robin Adair
Mary of Argyle
We're a' noddin'
Comin' thro' the rye
Annie Laurie
Bonnie Dundee
Blue Bells of Scotland
Land o' the leal
Auld lang syne
Within a mile of Edin
Flowers of the forest
Charlie is my darling

No. 20. Twenty Irish Ballads.

Fly not yet
Last rose of summer
Oft in the stilly night
Meeting of the waters
Rich and rare were the gems
Young May moon
Sublime was the warning
Cruiskeen lawn
Go where glory waits thee
Love's young dream
Let Erin remember
Believe me, if all those endearing young charms
Minstrel boy
Harp that once
Wearin' o' the green
Savourneen deelish
The legacy
John O'Grady
Kate Kearney
Lesbia hath a beaming

No. 21. Twenty Old English Ballads, (1st. Selection

Alice Grey
Bessie was a sailor's wife
Gaily the troubadour
Love was once a little boy
We met, 'twas in a crowd
Wapping old stairs
Banks of Allan water
Away to the mountain's brow
Lass of Richmond hill
Love has eyes
Near Woodstock town
Tell me, Mary, how to woo
Cherry ripe
Meet me by moonlight al
Isle of beauty
Sally in our alley
Those evening bells
Bailiff's daughter
The oak and the ash
My mother bids me bin

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No. 23. Moore's Irish Melodies for Pianoforte (68

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Margaretta ..... *Balfe*
Once I loved a maiden fair
Bleak was the morn *Dibdin*
Sally in our alley .. *Carey*
The soldier's tear .... *Lee*
Believe me, if all those [eyes
Drink to me only with thine
The lass that loves a sailor
Anchor's weighed *Brahe*
Jessie, the flower of Dun
Jack Rattlin [blan
Oft in the stilly night

No. 25. Six Duets for Men's Voices.

Love and War ..... *Cooke*
The larboard watch ..... *Williams*
All's well ..... *Braham*
Flow gently, Deva ..... *Parr*
The fishermen .... *Gabus*
O Albion, on thy .. *Braha*

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Minuetto (4th Sonata) ..... *Mozart*
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Alle[gro] ..... *Humme*
Ro[ndo] (in G) Extract) .... *Dussek*

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Il segreto (Lucrezia Borgia)
Vi ravviso (Sonnambula)
Tu non sai (Sonnambula)
Mermaid's song (Oberon)
Tutt
Ah p[o]
M'ap[parisci]
Balla[ta]
Il bal[e]
Misérè
Ah! ch[e]
Deserto
Nobil sig[nor]
[So]nnambula)
[So]nnambula)
[Ma]rtha)
[Tro]vatore)
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Ciascun lo dice (Figlia)
Com e gentil (Don Pasqual
La Donna e mobile
La ci darem (Don Juan)
Huntsman's Chorus
Voi che sapete (Figaro)
On yonder rock (Fra Diavolo)
Barcarolle (Fra Diavolo)

