

Concerto.

Violino Primo.

Allegro
aofat.

Handwritten musical score for Violino Primo, Concerto, Allegro. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'pia.' and 'for:'. There are also some handwritten numbers (1, 2, 3, 6, 7) and a '3.' marking. The page is numbered 484 at the bottom.

Handwritten musical score for a string quartet, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Staff 1 (Violin I): *tr* (trills), *for:* (forte), *tr* (trills).

Staff 2 (Violin II): *pia:* (piano), *for:* (forte), *tr* (trills).

Staff 3 (Violin III): *tr* (trills), *for:* (forte), *pia:* (piano).

Staff 4 (Violin IV): *for:* (forte), *pia:* (piano), *for:* (forte).

Staff 5 (Viola): *Allegro*, *Lento.* (Lento), *con sordini* (with mutes), *pia:* (piano).

Staff 6 (Cello): *Andante.* (Andante).

Staff 7 (Double Bass): *Andante* (Andante).

Staff 8 (Violin I): *Lento.* (Lento).

Staff 9 (Violin II): *Lento.* (Lento).

Staff 10 (Violin III): *Lento.* (Lento).

Staff 11 (Violin IV): *Lento.* (Lento).

Staff 12 (Viola): *senza sordini.* (without mutes).

Volte.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and various musical markings.

The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8.

Key markings and annotations include:

- tr* (trill) above notes on staves 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.
- for.* (forte) above notes on staves 4, 5, 6, 7, 8, 9, and 10.
- piu.* (piano) above notes on staves 3, 4, 6, 7, 8, 9, and 10.
- for. A. piu.* (forte A. piu.) above notes on staff 4.
- 7.* (7th measure) above notes on staves 4, 5, 6, 7, 8, 9, and 10.
- 8.* (8th measure) above notes on staff 5.
- 4.* (4th measure) above notes on staff 6.
- 3.* (3rd measure) above notes on staves 8, 9, and 10.
- 6.* (6th measure) above notes on staff 10.

The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written in a fluid, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols, dynamics, and articulations:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes with accents (*tr*) and a *for:* marking.
- Staff 2:** Treble clef, key signature of one sharp. Notes with accents (*tr*), a *pia:* marking, and first/second endings (*2.*).
- Staff 3:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *for:* marking.
- Staff 4:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *for:* marking.
- Staff 5:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *for:* marking.
- Staff 6:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *pia:* marking.
- Staff 7:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *for:* marking.
- Staff 8:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *pia:* marking.
- Staff 9:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *for:* marking.
- Staff 10:** Treble clef, key signature of one sharp. Notes with accents (*tr*) and a *for:* marking.

Violino Secondo.

Allegro 8^o C
as far. C

Handwritten musical score for the opera *Abbigliato* by G. Rossini. The score is written on multiple staves, featuring musical notation and lyrics. The lyrics include "as far", "pia:", "for:", and "3. for:". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "L'Alfabetto" by J. S. Bach. The score is written on multiple staves, featuring various musical notations including notes, rests, and ornaments. Dynamics such as *pia.*, *for.*, and *3.* are indicated. Tempo markings include *Andante.* and *Lento.*. The piece concludes with the instruction *senza Ordini.* and a final flourish.

Allegro

pia. *for.* *f.* *pia.* *7.* *9.* *for.* *pia.* *4.* *pia.* *for.* *4.* *3.* *for.*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and articulations. The notation includes treble clefs, key signatures of one sharp (F#), and a variety of note values and rests. Dynamics such as *pia:* (piano) and *for:* (forte) are written above the notes. Articulations like *tu* and *ii* are also present. The score is written in a fluid, cursive style, with some staves showing multiple measures of music. The final staff ends with a double bar line and a wavy line, indicating the end of the piece.

7. *pia:*

7.

tu tu tu tu for: tu

pia: 2. 2. 6. *pia:*

6. *pia:* ii. *tu*

for: *i.* *tu*

pia: *for:*

Concerto.

Violetta.

*Allergro
as fat.*

1. *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.* *for.* *pia.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Dynamic markings and tempo indications include:

- 4.* (first staff)
- 6.* (second staff)
- 4. for:* (third staff)
- pia:* (third staff)
- for:* (fourth staff)
- pia:* (fourth staff)
- for:* (fifth staff)
- Lento* (sixth staff)
- con sordini. pia.* (sixth staff)
- Andante.* (seventh staff)
- Lento.* (eighth staff)
- senza sordini.* (ninth staff)

Tutti:

Varare.

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Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is in G major (one sharp) and 2/4 time. The second staff has a key signature change to A major (two sharps) and includes a measure with a fermata and a '2.' marking. The third staff has a key signature change to C major (no sharps or flats) and includes a measure with a fermata and a '14.' marking. The fourth staff has a key signature change to D major (two sharps) and includes a measure with a fermata and a '18.' marking. The fifth staff has a key signature change to E major (three sharps) and includes a measure with a fermata and a '9.' marking. The sixth staff has a key signature change to F major (one sharp) and includes a measure with a fermata and a '12.' marking. The score concludes with a double bar line and a wavy line.

2.
2.
2.
14.
18.
9.
12.

pia:
pia:
for:
for:

Baso.

Concerto.

Allegro

Asahi.

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and dynamic markings such as *pia.* and *for.* The score includes various musical notations, including clefs, key signatures, and time signatures, along with handwritten annotations and fingerings.

Handwritten musical score for a piece titled "Lento." The score is written on ten staves. The first five staves are for a piano, with dynamic markings "pia." and "for." (forte) indicating changes in volume. The notation includes various note values, rests, and fingerings. The sixth staff is for a flute, marked "Flauto" and "Lento." The seventh staff is for a cello, marked "Cello." The eighth staff is for a double bass, marked "Basso." The ninth staff is for a violin, marked "Violino." The tenth staff is for a viola, marked "Viola." The score concludes with a double bar line and the word "Folki." written in the bottom right corner.

Allegro

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#). The tempo marking "Allegro" is at the top left. The notation includes various rhythmic values, slurs, and fingerings. Key markings include "pia:" and "for:". The score ends with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score on ten staves, featuring various musical notations, accidentals, and performance markings. The notation includes notes, rests, and accidentals (sharps, naturals). Performance markings include *for:*, *3.*, *6*, *7*, *st*, *ma:*, *2.*, *4.*, *7.*, *4 3*, *9 5*, *4 3*, *i.*, *4.*, *6 7*, *9 4 8*, *6*, *i.*, *#*, *7*, *9 8*, *4 3*, *6*, *5*, *4*, *5*, *3*, *6*, *st*, *5 4*, and *6*. The score is written in a system of ten staves, with the first nine staves containing musical notation and the tenth staff being empty.

Concerto.

Basso ripieno.

25

Allegro assai.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro assai.' and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pia.' (piano) and 'for.' (forte). Measure numbers 24, 19, 18, 2, 6, and 12 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Lento tacet.!

Volk.

A 84

Allegro. C#

13.

47.

73.

18.

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