AUGENER'S EDITION

No. 8536

WEBER

6 PIANO DUETS

PRIMO WITHOUT OCTAVES

U. S. Agents:
E. C. SCHIRMER MUSIC CO.
221 Columbus Ave., Boston, Mass.

Augener's Edition.

CONCORDIA

A Collection of Works by Standard Authors

selected, fingered, revised and

ARRANGED FOR

Pianoforte Duet

(The Prima without Octaves)

BY

E. PAUER.

EDITION Nº		
8531.	G. F. Handel	1685. TO 1759.
8532.	J. S. Bach	1685. TO 1750.
8533.	Jos. Haydn	1732. TO 1809.
8534.	W. A. Mozart	1756. TO 1791.
8535.	L. van Beethoven	1770. TO 1827.
8536.	C. M. von Weber	1786. TO 1826.
8537.	Franz Schubert	1797. TO 1828.
8538.	F. Mendelssohn-Bartholdy	1809. TO 1847.
8539.	Robert Schumann	1810. TO 1856.

London: Augener Limited,
REGENT STREET & NEW BURLINGTON STREET, W.

City Branch—22, Newgate Street, E.C.

U. S. Agents:
E. C. SCHIRMER MUSIC CO.
221 Columbus Ave., Boston, Mass.

599906

CONTENTS.

31. Canzonetta..... Page **2.**
32. Andante con variazioni..... „ 6.
33. Rondo..... „10.
34. Menuet..... „16.
35. Sonatina..... „18.
36. Rondo..... „22.

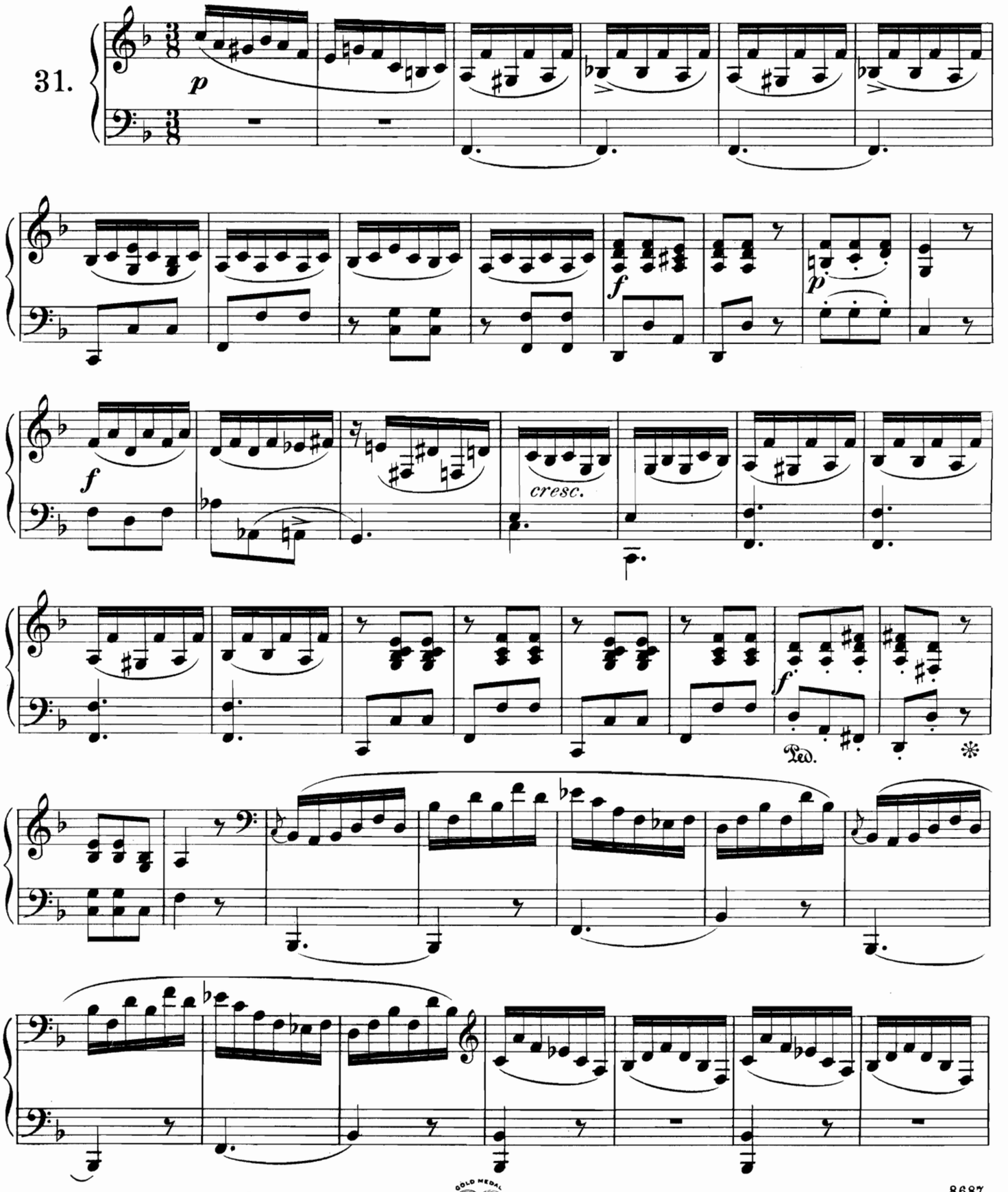
8687

CANZONETTA.

SECONDO.

Presto leggiermente e con grazia. (♪ = 144.)

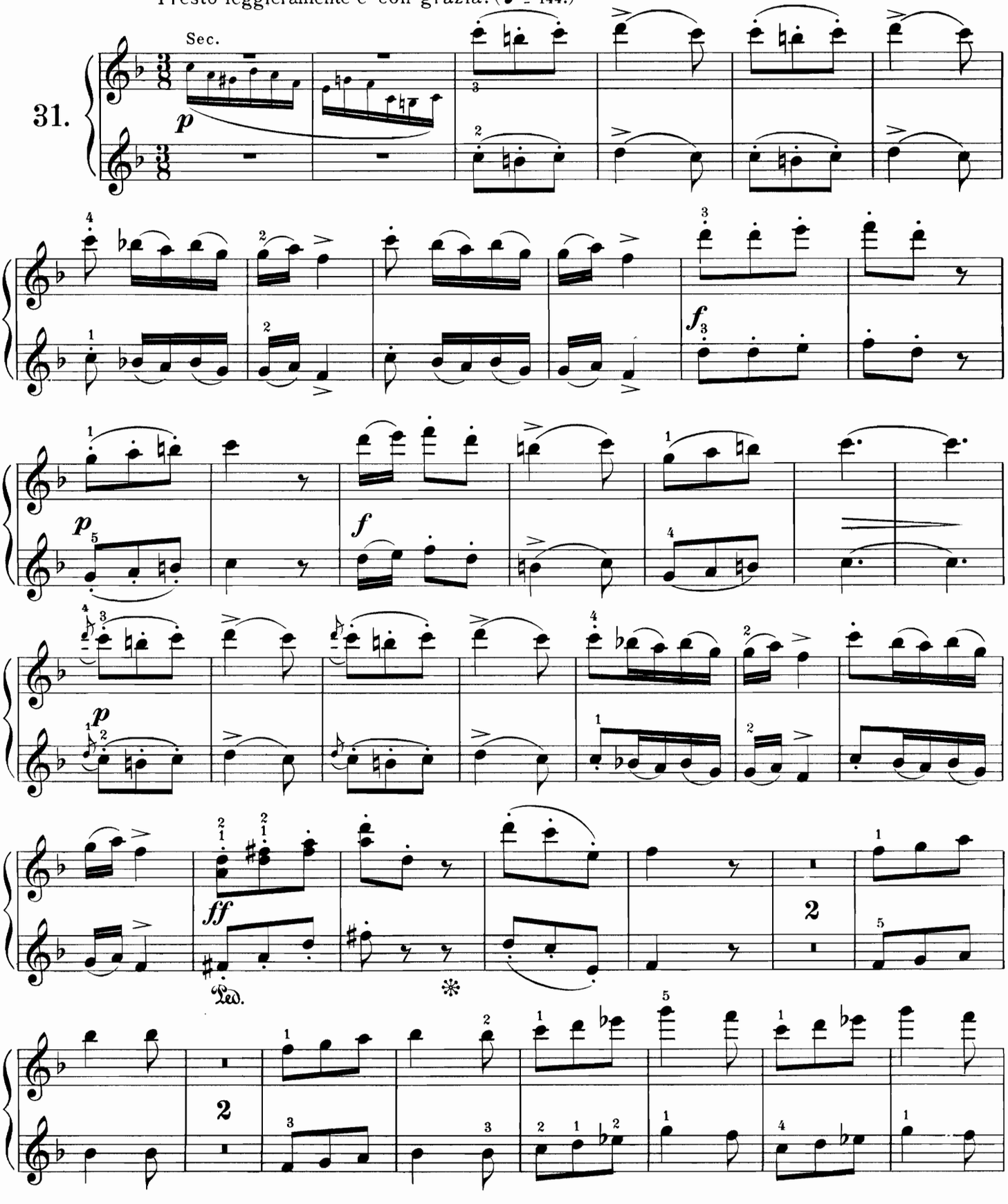
31.

