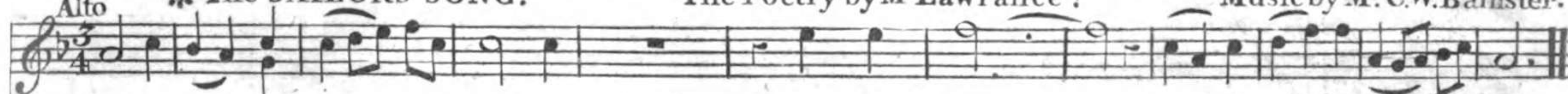


* The SAILORS SONG.

The Poetry by M^r Lawrance.

Music by M^r C.W. Banister.

Alto

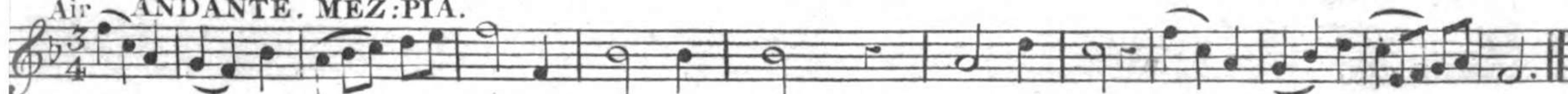


Sailing on the boistrous ocean

Far from home - -

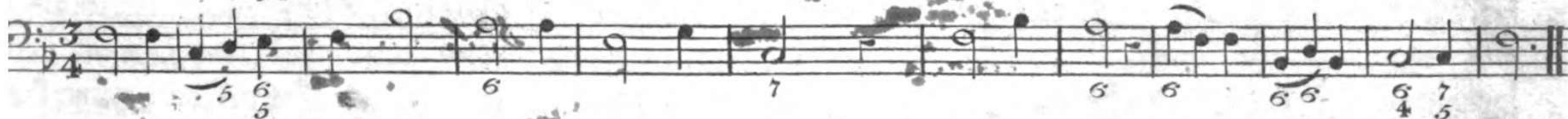
Far from home & far from land

Air ANDANTE. MEZ:PIA.



Sailing on the boistrous ocean Far from home

Far from home Far from home & far from land



Lord from thee we seek pro-tection

Guide & guard us Guide & guard us with thy hand



Lord from thee we seek pro-tection Guide and guard us Guide & guard us Guide & guard us with thy hand



✻ The SAILORS SONG

Lord from thee we seek protection Guide & guard us Guide & guard us with thy hand

Lord from thee we seek protection Guide & guard us Guide & guard us Guide & guard us with thy hand

6 6 6 4 6 6 5 7

VERSE

When with fears & dan - gers compass'd May we find thee strong to save All our hope, our trust we center

When with fears & dan - gers compass'd May we find thee strong to save All our hope, our trust we center

6 6 6 4 7 5 6 4 unis 7 6 5 5 4 3 7 6 5

On his might who walk'd the wave All our hope, our trust we center On his might - - - who walk'd the wave

On his might who walk'd the wave All our hope, our trust we center On his might who walk'd the wave

6 6 6 4 6 7 6 6 6 6 6 7

*The SAILOR'S SONG.

3

Tenor

Alto

CHORUS BOLD

Foes may threaten thunders rat-tle Foes may

Foes may threaten thunders rat-tle Winds and waves their

Foes may threaten thunders rat-tle Winds and waves their fu-ry pour their fu-

Foes may threaten thunders rat-tle Winds

threaten thunders rattle Winds and waves their fu-ry pour - - - their fu-ry

fu-ry pour Foes may threaten thunders rattle Winds and waves their

- ry pour Foes may threaten thunders rattle Winds and waves their fu - - ry

and waves their fu-ry pour - - - Winds and waves their fu - - ry

*** The SAILOR'S SONG.**

pour Winds and waves their fu-ry pour By thee guarded God of battle War is safety storms secure

fury pour their fu-ry pour **SLOW & Very Soft** Repeat **FORTE**

pour Winds and waves their fu-ry pour By thee guarded God of battle War is safety storms secure

pour Winds and waves their fu-ry pour

The image shows a musical score for a hymn. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "If thy mercy safe re-turn us From the pe-rils of the deep". The score includes a chorus section marked "CHORUS MODERATO" and a final line of the chorus. The piano part includes fingerings (6, 6, 7, 6, 6, 6, 6, 6) and a final measure with a "deep" label.

If thy mercy safe re-turn us From the pe-rils of the deep

CHORUS MODERATO

If thy mercy safe re-turn us

If thy mercy safe re-turn us From the pe-rils of the deep If thy mercy safe re-turn us

6 6 7 6 6 6 6 6 deep

❁ The SAILOR'S SONG.

5

From the perils of the deep In the world's wide ocean keep us Heav'n's the ha - ven

4/2 6 6 6 7 6 6 6 8 7 Heav'n's the

that we seek the ha - ven that we seek the ha - ven that we seek

Heav'n's the ha - ven that we seek Heav'n's the ha - ven that we seek

seek the ha - ven that we seek Heav'n's the ha - ven that we seek

6 5 4 3 7 ha - ven that we seek Heav'n's the ha - ven that we seek

✱ Watling Street.

Sevens.

Mr Jn^o Swindells jun:

Alto

Children of the heavnly King As ye journey sweetly sing Sing your Saviours worthy praise Glorious in his works & ways

Sec. Treb.

Air

Children of the heavnly King As ye journey sweetly sing Sing your Saviours worthy praise Glorious in his works & ways

6 7 6 6 5 6 4 3 6 4 7 4 3 6 6 5 6 5 4 3 6 6 5 6 7 4 3 4 5

The Africans' Glory.

P. M.

The words & air reported to have been composed by a Negro.

I'm glad I ever saw the day Sing Glory Glory Glo.ry We ever met to sing & pray For Glory Glory Glory

I'm glad I ever saw the day Sing Glory Glory Glo.ry We ever met to sing & pray For Glory Glory Glory

6 7 7 6 7

7

Glory

I've Glory Glory in my soul Sing Glory Glory Glory Which makes me praise my Lordsobold For Glory Glory Glory

I've Glory Glory in my soul Sing Glory Glory Glory Which makes me praise my Lordsobold For Glory Glory Glory

6 6 6 7 6 6 6 6 7 7 6 7

I hope to praise him when I die, In Glory, &c
 And shout salvation as I fly To Glory, &c
 Sing Glory Glory thro' the air, And Glory, &c
 And meet my Father's children there, In Glory, &c

Come on my friends, let's mend our pace To Glory, &c
 For we shall see him face to face, In Glory, &c
 With Abraham, and Isaac too, In Glory, &c
 For we have got the prize in view, Of Glory, &c

A few more rising suns, at most, Sing Glory, &c
 Will land us on fair Canaan's coast, In Glory, &c
 Upon mount Zion we shall stand, In Glory, &c
 Crowns on our heads, & harps in hand, In Glory, &c

Come, sinners, go along with us, To Glory, &c
 There's room enough in that blest house Of Glory, &c
 Repent, believe, for holiness And Glory, &c
 And you shall go and sing with us, The songs of Glory, &c

Come, holy Dove, descend & bring Some Glory, &c
 Thy quickning Spirit breathe within, Of Glory, &c
 We'll make the gates of hell to shake, With shouts of Glory, &c
 Now Devil fly, & quit this place Of Glory, &c

Praise God from whom all blessings flow, Sing Glory, &c
 Praise him all creatures here below, For Glory, &c
 Praise him above, ye heavenly host, In Glory, &c
 Praise Father, Son, & Holy Ghost, In Glory, &c

Alto

Sec: Treb:

Air

A - wake our souls

A - way our fears

Let ev'ry trembling thought be gone

Let ev'ry trembling ev'ry trembling thought be gone

Awake & run the

Let ev'ry trembling ev'ry trembling thought be gone

Awake & run the

heav'nly race A wake & run the heav'nly race

heav'nly race

A wake & run the heav'nly race

Awake & run the heav'nly race

And put a chearful courage on

Awake & run the heav'nly race

And put a chearful courage on

FOR

PIA

FOR

PIA

FOR

6 6 5 4 3 4 3 7 6 6 7

4 3 2 3 4 3 4 4

* The BABE. a funeral hymn.

Mr Jn^o Lawson.

Mis: coll: vol: iii.

Alto

Verse.

Sweet babe Sweet babe Sweet babe She glanc'd in-to our world to see A sample of our mi-se-ry A

Air LARGO e PIANO

Verse.

Sweet babe Sweet babe Sweet babe She glanc'd in-to our world to see A sample of our mi-se-ry A

Verse.

sample of our mise-ry A sample of our mi-se-ry A sam - - - ple

ANDANTE Affett^o

sample of our mise-ry She glanc'd into our world to see A sample of our mise - - ry A

to see A sample of our mi se - ry A sam ple

The BABE.

of our mi-se-ry Then turn'd a way her lan-guid eye Then turn'd a way her

sample of our mi-se-ry Then turn'd a way her lan-guid eye Then turn'd a way her

of our mi-se-ry

languid eye To drop a tear or two and die To drop a tear or two and die To drop a tear or two and

languid eye To drop a tear or two and die To drop a tear or two and die To drop a tear or two and

To drop a tear To

die To drop a tear or two and die To drop a tear or two and die To drop a tear or two & die Sweet babe

die To drop a tear or two and die To drop a tear or two and die To drop a tear or two & die Sweet babe

To drop a tear To

* The BABE.

11

Treb: DUETT

LARGHETTO

She tasted of lifes bit-ter cup Re-fusd to drink the po-tion up She tast-ed

of lifes bit-ter cup Re-fusd to drink the po-tion up But turnd her

lit-tle head a-side Dis-gust-ed with the taste and died But turnd her

Dis-gust-ed with the taste and died

lit-tle head a-side Dis-gusted with the taste and died Sweetbabe Sweet babe

But turnd her little head a-side

Tenor

She listend for a while to hear Our mortal griefs Our mor-tal griefs She listend for a while to

SEMI CHORUS. *con ESPRESSIONE.*

She listend for a while to hear Our mortal griefs Our mor-tal griefs She listend for a while to

6 5 9 4 6 6 6 5 6 6 6 4 7
4 3 4 3 3 6 6 4 3 6 6 6 4 7

MODERATO

hear Our mor-tal griefs then turnd her ear To angel harps and songs To angel harps and songs To angel harps and songs To

6 5 9 4 6 6 6 5 6 6 6 4 7
4 3 4 3 3 6 6 4 3 6 6 6 4 7

This system contains four staves of music. The first staff is a vocal line with lyrics 'To angel harps and songs' and 'To angel harps and songs'. The second staff is a vocal line with lyrics 'angel harps' and 'To angel harps and songs'. The third staff is a vocal line with lyrics 'songs' and 'To angel harps and songs To angel harps and songs To angel harps &'. The fourth staff is a vocal line with lyrics 'angel harps To angel harps and songs to an-gel harps and songs' and a 4/2 time signature. The word 'DUETT' is written above the third staff.

To angel harps and songs To angel harps and songs

angel harps To angel harps and songs To angel harps and songs To angel harps &

angel harps To angel harps and songs to an-gel harps and songs

DUETT

This system contains four staves of music. The first staff is a vocal line with lyrics 'sweet babe Sweetbabe no morebut' and 'ARDITQR FORTE'. The second staff is a vocal line with lyrics 'and cry'd To join their notes ce-lestial sigh'd sigh'd and died' and 'ARDITQR FORTE'. The third staff is a vocal line with lyrics 'songs and cry'd To join their notes ce-lestial sigh'd sigh'd and died sweet babe Sweetbabe no morebut'. The fourth staff is a vocal line with lyrics 'unisons'. The word 'TRIO' is written above the second staff. The word 'Ad lib.' is written above the third staff. The word 'unisons' is written below the fourth staff. The word 'ARDITQR FORTE' is written above the third staff.

sweet babe Sweetbabe no morebut

ARDITQR FORTE.

and cry'd To join their notes ce-lestial sigh'd sigh'd and died

ARDITQR FORTE.

songs and cry'd To join their notes ce-lestial sigh'd sigh'd and died sweet babe Sweetbabe no morebut

unisons

TRIO

Ad lib.

