

Lib. duodecim⁹. xviij. musicales ad virginē christiparā
Salutationes habet. vt subscripto īdice videre licet.
Mense Martio. m. d. xxxv. post pascha

Ave regina celorum
Ave regina celorum

4	M. sohier.	fo. i
4	Maurici⁹ georget	ii
5	M. sohier	iii
4	Moulu	iv
5	Vyllart	v
8	Rousée	vi
12	Sombert	vii
6	Ternot prim⁹	viii
4	Bourguignon	ix
6	Desilua	x

Regina celi

4	Maurici⁹ georget	fo. i
4	M. sohier	ii
5	Moulu	iii
4	Vyllart	iv
5	Rousée	v
8	Sombert	vi
12	Ternot prim⁹	vii
6	Bourguignon	viii
4	Desilua	ix

Salve regina



M. sohier	fo. i
Gosquin	ii
Claudin	iii
Consilium	iv
Heritier	v
Motinet barra	vi
Richafort	vii

Superius

Parrhisiis in vico Lithareo ppeſtōꝝ Cosme ⁊ Damiani tēplum
in edibus Petri Attaignant musice calcographi

Cū ḡa et priuilegio xpianissimi frācoꝝ regis ad sexenīū

M. Sohler

Superius



Scda pars.



Maurilius georget

Superius

F.ij

a ue regina celo rum a ue domi

na angelorum fal ue radic sancta ex qua mundo mundo

lux est o2

ta.

Scda
pars.

gaude gloriosa gaude glorioso fa super omnes speciosa

speciosa val le valde valde decora et pro nos

bis semper christum ero

ra ero

‡ x 0

Supertiles

A musical score for organ and choir. The top staff shows the organ part with a continuous series of eighth-note chords. The bottom staff shows the choir part with lyrics in Latin: 'amen' followed by a repeat sign, then 'men' and 'a'. The score is on five-line staves.

B. sobier

Be gina misericor
ta dulce
te clamamus

osolo planus
do et spes nostra sal
ue ad te suspira

Superius

So. II

misericordia
 spirata
 mus gement res et flent
 tes in hac
 lachrymarum val le.
 ya ergo aduocara nostra filios tu
 os misericordia des ocu los q
 ad nos con uerte.
 Et secundum Benedicnum fructum ventris

Superfus

Three staves of Gregorian chant notation in B-flat major. The notation uses square neumes on four-line red staves. The lyrics are in Latin.

tus nobis post hoc exilium ostende.
O clemens o clemens o pia o o dulcis maria
O dulcis maria maria.

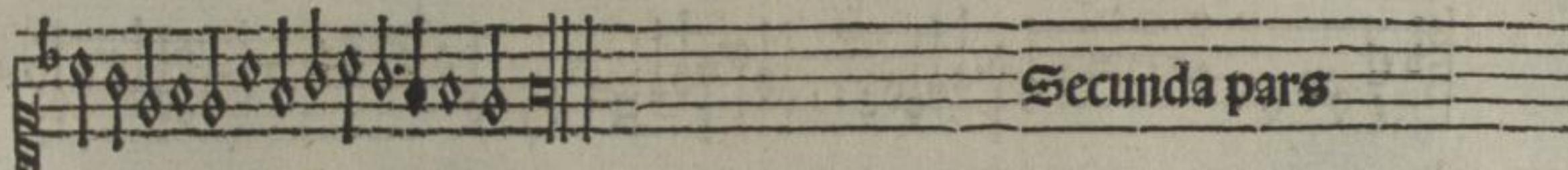
Ab. sobier

Two staves of Gregorian chant notation in B-flat major. The notation uses square neumes on four-line red staves. The lyrics are in Latin.

Regina cel leta re alleluya
quisa quem meruisti portare alleluya alle

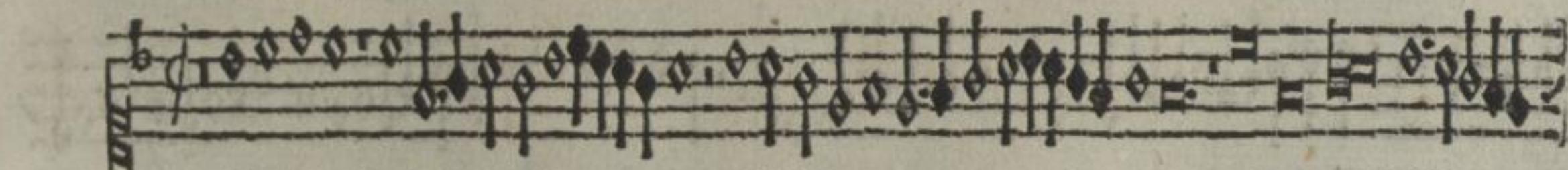
Superius

Soprano



Secunda pars

Iuya.