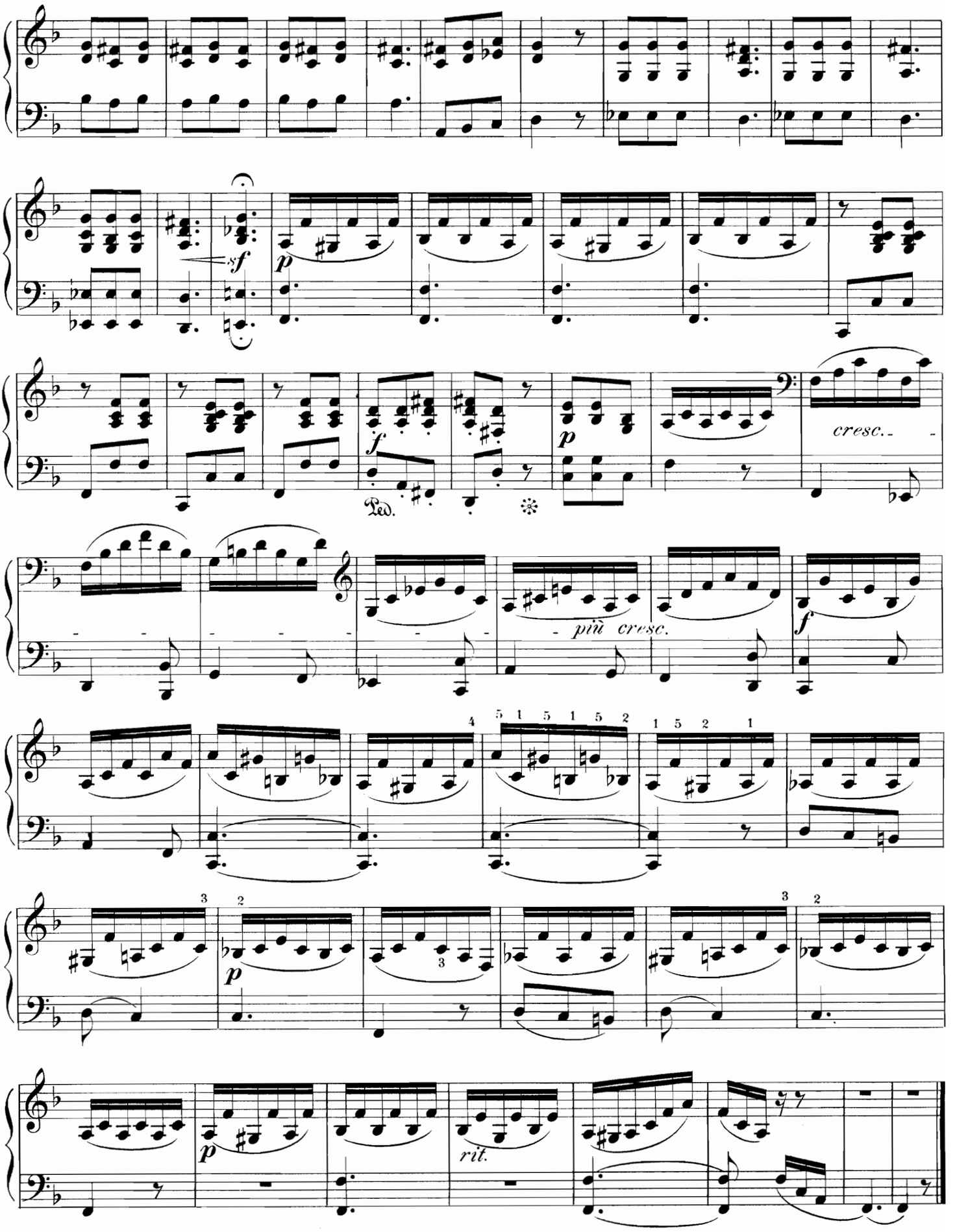


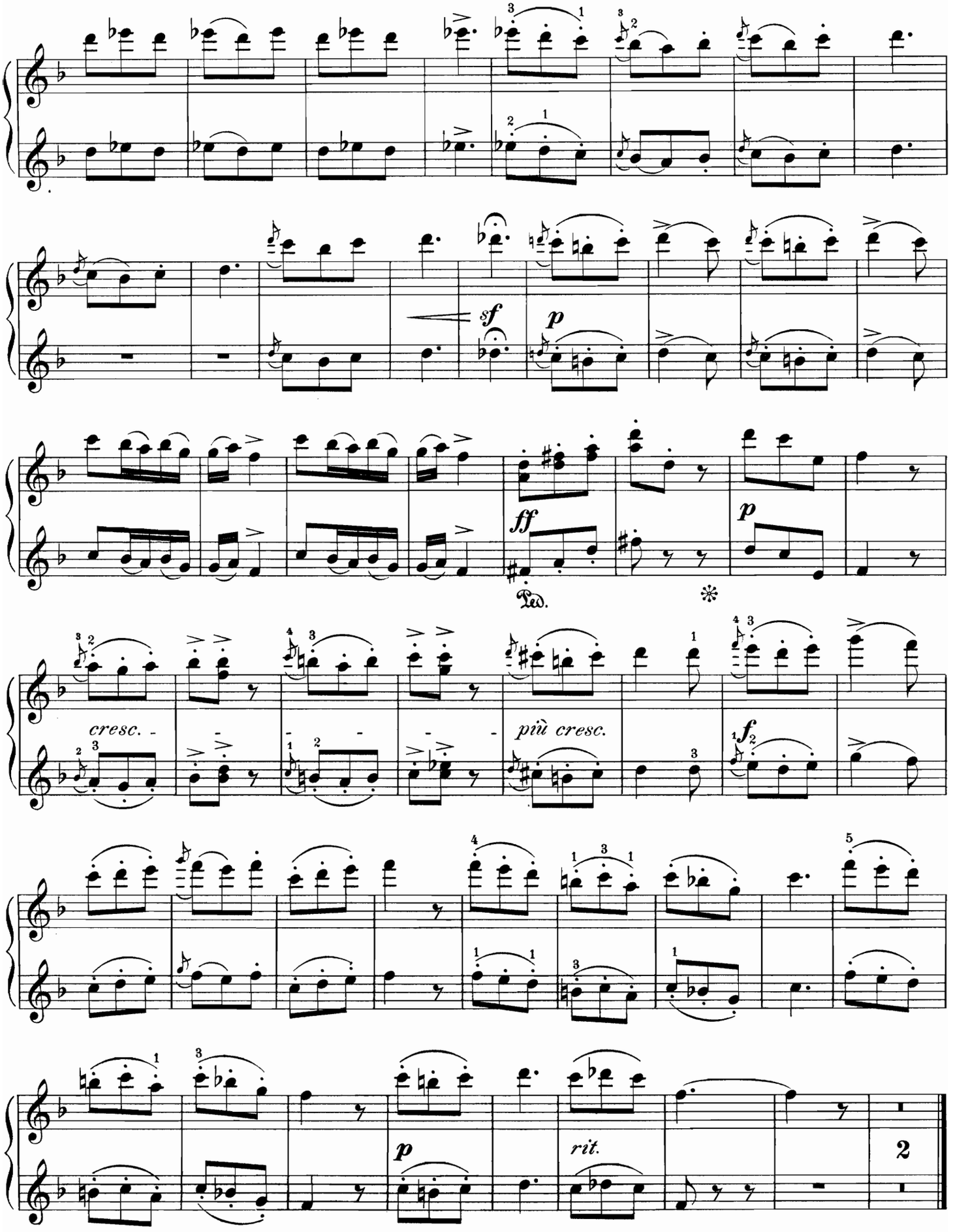
CANZONETTA.

PRIMO.

Presto leggieramente e con grazia. (♪ = 144.)




sf
p
f
Ped.
p
cresc.
più cresc.
f
p
p
rit.


sf
p
ff
p
Ped.
*
cresc.
più cresc.
f
p
rit.
2

ANDANTE CON VARIAZIONI.

SECONDO.

Con espressione. (♩ = 126.)

32.

p

VAR. I.

dolce, legato

f *p* *f* *p*

ANDANTE CON VARIAZIONI.

PRIMO.

Con espressione. (♩ = 126.)

32.

dolce

dolce, legato

VAR. I.

Sec.

L.H.

SECONDO.

VAR. II.

Vivace.

leggieramente

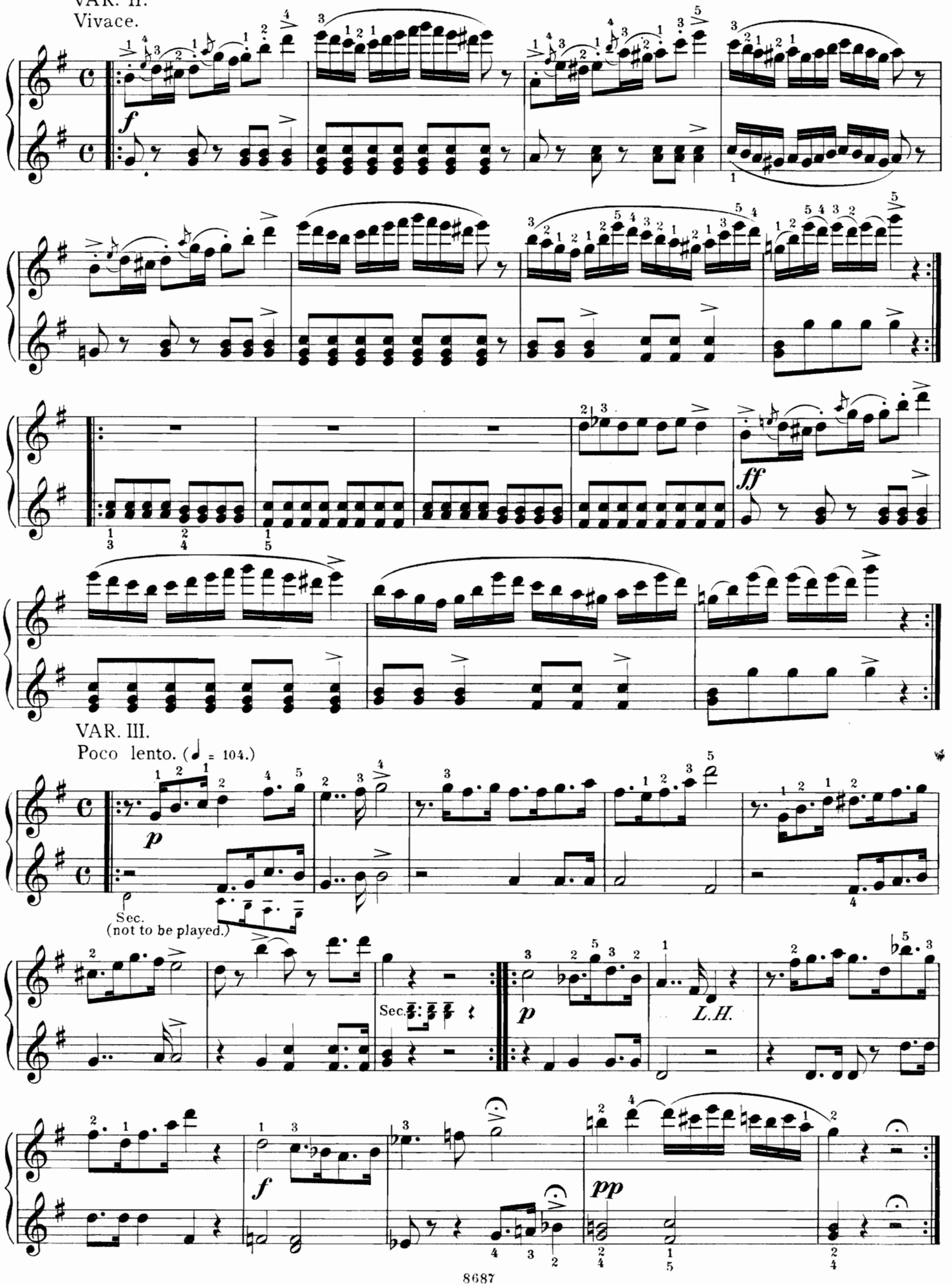
marcato

p *ff*

VAR. III.

Poco lento. (♩ = 104.)

p *pp* *p* *f* *pp*

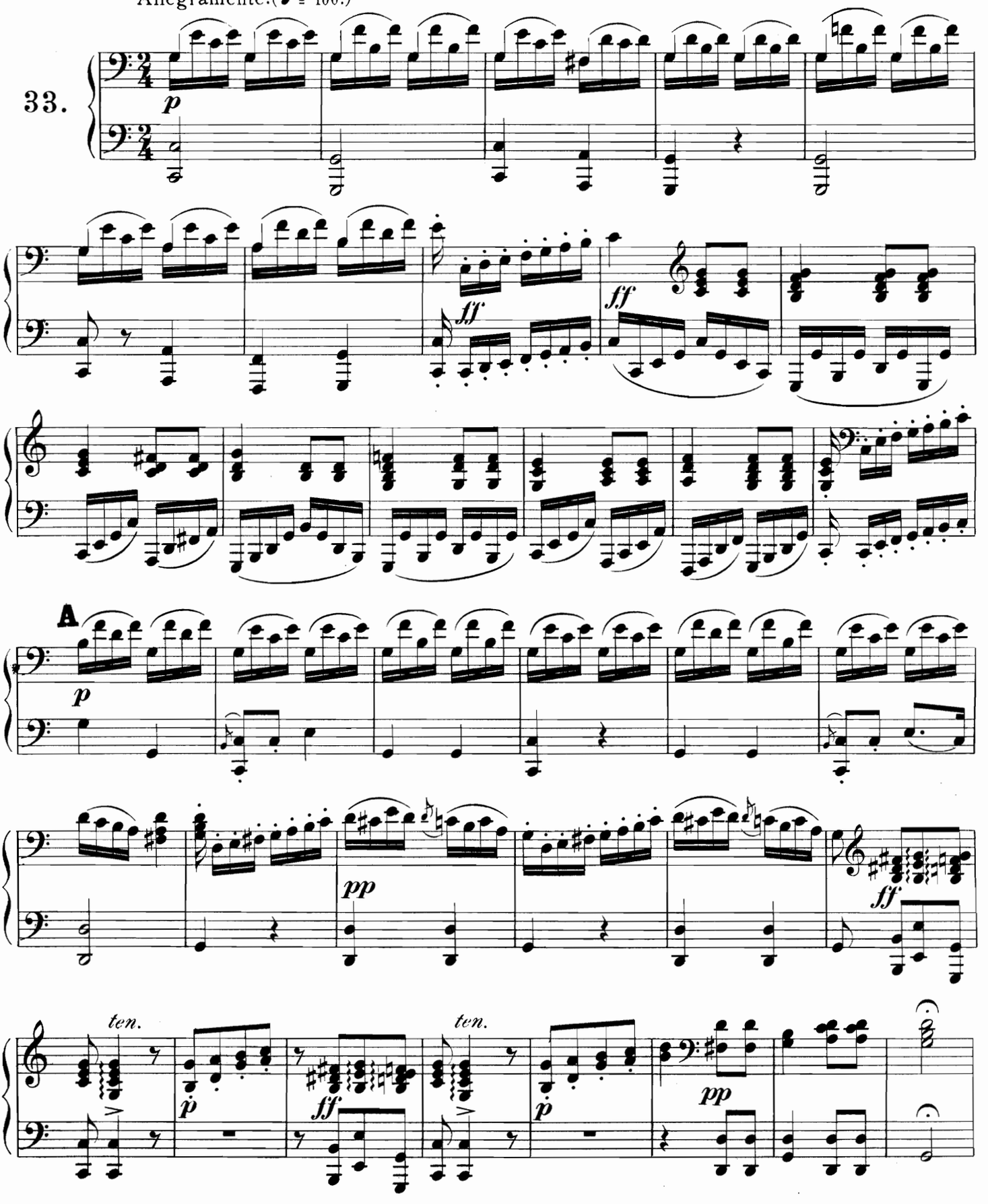

VAR. II.
Vivace.
f
ff
VAR. III.
Poco lento. (♩ = 104.)
p
Sec.
(not to be played.)
Sec.
p
L.H.
f
pp

RONDO.

SECONDO.