* The BABE.

se - raph now Be - fore the throne be - hold her bow Sweet babe no more but seraph now Be - fore the

se - raph now Be - fore the throne be - hold her bow Sweet babe no more but seraph now Be - fore the

Figured bass notation: 6 4, 6, 7, 6, 6 5 3

throne be - hold her bow

Before the throne behold her bow

VERSE

Sweet babe no more but se - raph now Be - fore the throne behold her bow

throne be - hold her bow Sweet babe no more but se - raph now Be - fore the throne behold her bow

VERSE

CHO

Figured bass notation: 6 4 3, 6 4 3 6, 6 6 6 6 6 6, 6 4 3

Her soul enlarg'd to angelsize Joins in the triumph of the skies the triumphs of the skies the triumphs

Her soul enlarg'd to angelsize Joins in the triumph of the skies Joins in the triumphs of

of the skies the triumphs of the skies the triumphs of the skies Her soul en-larg'd to an-gel size

the skies Joins in the triumphs of the skies Her soul en-larg'd to an-gel size

6 4 3 7 6 5 4 3 4 3 5 6

6 6 4 2 6 6 6 6 7

❁ The BABE.

FOR

PIA

Joins in the tri-umphs of the skies Joins in the triumphs of the skies the triumphs of the

PIA

FOR

Joins in the tri-umphs of the skies the triumphs of the skies the triumphs of the skies the triumph of the

skies the triumphs of the skies Her soul en largd to an-gel size Joins in the triumphs of the skies Hal-le-lu-jah

skies the triumphs of the skies Her soul en largd to an-gel size Joins in the triumphs of the skies Hal-le-lu-jah

The musical score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes the lyrics 'Joins in the tri-umphs of the skies' and 'Joins in the triumphs of the skies the triumphs of the'. The second system continues with 'Joins in the tri-umphs of the skies the triumphs of the skies the triumphs of the skies the triumph of the'. The third system includes 'skies the triumphs of the skies Her soul en largd to an-gel size Joins in the triumphs of the skies Hal-le-lu-jah'. The fourth system repeats the previous line. Performance markings include 'FOR' at the beginning of the first and second systems, and 'PIA' (Piano) above the vocal line in the first and second systems. The piano part includes various fingering numbers (7, 6, 4, 5, 6, 4, 6) and a final fingering (6, 7, 6, 6, 6, 6, 4, 3, 7) at the bottom.

* Newington Butts.

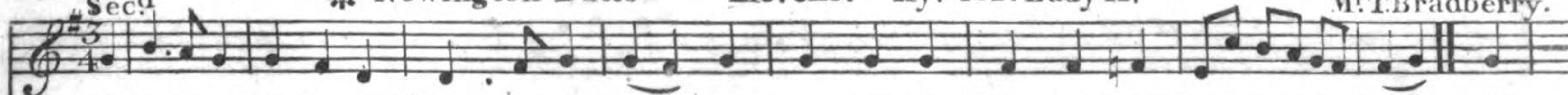
Elevens.

Hy: 182. Lady H.

M^r. T. Bradberry.

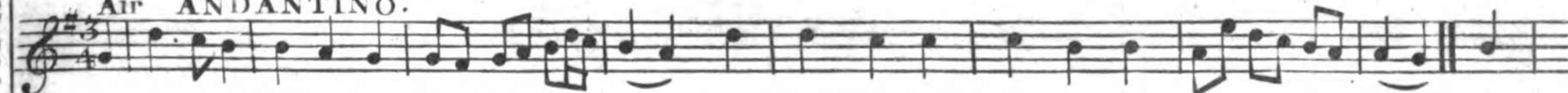
Secd

Mis. col. vol. iii.

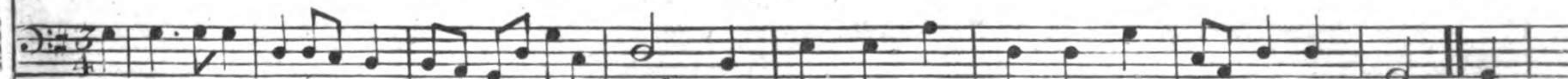


O Zion af flicted with wave up - on wave Whom no man can comfort whom no man can save With

Air ANDANTINO.



O Zion af flicted with wave up - on wave Whom no man can comfort whom no man can save With



9 8 6 5 6 6 6 6 5 6 7 6 7 7 6 6 8 7 5 5 9 8 7 3 4



darkness surrounded by terrors dis-mayd In toiling & rowing thy strength is decayd In toiling &

PIA

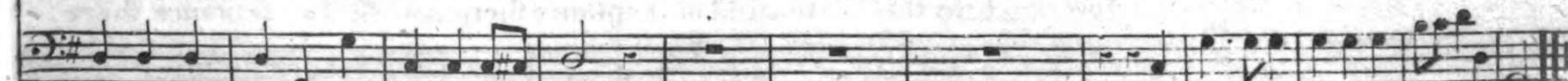
FOR



darkness surrounded by terrors dis-mayd In toiling & rowing thy strength is decayd In toiling &

PIA

FOR



6 5 7 7 9 8 8 7 6 5 6 5 6 6 5 6 5 4 3 7 3 6 5 4 3 6 5 6 6 5 4 3

In strains of grateful praise Our souls to heavn a-rise As-sist us Lord our songs to raise

In strains of grateful praise Our souls to heavn a-rise As-sist us Lord our songs to raise

And reach the upper skies And reach the upper skies Not angel notes a-lone Are grateful to thine

And reach the upper skies And reach the upper skies Not angel notes a-lone Are grateful to thine

ear The hymns of mortals reach thy throne And find ac-ceptance there And find ac-ceptance there

ear The hymns of mortals reach thy throne And find ac-ceptance there And find ac-ceptance there

2

The infant's feeble tongue
 Hosannas may proclaim;
 To thee they tune a pleasing song,
 Who strive to lisp thy name.
 Then let each youthful voice
 Unite to praise our God;
 Have we not reason to rejoice,
 And sound his fame abroad?

3

When clinging to the breast,
 He nurs'd us by his care;
 And still with his protection blest,
 His bounteous gifts we share;
 Snatch'd by his guardian hand
 From paths where sinners stray;
 Lo, now we meet the happy band,
 Who tread in Zion's way.

6

To these, our thanks are due,
 As instruments of good;
 But chiefly ev'ry boon we owe
 To thee, our gracious God.
 Aid, aid, ye lib'ral, aid
 The cause of God and truth;
 May all your efforts still be made
 A blessing to your youth.

4

With joy we hear them sing
 Of Jesus' dying love;
 We join below to bless their King,
 And hope to join above.
 The place where he resorts
 Shall be our chief abode;
 Oft will we tread his sacred courts,
 And learn the heav'nly road.

5

Oft too, the sacred page,
 The guide to endless joy,
 Our chief attention shall engage,
 Our warmest thoughts employ.
 O may our gen'rous friends
 Meet the reward of heav'n,
 And to their truly noble ends
 Thy patronage be giv'n.

20

Alto

Father of glory to thy name Immortal praise we give Who dost an act of grace proclaim And bid us rebels live

Tenor

Father of glory to thy name Immortal praise we give Who dost an act of grace proclaim And bid us rebels live

Air

Father of glory to thy name Immortal praise we give Who dost an act of grace proclaim And bid us rebels live

6 7
4

6 6 6 5
4 4 3

6 6 6 7
4

The Ransom.

21

For sin and uncleannes and ev'ry transgression His blood flow'd so freely from the wells of sal-uation

For sin and uncleannes and ev'ry transgression His blood flow'd so freely from the wells of sal-uation

CHORUS

Hallelujah to the Lamb who hath bought us a pardon We'll praise him more sweet when we pass over Jordan

Hallelujah to the Lamb who hath bought us a pardon We'll praise him more sweet when we pass over Jordan

Ye all shall find favour, who trust in my merit,
 In me ye shall life everlasting inherit!
 For sorrow, and mourning, fear, anguish & sadness,
 I will give an abundance of joy, peace, and gladness?
 Hallelujah to the Lamb &c.

Let all the earth hear it, and join in the praises
 Of Jesus the Saviour, whose goodness shall raise us
 From this world to glory and while we adore him,
 We will sing of his wonders, and fall down before him.
 Hallelujah to the Lamb &c.

Might, majesty, glory, honour and thanksgiving,
 Ascend to Jehovah from all creatures living!
 And grace, peace, and mercy bless every nation,
 Till we chant in thy kingdom eternal salvation.
 Hallelujah &c.

E - ter - nal wisdom thee we praise Thee the cre - a - tion sings With thy lov'd

E - ter - nal wisdom thee we praise Thee the cre - a - tion sings With thy lov'd

6 5 6 4 5 3 6 6 6 5 6 4 7

PIA FOR

name rocks hills and seas And heav'n's high palace rings And heav'n's high palace rings

PIA FOR

name rocks hills and seas And heav'n's high palace rings And heav'n's high palace rings

6 7 6 6 6 7 6 4 3

Temple.

L. M.

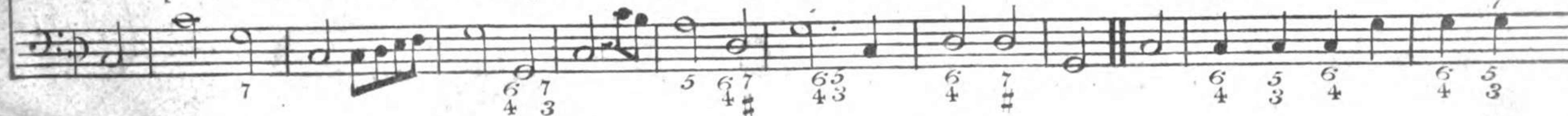
Psalm . 84 . Dr. Watts .

23

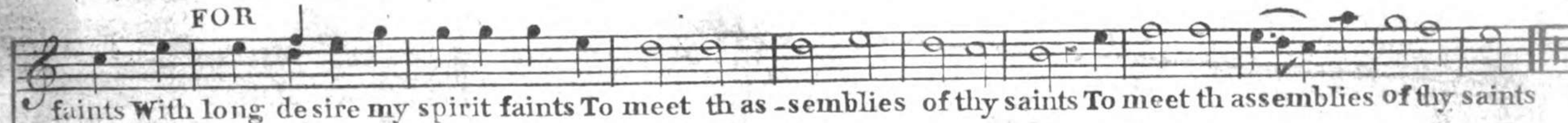
PIA



PIA



FOR



FOR



With joy may each af-flicted saint This cheering truth be told That when he's tried he shall not faint

With joy may each af-flicted saint This cheering truth be told That when he's tried he shall not faint

But shall come forth as gold But shall come forth as gold But &c

But shall come forth as gold But shall come forth But shall &c But &c

But shall come forth as gold But shall come forth as gold But shall &c But shall &c

But shall come forth as gold But shall come forth as gold But shall come f: But &c

What tho' the furnace burn on high, Kindly thou wilt consume my dross, Thus will I sing thy praises here,
 Still to this truth I'll hold; So in thy word I'm told; For mercies new and old;
 'Tis thy design my soul to try, Nor can I suffer real loss, Till when in glory I appear,
 I shall come forth as gold. But shall come forth as gold. I shall come forth as gold.

* Pauls new.

L. M.

Hy: 134. B: 1. D! Watts.

Mr. W. Mason.

Mis: coll: vol: iii.

Had I the tongues of Greeks and Jews And nobler speech than an-gels use If love be ab-sent

PIA

Had I the tongues of Greeks and Jews And nobler speech than an-gels use If love be ab-sent

5 3ds 7 6 6 6 5 4 3

I am found Like tinkling brass an empty sound If love be absent I am found Like tinkling brass an empty sound

FOR

I am found Like tinkling brass an empty sound If love be absent I am found Like tinkling brass an empty sound

6 6 6 6 6 # 6 6 4 3 6 6 5 4 3

Tenor

Lord of all pow'r and might Lord of all pow'r and might

Sec Treble

CHORUS MODERATO

Air

Lord of all pow'r and might Lord of all pow'r and might Thou that art the author

SOLO

Thou that art the

6 7 9 8 6 6 4 3 6 7

CHO.

Graft in our hearts the love of thy name the

giver Thou that art the giver of all good things

CHO.

Thou that art the giver of all good things Graft in our hearts the love of thy name the

4 3 7 6 7

"Lord of all powr."

27

love of thy name

SOLO

Increase in us true religion

CHO.

Lord of all powr. and might

love of thy name

CHO.