Resurrexit sicut dixit

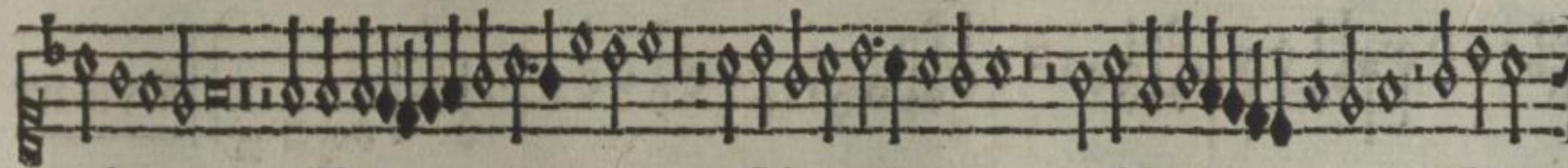
alleluya

Ora pro nobis



deum alleluia

alleluya alleluia alleluia alleluia alle-

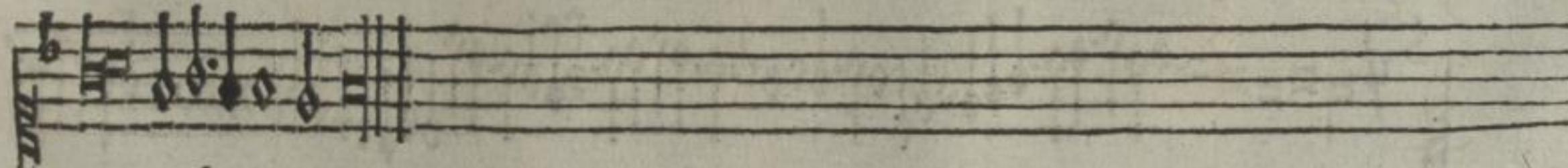


Iuya alleluia

alleluya

alleluya

alle-



Iuya.

Doulu

Canon

Superius



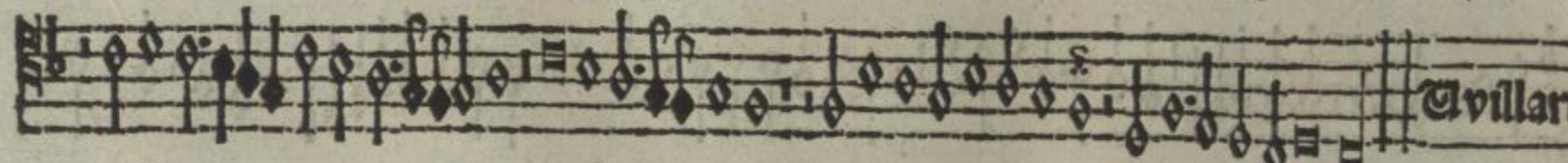
Regina celi letare alleluya alleluya Quia quem meruisti



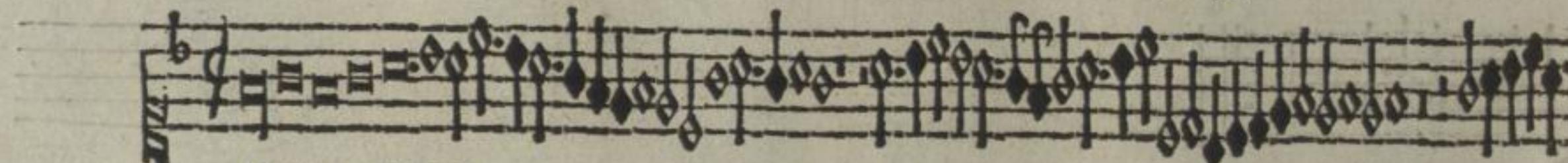
adori portare alleluya Resurrexit sicut dixit alleluya



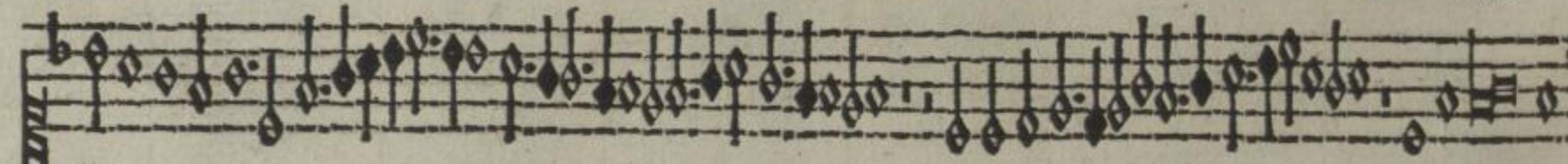
Ora pro nobis deum alleluya alleluya alleluya alleluya



alleluya alleluya alleluya alleluya alleluya alleluya alleluya alleluya



Regina celi lera re lera re alle



lura Quia quem meruisti quis quem

Superius

50.9

149

Bouffée

Superius

**Primus
superi⁹.**

Regina celi

Begina celi

4

Leta re alleluia

ya alleluia

गुरुपाल

alleluya

апельса

Scđa
pars.

