

Francesco Lucio

(um 1628 - 1658)

„*Cur plaudit hodie Mater Ecclesia et tot exultat iubilis venetorum Civitas*“

Dialogo

T.B.

aus

**M O T E T T I
CONCERTATI
A DOI, E TRE VOCI.**

DI FRANCESCO LVCIO

OPERA PRIMA.

DEDICATI
**ALL'ILLVSTRISSIMO
SIGNOR CONTE
LODOVICO VIDMAN.
CON PRIVILEGIO.**

(Druckerzeichen)

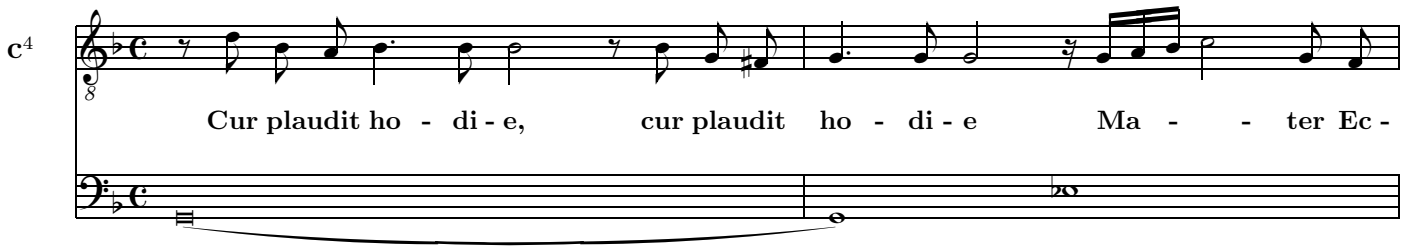
IN VENETIA.

Appresso Alesandro Vincenti. M. DC. XXXXIX.

herausgegeben von Gunther Morche, Heidelberg, Juni 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

4¹



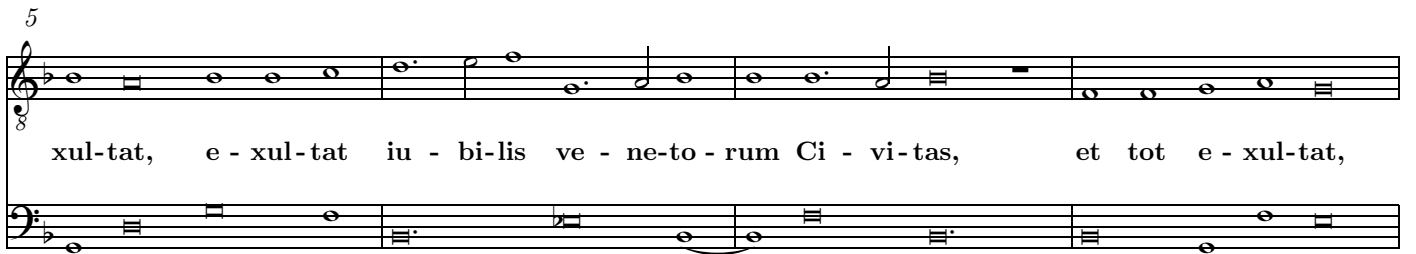
Cur plaudit ho - di - e, cur plaudit ho - di - e Ma - - ter Ec -

3



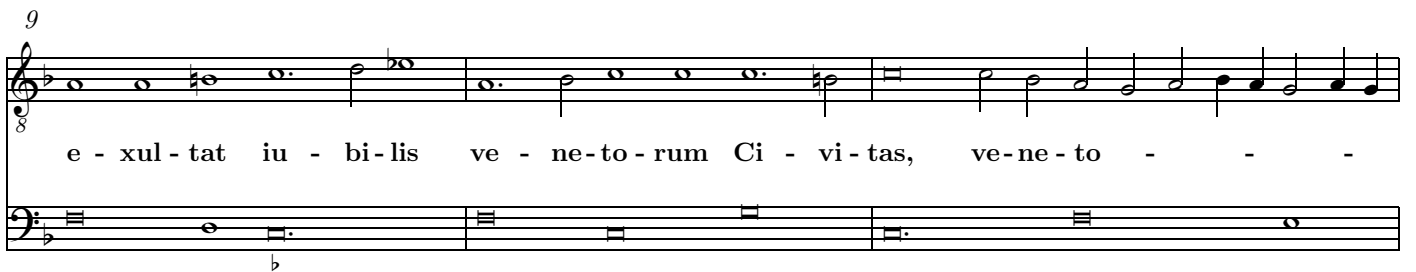
cle - si - a cur plaudit ho - di - e et tot e - -