Lord of all powr. and might Nourish us

SOLO

7 6 7 6 5 4 3 6 4 7 9 8 6

CHO.

Lord of all powr and might

CHO.

And of thy great mercy and of thy great

DUO

In all goodness Lord of all powr and might And of thy great mercy and of thy great

6 6 2 6 5 4 3 6 4 3 6 5 3

'Lord of all pow'r'

thro' Jesus Christ our Lord

mercy keep us keep us keep us in the same thro' Jesus Christ our Lord thro' Jesus Christ our Lord And

mercy keep us keep us keep us in the same thro' Jesus Christ our Lord thro' Jesus Christ our Lord And

7 7 6 5 4 3 6 6 7

of thy great mercy and of thy great mercy keep us keep us keep us in the same thro'

of thy great mercy and of thy great mercy keep us keep us keep us in the same thro'

6 4 2 3 6 4 2 5 3

CHO:

Melody new.

29

thro Je-sus Christ our Lord A - men A - men

Jesus Christ our Lord

CHO:

Jesus Christ our Lord thro Je-sus Christ our Lord A - men A - men

6 6 7 7 7 6 5 6 6 6 4 5 3

* Melody new.

P. M.

Hy: 171. Burders supp^tM^r. R. Taylor.

Alto

O Jesus our Lord Thy name be a-dor'd For all the rich blessings For all the rich bless convey'd by thy word

Tenor

Air

O Jesus our Lord Thy name be a-dor'd For all the rich blessings convey'd by thy word

6 6 4 8 7 5 6 5 7 5 6 7 4

For all the rich bless

Alto
Tenor
Air

My Saviour and my King Thy beauties are di-vine Thy beauties

My Saviour and my King Thy beauties are di-vine Thy beau - - - ties

6 6 5 3ds 6 6 6

are di-vine Thy lips with bles sings o-ver-flow And ev-ry grace is

And

are di-vine Thy lips with bles sings o-ver-flow And ev-ry grace is

And

6 4 7 6 5 6 6 4 3

thine And ev - ry grace is thine And ev - ry grace is thine

ev - ry grace is thine is thine

thine And ev - ry grace is thine And ev - ry grace is thine

ev - ry grace is thine is thine 6 6 6 4 7

Alto Stanley. S. M. PIA FOR

Obless the Lord my soul Let all within me join And aid my tongue to bless his name Whose favors are divine Whose

Tenor PIA FOR

Air PIA FOR

Obless the Lord my soul Let all within me join And aid my tongue to bless his name Whose favors are divine Whose

6 5 6 7 6 5 6 4 3 8 7 6 5 6 5 9 8 6 6 6 6 5 4 3 4 3 4 3 6 6 6 6 5 4 3

Alto

Ye humble souls re-joice And cheerful praises sing Wake all your har-mo-ny of

Tenor

Ye humble souls re-joice And cheerful praises sing Wake all your har-mo-ny of

Air

Ye humble souls re-joice And cheerful praises sing Wake all your har-mo-ny of

6 6 4 4 6 4

2 2 3 3

unis

voice

PIA FOR

For Je-sus is your King Wake all your harmony of voice For Jesus is y^r king

PIA PIA FOR

voice For Je-sus is your King For Je-sus is your King Wake all your harmony of voice For Jesus is y^r king

7 6 6 5 6 4 3

* The CHRISTIAN'S PROSPECT.

Mis: coll. vol: iii

Alto

Ten.

Air

ANDANTE

PIA

CRES FOR PIA

There is a land a land of pure delight Where saints immortal reign Where saints immortal reign There is a land a

There is a land a land of pure delight Where saints immortal reign Where saints immortal reign There is a land a

land of pure delight Where saints immortal reign Where saints immortal reign Infinite day excludes the night

land of pure delight Where saints immortal reign Where saints immortal reign Infinite day excludes the night

* The CHRISTIAN'S PROSPECT.



Infinite day excludes the night And pleasures banish pain Infinite day excludes the night & pleasures banish pain



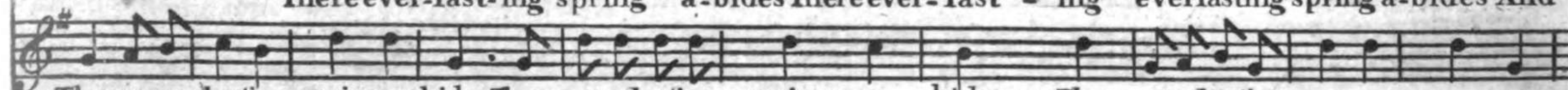
FOR



Infinite day excludes the night And pleasures banish pain Infinite day excludes the night & pleasures banish pain



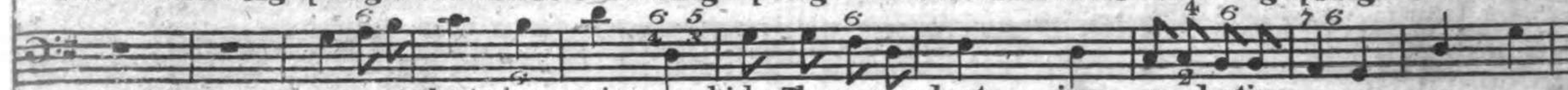
There ever-last-ing spring a-bides There ever-last - ing everlasting spring a-bides And



There everlasting spring a-bides There everlasting spring a - bides There everlasting



There everlasting spring a-bides There everlasting spring a - bides There ever-last-ing spring a-bides And



There ever-last-ing spring a-bides There ever-last - ing everlasting

never with'ring flow'rs And never with'ring flow'rs Death like a narrow sea di.vides This heav'nly

PIA This heav'nly land

never with'ring flow'rs And never with'ring flow'rs Death like a narrow sea di.vides This heav'nly land

This heav'nly

land from ours This heav'nly land from ours Death like a narrow sea di.vides This heav'nly land from ours

from ours FOR

from ours This heav'nly land from ours Death like a narrow sea di.vides This heav'nly land from ours

land from ours

The CHRISTIAN'S PROSPECT.

TRIO Trebles or Tenors & Bass

Sweet fields beyond the swelling flood Sweet fields beyond the swelling flood Stand dressed in living green So to the Jews old

Sweet fields beyond the swelling flood Sweet fields beyond the swelling flood Stand dressed in living green So to the Jews old

So to the

Canaan stood So to the Jews & C. While Jordan rolled between So to & C. While & C. While & C.

Canaan stood So to the Jews & C. While Jordan rolled between So to & C. While & C. rolled & C. While & C.

Jews old Canaan stood to the

While & C.

DUETT ANDANTINO

But timorous mortals start and shrink To pass this narrow sea And linger And linger shiv'ring

* The CHRISTIAN'S PROSPECT.

37

on the brink And fear to launch a way And fear to launch a way And lin - ger lin - ger shivring

on the brink And fear to launch a way O could we make our doubts re - move - - our doubts re -

O could we make our doubts

move Those gloomy doubts that rise And see the Canaan that we love the Canaan that we love With unbecclouded

And see the

eyes Could we but climb where Moses stood - - where Moses stood And view the landscape o'er Not Jordans

Could we but climb where

* The CHRISTIAN'S PROSPECT.

CHORUS

streams nor deaths cold flood nor deaths cold flood Should fright us from the shore O could we make our
Not Jordans streams nor

O could we make our doubts remove Those gloomy doubts that rise And see the
could we make our doubts remove O
doubts remove O could we make our doubts remove Those gloomy doubts that rise And see the

* The CHRISTIANS PROSPECT.

39

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: "Canaan that we love With unbecclouded eyes Could we but climb where Moses stood And". The melody is a simple, ascending line. There are some musical notations like "6" and "7" below the bottom staff.

Canaan that we love With unbecclouded eyes Could we but climb where Moses stood And

Could we but climb where Moses stood where Mo - - ses stood

Canaan that we love With unbecclouded eyes Could we but climb where Moses stood where Mo - - ses stood And

Could we but climb where Moses stood

Second system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are: "view the landscape o'er Not Jordans streams nor death's cold flood Sh, fright us fr, y shore Not". The melody continues from the first system. There are some musical notations like "6", "4", "3", "2", "3", "2", "6", "4", "3", "2" below the bottom staff.

view the landscape o'er Not Jordans streams nor death's cold flood Sh, fright us fr, y shore Not

Not Jordans streams nor death's cold flood Sh, fright us from y shore Sh, & c Not & c

view the landscape o'er Not Jordans streams nor death's cold flood Sh, fright us from y shore Sh, & c Not & c

Not Jordans str, nor sh, Not

* The CHRISTIAN'S PROSPECT.

PIA

Jordans Sh.^d & c Not & c Sh.^d & c Not Jordans str.^s nor

deaths Sh.^d fright us Sh.^d & c CRES Not Jordans str.^s nor deaths cold

PIA

deaths Sh.^d fright us Sh.^d & c Not & c Sh.^d & c CRES Not Jordans str.^s nor deaths cold

Jordans Sh.^d Not Jordans str.^s nor

deaths cold flood Sh.^d fright us from the shore Sh.^d fright us from the shore Should fright us from the shore

flood Should FOR Should fright us from the shore Sh.^d fright us from the shore Should fright us from the shore

deaths cold flood Sh.^d

AD^o

AD^o

* The EASTERN STAR

Mr. J. Rabbeth.

Mis: coll: vol: iii.

Secd

Mortals a-wake with an-gels join And chant the solemn lay Joy love and gratitude com.

Air

Mortals a-wake with an-gels join And chant the solemn lay Joy love and gratitude com.

And chant the solemn lay the solemn lay

bine To hail th' auspicious day To hail th' auspicious day In heavn the rapt'rous song be-gan And sweet se.

DUETT.

bine To hail th' auspicious day To hail th' auspicious day In heavn the rapt'rous song be.

INS.

ra.phic fire Thro' all the shining legions ran - - - - - And strung and tun'd the Lyre And

gan And sweet se.raphic fire Thro' all the shining legions ran - - - - - And strung and tun'd the Lyre And

6 6 7 6 4 6 4 6 5

CHO VIVACE

strung and tun'd the Lyre Swift thro' the vast ex-panse it flew - - - - - Swift thro' the vast ex-

strung and tun'd the Lyre Swift thro' the vast ex-panse it flew - - - - - Swift thro' the vast ex-

Swift thro' the vast expanse it flew

6 6 6 5

panse it flew And loud the e-cho roll'd - - - - - And loud the

panse it flew And loud the e-cho roll'd - - - - - And loud the e-cho

6 5

And loud the e-cho roll'd And

4

The EASTERN STAR.

43

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are: "e - cho roll'd And loud the echo roll'd The theme - - the song the joy was new roll'd - - And loud the echo roll'd The theme - - the song the joy - was new 'Twas more than loud the e - cho roll'd the echo roll'd the joy was new 'Twas". There are some musical notations like "6" and "5 8" below the bottom staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are: "'T was more than heav'n could hold Down thro' the portals of the sky Th'im-petuous torrent heav'n could hold than heav'n could hold Down thro' the portals of the sky Th'im-petuous torrent more than heav'n could hold than heav'n could hold". There are some musical notations like "unis", "4/2", "6/4", "6/4", and "7" below the bottom staff.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are: "ran Th'im-petuous torrent ran Th'im-petuous torrent ran And angels flew with eager joy And ran Th'im-petuous torrent ran Th'im-petuous torrent ran And angels flew with eager joy And". There are some musical notations like "unis", "#", "6/4", "5/4", "6/4", "5/4", "6/4", "6/4", "6/4", and "5/4" below the bottom staff.

The EASTERN STAR.

LARGO e PLA

an-gels flew with eager joy To bear the news to man Wrapt in the silence of the night Wrapt

an-gels flew with eager joy To bear the news to man Wrapt in the silence of the night Wrapt

6 4 5 6 4 7 6 5 6 4 5

in the silence Wrapt in the silence of the night Lay all the eastern world **VIVACE** When bursting

in the silence Wrapt in the silence of the night Lay all the eastern world When bursting glorious

8 7 6 5 6 5 4 6 5 4

glorious heavnly light The wondrous scene un-furld When bursting glorious heavnly light The

heavn.ly light The wondrous scene un-furld When bursting glorious heavnly light The

6 6 6 7 6 5 4 3

When bursting glorious heavnly light The wondrous scene un-furld

❁ The EASTERN STAR.