gilleuy's

Beiträge

xit signis

scut dicit

dict

sicut dicit

17

al leluya

Ora pro nobis deum

alleluya

alleluia

Alleluia

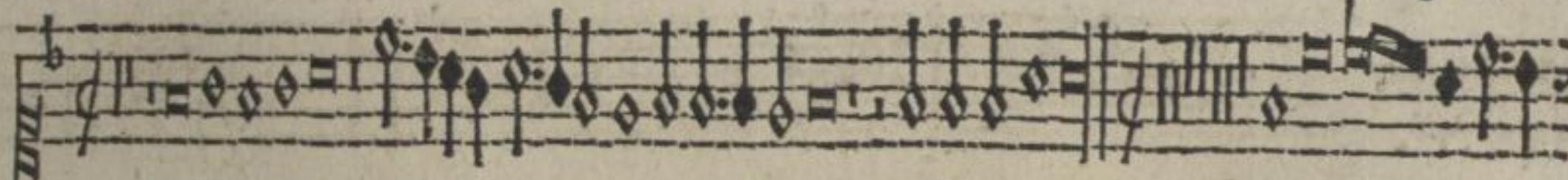
四

४८६

Alleluia.

Superius

fo. vi

Scđs
supi^o.

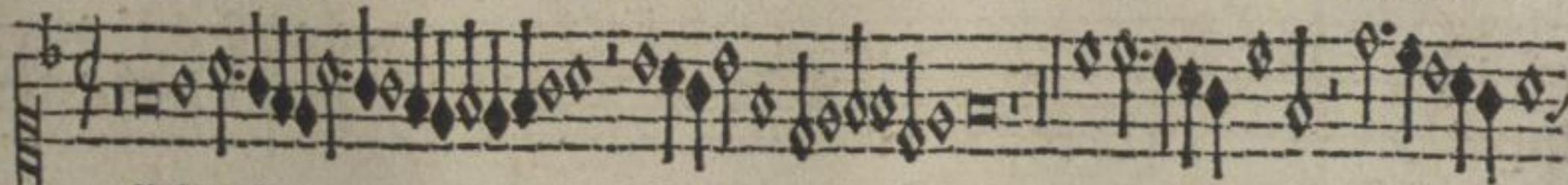
Regina celi regina celi i Quia quem me



ruisti meruisti porta re alleluya



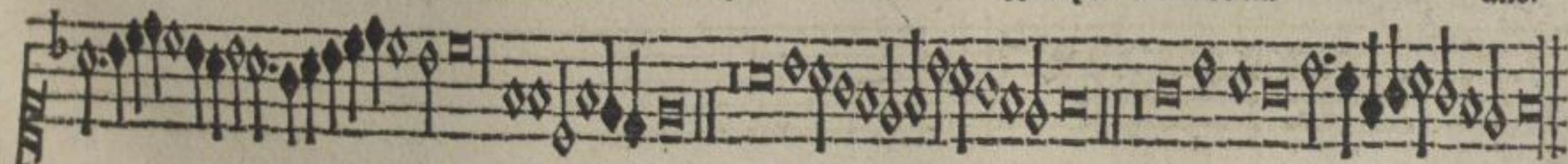
alleluya alleluya alleluya alleluya.

Scđa
pars.

Resurrexit sicut dixit sicut dixit i dixit



sicut dixit q alleluya alleluya Ora pro nobis deum alle



luya alleluya alleluya alleluya.

† v u

Sombert

Primus
superi^o.

Superius

Music for the Superius part of the hymn 'Regina celi letare'. The score consists of three staves of music in common time, key signature one sharp. The vocal parts are written in black notation. The lyrics are:

Regina celi letare alleluya alleluya Quia
quem meruisti quē meruisti iū portare alleluya iū alleluya iū
alleluya iū alleluya.