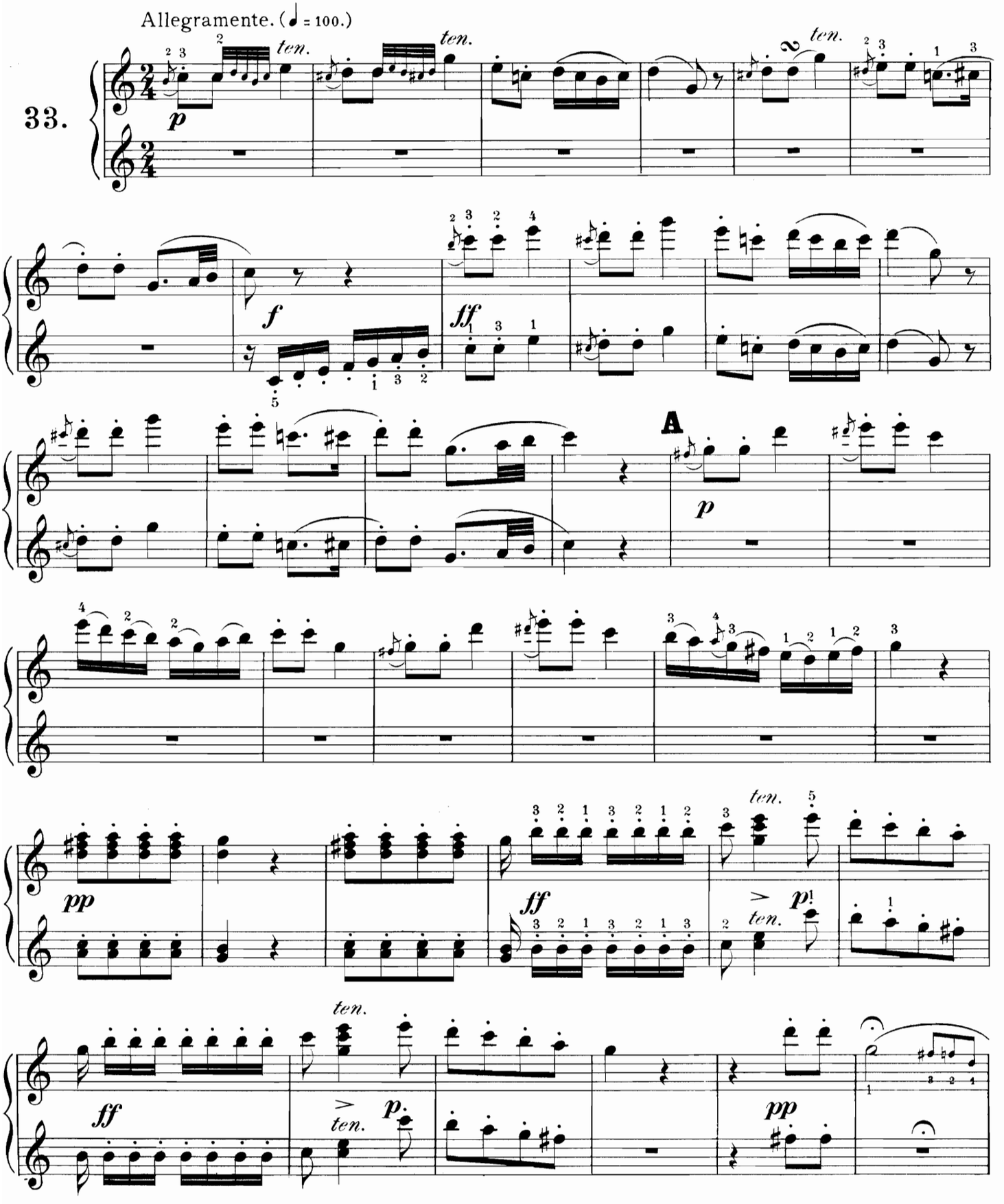
Allegramente.(♩ = 100.)

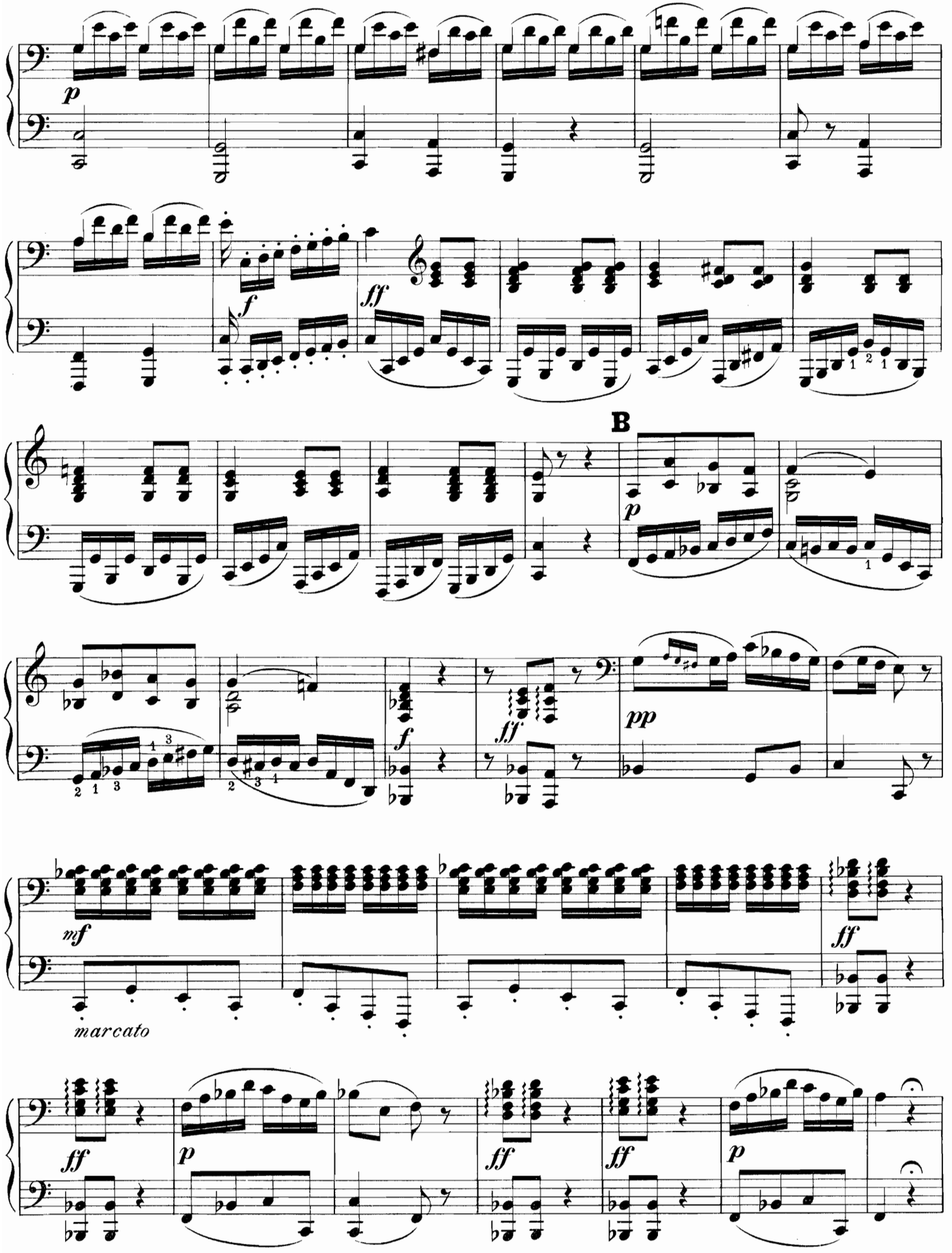
33.

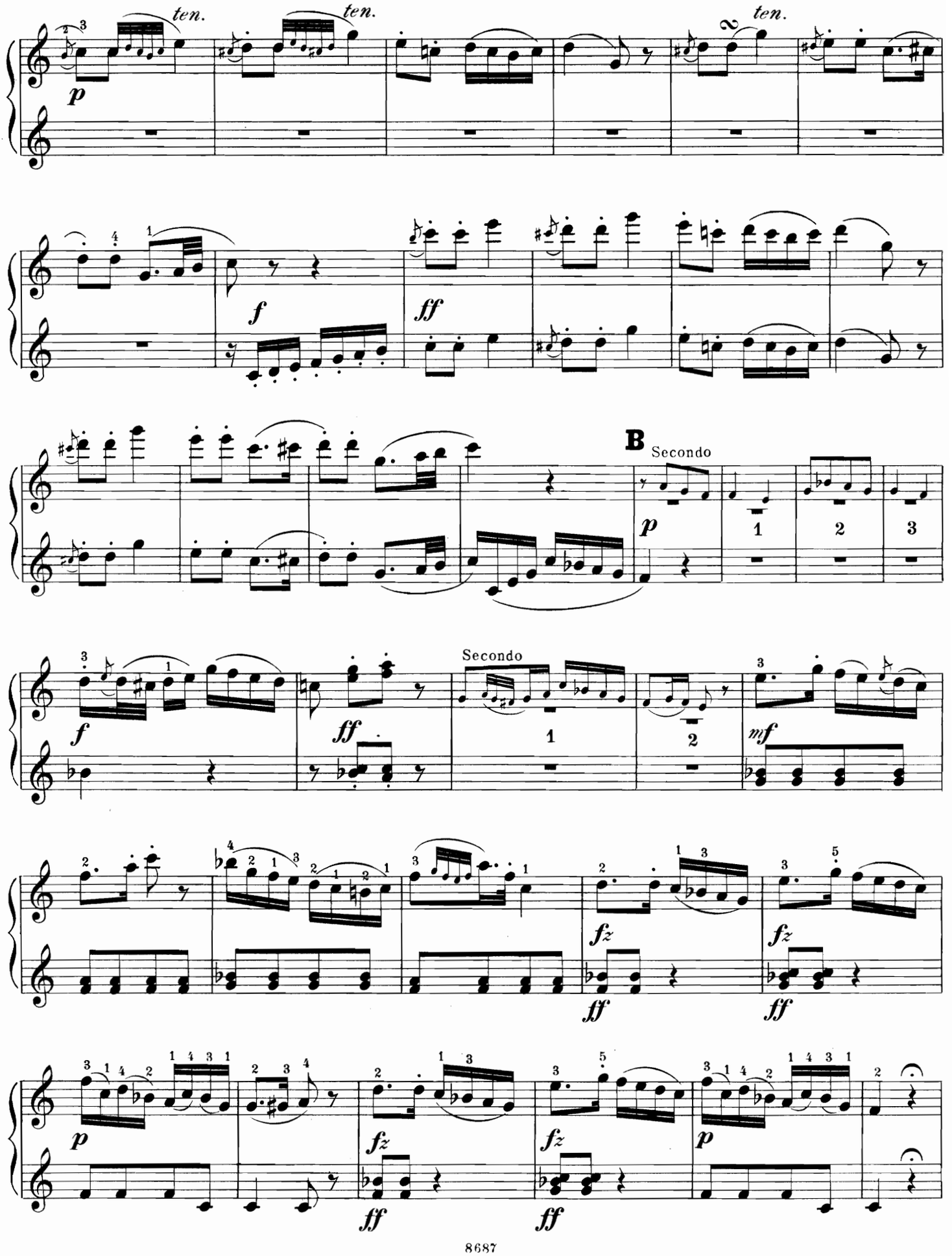


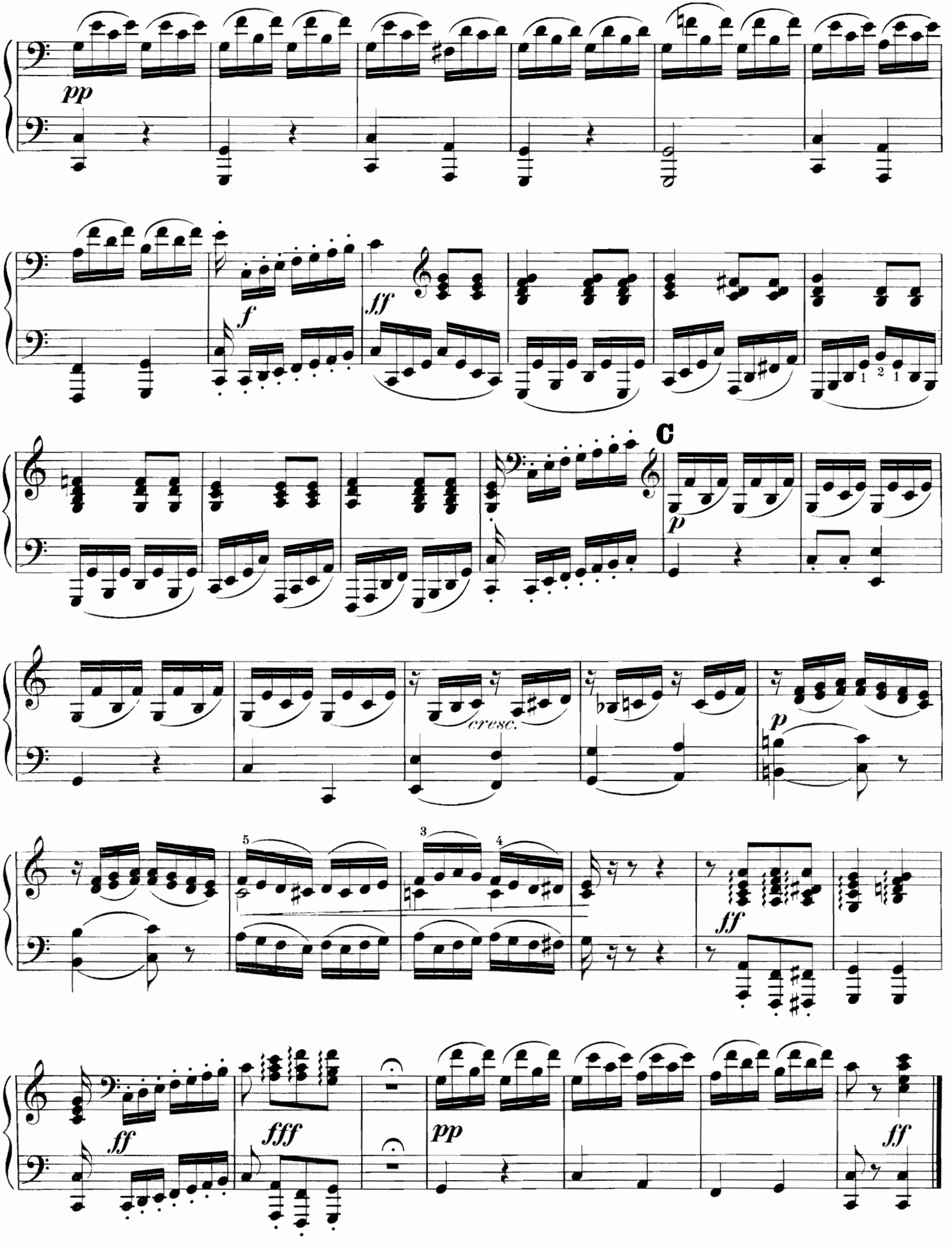
RONDO.