45

First system of the musical score. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "wondrous scene unfurld The wondrous scene unfurld Hark the cherubic armies shout And". The bottom staff has the lyrics: "The wondrous scene unfurld The wondrous scene unfurld".

Second system of the musical score. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "glory leads the song Hark the cherubic armies shout And glory leads the song And glory leads the". The bottom staff has the lyrics: "glory leads the song Hark the cherubic armies shout And glory leads the song And glory leads the".

Third system of the musical score. It consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are: "song And glory leads the song And glory leads the song Good will and peace are". The bottom staff has the lyrics: "song And glory leads the song And glory leads the song Good will and peace are heard throughout Thar".

✻ The EASTERN STAR

heard throughout Th' harmonious heav'nly throng Good will and peace are heard throughout Th' har

monious heav'nly throng Good will & peace are heard throughout Th' har

monious heav'nly throng Th' harmonious heav'nly throng With joy the chorus we'll repeat Glory to God on

monious heav'nly throng Th' harmonious heav'nly throng With joy the chorus we'll repeat Glory to God on

high With joy the chorus we'll repeat Glory to God on high

high With joy the chorus we'll repeat Glory to God on high Good will and peace are now complete

CHO:

AD LIB:

DUETT LARGHETTO

The musical score is written for three systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are printed below the staves, with some words appearing on multiple lines. Fingerings are indicated by numbers 1-5 below notes. A 'pr' (piano) marking is present at the start of the third system.

System 1:

Hail Prince of life for ever hail

Goodwill and peace are now complete Jesus was born was born to die Hail Prince of life for ever hail

System 2:

Hail Prince of life for e-ver hail Re-deemer brother friend Tho earth and time and life should fail

Hail Prince of life for e-ver hail Re-deemer brother friend Tho earth and time and life should fail Thy

System 3:

pr Thy praise shall ne-ver ne-ver end Thy praise shall ne-ver end shall

praise shall ne-ver end Thy praise shall ne-ver end Tho earth and time and

Thy praise shall ne-ver end Thy praise shall ne-ver end Tho earth & time &

*** The EASTERN STAR.**

ne-ver end Thy praise shall never end Tho' earth and time & life should fail Thy praise shall never end

life should fail Thy praise shall never end Tho' earth and time & life should fail Thy praise shall never end

life should fail

* Capernaum.

C. M.

Hy: 241. Dr. Doddridge.

M. E. Taylor.

Alto

Henceforth let each believing heart From anxious sorrow cease Thostorms of trouble rage a-round In Jesus we have peace

Tenor

Air

Henceforth let each believing heart From anxious sorrow cease Thostorms of trouble rage a-round In Jesus we have peace

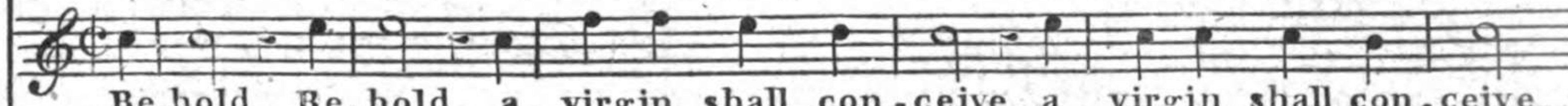
6 6 6 6 4 5 6 6 6 6 4 6 4 5 6 6 6 6 6 6 6 6 5 4 3

ALTO



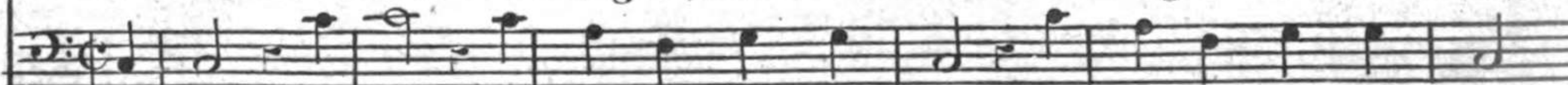
Be.hold Be.hold a virgin shall con.ceive a virgin shall con.ceive

TREBLE



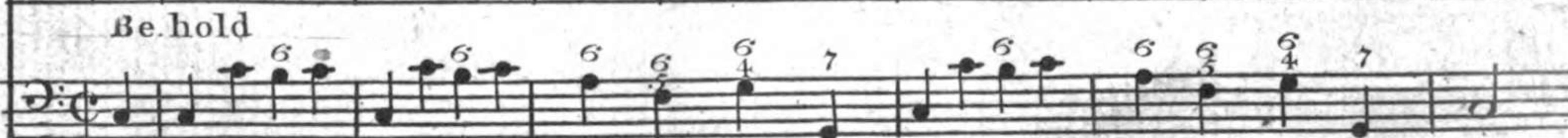
Be.hold Be.hold a virgin shall con.ceive a virgin shall con.ceive

BASS



Be.hold

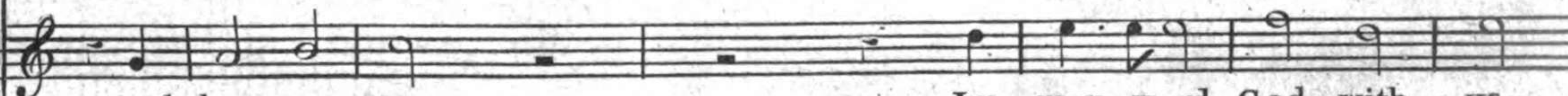
ORGAN



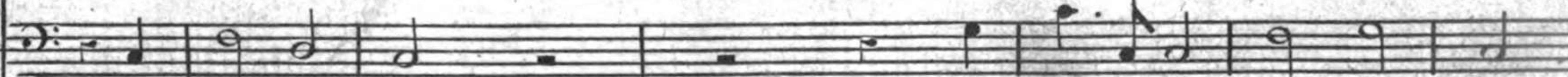
Mis.col.vol. iii.



and bear a son and shall call his name Im-man.u-el God with us



and bear a son Im-man.u-el God with us



* "Behold a virgin."

SOLO

Be-hold a virgin shall con-ceive and bear a son and shall call his

6 6 6 6 6 6 4 3 6

PIA

FOR

God with us God with us

God with us God with us

name Im-man-u-el God with us God with us Where Where is

6 6 5 6 6 6

* "Behold a virgin".

MODERATO

he that is born King of the Jews King of the Jews For we have

seen his star in the east and are come to worship him and are come

TRIO LARGHETTO

Where Where is he that is born King of the

Where Where is he that is born King of the

to wor-ship him Where

* "Behold a virgin"

The image shows a musical score for a song. It consists of four staves. The first two staves are for vocal parts, both using treble clefs. The lyrics are written below these staves: "Jews King of the Jews For we have seen his star for we have seen his". The third staff is for a piano accompaniment, using a bass clef. The fourth staff is another piano accompaniment, also using a bass clef, with figured bass notation (9 4, 8 3, 9 4, 8 3) written above it. The music is in common time (C) and features a mix of eighth and sixteenth notes in the vocal parts, and a more rhythmic accompaniment in the piano parts.

Jews King of the Jews For we have seen his star for we have seen his

Jews King of the Jews For we have seen his star for we have seen his

9 8 9 8
4 3 4 3

star for we have seen his star for we have seen his star in the

star for we have seen his star for we have seen his star in the

For we have seen his star for we

6 6 4 5 6 6 6 6 7 6 5
4 3 4 3

❁ Behold a virgin

53

east and are come to worship him to wor-ship him for we have

east and are come to worship him to wor-ship him for we have

6 5 4 3

This system contains the first two staves of the musical score. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a bass clef. The lyrics are written below the staves. The first staff has a fermata over the word 'worship'. The second staff has a fermata over the word 'worship'. The third staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a fermata over the word 'worship'. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a fermata over the word 'worship'.

seen his star in the east and are come to wor-ship him

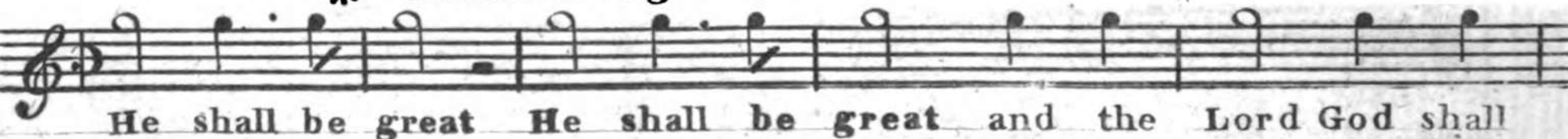
seen his star in the east and are come to wor-ship him

6 5 4 3 6 5 4 3

This system contains the next two staves of the musical score. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef. The lyrics are written below the staves. The first staff has a fermata over the word 'worship'. The second staff has a fermata over the word 'worship'. The third staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a fermata over the word 'worship'. The fourth staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with a fermata over the word 'worship'.

* "Behold a virgin"

Alto

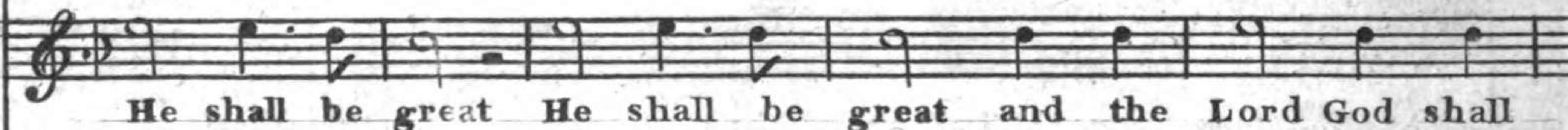


Tenor



CHORUS

Treble

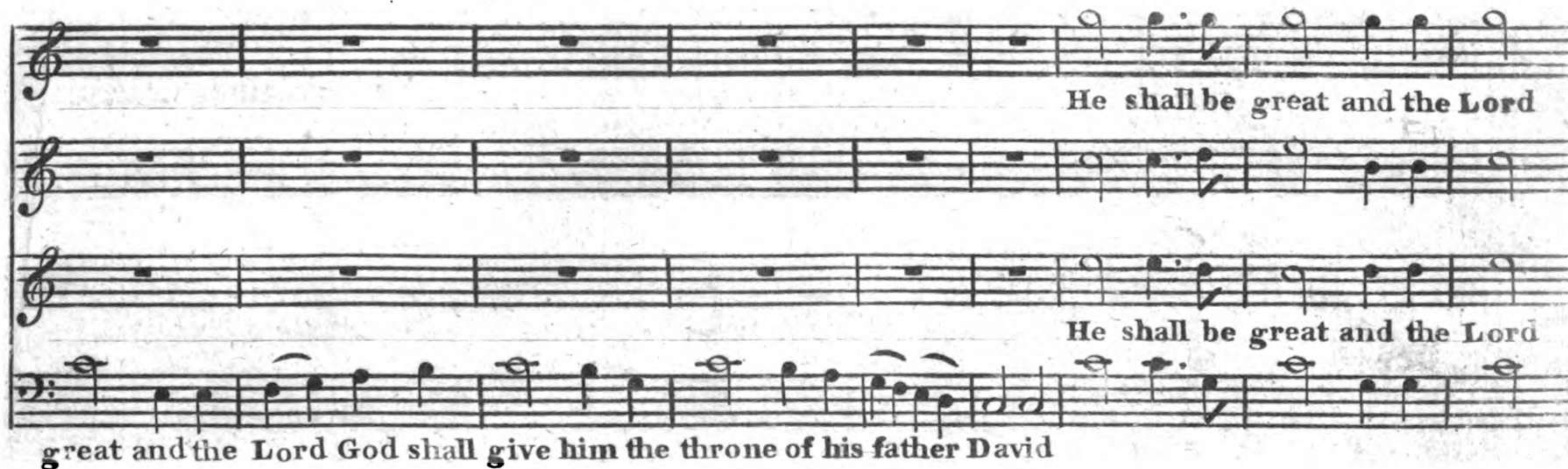


Bass

Musical staff for Alto voice part, showing a melody line with lyrics: "give him the throne of his father Da vid the throne of his father David".
Musical staff for Tenor voice part, showing a melody line with lyrics: "give him the throne of his father Da vid the throne of his father David".
Musical staff for Treble voice part, showing a melody line with lyrics: "give him the throne of his father Da vid the throne of his father David".
Musical staff for Bass voice part, showing a melody line with lyrics: "give him the throne of his father Da vid the throne of his father David".
He shall be