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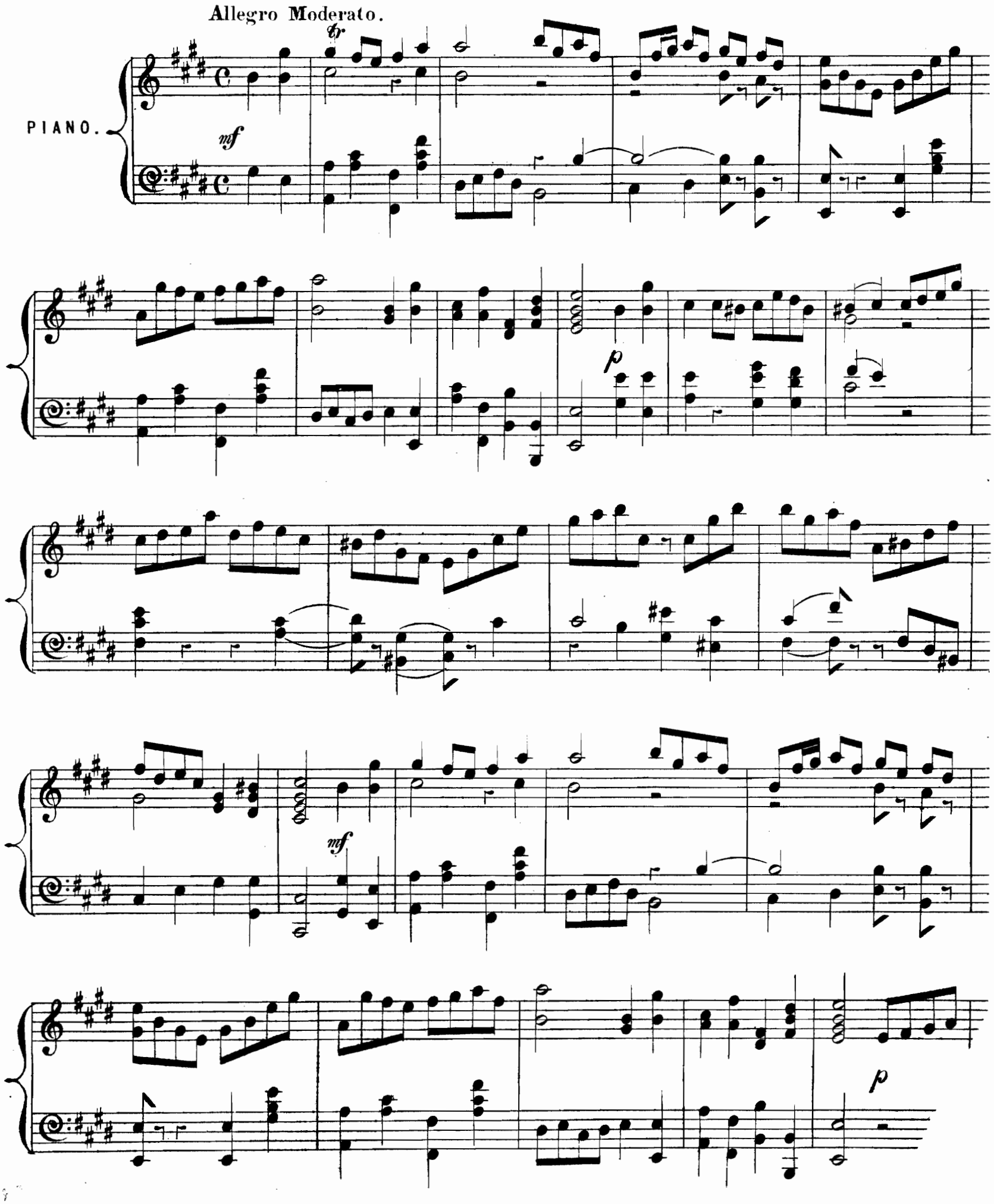
GAVOTTE EN RONDEAU.

FROM VIOLIN SONATA Nº 6.

J. S. BACH.



mf

p

mf

f

GAVOTTE en RONDEAU.

GAVOTTE IN B MINOR.

CORELLI.

Allegro.

PIANO.

TWO GAVOTTES.

FROM THE VIOLONCELLO SONATA Nº 6.

J. S. BACH.

Allegro Moderato.

Nº 1.

mf

p

mf

Allegro Moderato.

№ 2.

p

f

CAVOTTE IN C MINOR.

J. C. BACH.

Moderato molto.

