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Melodrama for Declamation with Piano

How Beautiful were once the Roses,

(Wie waren einst so schön, so frisch die Rosen)

BY

A. ARENSKY

Op. 68, No. 1

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To Fr. Wera Kommisarshewsky

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HOW BEAUTIFUL WERE ONCE THE ROSES

(WIE WAREN EINST SO SCHÖN, SO FRISCH DIE ROSEN)

MELODRAMA FOR DECLAMATION WITH PIANO

Poem in prose by I.S.TURGENEVE
German version by L.ESBEER
English version by NICHOLAS DOUTY

A. ARENSKY
Op. 68, № 1

PIANO

Somehow, somewhere, long, long ago, I read a poem.
Irgendwo, irgendwann, vor langer, langer Zeit habe ich ein Gedicht gelesen.

Soon it passed out of my memory—
Es wurde bald wieder von mir vergessen

and now only the first line remains:
und nur die erste Zeile blieb in meinen Gedächtnisse haften:

Allegretto

"How beautiful,
Wie waren einst
how fresh were once the roses."
so schön, so frisch die Rosen!"

'Tis winter now,
Jetzt ist's Winter,
my shutters are frozen tight;
der Frost hat die Fensterscheiben beschlagen,
only one light burns
im dunkeln Zimmer brennt

in the darkened room.
ein einziges Licht.

As I sit, withdrawn into the corner, there rings through my brain:
Ich sitze in einen Winkel zurückgezogen da, und in Gedanken klingt mir's in einem fort:

"How beautiful,
Wie waren einst

how fresh were once
so schön, so frisch die

the roses."
Rosen!"

And I fancy myself before the low-built windows of a Russian country house.
Und ich sehe mich selbst vor den niedrigen Fenster eines russischen Landhauses.

Andante

Softly the summer twilight falls, and fades into night.
Der Sommerabend schwindet leise hin und verwandelt sich in Nacht.

The perfume of mignonette and of linden flowers
is wafted to me by the gentle breeze;
In lauen Lüften duftet es nach Reseda und Lindenblüthe;

and at the window,
und im Fenster auf die

leaning her head upon her outstretched hands, sits a maiden
ausgestreckte Hand gestützt und den Kopf zur Schulter geneigt, sitzt ein Mädchen

looking peacefully and silently toward the sky,
und blickt lautlos und unverwandt gen Himmel,

as if awaiting the coming
gleichsam das Erscheinen der er-

of the first star.
sten Sterne erwartend.

How true and constant are her dreaming eyes,
Wie treuherzig begeistert sind die sinnenden Augen,

how virginal her questioning half - opened lips!
wie rührend unschuldig die fragend geöffneten Lippen!

How quietly
Wie gleichmässig

moves her breast, so girlish and yet so womanly!
atmet die noch nicht völlig erblühte, noch durch nichts in Wallung versetzte Brust,

How pure and tender is her youthful gazel—
wie rein und zart sind die Züge des jugendlichen Antlitzes—

Poco più mosso I dare not speak to her,
Ibh wage nicht es anzureden, though she is very dear to me,
jedoch wie theuer ist es mir,

and quickly beats my heart!
und heftig schlägt mein Herz!

“How beauti -
„Wie waren

ful,
einst

how sweet were once the roses!”
so schön, so frisch die Rosen!

Allegretto

Other pictures, too, come into my mind—
Es erstehen vor mir andere Gestalten:

Other pictures, too, come into my mind—
Es erstehen vor mir andere Gestalten:

I hear the happy sounds
Vernehmlich wird der heitere Lärm
Allegro

of a lichen country families home. Two
Familien - lebens. *Zwei*

little blonde blond girls, tenderly embracing each other, look
Köpfchen, *an einander geschmiegt, schauen mich*

at lebhaft me gayly with bright little eyes;
mit ihren hellen Äuglein an;

their cheeks, red as ap - ples
die rothen Bäckchen

be -

tremble with suppressed laughter;
ben vor verhaltenem Lachen;

their little hands are joined in a caress and their youthful, friendly voices echo each other
die Hände sind liebkosend verschlungen, einander in die Rede fallend schallen die jungen

in ceaseless talk,
freundlichen Stimmen;

Meno mosso

A little farther in the back - ground
und ein wenig weiter, im Hintergrunde eines behaglichen Zimmers

other hands,
streifen andere, ebenfalls junge Hände,

*) *Tempo di Valse*

youthful and insecure,
mit verworrenen Fingern

stray carelessly
über

over the keyboard of an old piano,
die Tasten eines alten Pianinos,

and a waltz of Lanner
und ein Lannerscher Walzer

makes itself heard, mingling with the noise of the patriarchal samovar.
vermag das Brummen der patriarchalischen Theemaschine nicht zu übertönen.

Allegretto

"How beautiful,
„Wie waren einst'

how sweet were once the roses."
so schön, so frisch die Rosen!"

The candle flickers and goes out—
Die Kerze brennt trübe und verlischt—

Who coughs there, as if racked with fever
Wer ist's, der dort so heiser und dumpf

*) The melody is that of one of Lanner's waltzes.

and pain?
hustet? 'Tis my old dog,
Zusammengerollt kriimmt my only companion who lies at my feet just
sich mir zu Füssen, im Schlafe auffahrend, ein alter Hund, mein

Piano part: Treble clef, two sharps, dynamic pp. Bass part: Bass clef, two sharps.

waking from sleep! I shudder with the cold— And all of these
einiger Gefährte! Mich schaudert Ich friere— Und alle sind sie längst

Piano part: Treble clef, two sharps. Bass part: Bass clef, two sharps. Dynamic dim.

are dead, long, long dead.
schon todt, längst schon todt. "How beautiful,
„Wie waren einst how fresh were once
so schön, so frisch

Allegretto

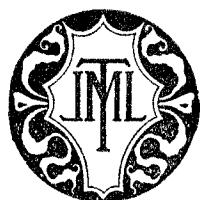
Piano part: Treble clef, two sharps. Bass clef, two sharps. Dynamics pp, ppp, poco rit.

the roses."
die Rosen!"

Poco più mosso

Piano part: Treble clef, two sharps. Bass clef, two sharps. Dynamics a tempo, p.

Piano part: Treble clef, two sharps. Bass clef, two sharps. Dynamics f, p, pp, pppp.



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