* Behold a virgin

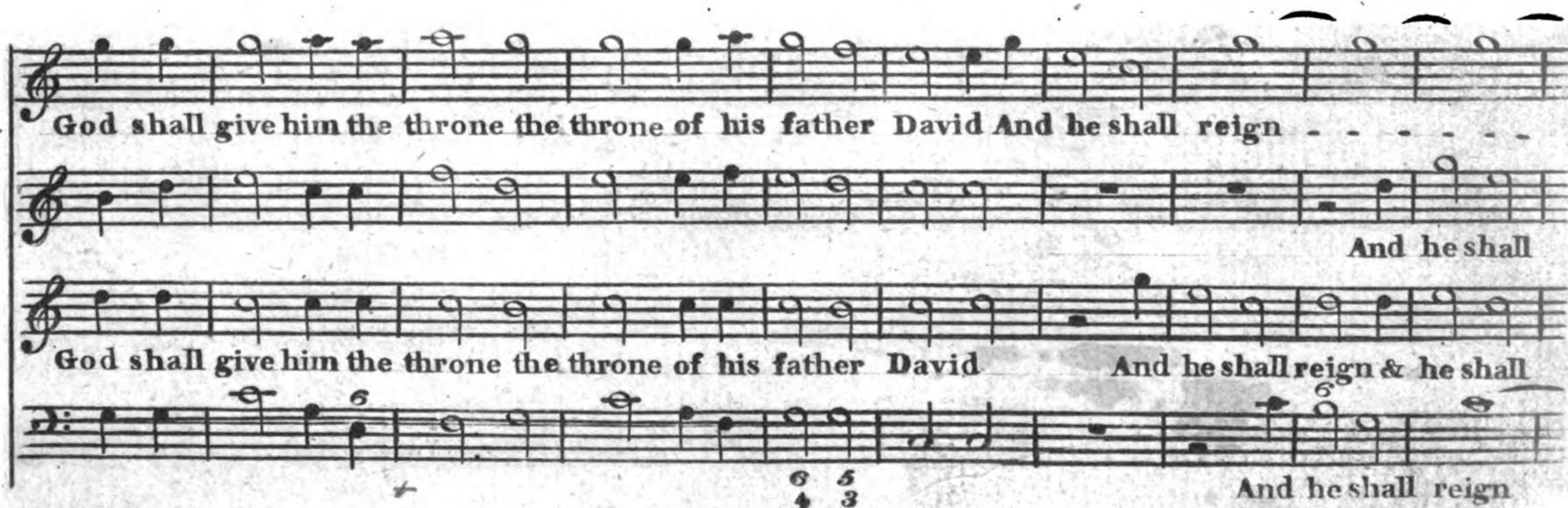
55



He shall be great and the Lord

He shall be great and the Lord

great and the Lord God shall give him the throne of his father David



God shall give him the throne the throne of his father David And he shall reign

And he shall

God shall give him the throne the throne of his father David And he shall reign & he shall

And he shall reign

6 5 4 3

"Behold a virgin".

56

for e-ver and e-ver and he shall reign and he shall reign and
reign
reign for e-ver and e-ver and he shall reign and he shall reign and
for e-ver and e-ver

6 6 7 6 5
4 5 4 3

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top staff is a treble clef with a melody of eighth and sixteenth notes. The second staff is a treble clef with a similar melody. The third staff is a treble clef with a melody. The bottom staff is a bass clef with a melody. The lyrics are written below the staves. The first line of lyrics is 'for e-ver and e-ver and he shall reign and he shall reign and'. The second line is 'reign'. The third line is 'reign for e-ver and e-ver and he shall reign and he shall reign and'. The fourth line is 'for e-ver and e-ver'. Below the bottom staff, there are some numbers: '6 6 7 6 5' and '4 5 4 3'.

he shall reign for e-ver and e-ver for e-ver and e-ver for e-ver and e-ver
ADAGIO
he shall reign for e-ver and e-ver for e-ver and e-ver for e-ver and e-ver

6 6 6 6 7
4 5

Detailed description: This block contains the second system of a musical score. It consists of four staves. The top staff is a treble clef with a melody. The second staff is a treble clef with a melody. The third staff is a treble clef with a melody. The bottom staff is a bass clef with a melody. The lyrics are written below the staves. The first line of lyrics is 'he shall reign for e-ver and e-ver for e-ver and e-ver for e-ver and e-ver'. The second line is 'ADAGIO'. The third line is 'he shall reign for e-ver and e-ver for e-ver and e-ver for e-ver and e-ver'. The fourth line is 'he shall reign for e-ver and e-ver for e-ver and e-ver for e-ver and e-ver'. Below the bottom staff, there are some numbers: '6 6 6 6 7' and '4 5'.

Sec: Treb: * Martindale. 112th M. Hy. 69. Wesley | Mr. T. Pearson.

Leader of faithful souls and guide Of all that travel to the sky Come & with us evn us a-bide Who

Leader of faithful souls and guide Of all that travel to the sky Come & with us evn us a-bide Who

Leader of faithful souls and guide Of all that travel to the sky Come & with us evn us a-bide Who

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would on thee a-lone re-ly On thee alone our spirits stay

would on thee a-lone re-ly On thee alone our spirits stay While held in lifes uneven way While held &

would on thee a-lone re-ly On thee alone our spirits stay While held in lifes uneven way While held &



Thro' all the changing scenes of life In trouble and in joy The praises of my God shall

Tenor

VIVACE

Thro' all the changing scenes of life In trouble and in joy The praises of my God shall

ORG:

6 6 6 5 4 #3 6 4 #

still My heart and tongue em ploy The praises of my God shall still My heart and tongue em-ploy

FOR

still My heart and tongue em-ploy The praises of my God shall still My heart and tongue em-ploy

VOC:

6 4 6 6 5 3 6 6 6 6 4 7

Alto



Soon as I heard my Fa-ther say

"Ye children seek my grace" My heart reply'd with

Tenor



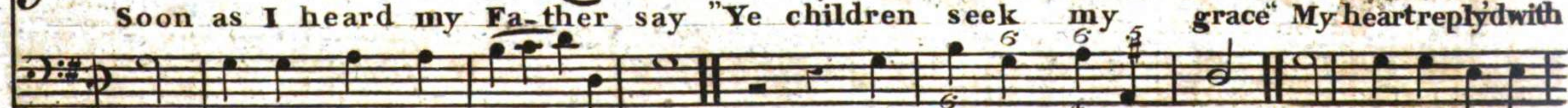
VIVACE

"Ye children seek my grace"



Soon as I heard my Fa-ther say

"Ye children seek my grace" My heart reply'd with



7 6 6 7
4

"Ye children seek my grace"

PIA

FOR



out de-lay "I'll seek my Father's face

I'll seek my Father's face"

FOR



I'll seek my Fa-ther's face"

PIA

FOR



out de-lay "I'll seek my Father's face

I'll seek my Fa-ther's face"

FOR



6 4 #

6 4 3

I'll seek my Father's face"

* Sharon's rose. L. M. D. Hy: 68. B: 1. Dr W.

Alto
2^d Treble.

Be-hold the rose of Sha-ron here The li-ly which the val-lies bear Behold the

ANDANTE LARGO

Air.

Be-hold the rose of Sha-ron here The li-ly which the val-lies bear Behold the

PIA

PIA

6 5 7 9 8 4 3

tree of life that gives Re-fresh-ing fruit and heal-ing leaves Amongst the thorns so

FOR

tree of life that gives Re-fresh-ing fruit and heal-ing leaves Amongst the thorns so

FOR

6 4 5 3 7 8 7 6 5 7 6 4 7

CRES **FOR**

proves Amidst a thousand meaner loves Amidst a thousand a thousand meaner loves

CRES **FOR**

proves Amidst a thousand meaner loves Amidst a thousand a thousand meaner loves

6 5 6 6 6 6 6 6 4 3

Alto

Tenor

LARGHETTO

Air

Stop poor sinner stop and think Be-fore you further go Will you sport upon the

6 6 5 6 6 5 6 4 3

brink Of everlasting woe Once a-gain I charge you stop For un-less you

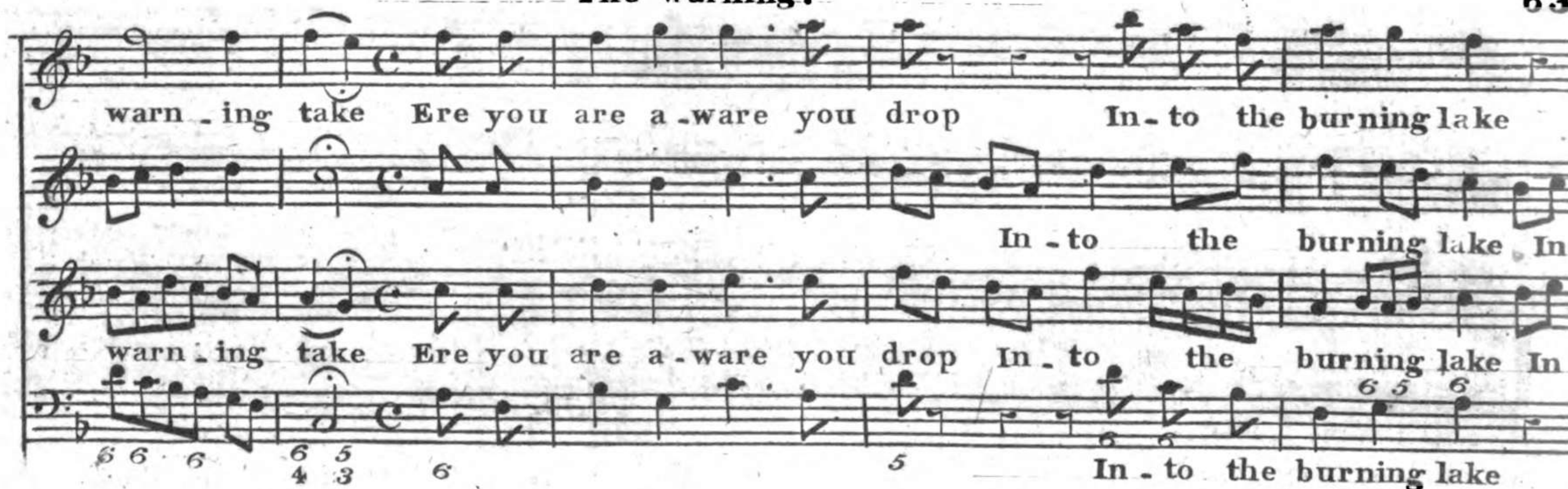
Of ever-last-ing woe

brink Of e-ver-last-ing woe Once a-gain I charge you stop For un-less you

6 7 6 6

The warning.

63

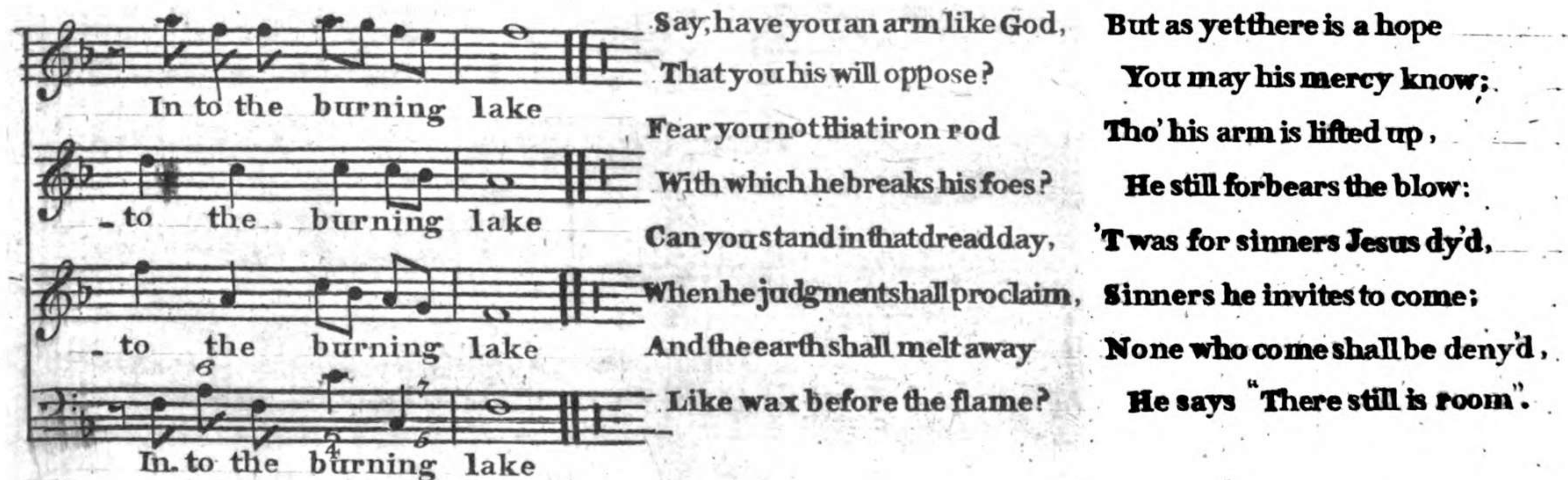


warn - ing take Ere you are a - ware you drop In - to the burning lake

In - to the burning lake In

warn - ing take Ere you are a - ware you drop In - to the burning lake In

In - to the burning lake



In to the burning lake

to the burning lake

to the burning lake

In. to the burning lake

Say, have you an arm like God,
That you his will oppose?
Fear you not that iron rod
With which he breaks his foes?
Can you stand in that dread day,
When he judgments shall proclaim,
And the earth shall melt away
Like wax before the flame?