Scōs
supi^o

Music for the Scōs (Subcontra) part of the hymn 'Regina celi letare'. The score consists of three staves of music in common time, key signature one sharp. The vocal parts are written in black notation. The lyrics are:

Regina celi letare alleluya iū iū allelusa
ya Quia quem meruisti quē meruisti iū quē meruisti quia quem meruisti meruisti
portare alleluya iū alleluya.

Lertius
superi⁹.

Superius

५०. १८

151

Regina **cels** **celi** **letare** **alleluya** **i** **alleluya** **i**

A single horizontal line of musical notation on five-line staff paper. The notes are represented by diamond-shaped heads and vertical stems. The first two measures consist of eighth-note pairs (one stem up, one stem down). The third measure contains a sixteenth-note pair followed by a quarter note. The fourth measure features a eighth-note pair followed by a sixteenth-note pair. The fifth measure includes a quarter note, a sixteenth-note pair, and a eighth-note pair. The sixth measure shows a sixteenth-note pair followed by a quarter note. The seventh measure consists of a eighth-note pair, a sixteenth-note pair, and a eighth-note pair.

Quisa quem meruisti

portare alleluya

Alleluia

alleluia

ya alleluya.

**Uerte pro secun-
dis partibus.**

Superius

Scđa ps pri-
mī superioris

Music for the Superius part of the Sanctus. The notation is in common time, treble clef, and consists of four staves of music. The lyrics are:

Resurrexit sicut dixit alleluya iū
alleluya alleluya. Ora pro nobis deum iū
alleluya alleluya alleluya alleluya.

Scđa pars
scđi superioris

Music for the Pars scđi Superioris part of the Sanctus. The notation is in common time, treble clef, and consists of four staves of music. The lyrics are:

Resurrexit resurrexit sicut di x̄t alleluya iū
alleluya iū alleluya iū Ora pro no bis deum
alleluya iū alleluya iū alleluya alleluya alleluya.

Superius

F. viii

Scda pars ter
tui superioris.

Resurrexit sicut dixit

alleluya ū alleluya ū ū alleluya Ora pro nobis deum

Ora pro nobis deum alleluya ū alleluya ū alleluya

ū alleluya.

Hermot prim^o

Superius

Regina celi letare leta
qua quem meruisti
lelu ya.

re allelu ya
meruisti por rare ale

Scđa pars.
Resurrexit resurrexit sicut dis
xit allelu ya ora pro nobis u de

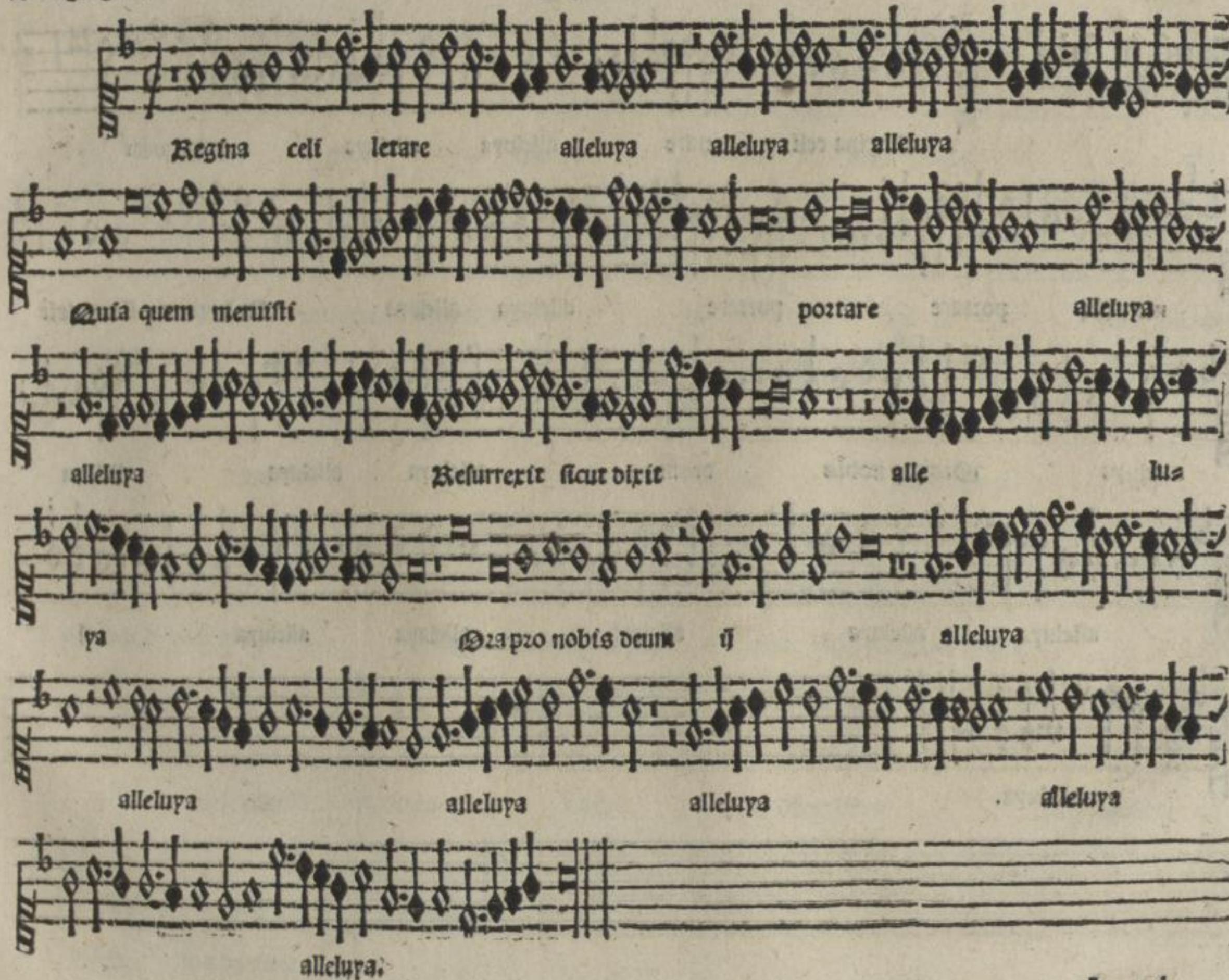
um alleluya q alleluya q alleluya u
alleluya alleluya