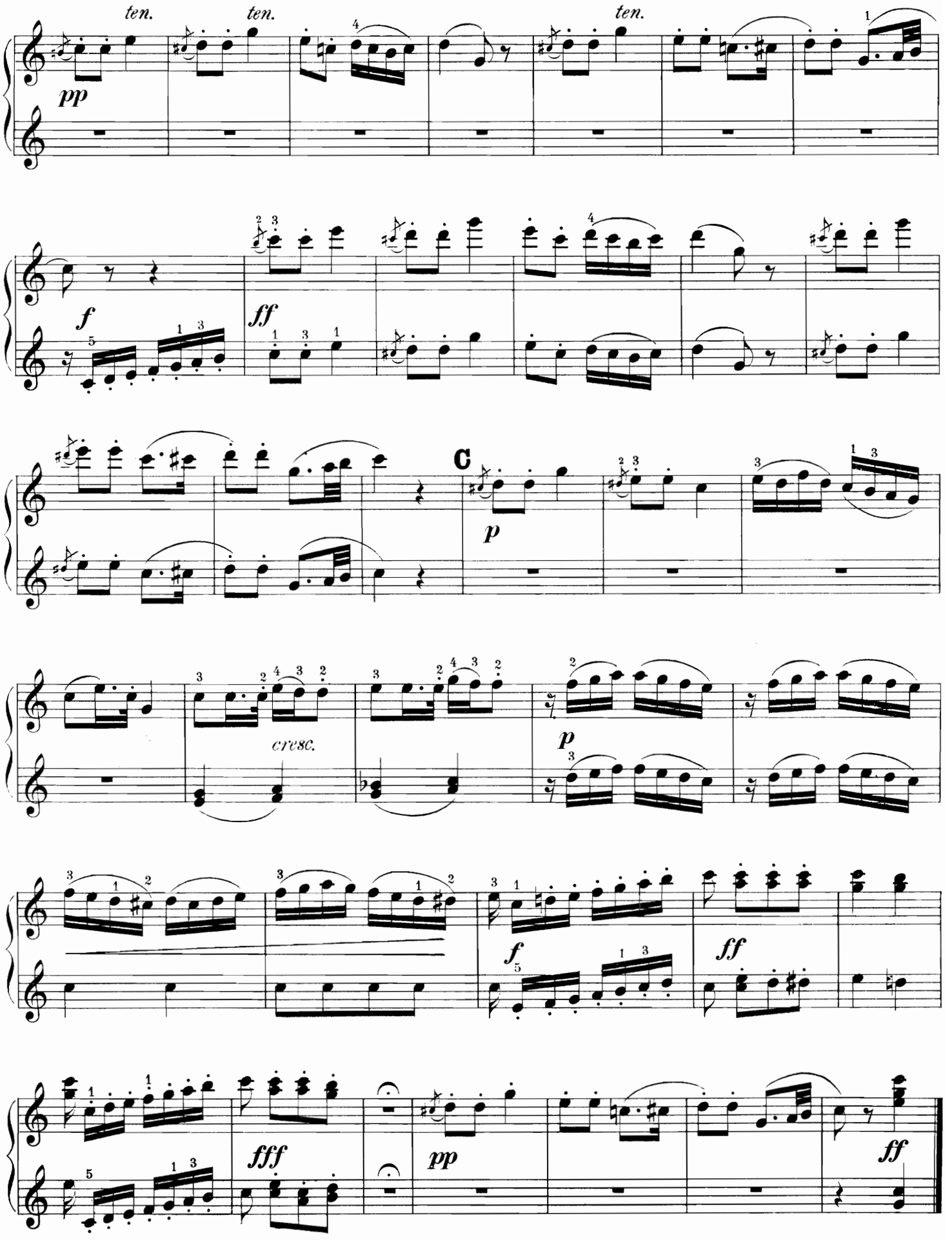
PRIMO.


Allegramente. (♩ = 100.)
33.
ten.
ten.
ten.
p
f
ff
A
p
pp
ff
ten.
p!
ten.
ff
ten.
p.
pp


p
f
ff
B
p
f
ff
pp
mf
marcato
ff
ff
p
ff
ff
p

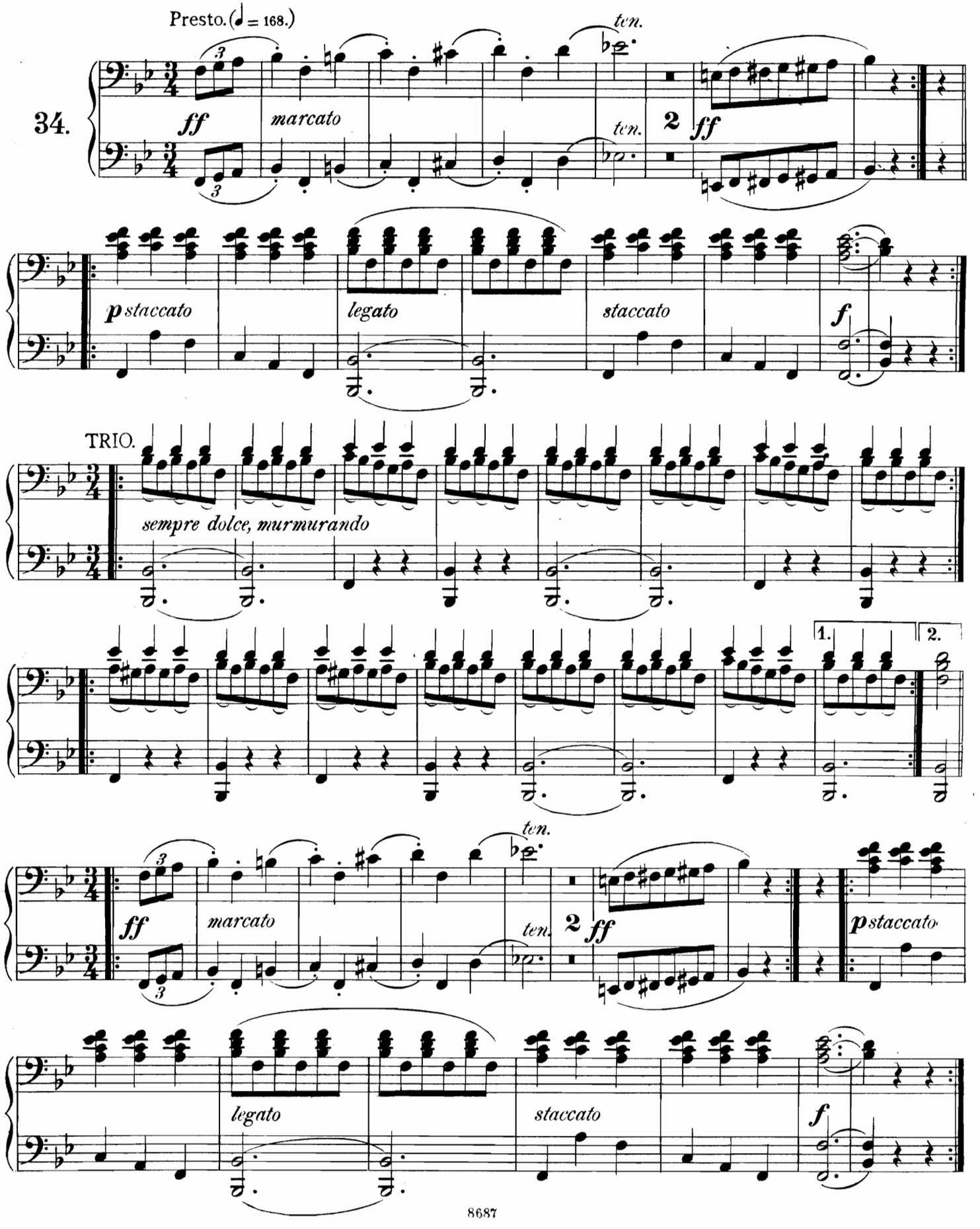

ten.
ten.
ten.
p
f
ff
B
Secondo
p
1
2
3
f
ff
Secondo
1
2
mf
fz
ff
fz
ff
p
fz
ff
fz
ff
p


pp
f
ff
C
p
cresc.
p
ff
ff
fff
pp
ff


ten.
ten.
ten.
pp
f
ff
C
p
cresc.
p
f
ff
fff
pp
ff

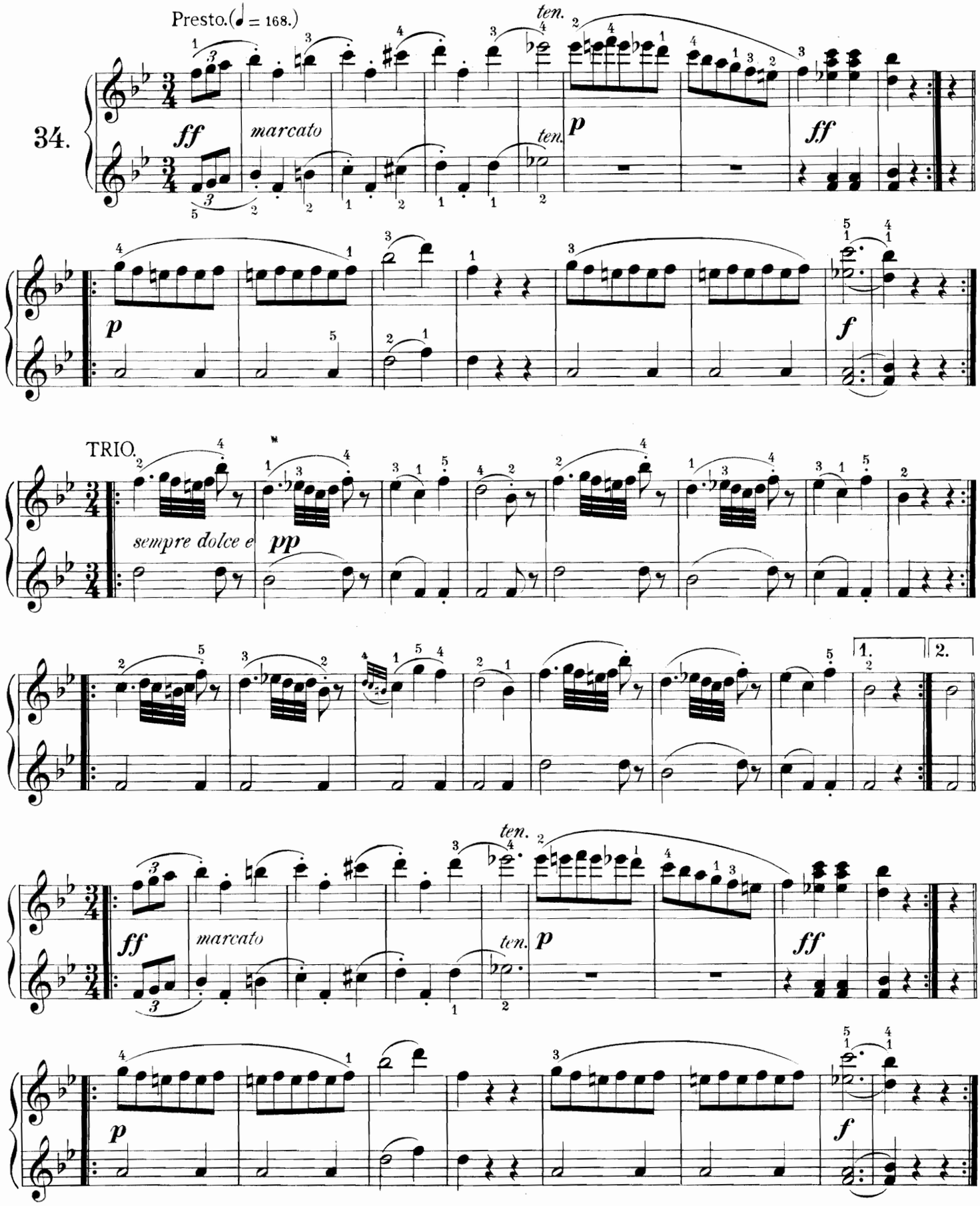
MENUET.

SECONDO.



MENUET.