But as yet there is a hope
You may his mercy know;
Tho' his arm is lifted up,
He still forbears the blow:
'Twas for sinners Jesus dy'd,
Sinners he invites to come;
None who come shall be deny'd,
He says "There still is room".

Alto
Now in a song of grateful praise To my dear Lord my voice I'll raise With all his saints I'll jointotell

Tenor
Now in a song of grateful praise To my dear Lord my voice I'll raise With all his saints I'll jointotell

Air
Now in a song of grateful praise To my dear Lord my voice I'll raise With all his saints I'll jointotell

6 6 5 6 6 # 6 6

My Je-sus &c

PIA FOR

My Jesus hath done all things well My Je-sus &c

7 6 6 6 4 7 6 6 6 7 5 4 5

How sov'reign, and how great his love;
What mercies hath he made me prove!
Mercies which do all praise excel;
My Jesus hath done all things well.

When call'd to pass the vale of death,
If in his arms I lose my breath;
O then my happy soul will tell,
My Jesus hath done all things well.

So when to yon bright world I rise,
And join the anthems in the skies;
Above the rest this note shall swell,
"My Jesus hath done all things well".

* The ORPHAN.

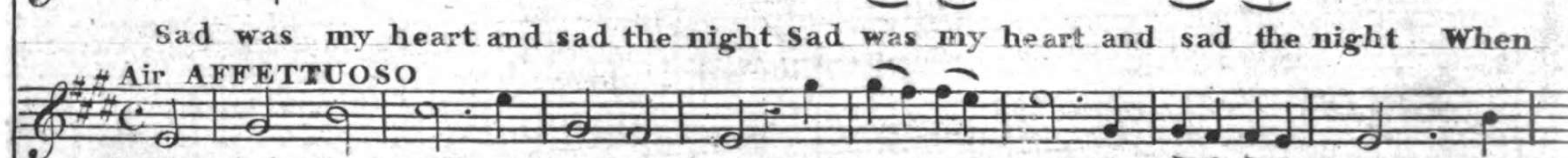
Written & Compos'd by M^r J. Lawson.

Alto

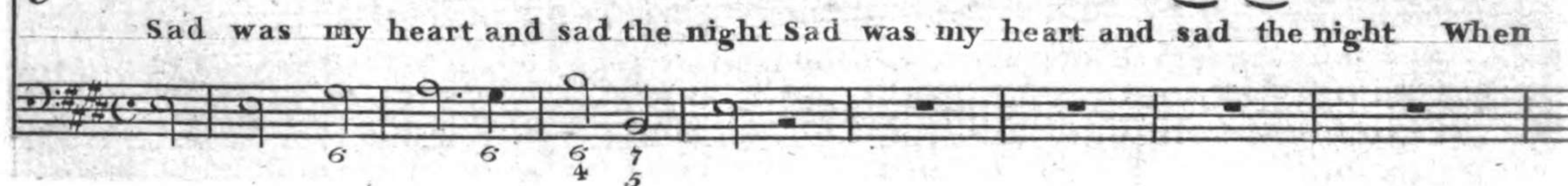


Sad was my heart and sad the night Sad was my heart and sad the night When

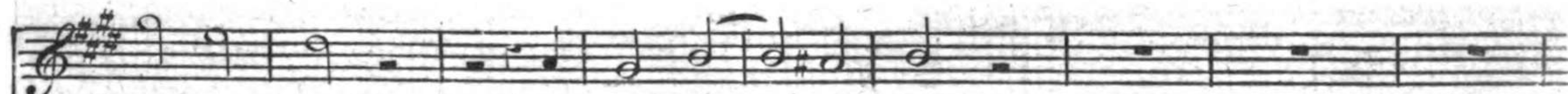
Air AFFETTUOSO



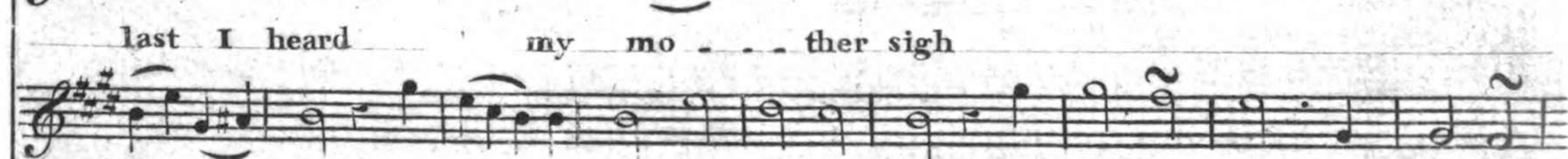
Sad was my heart and sad the night Sad was my heart and sad the night When



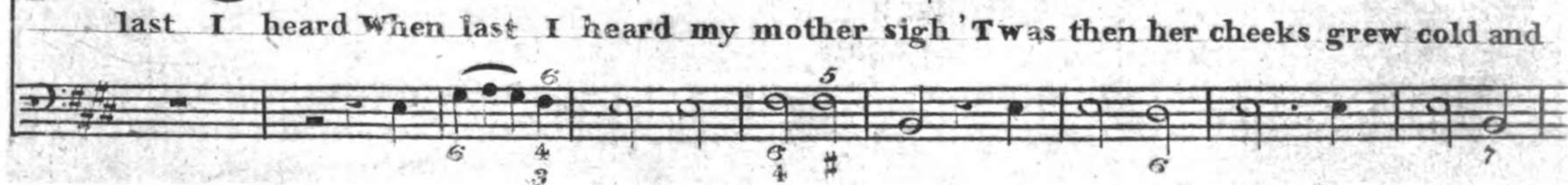
6 6 6 7
4 5



last I heard my mother sigh



last I heard When last I heard my mother sigh 'Twas then her cheeks grew cold and



6 4 6 5
3 4 # 6 7

* The ORPHAN

'T was then her cheeks grew cold and white 'T was then her cheeks grew cold & white For
 white 'T was then her cheeks grew cold and white 'T was then her cheeks grew cold & white For

6 6 7 6 5

Con ESPRESSIONE.

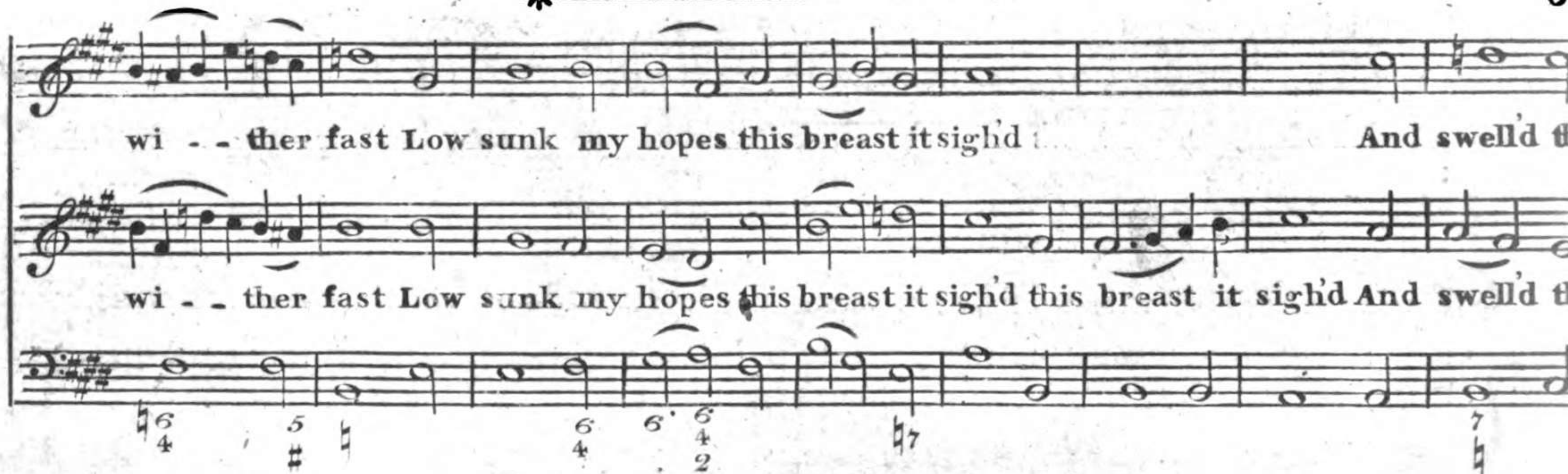
death was passing by He blew up - on the rose it died I saw it change &
 death was passing by He blew up .. on the rose it died I saw it change &

PIA

6 6 5 6 6 6 6 7 7 6 5 4 3

* The ORPHAN .

6



First system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are: "wi - - ther fast Low sunk my hopes this breast it sigh'd And swell'd th". Below the bottom staff, there are fingering numbers: 6, 4, 5, 6, 6, 6, 4, 2, 7, 7.

wi - - ther fast Low sunk my hopes this breast it sigh'd And swell'd th



Second system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are: "fit - ful blast Low sunk my hopes this heart it sigh'd And swell'd the fitful blast". Below the bottom staff, there are fingering numbers: 6, 4, 7, 6, 7, 6, 6, 6, 6, 6, 7, 5.

fit - ful blast Low sunk my hopes this heart it sigh'd And swell'd the fitful blast

* The ORPHAN.

PLAINTIVE

TREB: 

SOLO 

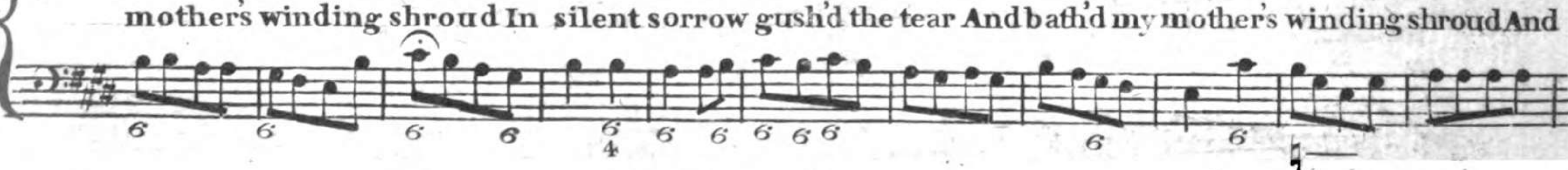
In silent sorrow gush'd the tear In silent sorrow gush'd the tear And bath'd my

VIOLONCELLO

6 6 6 6 6 5 6 6 6 6 6 5 6 6

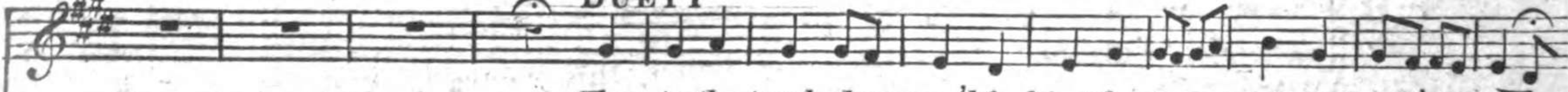


mothers' winding shroud In silent sorrow gush'd the tear And bath'd my mother's winding shroud And