Bourguignon

Superius

40.15

133

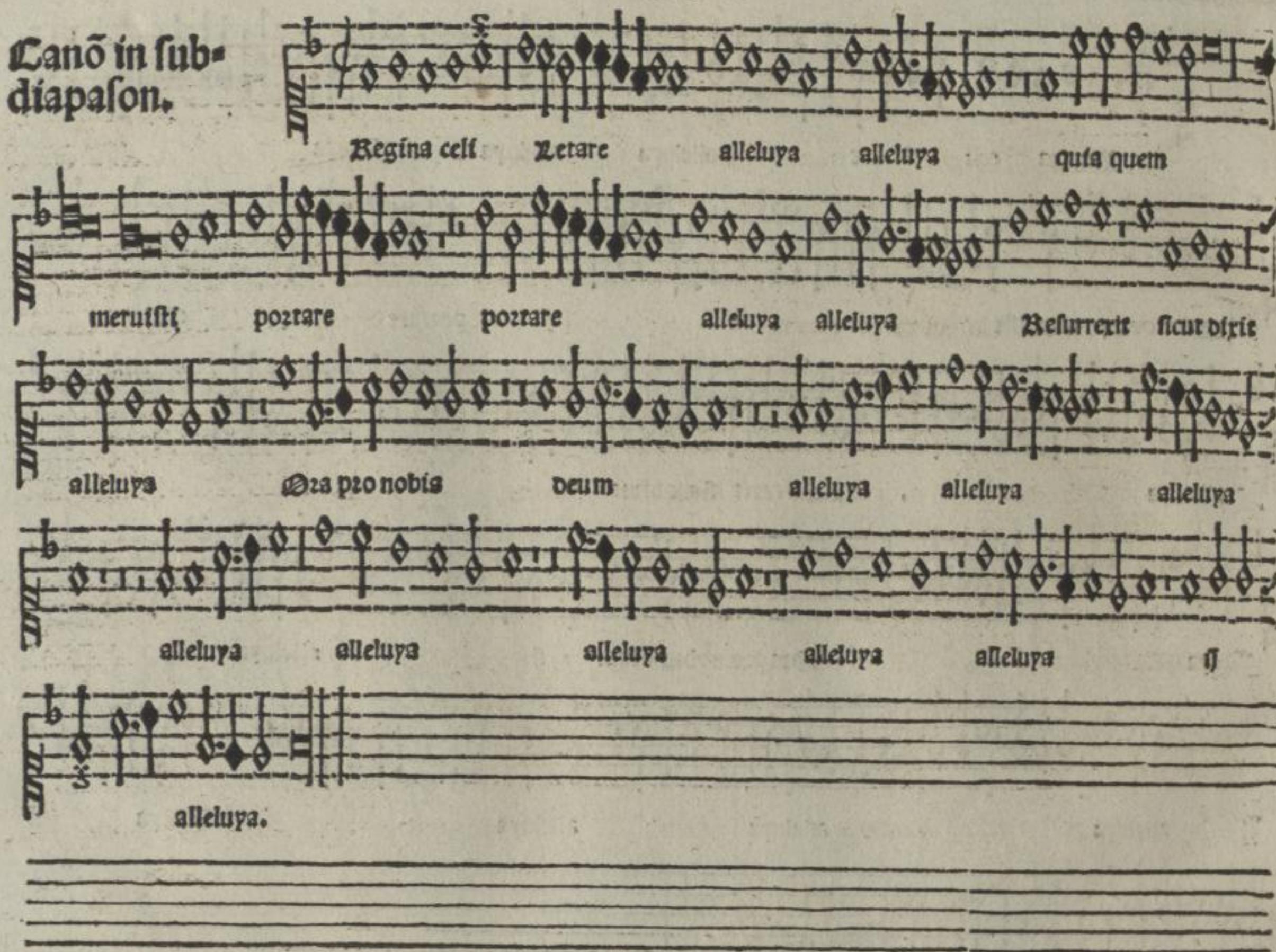


大五

De filia

Superius

Canto in sub- diapason.



Gosquin

Superfus

502

137

Salve regina regina regina misericordie vix
ta vita dulcedo vita dulcedo et spes nostra sal ue Ad te ad te clama
mus q exiles filiue filiue ad te suspiramus
gementes et fientes in hac lachrymarum valle in hac lachrymarum valle
Eya ergo aduocata nostra illos tuos misericordes o
cuos ad nos conuerte si

Superius

Et iesum benedictum fructum ventris tui nobis post hoc exilium

osten de o clemens o pia

o dulcis maria o dulcis maria o dulcis maria

Claudin Salve regina regina misericor die vita dulce do dulcedo et spes nostra salue ad te clamamus exules filij eue filij e ad te suspiramus gementes

Superius

S. O. TI

et fientes in hac lachrymarum valle.

