

La Folia d'Espagne

(TRIO Op. 2) per violino, violoncello, pianoforte

Luigi Rago

**Rielaborazione su un tema popolare portoghese del '600 e
su variazioni di Marais, Corelli, Handel, Cramer, Bach e A. Scarlatti
*in chiave postmoderna tra l'antico e il moderno***

in chiave postmoderna tra l'antico e il moderno

Violino

Violoncello

Piano

Measures 1-6 of the musical score. The Violino part starts with a half note G4, followed by a half note A4, and then a half note B4. The Violoncello part starts with a half note G2, followed by a half note A2, and then a half note B2. The Piano part starts with a half note G2, followed by a half note A2, and then a half note B2. The tempo is marked 80. The dynamics are marked mp and p.

Vln. ¹³

Vc.

Pno.

mf

p

mf

mp

Vln.

Vc.

Pno.

mf

p

mp

3

Vln.

Vc.

Pno.

mf

mp

24

28

Vln.

Vc.

Pno.

This system contains measures 28 through 32. The Violin (Vln.) part features a rapid sixteenth-note melody. The Viola (Vc.) part provides a harmonic accompaniment with some trills. The Piano (Pno.) part consists of block chords in both staves. A crescendo hairpin is visible in the Vln. and Vc. staves.

33

Vln.

Vc.

Pno.

$\bullet = 70$

mf

pizz.

mf

This system contains measures 33 through 37. The Violin (Vln.) part has a melody with a tempo marking of quarter note = 70. The Viola (Vc.) part includes a pizzicato section. The Piano (Pno.) part features a more active bass line. Dynamics include *mf* and *pizz.*

38

Vln.

Vc.

Pno.

This system contains measures 38 through 42. The Violin (Vln.) part continues with a melody of eighth and sixteenth notes. The Viola (Vc.) part has a steady eighth-note accompaniment. The Piano (Pno.) part has a complex bass line with many accidentals. The system concludes with a double bar line.

Vln. Vc.

Violin and Viola staves, measures 43-47. The Violin part features a melodic line with eighth notes and rests, while the Viola part provides a rhythmic accompaniment with eighth notes.

Pno.

Piano accompaniment, measures 43-47. The right hand plays chords and single notes, while the left hand features a complex rhythmic pattern with sixteenth and thirty-second notes.

Vln. Vc.

Violin and Viola staves, measures 48-52. The Violin part continues with a melodic line, and the Viola part maintains the rhythmic accompaniment.

Pno.

Piano accompaniment, measures 48-52. The right hand plays chords and single notes, and the left hand continues with the complex rhythmic pattern.

Vln. Vc.

Violin and Viola staves, measures 53-57. The Violin part features a melodic line with a trill in measure 57, and the Viola part continues the rhythmic accompaniment.

Pno.

Piano accompaniment, measures 53-57. The right hand plays chords and single notes, and the left hand continues with the complex rhythmic pattern. A trill is marked in the right hand in measure 57.

La Folia d'Espagne

5

58

Vln.

Vc.

Pno.

$\bullet = 80$ V

mp

arco

$\bullet = 80$

mp

63

Vln.

Vc.

Pno.

$\bullet = 80$

mp

67

Vln.

Vc.

Pno.

mp

71

Vln.

Vc.

Pno.

mp

mp

Measures 71-74. Violin and Viola parts are mostly rests, with a single note in measure 74 marked with a 'v' and 'mp'. Piano part features chords and a descending line in the bass.

75

Vln.

Vc.

Pno.

mp

mp

p

Measures 75-78. Violin and Viola parts have more activity, with a 'v' marking in measure 76. Piano part has a 'p' dynamic marking in measure 76.

79

Vln.

Vc.

Pno.

Measures 79-82. Violin and Viola parts have more activity, with 'v' markings in measures 80 and 81. Piano part continues with chords and a descending line in the bass.

83

Vln.

Vc.

Pno.

83

87

Vln.

Vc.

Pno.

87

91

Vln.

Vc.

Pno.

mf

91

mf

Vln.

Vc.

Pno.

94

This system contains measures 94, 95, and 96. The Violin (Vln.) part has whole notes: G4 (meas 94-95) and F#4 (meas 95-96). The Viola (Vc.) part has a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The Piano (Pno.) part has a descending eighth-note scale in the bass: G2, F2, E2, D2, C2, B1, A1, G1. The treble clef of the piano part has a sharp sign on the F line.

Vln.

Vc.

Pno.

97

This system contains measures 97, 98, 99, and 100. The Violin (Vln.) part has whole notes: G4 (meas 97-98), F#4 (meas 98-99), and E4 (meas 99-100). The Viola (Vc.) part continues the descending eighth-note scale. The Piano (Pno.) part continues the descending eighth-note scale in the bass. The treble clef of the piano part has a sharp sign on the F line.

Vln.

Vc.

Pno.

101

This system contains measures 101, 102, 103, and 104. The Violin (Vln.) part has whole notes: G4 (meas 101-102), F#4 (meas 102-103), and E4 (meas 103-104). The Viola (Vc.) part continues the descending eighth-note scale. The Piano (Pno.) part continues the descending eighth-note scale in the bass. The treble clef of the piano part has a sharp sign on the F line.

La Folia d'Espagne

9

Vln.

Vc.

Pno.

105

Vln.

Vc.

Pno.

109

mp

mp

mp

Vln.

Vc.

Pno.

115

Vln. *mf*

Vc. *mf*

Pno. *mf*

p

mp

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

La Folia d'Espagne

11

Vln. *mp*

Vc. *mp*

Pno. *mp*

Vln.

Vc.

Pno.

Vln.

Vc.

Pno.

Vln. Vc. Pno.