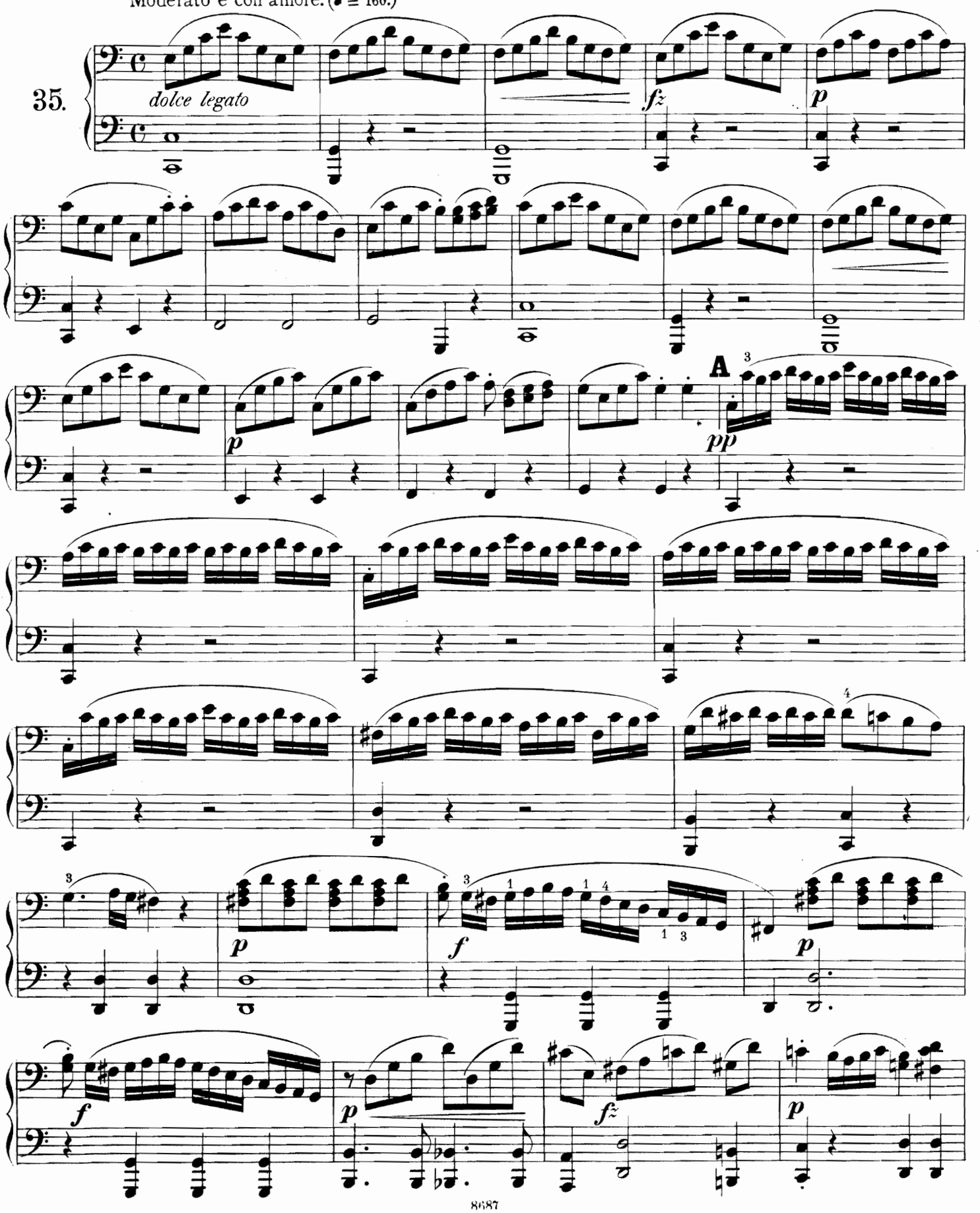
PRIMO.



SONATINA.

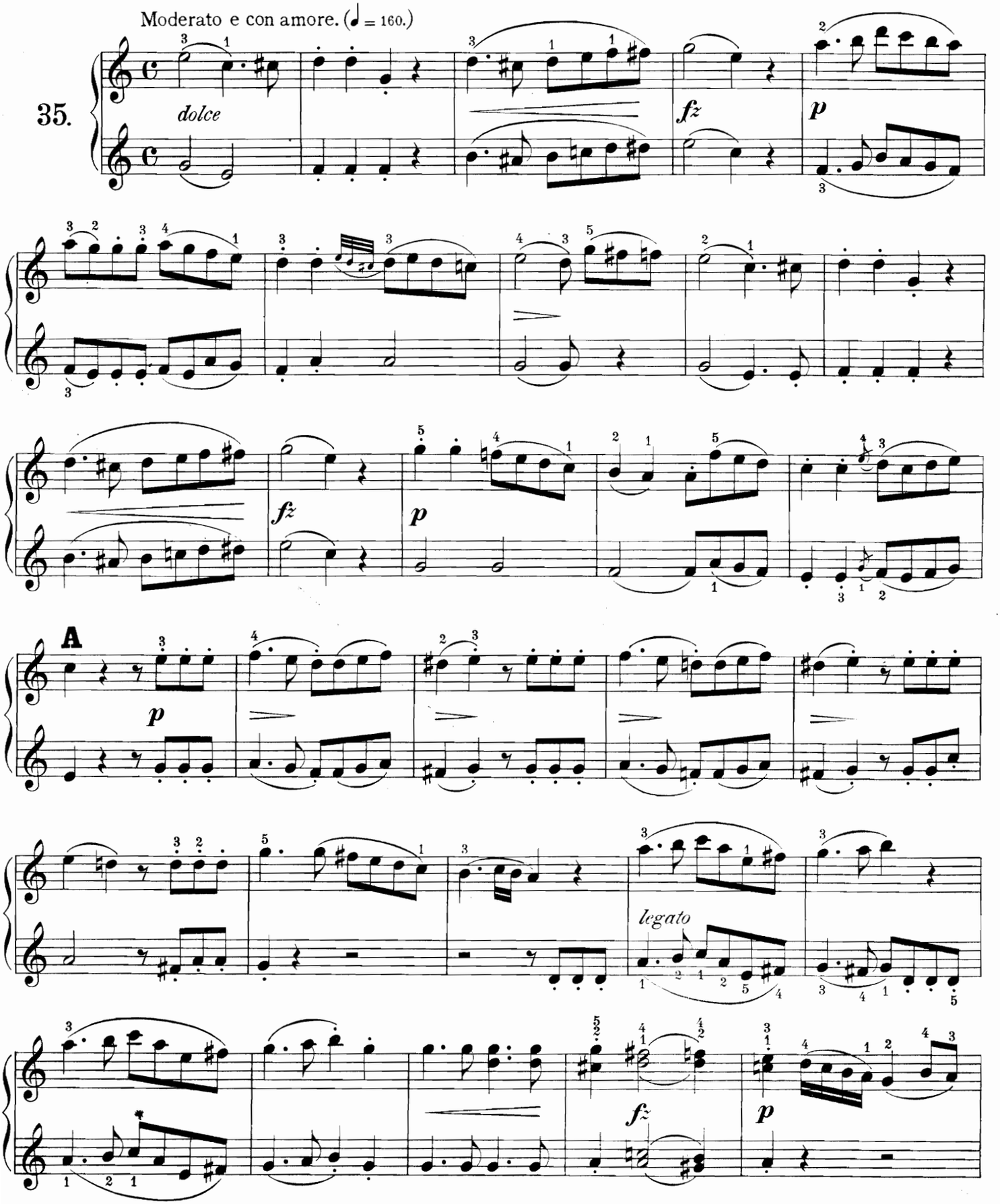
SECONDO.

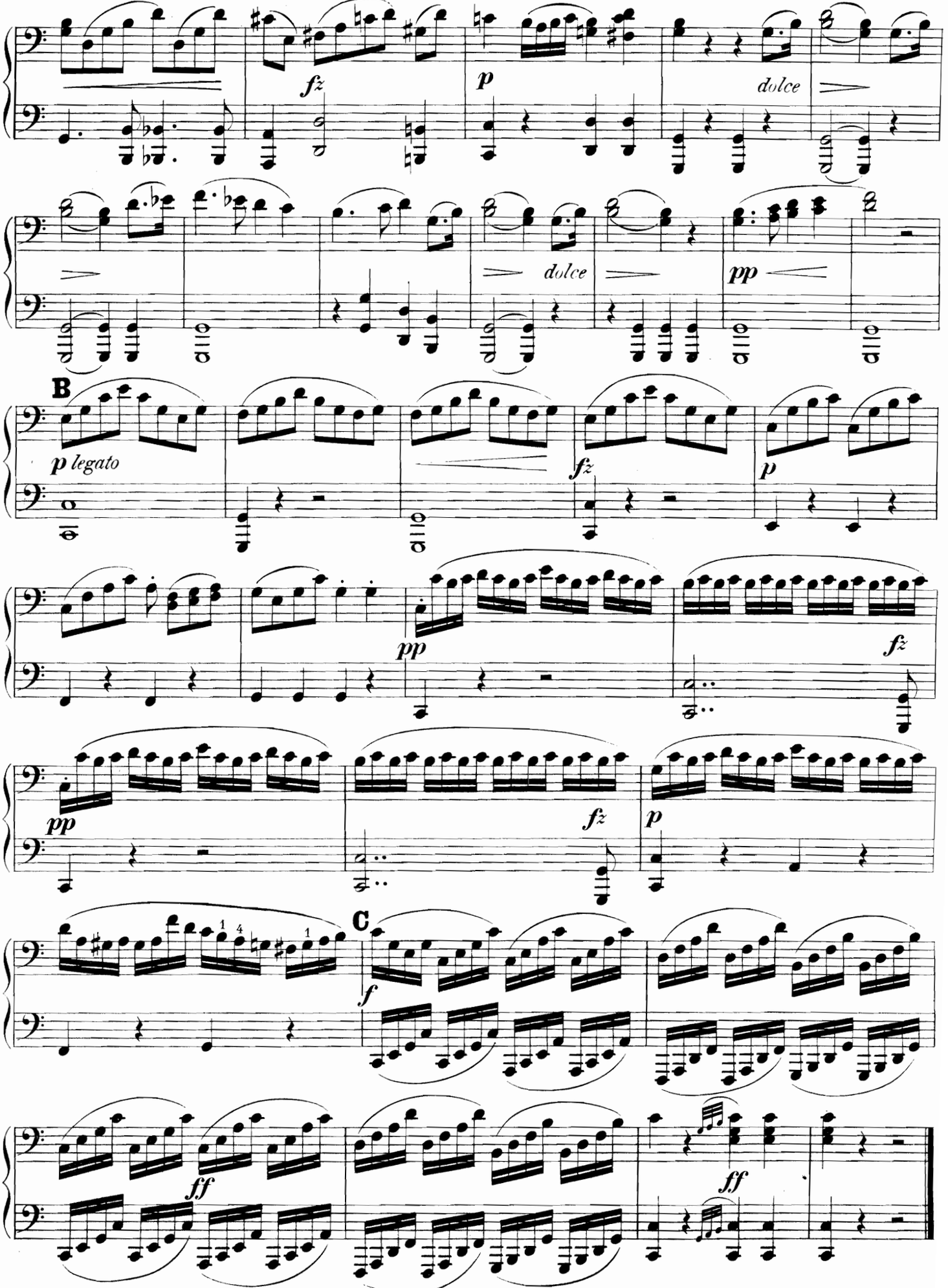
Moderato e con amore. (♩ = 160.)

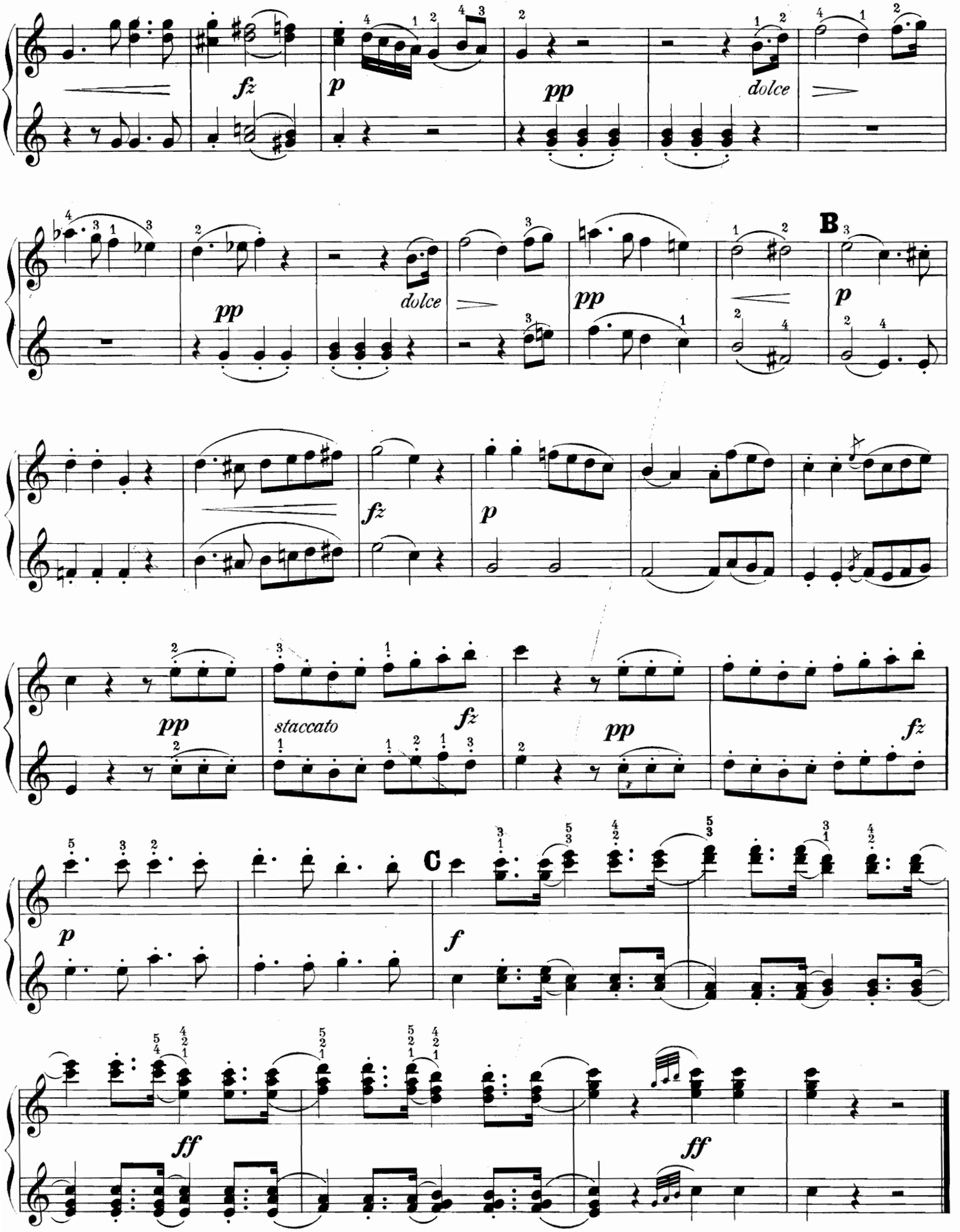


SONATINA.