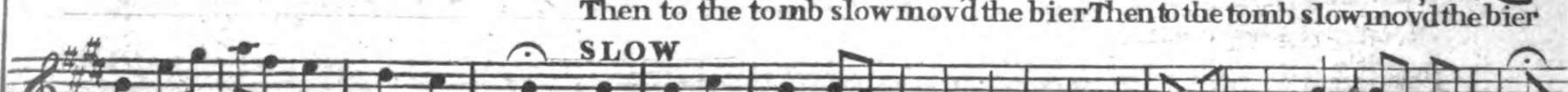
6 6 6 6 6 6 6 6 6 6 6 6 6 6

DUETT

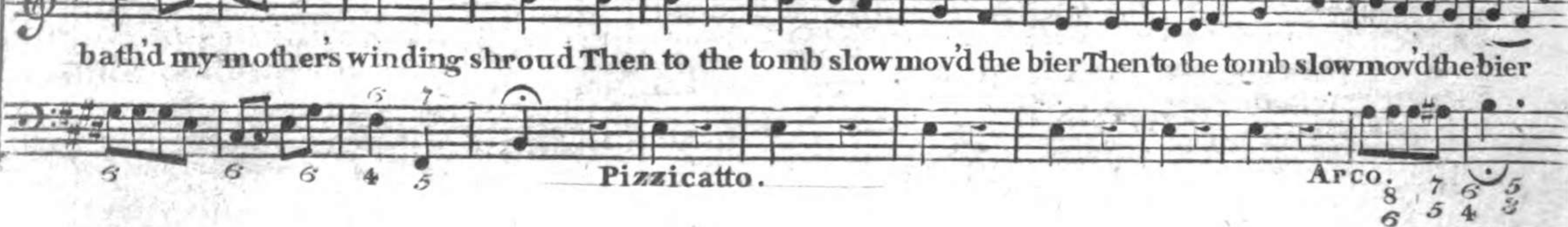


Then to the tomb slow mov'd the bier Then to the tomb slow mov'd the bier

SLOW



bath'd my mother's winding shroud Then to the tomb slow mov'd the bier Then to the tomb slow mov'd the bier



5 6 6 4 5

Pizzicato.

Arco. 8 7 6 5 6 5 4 3

 The ORPHAN.

D I R G E

D I R G E .

Alto

O sleep my mother now the grave Will gently lull thee to thy rest Will gently

Tenor

LARGO e PIANO.

O sleep my mother now the grave Will gently lull thee to thy rest Will gently

Air

O sleep my mother now the grave Will gently lull thee to thy rest Will gently

6 6 6 7 6 6 6

4 3 4 3

* The ORPHAN.

lull thee to thy rest And hush the fu . ry of the wave And hush the

lull thee to thy rest And hush the fu . ry of the wave And hush the

6 6 7 6 4 3 6 4 3 6 6 4 4

fu . ry of the wave That rolld against thy breast That rolld a . gainst thy breast

fu . ry of the wave That rolld against thy breast That rolld a . gainst thy breast

6 6 5 8 7 6 4 3 6 4 3

fin:

* The ORPHAN.

71

Alto



To heav'n I lift my trem - bling hands To heav'n I lift my trembling hands There dwells a

AFFETTUOSO



To heav'n I lift my trem - bling hands To heav'n I lift my trembling hands There dwells a




friend tho' all were dead There dwells a friend tho' all were dead To heav'n I lift my trembling hand



friend tho' all were dead There dwells a friend tho' all were dead To heav'n I lift my trembling hand



* The ORPHAN.

There dwells a friend tho all were dead He gives the wound while mercy stands He gives the wound while

There dwells a friend tho all were dead He gives the wound while mercy stands He gives the wound while

7 6 4 3 7 6 5 5 6 5 4 3 6

mercy stands And heals the heart that bled And heals the heart that bled And heals the heart that bled

mercy stands And heals the heart that bled And heals the heart that bled And heals the heart that bled

6 4 3 6 7 6 6 6 5 6 6 6 5 4 3

Dal Seg.
Pa 69.
ADAGIO
D. S.
Pa 69.
ADAGIO
D. S.
Pa 69.

*** ZITTAU.**

(Words from Cowper.M.S.)

C.W.Banister.

Alto

To Jesus the crown of my life My soul is in haste in haste to be gone in

Air

To Jesus the crown of my life My soul is in haste to be gone My soul is in haste in

gone - - - - My soul is in

PIA

CR:

DIM.

PIA

haste to be gone O bear me ye cherubim up And waft me a-way And waft me a -

PIÙ

CR.

DIM.

haste to be gone. O bear me ye cherubim up And waft me a way

PIA**CR.**

DIM:

Mis. col. vol. iii.

❁ ZITTAW

- way And waft me a - way to his throne O bear me ye che - ru bim up And

And waft me a - way to his throne O bear me ye che - ru bim up And waft me a -

O bear me ye cherubim up And

waft me a - way to his throne And waft me a - way to his throne My Saviour whom

- way And waft me a - way And waft me a - way a - way to his throne My Saviour whom

waft me a - way to his throne



ZITTAW.

75

absent I love Whom having not seen I a-dore Whose name is ex-alted a-bove All

absent I love Whom having not seen I a-dore Whose name is ex-alted a-bove All

6 6 6 6 7 7 5 6

Glory Do-minion and Powr Whose name is ex-alt-ed a-bove All Glory All Glory Dominion&Powr

Glory Do-minion and Powr Whose name is ex-alt-ed a-bove All Glory All Glory Dominion&Powr

6 5 4 3 6 7 6 6 7

unis.

* ZITTAW

Dis-solve thou the bond that de-tains My soul from her portion in thee O strike off these

ANDANTE

Dis-solve thou the bond that de-tains My soul from her portion in thee O strike off these

5 6 6 6 6 # 5 6 6

adamant chains And set me e-ter-nally free When that hap-py moment be-gins

Con BRIO.

adamant chains And set me e-ter-nally free When that hap-py moment be-gins

6 6 6 6 6 5 6 4 3 7 6

✱ ZITTAW.

77

Then ar-ray'd in thy beauty I'll shine Nor pierce any more with my sins The bosom on which I recline

Then ar-ray'd in thy beauty I'll shine Nor pierce any more with my sins The bosom on which I recline

6 7 7 6 5 4 3 6 6

Nor pierce any more with my sins The bosom on which I recline The bosom on which I recline

Nor pierce any more any more with my sins The bosom on which I recline The bosom on which I recline

6 6 PIA FOR 6 6 6 6 6 6 6 5 3

Tenor
On Jordan's verdant banks Fair modest lillies bloom In Sharon roses grow And breathe per fume

Alto
On Jordan's verdant banks Fair modest lillies bloom In Sharon roses grow And breathe per fume

MEZZ PIA
Air
On Jordan's verdant banks Fair modest lillies bloom In Sharon roses grow And breathe per fume

6 6 5 6 4 6 4 6 5 6 7 6 6 6 4 7

3 4 3 4 2 3 4 3

DIM
Bright shines the glorious sun Thro' all the heav'n When by his cheering rays Thick clouds are driv'n But forms more

DIM
Bright shines the glorious sun Thro' all the heav'n When by his cheering rays Thick clouds are driv'n But forms more

6 6 7 4 3 6 5 6

unis

[illegible]

* COMPASSION.

CRES:

Stronger than death Flowing from ev'ry pore Flowing from ev'ry breath Ardent beall'y

Flowing from ev'ry pore Flowing from ev'ry pore

CRES:

Stronger than death Flowing from ev'ry pore Flowing from ev'ry pore from ev'ry breath Ardent beall'y

Flowing from ev'ry pore Flowing

6 8 6 7 6 6 6
4 # 4 4

PIA **FOR**

strains Like those above Where seraphs join to praise This mighty love Where seraphs join to praise This mighty love

PIA **FOR**

strains Like those above Where seraphs join to praise This mighty love Where seraphs join to praise This mighty love

4 3 4 6 6 6 6 4 3 6 4 3 6 5 6 7 6 7 6 8 7
2 4 4 3 4 3

* FELICITY, a chorus from Isaiah ch: 35. ver: 10.

M^r W. Pearce.

Tenor

The ransom'd of the Lord The ran-som'd of the Lord shall come

Alto

The ran-som'd of the Lord shall come shall come shall

Air

The ransom'd of the Lord shall come The ran-som'd of the Lord shall come

The ran-som'd of the Lord shall come shall

shall come to Zi-on shall come to Zion shall come to Zi-on

shall come to Zi-on shall come to Zion shall come to Zi-on With songs of

unis

Mis:col: vok: iii.

* FELICITY.

With songs of e - ver - - last - - ing joy ever - last - - ing

songs of e - - ver - - last - ing sjoy of e - ver - - last - - ing

e - ver - - last - - ing joy with songs of e - ver - - last - - ing

Of e - ver - last - ing joy of e - ver - last - ing joy of e - ver - last - ing

joy with songs with songs of e - - ver - last - ing joy e - ver -

joy of e - ver - last - ing joy With songs of e - ver - last - ing joy e - ver -

joy with songs of e - - ver - - last - - ing joy with songs of e - ver -

joy with songs of e - ver - last - ing joy of e - ver - last - ing e - ver -

* FELICITY

83

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the melody for the first vocal part. The second staff is also a treble clef with the same key signature and time signature, containing the melody for the second vocal part. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third vocal part. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are: "last-ing joy up-on their heads" on the first staff, "last-ing" on the second staff, "last-ing joy up-on their heads They shall ob-tain they shall ob-tain they" on the third staff, and "last-ing" on the fourth staff. There are some musical notations like "4" and "7" below the notes in the third and fourth staves.

last-ing joy up-on their heads

last-ing

last-ing joy up-on their heads They shall ob-tain they shall ob-tain they

last-ing

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains the melody for the first vocal part. The second staff is also a treble clef with the same key signature and time signature, containing the melody for the second vocal part. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third vocal part. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are: "shall ob-tain joy and gladness they shall ob-tain joy" on the second staff, "shall ob-tain joy - and gladness they shall ob-tain joy" on the third staff, and "shall ob-tain joy - and gladness they shall ob-tain joy" on the fourth staff.

shall ob-tain joy and gladness they shall ob-tain joy

shall ob-tain joy - and gladness they shall ob-tain joy

shall ob-tain joy - and gladness they shall ob-tain joy

✻ FELICITY

they shall ob-tain joy and glad-ness

and glad-ness and sighing and

and glad-ness they shall ob-tain joy and glad-ness and sighing and

6 7 7 6 6 7

Shall flee a - - way shall flee a - way and sighing and sorrow and

sor-row shall flee a - way

sor-row shall flee a - way shall flee a - way and sighing and sorrow and

Shall flee a - - way

unis

7 # 5 6

* FELICITY.

Ludstone.

85

sighing and sorrow and sighing and sorrow shall flee away shall flee a-way shall flee a-way

ADAGIO

sighing and sorrow and sighing and sorrow shall flee away shall flee a-way shall flee a-way

7 5 6 7 6 4 3 6 4 7

Tenor.

Ludstone.

sevens.

Hy: 363. Rippon.

Mrs S. Lawrance.

Lord we come before thee now At thy feet we humbly bow O do not our suit disdain Shall we seek thee Lord in vain

Air. PIA FOR

Lord we come before thee now At thy feet we humbly bow O do not our suit disdain Shall we seek thee Lord in vain

6 4 5 3 6 4 3 6 4 5 3 6 4 5 3

Alto

Ye tribes of Adam join With heavn and earth & seas And offer notes divine To your Creators praise And offer

Tenor

Ye tribes of Adam join With heavn and earth & seas And offer notes divine To your Creators praise And offer

Air

PIA FOR

Ye tribes of Adam join With heavn and earth & seas And offer notes divine To your Creators praise And offer

6 5 4 3 6 7 6 6 7 # 6 5 6 7

notes divine To your Cre-ators praise

Yeholy throng Of angels bright In worlds of light Begin the song

Yeholy throng Of an gels bright In

notes divine To your Cre-ators praise Yeholy throng Of angels bright Yeholy throng Of angels bright In worlds of light Begin the song

6 6 4 6 6 7 6 7 6 5 4 3

Yeholy throng Yeholy throng Of angels bright In

Alto



Ere I sleep for ev'ry favour This day shewd By my God I will bless the Sa-viour

Tenor



Air



Ere I sleep for ev'ry favour This day shewd By my God I will bless the Sa-viour



PIA



Leave me not but e-ver love me Let thy peace Be my bliss Till thou hence re-move me

FOR



PIA



Leave me not but e-ver love me Let thy peace Be my bliss Till thou hence re-move me

FOR



Alto

Tenor

Air

Long as I live I'll bless thy name My King my God of love My work and joy shall be the

Long as I live I'll bless thy name My King my God of love My work and joy shall be the

6 6 6 7 8 7 7 6 5

PIA FOR

same My work and joy shall be the same In the bright world above In the bright world above

PIA FOR

same My work and joy shall be the same In the bright world above In the bright world above

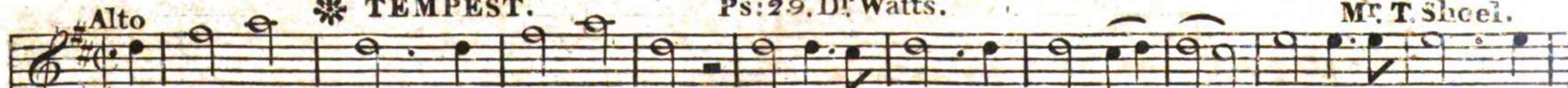
6 5 6 6 6 7 4 3

* TEMPEST.