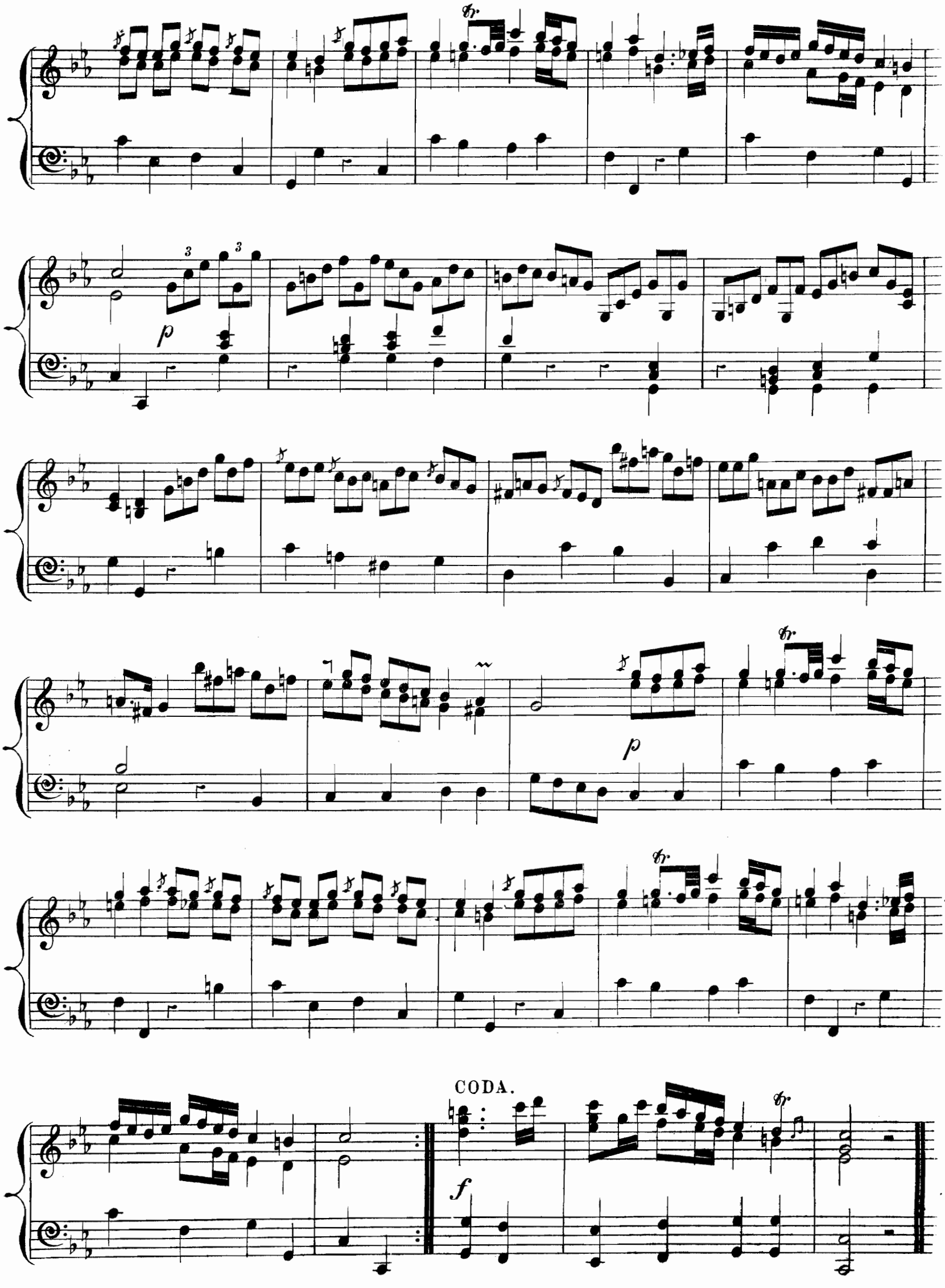
PIANO.

mf

tr

p

cres:


p
p
CODA.
f

GAVOTTE IN B FLAT.

CORELLI.

Allegro.

PIANO.

mf

p

cres:

cres:

p

p

cres:

mf

cres:

GAVOTTE. (DON JUAN.)

GLUCK.

Moderato.

PIANO.

p

Fine.

p

f

mf

f

D.C.al Fine.

GAVOTTE IN E MINOR.

J. M. LECLAIR.

Moderato.

PIANO.

mf

Fine.

D.C. al I

GAVOTTE IN D.

J. M. LECLAIR.

Moderato.

PIANO.

mf

Fine.

f

p

f

p

mf

p

cres:

tr

dim:

D.C.al Fine.

GAVOTTE IN C MINOR.

J. M. LECLAIR.

Moderato.

PIANO.

mf

p

Fine.

mf

tr

p

mf

fp.

f

D.C.
al F.

GAVOTTE. (ATYS.)

LULLY.

Moderato.

PIANO.

p *mf* *f* *mf* *fr.* *p* *mf*

GAVOTTE. (CADMUS.)

LULLY.

Moderato.

PIANO.

mf

tr

tr

Fine.

D.C.
al Fine.

GAVOTTE. (NAÏS.)

RAMEAU.

Moderato.

PIANO.

mp

f

mp

Fine.

f

D.C.al Fine.

GAVOTTE IN E MINOR.

RAMEAU.

Moderato.

PIANO.

mf

p

mf

p

mf

mf

fp

Fine.

D.C.al Fine.

GAVOTTE. (POLYMNIE.)

RAMEAU.

Moderato.

PIANO.

mp

Fine.

mp

tr

cres.

tr

mp

cres:

mp

D.C.al Fine.

CAVOTTE. (CASTOR & POLLUX.)

RAMEAU.

PIANO.

mf

tr

tr

cres:

tr

mf

p

cres:

tr

Fine.

p dolce.

D.C.al Fi

GAVOTTE IN C MINOR.

HÄNDEL.

Moderato.

PIANO.

p

cres:

p

cres:

Fine.

p

cres.

tr.

p

cres.

tr.

D.C.al Fine.

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GAVOTTE IN D MINOR.

KIRNBERGER.

Moderato.

PIANO.