PRIMO.



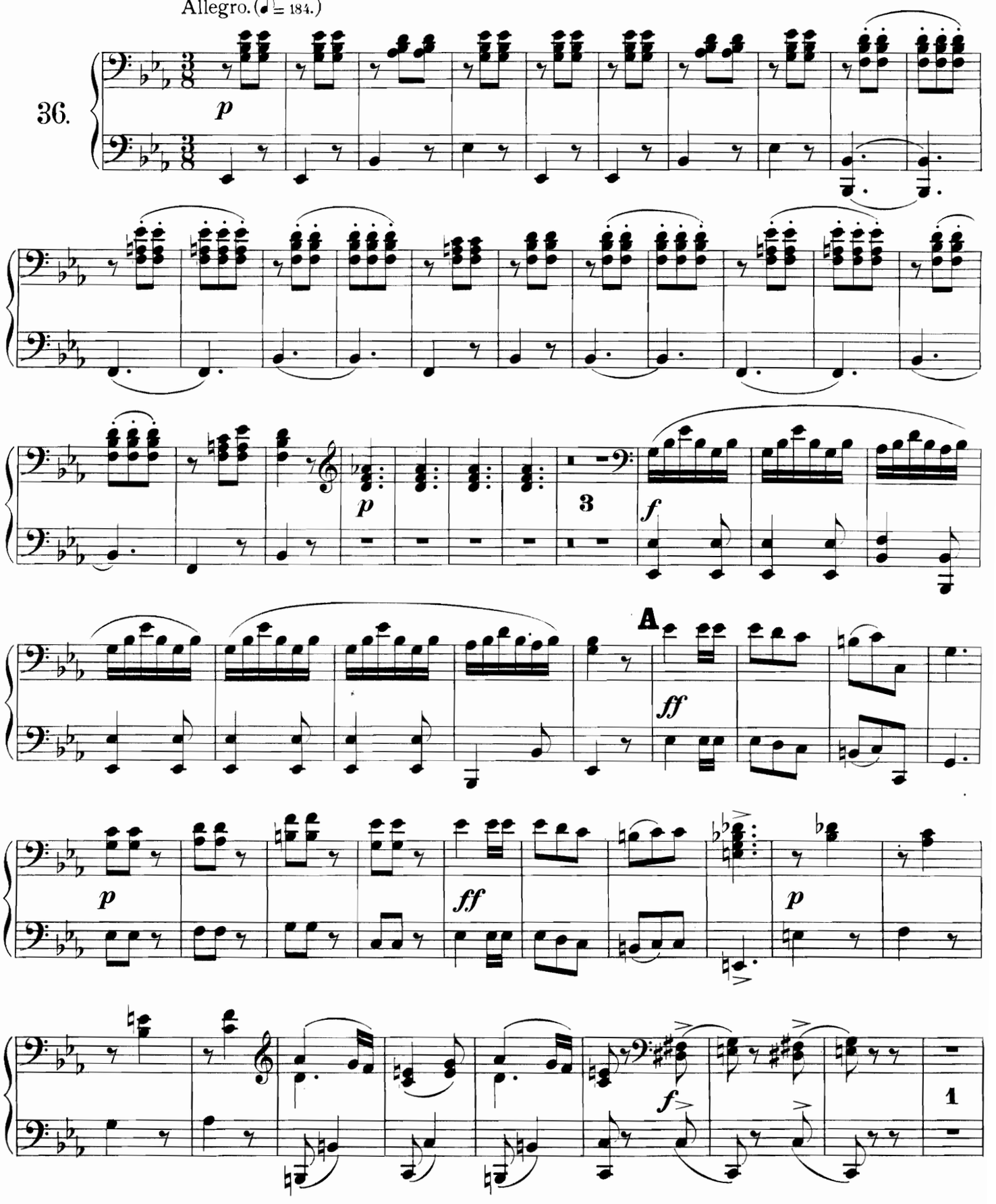

fz
p
dolce
dolce
pp
B
p legato
fz
p
pp
fz
pp
fz
p
C
f
ff
ff


fz
p
pp
dolce
B
staccato
C
ff

RONDO.

SECONDO.

Allegro. (♪ = 184.)



RONDO.

PRIMO.

Allegro. (♪ = 184.)

38.

mezza voce

cresc.