Eya ergo tacet

Et iesum benedictum fructum ventris fructum ventris tu=

i nobis post hoc exstium exstium ostende o cle=

mens o pia o o dulcis

maria ma ria.

Consilium

Superius

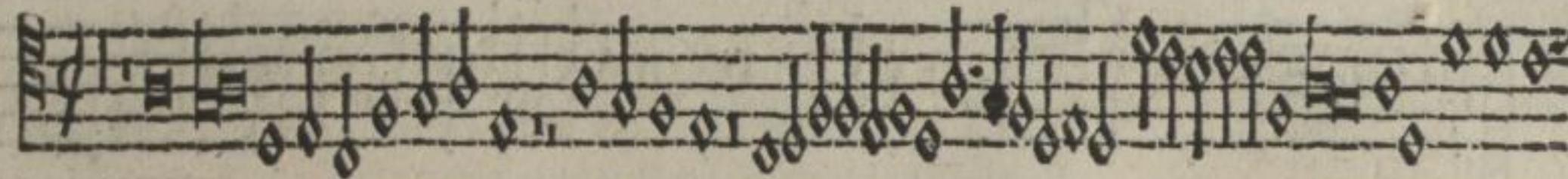
Salve regna misericordie iū
vita dulcedo dulcedo et
spes nostra salue
Ad te clamamus clamans
mus exules filij eue exules filij eue ad te suspiramus suspiramus
gemētes et flentes in hac lachrymarum valle in hac lachrymarum valle.

Eya ergo tacet

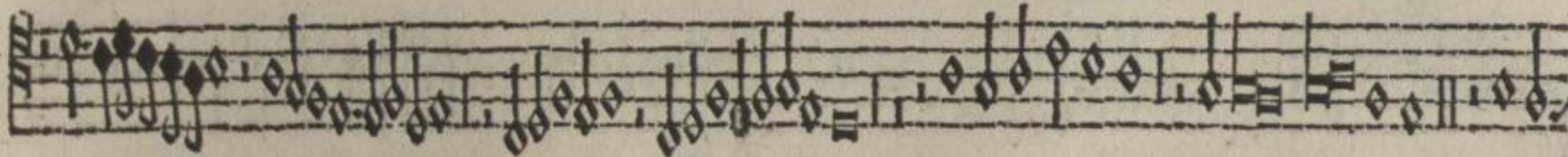
Tertie folium

Superius

S. xij

Scđs
tenor

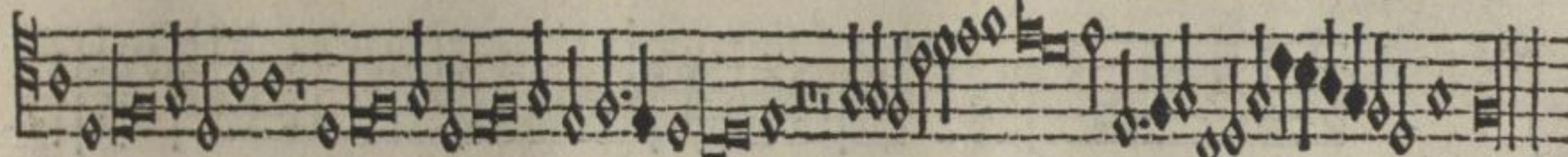
Salve regina regina misericordie ÿ vira dulcedo



dulcedo ÿ et spes nostra ÿ salve ad te clamamus exue



les filij eue ad te ad te suspiramus suspira



mus gemētes et flētes gementes et flentes in hac lachrymarum valle.