5



xul-tat, e - xul-tat iu - bi-lis ve - ne-to - rum Ci - vi-tas, et tot e - xul-tat,

9



e - xul-tat iu - bi-lis ve - ne-to - rum Ci - vi-tas, ve-ne-to - - -

12



- rum, vene-to - - - - - rum, vene - to - - - -

15



- - - - - rum Ci - vi - tas

2

18 Basso

Au - di - te, au - di - te et ob-stu-pe - scite ob-stu-pe-sci - te

20

mi - ra - bi - li - a fe - - cit Do - - mi - nus

22 Tenore

Dic no - bis quae - so, dic no - bis quae - so quid hoc est.

24 Basso

Ho - di - e, ho - di - e ho - di - e co -

27

ro - nam ac - ce - pit de ma - nu Do - mi - ni be - a - tus N.____

30

be - a - tus Mar - ti - nus cuius a-nima San-

Er - go glo - ri - am, er - go glo - ri - am pa - ri - ter de - mus om - ni - po -

Er - go glo - ri - am, er - go glo - ri - am pa - ri - ter de - mus om - ni - po -

5 9 6

57

ten - - ti De - o in ho - no - - re be - a - ti N. ___

ten - - - ti De - o in ho - no - re be - a - ti N. ___

5 6 b6

60

in ho - no - - re in ho - no - -

in ho - no - - - - re in ho -

b6

63

re Be - a - ti Mar - ti - ni, Al - le - lu - ia, ___

no - - - re be - a - ti N. ___

66

Al-le-lu-ia, _____ Al - le - lu - ia

Al-le - lu - ia _____

69

Al-le - lu - ia _____

Al-le - lu - ia _____ Al - le - lu - ia Al-le - lu -

72

Al-le-lu-ia, _____ Al-le-lu-ia, _____ Al - le - lu - ia in ho -

ia, _____ Al-le - lu - ia, _____ Al-le - lu - ia

75

ni - - re in ho - no - - re be -

in ho - no - - - re, in ho - no - - - re be -

78

8
a - ti N. _____ Al - le - lu - ia Al - le - lu - ia

8
a - ti N. _____ Al - le - lu - ia Al - le - lu -
b

8

Detailed description: This block contains the first system of a musical score, measures 78-80. It consists of three staves. The top staff is a treble clef with a soprano vocal line. The middle staff is a bass clef with a bass vocal line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: 'a - ti N. _____ Al - le - lu - ia Al - le - lu - ia' on the top staff, and 'a - ti N. _____ Al - le - lu - ia Al - le - lu -' on the middle staff. A flat symbol (b) is placed above the final note of the middle staff.

81

8
Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia Al - le - lu -

8
ia Al - le - lu - ia

8

Detailed description: This block contains the second system of a musical score, measures 81-83. It consists of three staves. The top staff is a treble clef with a soprano vocal line. The middle staff is a bass clef with a bass vocal line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: 'Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia Al - le - lu -' on the top staff, and 'ia Al - le - lu - ia' on the middle staff.

84

8
ia, _____ Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia,

8
Al - le - lu - ia _____ Al - le - lu - ia, _____ Al - le - lu - ia,

8

Detailed description: This block contains the third system of a musical score, measures 84-86. It consists of three staves. The top staff is a treble clef with a soprano vocal line. The middle staff is a bass clef with a bass vocal line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: 'ia, _____ Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia,' on the top staff, and 'Al - le - lu - ia _____ Al - le - lu - ia, _____ Al - le - lu - ia,' on the middle staff.

87

8
Al - - - - - le - lu - ia.

8
Al - - - - - le - lu - ia.

8

Detailed description: This block contains the fourth system of a musical score, measures 87-89. It consists of three staves. The top staff is a treble clef with a soprano vocal line. The middle staff is a bass clef with a bass vocal line. The bottom staff is a bass clef with a piano accompaniment line. The lyrics are: 'Al - - - - - le - lu - ia.' on the top staff, and 'Al - - - - - le - lu - ia.' on the middle staff.