f

ff

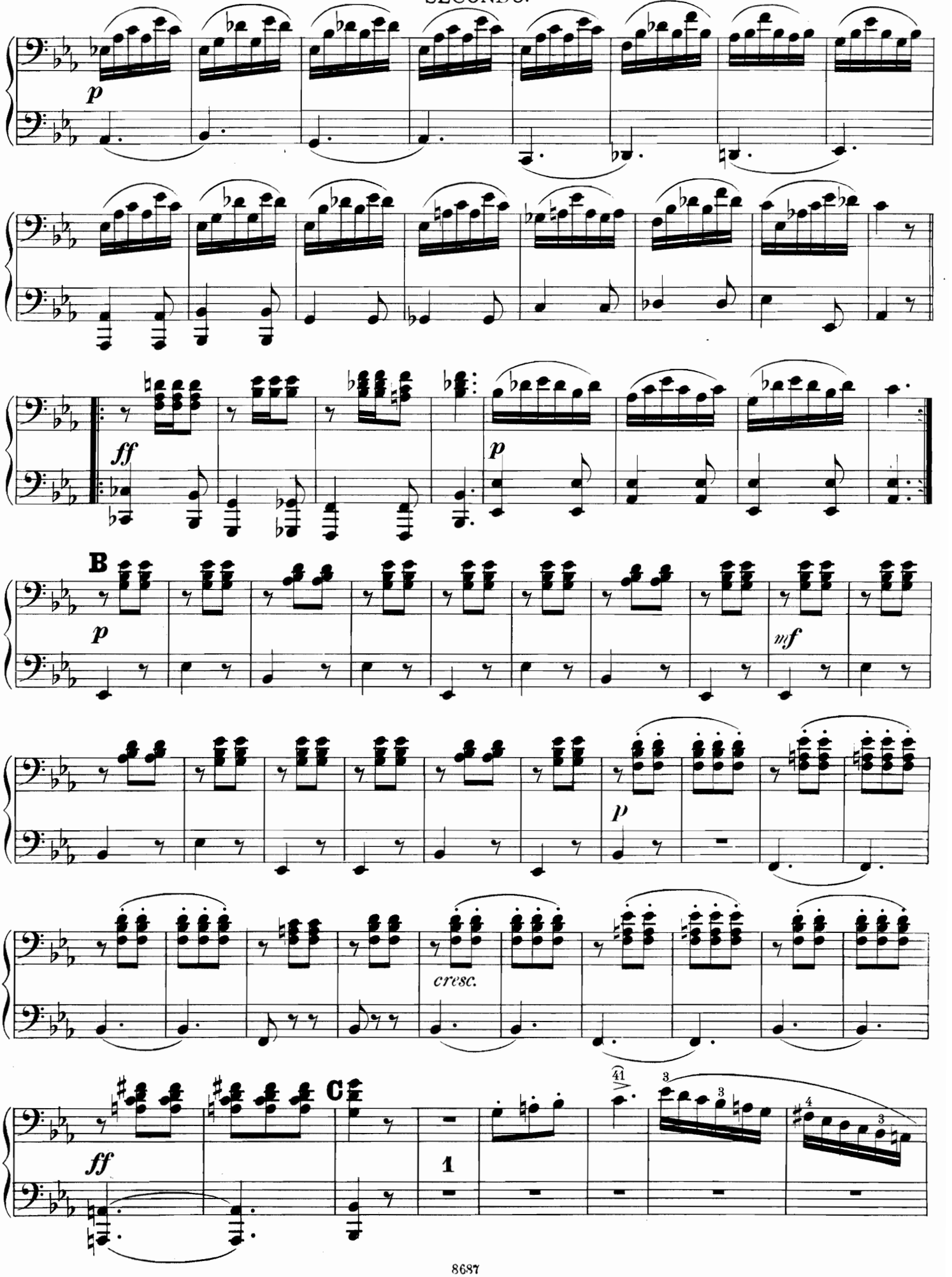
A

p

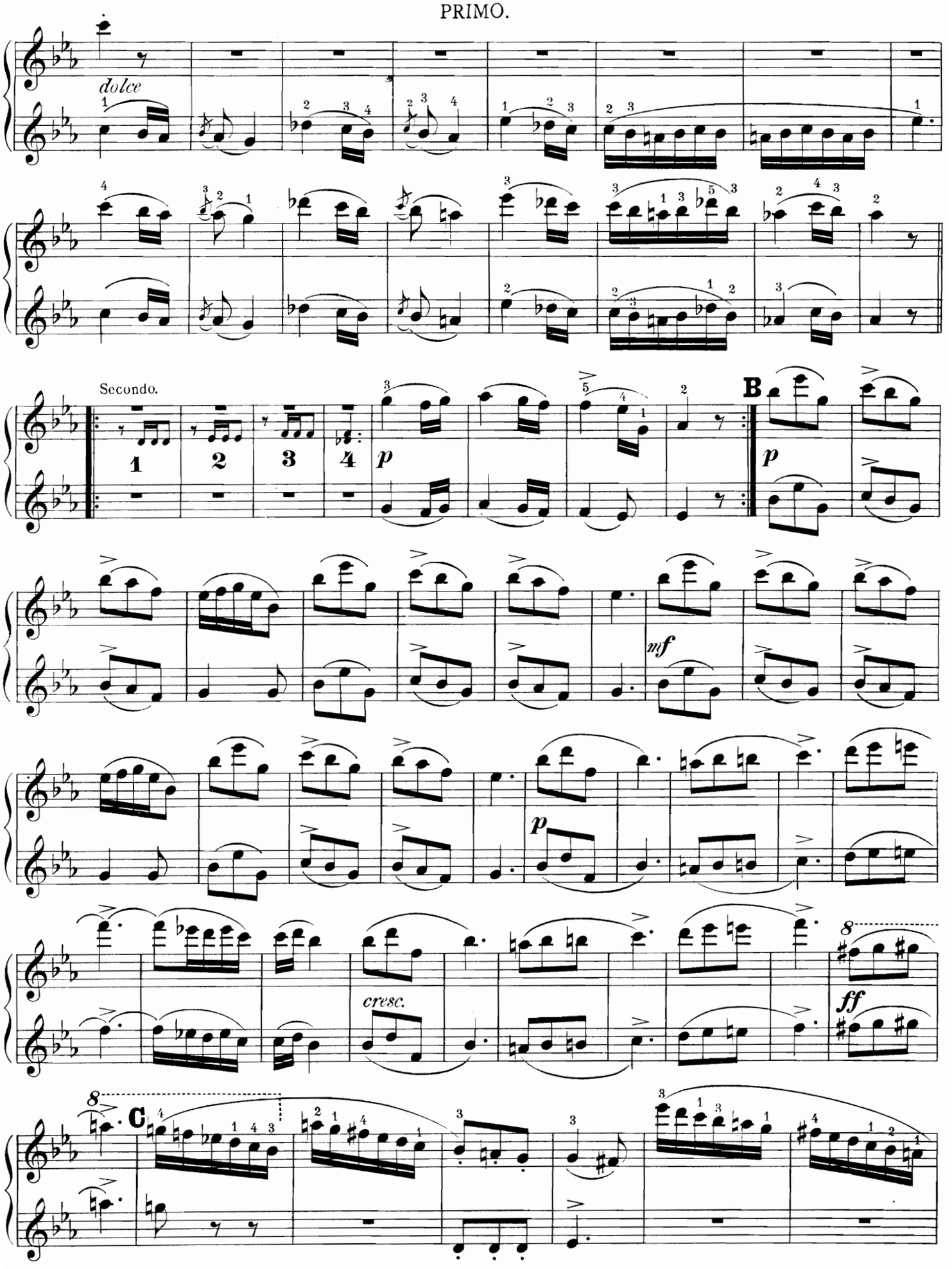
ff

p

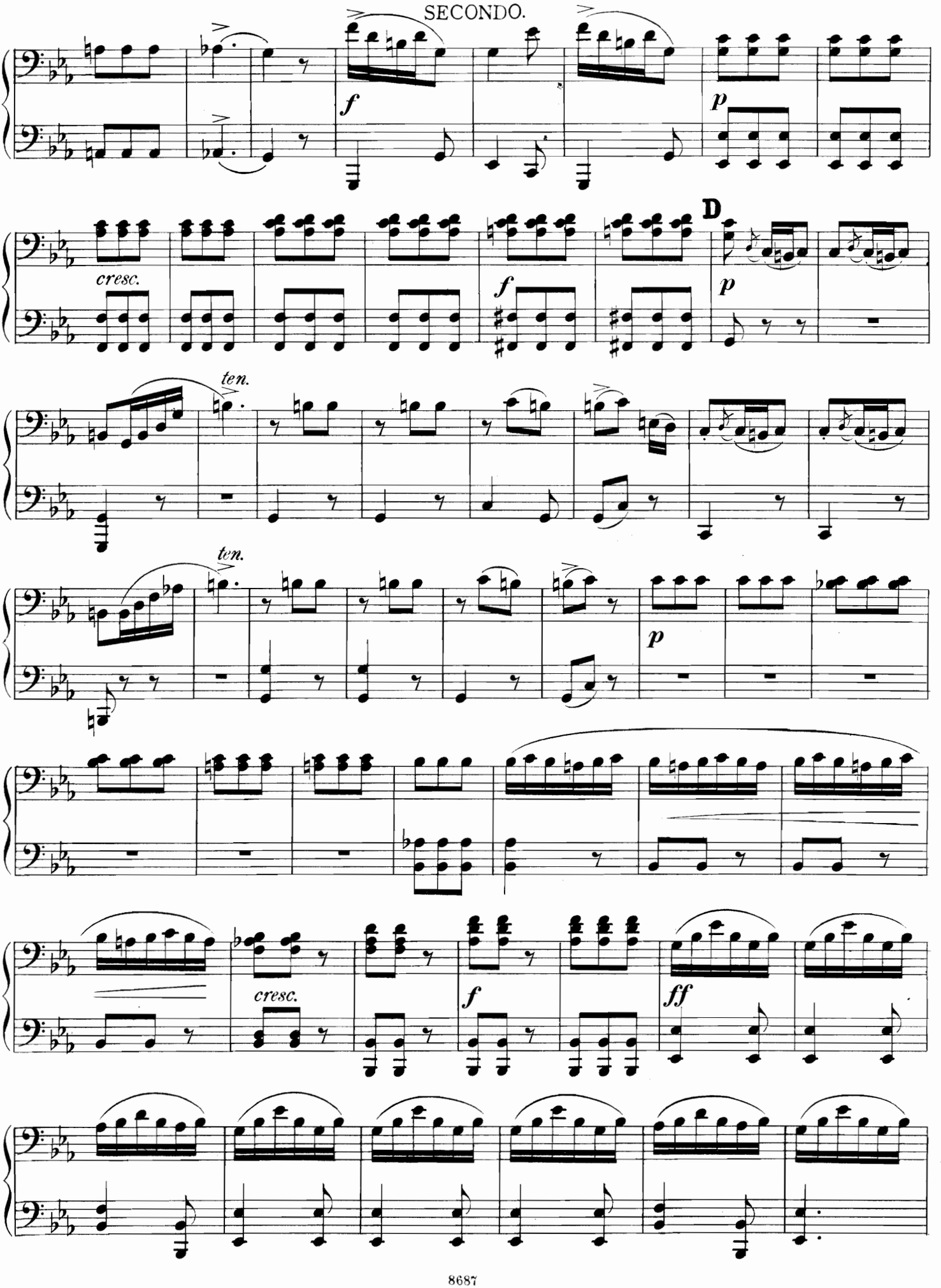
f

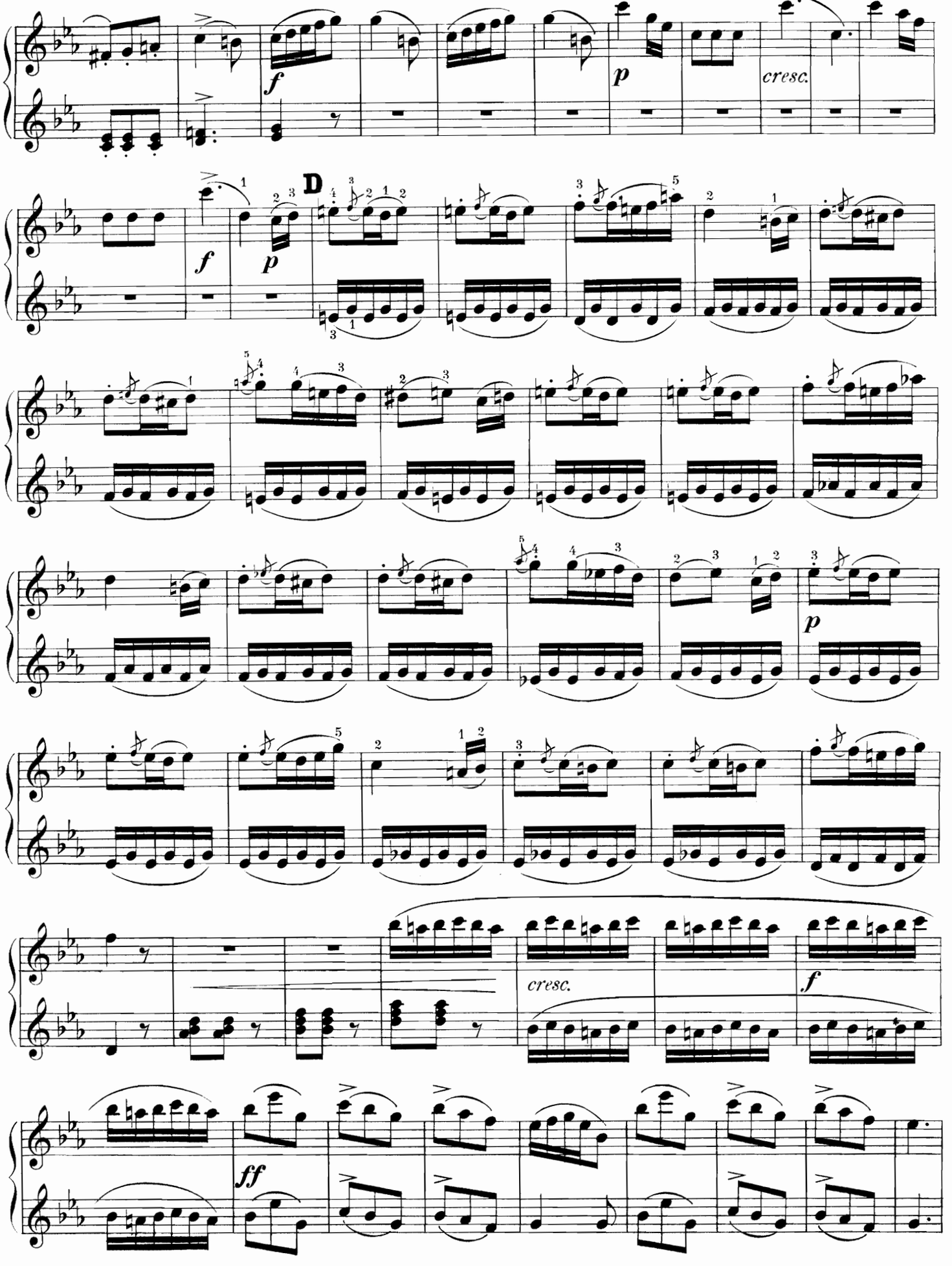

p
ff
p
B
p
mf
p
cresc.
C
ff
1
41

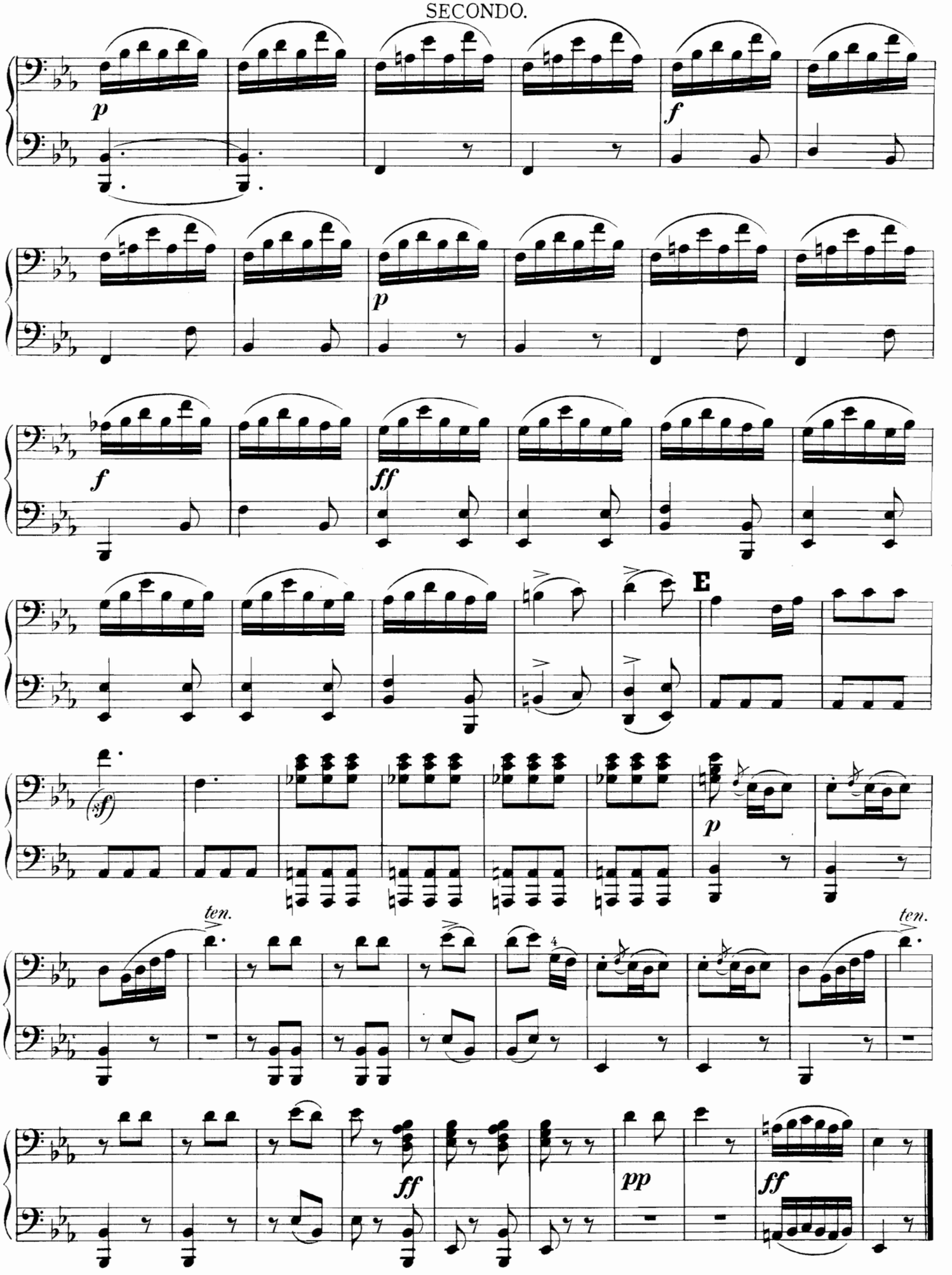
PRIMO.