Eya ergo adiuvata nostra illos tuos misericordes



oculos ad nos conuerte ad nos conuertere te.

Uerte folium

Besiduum superioris.

Superius

Et iesum benedictum fructū ventris tui nobis
post hoc exilium ostē de. clemens pi
dulcis maria maria maria

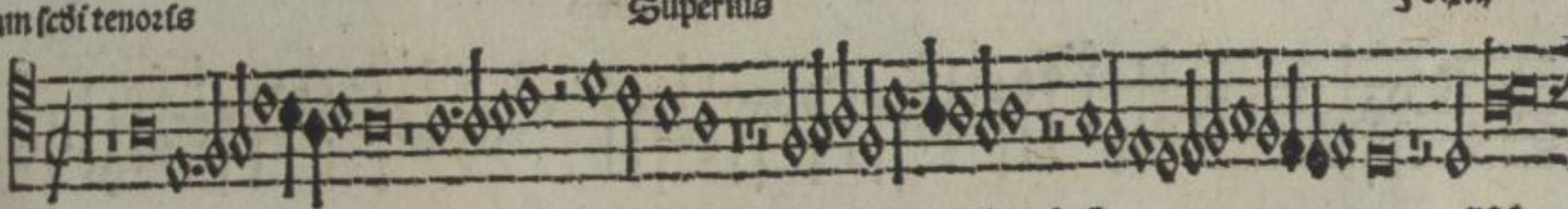
Zheritier Salve regina Salve regina misericordie
vita dulcedo et spes nostra fala
ue salve ad re clamamus clamamus clama
xte *