151

p

mp

Vln. Vc. Pno.

157

Vln. Vc. Pno.

163

169

Vln.

Vc.

Pno.

mf

mf

mp

175

Vln.

Vc.

Pno.

181

Vln.

Vc.

Pno.

Vln. *mf* 187

Vc. *mf*

Pno. *mf* 187

Vln. 194 10 12

Vc.

Pno. 194

Vln. 198 12

Vc.

Pno. 198

Adagio

Vln. *mp*

Vc. *p*

Pno. *p*

8va

80

mp

8va

Vln.

Vc.

Pno.

203

208

212

216

Vln.

Vc.

Pno.

This system contains measures 216 to 218. The Violin and Violoncello parts are silent, indicated by whole rests. The Piano part features a complex melodic line in the right hand with many accidentals and a more active bass line. Measure 218 ends with a double bar line and a key signature change to one sharp (F#).

219

Vln.

Vc.

Pno.

This system contains measures 219 to 221. The Violin and Violoncello parts remain silent with whole rests. The Piano part continues with intricate melodic and harmonic textures. Measure 221 ends with a double bar line and a key signature change to two sharps (F# and C#).

222

Vln.

Vc.

Pno.

This system contains measures 222 to 224. The Violin and Violoncello parts are silent with whole rests. The Piano part continues its development. Measure 224 ends with a double bar line and a key signature change to one sharp (F#).

225

Vln.

Vc.

Pno.

228

Vln.

Vc.

Pno.

232

Vln.

Vc.

Pno.

mf

mp

mf

236

Vln.

Vc.

Pno.

240

Vln.

Vc.

Pno.

This musical score is for the piece 'La Folia d'Espagne'. It is divided into two systems, each containing staves for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system starts at measure 236. The Violin part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The Viola part provides a harmonic accompaniment with chords and some moving lines. The Piano part consists of a steady, rhythmic accompaniment with chords. The second system starts at measure 240. The Violin part continues its intricate melodic pattern. The Viola part includes some longer notes and slurs. The Piano part continues its accompaniment, with some changes in chord structure. The score is written in a key with one flat (B-flat) and a common time signature.

Violino La Folia d'Espagne

(TRIO Op. 2) per violino, violoncello, pianoforte

Luigi Rago

Rielaborazione su un tema popolare portoghese del '600 e
su variazioni di Marais, Corelli, Handel, Cramer, Bach e A. Scarlatti

in chiave postmoderna tra l'antico e il moderno

♩ = 80

mp

7

mp

13

mf

p

19

25

mf

31

♩ = 70

mf

38

45

52

59

♩ = 80

mp

64

2

La Folia d'Espagne

68 5 *mp*

77 *mp*

82

86

91 *mf*

96

101

106 *mp*

111

117 *mf*

123 4 0 4 0 *p*

129

The image shows a musical score for a piece titled "La Folia d'Espagne". The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 129 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (p) to mezzo-forte (mf). There are also some performance instructions like "5" and "V" (for breath or bow). The score is divided into systems of five measures each, with measure numbers 68, 77, 82, 86, 91, 96, 101, 106, 111, 117, 123, and 129 marking the beginning of each system. The piece ends with a double bar line at measure 129.

134

139 *mp*

145

151 *p*

157

164

171 *mf*

178

185 *mf*

192 10

196 12 12

The musical score is written for a single melodic line in G minor (one flat). It begins at measure 134 and ends at measure 196. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and breath marks. The score concludes with two rapid sixteenth-note passages, each spanning 12 measures, indicated by the numbers 10 and 12 above the staves.

Adagio

200

mp

205

211 $\text{♩} = 80$

16

mf

230

233

236

239

242

Detailed description: This page contains the musical score for measures 200 through 242 of 'La Folia d'Espagne'. The music is written for a single melodic line on a grand staff. Measures 200-204 feature a series of chords and a melodic line with a *mp* dynamic. Measure 205 begins a new section with a key signature change to two sharps (F# and C#). Measures 211-212 show a tempo marking of a quarter note equal to 80 beats per minute. Measure 213 contains a 16-measure rest, indicated by a horizontal line with the number '16' above it, followed by a melodic line starting at measure 214 with a *mf* dynamic. Measures 230-232 and 236-238 feature a continuous eighth-note pattern. Measure 239 continues this pattern with a key signature change to one sharp (F#). Measure 242 concludes the piece with a final melodic phrase and a double bar line.

Violoncello La Folia d'Espagne

(TRIO Op. 2) per violino, violoncello, pianoforte

Luigi Rago

Rielaborazione su un tema popolare portoghese del '600 e
su variazioni di Marais, Corelli, Handel, Cramer, Bach e A. Scarlatti
in chiave postmoderna tra l'antico e il moderno

$\bullet = 80$

mp

7 *mp*

14 *mf* *mp*

20 *mf*

25 *mf*

30 *mf* *pizz.* *mf*

36

43

50

57 *arco* $\bullet = 80$ *mp*

63

2

La Folia d'Espagne

67

5

mp

76

mp

81

85

90

mf

94

98

102

106

110

mp

117

mf

124

mp

Detailed description: This musical score is for 'La Folia d'Espagne' in 12/8 time. It consists of ten staves of music. The first staff begins with a 5-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents throughout. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The time signature is 12/8. The score ends with a double bar line and a repeat sign.

La Folia d'Espagne

130

134

137

mp

144

151

mp

158

164

169

mf

175

182

mf

189

196

This musical score is for a piece titled "La Folia d'Espagne". It is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*). There are also performance instructions like *tr* (trill) and *acc* (accents). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Adagio

203 *p*

209 $\bullet = 80$ 16 *mp*

230

237