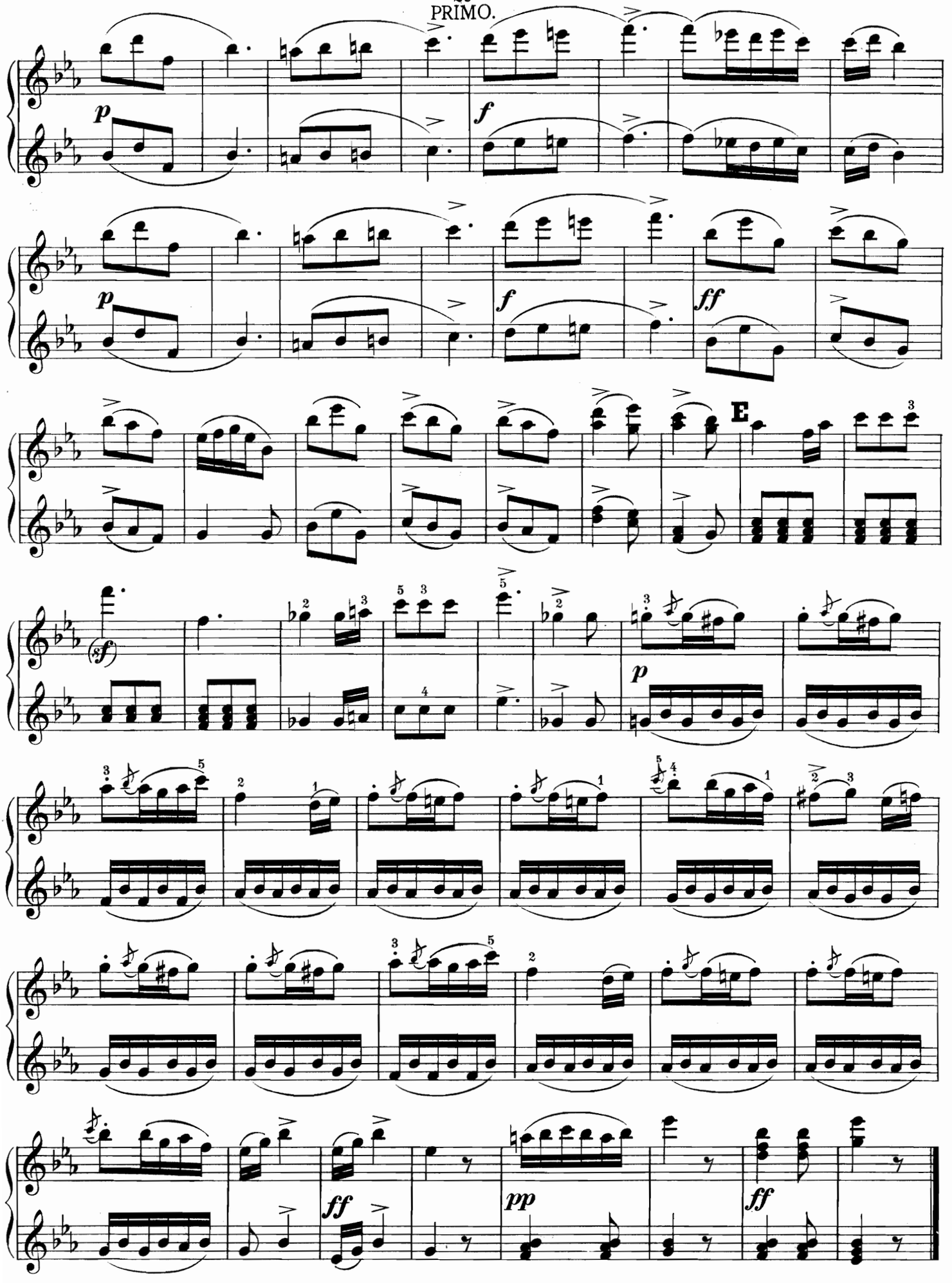


SECONDO.




f
p
cresc.
D
f
p
p
cresc.
f
ff


p
f
p
f
ff
E
(sf)
p
ten.
ten.
ff
pp
ff



8687 Printed in England by Augener Ltd., Acton Lane, London, W.4.

PIANOFORTE DUETS

IN

AUGENER'S EDITION

Edition No.		Net s.	d.
6885	**ABACO, E. F. DALL'.** Suite in G	2	6
	ALBUM CLASSIQUE. Revised by Max Pauer:—		
8503*a*	Vol. I. ... ... (Berger, March; Dussek, Larghetto; Spohr, Scherzo; Onslow, Romance; Beethoven, March.)	4	–
8503*b*	Vol. II. ... ... (Bach, Fuga; Spohr, Andante; Weber, Mazurka; Schumann, Romanza; Schubert, Polonaise.)	4	–
8503*c*	Vol. III. ... ... (Mozart, Maurerische Trauermusik; Moscheles, Andantino; John Field, Grande Valse.)	4	–
8503*d*	Vol. IV. ... ... (Handel, Adagio; Mozart, Minuet; Schumann, Impromptu; Hummel, Andantino; Schubert, March.)	4	–
8503*e*	Vol. V. ... ... (Bach, Toccata; Hummel, Rondo espagnol; Schubert, Andante; Kalliwoda, Marcia eroica.)	4	–
8503*f*	Vol. VI. ... ... (W. F. Bach, Prelude and Fugue; Beethoven, Entr'acte (Egmont); Schumann, Andante (Op. 47); Handel, March Heracles; Mozart, Larghetto.)	4	–
	ALBUM POUR LE PIANO:—		
8502*a*	Vol. I. ... ... (Moszkowski, Volkslied; Wagner, Friedensmarsch (Rienzi); A. Rubinstein, Barcarole; Bendel, Menuet favori (Mozart); Volkmann, The Knights; Mendelssohn, Canzonetta; Léon d'Ourville, Chant des Chasseurs; Mayer, Galop Militaire; Schumann, Abendlied.)	4	–
8502*b*	Vol. II. ... ... (Hiller, Huntsmen's Chorus; Rubinstein, Nocturne; Jensen, Scherzo; Reinecke, Fragment; Volkmann, Under the Linden Tree; Gade, Tonbilder, No. 2; Wagner, Marche de Tannhäuser.)	4	–
8502*c*	Vol. III. ... ... (Hiller, March; Rossini, Ranz-des-Vaches; Sterndale Bennett, Diversion, Op. 17, No. 3; Gade, Tonbilder, No. 1; Rubinstein, Scherzo; Scharwenka, Bilder aus dem Süden, No. 1.)	4	–
8502*d*	Vol. IV. ... ... (Bennett, Diversion, No. 1; Rubinstein, Berceuse; Kirchner, Steyrische Walzer; Gade, Nordische Tonbilder, No. 3; D'Ourville, Swing Song; Volkmann, Young Blood; Wagner, War March from Rienzi.)	4	–
8502*e*	Vol. V. ... ... (Tschaikowsky, Barcarolle; Schytte, Scherzino; Bennett, Diversion; Scharwenka, Polish Dance; Del Valle de Paz, Andantino; Kirchner, Air populaire et Danse ukraine; Volkmann, Der Page.)	4	–
8582	**ALBUM ESPAGNOL.** Moszkowski. Op. 21	3	–

Edition No.		Net s.	d.
8501	**ALBUM POPULAIRE** ... ... Ortega, Zaragoza March; Kremser, L'Irrésistible, Polka française; Hünten, Valse brillante; Behr, Galop brillant.	3	–
6880	**COLERIDGE-TAYLOR, S.** Incidental Music to "Herod." Suite for Orchestra. Op. 47. Transcribed by the Composer ... ... No. 1. Processional. 2. Breeze-scene. 3. Dance. 4. Finale.	5	–
	CURSCH-BÜHREN. National Dances:—		
6909	— Carpathian Dances	4	–
6908	— Hungarian Dances...	4	–
6911	— Bihary Janos-Czárdás. Hungarian Dance	3	–
8567*a,b*	**DANSES BOHÈMES.** (Low.) 2 Books, each	4	–
	DEL VALLE DE PAZ, E.		
6898	— Ondina. Suite d'Orchestre. Op. 21	5	–
6899	— Cortège. Op. 39, No. 3	2	6
6585	**DVOŘÁK, ANT.** Polonaise ...	2	6
6912	**FARJEON.** 3 Albumleaves. Op. 24	3	–
8548	**GADE, N. W.** Nordische Tonbilder. 3 Fantasias. Op. 4 ...	2	6
6920	**GOUNOD.** Danse des Bacchantes (Philemon et Baucis)	3	–
6923	— March & Soldiers' Chorus, from "Faust." (E. Kuhlstrom.) ...	2	6
6914	— Potpourri "Faust." (Esipoff.) ...	2	6
6922	**GRIEG, E.** Fantaisie. Op. 11 ...	3	6
8557	**HEGYESI, LOUIS.** Introduction, 4 Valses nobles, et Finale. Op. 8	2	6
8558	**HILLER, F.** Opérette sans Paroles. Op. 106	5	–
8562	**JENSEN, A.** 3 Klavierstücke. Op. 18.	4	–
8568	— Wedding Music. Op. 45	2	6
8566	**LOESCHHORN, A.** Feuillets d'Album. Op. 88. ...	4	–
8567*a,b*	**LÖW, J.** Danses bohèmes. 2 Books, each	4	–
8571	**MACCUNN, HAMISH.** The Ship o' the Fiend. Orchestral Ballad. Op. 5...	5	–
8573	— The Dowie Dens o' Yarrow. Ballad-Overture. Op. 6	5	–

AUGENER LTD., 18 GREAT MARLBOROUGH STREET
& 57 HIGH STREET, MARYLEBONE, LONDON, W. 1.

No. 242

11/1932

PIANOFORTE DUETS

IN

AUGENER'S EDITION

Edition No.		Net s.	d.
	MacCUNN, HAMISH. *(Contd.)*		
6995	— Highland Memories. 3 Scottish Scenes for Orchestra. Op. 30 ...	3	–
	No. 1. By the Burnside. 2. On the Loch. 3. Harvest Dance.		
8590	**MARCH ALBUM.** 45 Celebrated Italian, French & German Marches. (E. Pauer)	6	–
8577	**MENDELSSOHN.** Marches ... (Camacho, Wedding March, War March from "Athalie," Funeral March, & March from 4th Symphony)	2	6
6944	**MEYERBEER.** Ballet Music from "Le Prophète." (E. Pauer) ...	3	–
	MOSZKOWSKI, M.		
8581	— 5 Valses. Op. 8	4	–
8585	— Minuet in G. Op. 17, No. 2. (Arr. par l'Auteur)	3	–
8580	— Jeanne d'Arc. Poème symphonique en 4 parties. Op. 19. (Arr. par l'Auteur)	7	6
8582	— Album Espagnol (Spanish Dances). Op. 21	3	–
8583	— From Foreign Parts. Op. 23 ...	5	–
8584	— German Rounds. Op. 25... ...	4	–
8586	— Moszkowski-Album. (5 Pieces) ...	4	–
6946	**NICODÉ, J. L.** "Symphonische Variationen" for Orchestra. Op. 27, in C minor	5	–
	NOSKOWSKI, SIGISMOND.		
6947*a,b*	Mélodies Ruthéniennes. Op. 33 2 Books, each	4	–
6948	— Mazury. Danse masoviennes. Op. 38	5	–
6949	— 6 Polonaises. Op. 42	5	–
6950	**PAUER, MAX.** Presto à la Tarantelle. Op. 2	3	–
6951	— 3 Klavierstücke. Op. 10	4	–
6952	— Walzer. Op. 12.	4	–
8595	**PFEIFFER, G.** Gigue dans le genre ancien. Op. 77	2	6
8596	**PITT, PERCY.** Fêtes Galantes. Miniature Suite. Op. 24	6	–
	No. 1. Cortège. 2. Marionettes. 3. Sentimental Interlude. 4. Colombine. 5. Finale.		
8600	**RAFF, J.** Tarantelle	2	6
6960	— Alison. Valse à la Viennoise. ...	2	6
9481	**REINECKE, C.** 3 Fantasias. Op. 9	2	6
9482	— Nutcrackers and the Mouse King (with Text)	5	–
6961	— 10 Petits Morceaux. Op. 122 ...	4	–
9876	— 10 Short Duets. Op. 122... ...	3	–
9076*a*	— Good-luck & Bad-luck. Op. 177	5	–
6962	— 10 Petits Morceaux. Op. 213 ...	3	6

Edition No.		Net s.	d.
	REINECKE, C. *(Contd.)*		
	— Sonates Miniatures. Op. 213 :—		
6963*a*	En La (in A)	2	6
6963*b*	En Sol majeur (in G major) ...	2	6
6963*c*	En Si mineur (in B minor) ...	2	6
9479	— Sonatina, in A minor. (C. Gurlitt)	2	6
9480	— Sonatina, in E flat. (C. Gurlitt)	2	6
6351*b*	— Pastoral Sonatina	2	6
8601	**REGER, MAX.** Walzer-Capricen. Op. 9...	5	–
8602*a,b*	— Deutsche Tänze. Op. 10. 2 Books, each	4	–
6965	**RHEINBERGER, J.** Tarantelle. Op. 13	2	6
8607	**RUBINSTEIN, A.** Character-Bilder. Op. 50	4	–
8606	**RUBINSTEIN, N.** Tarantelle ...	2	6
8608	**SCHARWENKA, XAVER.** Nordisches	3	–
8609	— Bilder aus dem Süden	3	–
8610	— Polnische Tänze (Danses polonaises)	5	–
8611	— Polonaise. Op. 42. Arranged ...	2	6
8628	**SCHYTTE, LUDWIG.** Album. New edition revised, fingered & augmented by the Author. (Barcarolle, Airs et danses suédoises, Humoresque, Romance, Scherzino.)...	5	–
8632	**SPOHR, L.** Quartet in G minor ...	2	6
8634	**SPONHOLTZ.** Scherzo brillant en forme d'un Grand Galop ...	2	–
	STANFORD, C. VILLIERS.		
9996	Music to Tennyson's "Queen Mary" (Overture, Entr'actes, Songs and Incidental Music). Op. 6 ...	7	6
	TSCHAIKOWSKY.		
5013*b*	— Suite tirée du Ballet. "Casse-Noisette." Op. 71A. Transcribed by Stepán Esipoff	4	–
8640	**VOLKMANN.** Op. 11. Images Musicales. Musical Picture Book. Obl.	2	6
8639	— Op. 21. Visegrád. 12 Musical Poems	3	–
8641	— Op. 24. Hungarian Sketches. Oblong	2	6
9485	— Op. 40. 3 Marches. (Pauer) ...	2	–
9487	**WAGNER, R.** Grand March from Tannhäuser. Transcribed by Hans von Bülow	2	6
8638	— Huldigungs-Marsch	2	6

AUGENER LTD., 18 GREAT MARLBOROUGH STREET
& 57 HIGH STREET, MARYLEBONE, LONDON, W. 1.

No 243 11/1932