Gesiduum scđi tenors

Superius

Foxiū

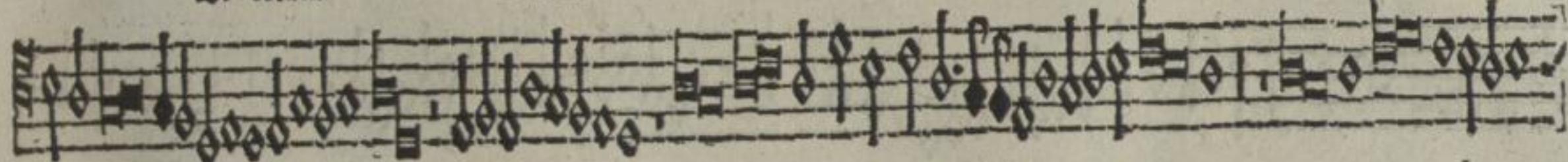
159



Et iesum

benedictū fructū vētris fructum ventris tui

nos

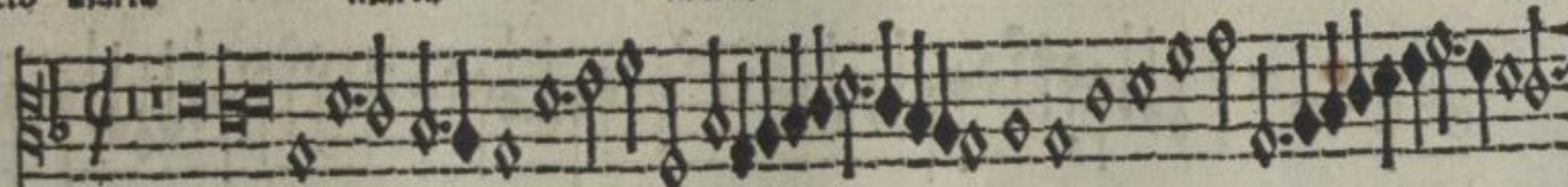


bis post hoc exilium ostēn de

clemens o pi



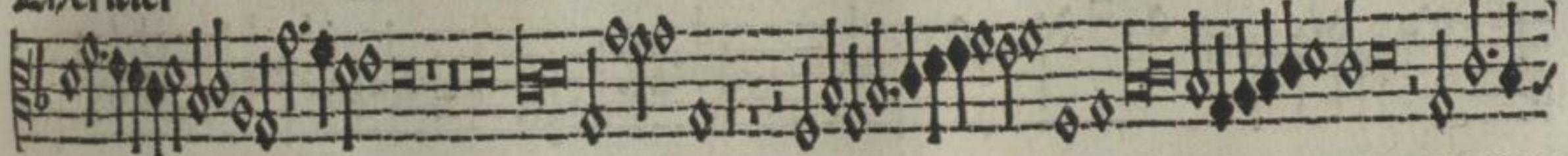
Scđs
tenor



Lheritier

Salve regina

misericordie



vita dulcedo

et spes nostra salve

et spes no-



stra salve

ad te clamanus

ii

ad te clamanus

‡ ii

Superius

A page from a 16th-century Gregorian chant manuscript featuring five staves of music in black notation on four-line red staves. The music is written in common time with a key signature of one flat. The text is in Latin, with some words in capital letters. The first staff begins with a asterisk (*). The text below the staves is as follows:

mus exules exules filij eue
ad te suspiramus gemetes et flentes in hac lachrymae
rum valle in hac lachrymae valle.
Eya ergo aduocata nostra
illos tuos misericordes oculos ad nos conuerte
Ecce enim benedictum fructum

Superius

So. riss

138

exultes filij eue te suspiramus gemetes et fientes
 hac lachrymarum valle in hac lachrymarum valle
 Eya ergo aduocata nostra illos tuos misericordes
 os illos tuos misericordes oculos ad nos
 couette Et sicut benedictum benedictum frus

Residuum
superioris

Superius

A musical score for the Superius part of a Mass setting. The music is written in four-line staff notation with a bass clef. The lyrics are in Latin, with some words in Gothic script. The score consists of three staves of music, each ending with a repeat sign and a 'marfa.' instruction.

The lyrics are:

- ventris tus
- nobis post hoc exsuum
- osten-
- de ostende
- o clemens o pia
- o dul-
- cis o dulcis
- virgo maria
- virgo
- marfa.

Superius

F. xv

Residuum se-
cudi tenoris.

ctum ventris tus nobis post hoc exilium

ostende o clemens o dulcis virgo maria

a o pia

marfa.

Dotinet banta

Supertus

Salve regina
ta dulcedo
et spes nostra salve
Ad te clamamus exules
filij eue ad te
suspiramus suspiramus ges
mentes et flentes in hac lachrymarum valle in hac lachrymarum valle.
Eya ergo aduocata nostra filios tuos misericordes os
culos ad nos conuerte Et iesum

Superius

So. vi

165

Benedictum fructum ventris ruf nobis post hoc exilium

osten de. o clemens o pia

o dulcis maria o dulcis o dulcis maria.

Richafort Salve regina misericordie vita dulce

do et spes nostra salve ad te clama nus exiles filij e!

exiles filij eue

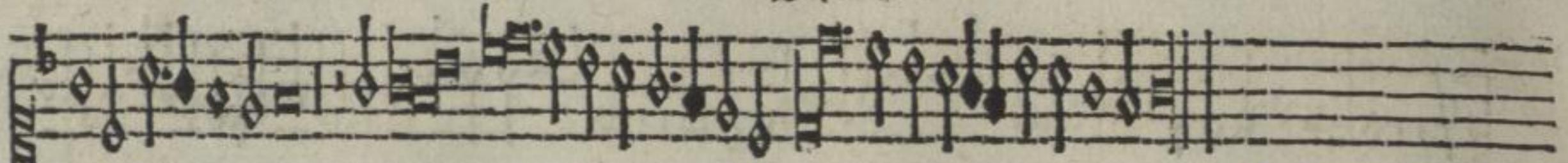
ad te

suspiramus

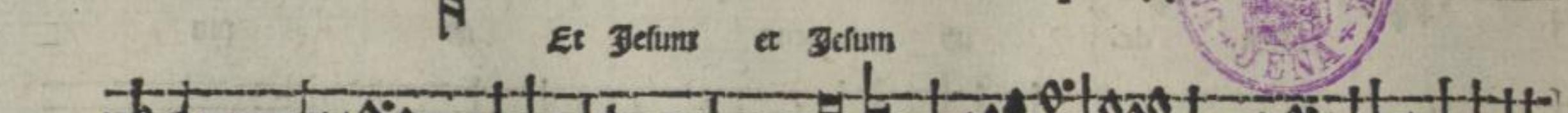
i

gementes

Superius



Eya ergo tacer



Benedictum benedictum fructum fructum ventris tua

t nobis post hoc exilium ostende.

de mens pia

dulcis maria maria maria.

Finis

