

# Sonatina para Viola e Piano n 1

## Mvt. 2 Marcha Fatal e Súbita

**Andante** ♩ = 65

Vazel Merenzeine

Musical score for Viola and Piano, page 2.

**Viola:** The Viola part begins with a rest in 3/4 time, followed by a dynamic marking of *mf*. The music then continues in 3/4 time.

**Piano:** The Piano part starts with a dynamic marking of *mf*. It consists of two staves: the upper staff in 2/4 time and the lower staff in 2/4 time. The piano part is sustained throughout the page.

**Measure 4:** The Viola part enters with eighth-note patterns. The piano part continues its eighth-note pattern. A dynamic marking of *8vb* is indicated.

**Measure 7:** The tempo is marked as  $\text{♩} = 100$ . The Viola part has sixteenth-note patterns. The piano part continues its eighth-note pattern. A dynamic marking of *8vb* is indicated.

**Measure 10:** The Viola part has sustained notes. The piano part continues its eighth-note pattern. A dynamic marking of *8vb* is indicated.

2

14

Vla.

Pno.

*8vb*

16

Vla.

Pno.

*mp*

*mp*

18

Vla.

Pno.

*fff*

*8vb*

20

Vla.

Pno.

*fff*

*8vb*

21

Vla.

Pno.

21

Vla.

Pno.

8<sup>vb</sup>- - - - -

23

Vla.

Pno.

b<sup>or</sup> - - - - -

8<sup>vb</sup>- - - - -

24

Vla.

Pno.

8<sup>va</sup>- - - - - ,

24

Vla.

Pno.

25

Vla.

Pno.

4

26

Vla.

*ffff*

Pno.

26

*ffff*

15  
8

 $\text{♩} = 60$ 

28

Vla. 15  
8

*f*

Pno. 15  
8

*f*

tr

tr

30

Vla.

Pno.

30

 $\text{♩} = 45$ 

32

Vla.

Pno.

32

35

Vla.

Pno.

35

Vla.

Pno.

38

Vla.

Pno.

38

This musical score page contains two staves of music for Violin (Vla.) and Piano (Pno.).

The first staff (Violin) has a bass clef and consists of 12 eighth-note pairs.

The second staff (Piano) starts at measure 35 with a bass clef, a key signature of one flat, and a tempo of quarter note = 120. It features a series of eighth-note chords and bass notes.

Measure 38 begins with a treble clef, a key signature of one sharp, and a tempo of quarter note = 120. The piano part continues with eighth-note chords and bass notes.