

~~Luxor~~

CONCERTO
di Mozart.

accommodato per due Cembali.

Cembalo I.^{mo}

KV. 537
Komp. 1788, 2.

Orig.: Klavierkonzert

Mus. 3972 - D - 38







volti.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves are in G major (two sharps) and 2/4 time. The music consists of five systems. The first system starts with a dynamic of p , followed by *pia.* The second system begins with a dynamic of *di*. The third system starts with *sf. p.*, followed by *pr. sf.* and *for.* The fourth system starts with a dynamic of *f*. The fifth system starts with a dynamic of *p*, followed by *pia.* Various rhythmic patterns, including eighth and sixteenth notes, are used throughout the piece.



















v. 5

















U.S.

























Allegretto.

solo

Tutti

fr *p* *fr*

fr *p* *fr*

fr *p* *fr*

pia. *fr*

pia.

pia.

p







































Mus. 3972 - D - 38

D 38

CONCERTO

di Mozart.

accommo^dato per due Cembalo^e.

Cembalo II.

Mus. 3972-0-38

54



















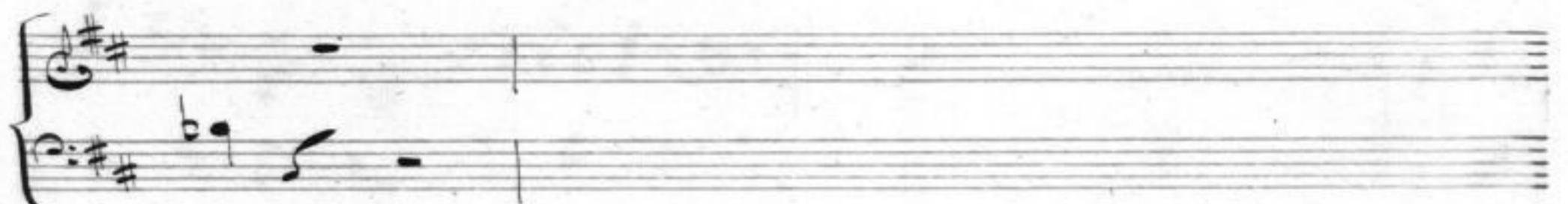












U. S.

The musical score is handwritten on five staves. The first staff starts with a treble clef, a key signature of one sharp, and common time. It features a dynamic marking of *mf*. The second staff begins with a bass clef, a key signature of one sharp, and common time, with a dynamic of *p*. The third staff starts with a treble clef, a key signature of one sharp, and common time, with a dynamic of *f/r.* The fourth staff begins with a bass clef, a key signature of one sharp, and common time, with a dynamic of *f/r.* The fifth staff starts with a treble clef, a key signature of one sharp, and common time, with a dynamic of *fcr.*



Larghetto

8. *fr.*

pia *for.*

pia. *for.*

p:

17

71





Allegretto.

for.

p.

fr.

for.

p.

fr.

p.

fr.

2

volti.