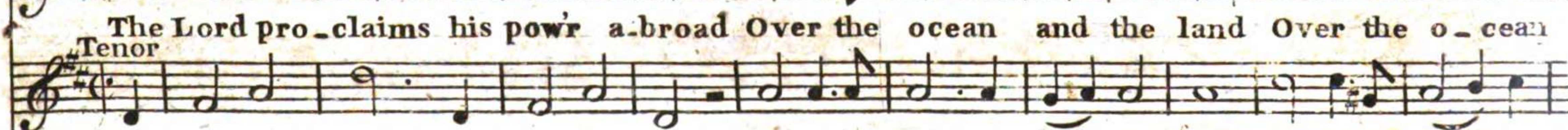
Ps: 29. Dr. Watts.

Mr. T. Sheel.

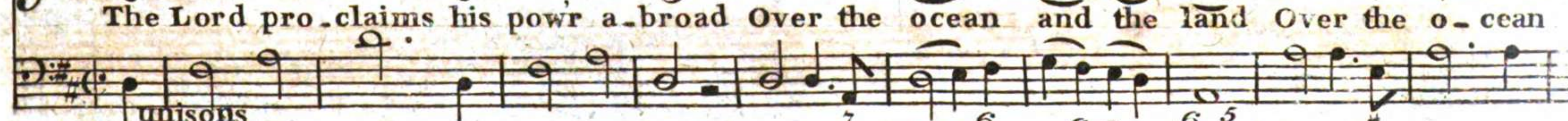
Alto



Tenor



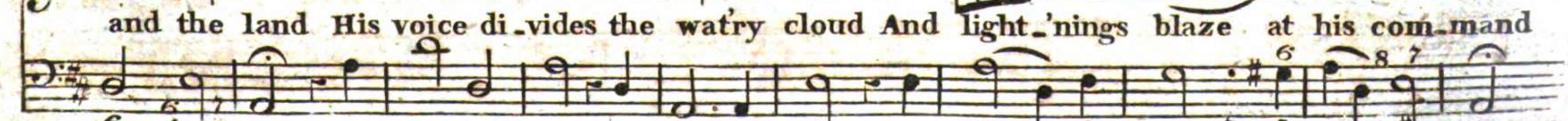
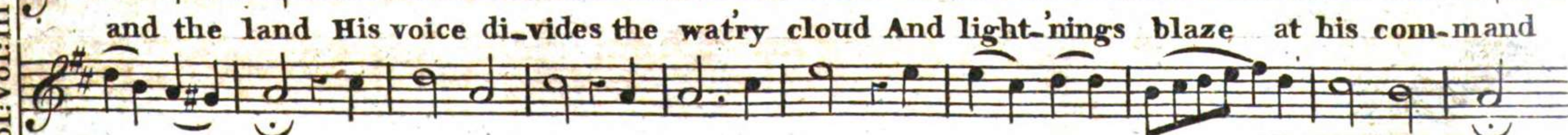
Air



unisons

7 6 6 6 5 4 3

Mis: col: vol: iii.



6 4 #

#

6

7

6

#

* Shoels TEMPEST

And lightnings blaze at his com-mand He speaks and tem - - pest hail and wind

and tempest hail

And lightnings blaze at his com-mand He speaks and tem - - pest hail and wind

Lay the wide forrest bare a-round The fearful hart and frightened hind Leap at the ter-ror

PIA

Lay the wide forrest bare a-round The fearful hart and frightened hind Leap at the ter-ror

PIA

* Shoel's TEMPEST.

91

of the sound Leap at the ter-ror of the sound The Lord sits Sovreign on the flood The

of the sound Leap at the ter-ror of the sound The Lord sits Sovreign on the flood The

8 7 6 6 6 4 7 5

Thund'rer reigns for ever The Thund'rer reigns for ever for e - - - ver King The

Thund'rer reigns for ever The Thund'rer reigns for ever for e - - - ver King The

4 2 6 4 2 6 6 5 8 7

* Shoel's TEMPEST.

PIA

Thun - - - drer reigns The Thundrer reigns for e - ver King But makes his

Thun - - - drer reigns The Thundrer reigns for e - ver King But makes his

Org:

churches his a - bode Where saints his aw - - - ful glories sing But makes his

churches his a - bode Where saints his aw - - - ful glories sing But makes his

6 5 6 8 6 5 9 8 7 6 5 6 6 5 4 3

* Shoel's TEMPEST.

93

churches his a-bode But makes his churches his a-bode Where

churches his a-bode But makes his churches his a-bode Where saints his

saints his aw-ful glo-ries sing Where saints his aw - - ful aw - ful glories sing

aw - ful glo-ries sing Where saints his aw - - ful aw - ful glories sing

glo - ries sing Where saints his aw - ful glo-ries sing his aw - ful glories sing

sing Where saints his aw - ful glo - - ries sing Where saints his aw - ful glories sing

Alto

Come we that love the Lord And let our joys be known Join in a song of

Tenor

Come we that love the Lord And let our joys be known Join in a song of

Air

Come we that love the Lord And let our joys be known Join in a song of

Pia Slower

sweet ac_cord Join in a song of sweet ac_cord And thus sur_ round the throne

A tempo

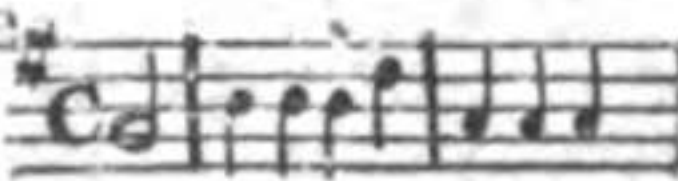
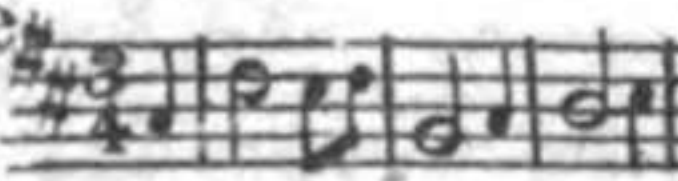
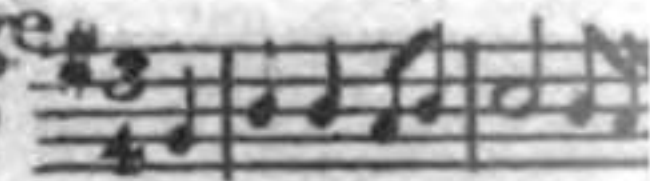
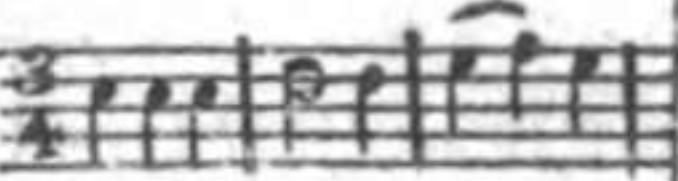
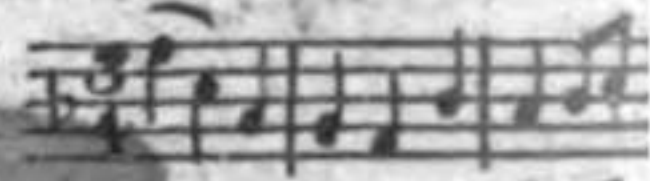
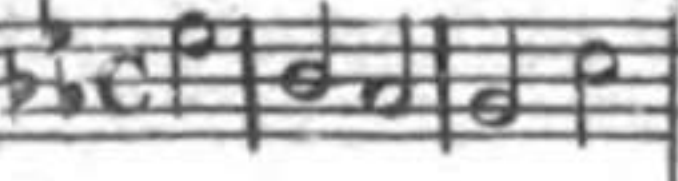
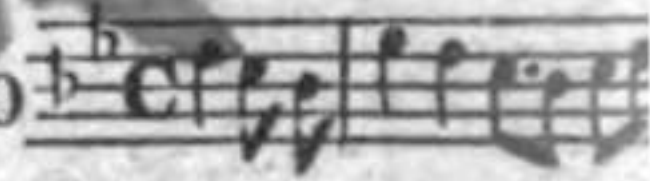
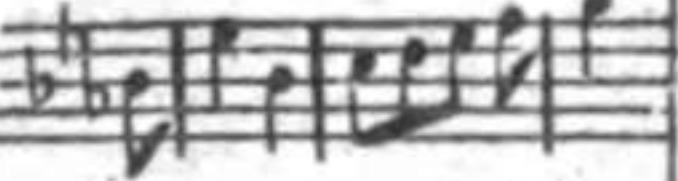
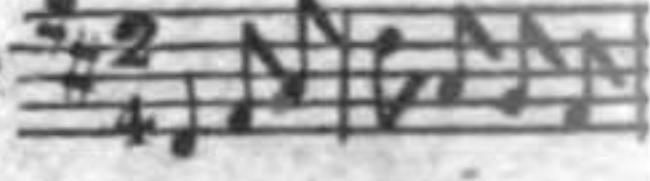
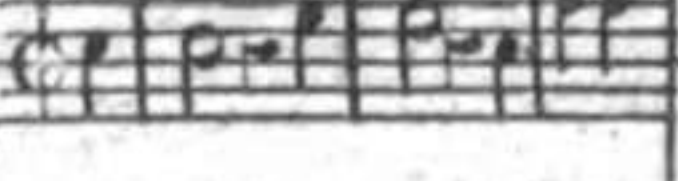
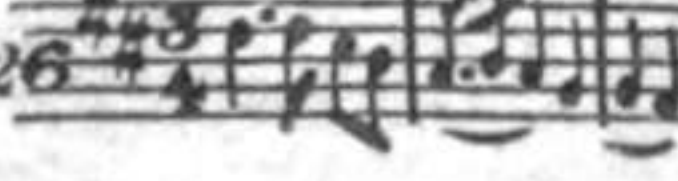
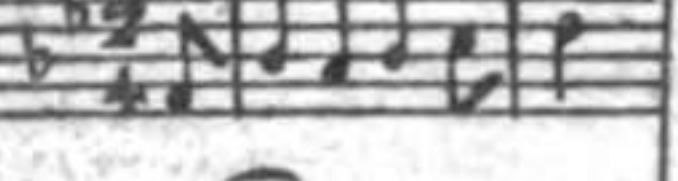
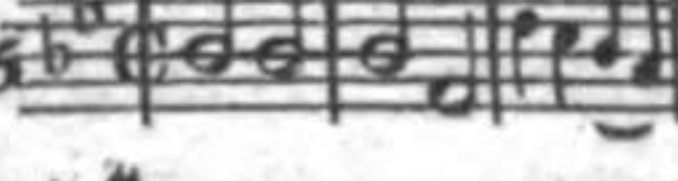
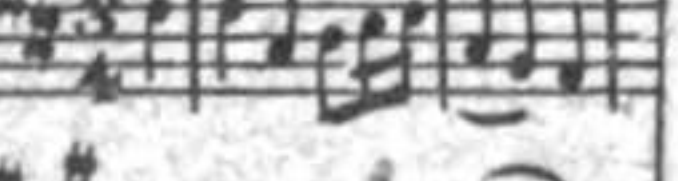
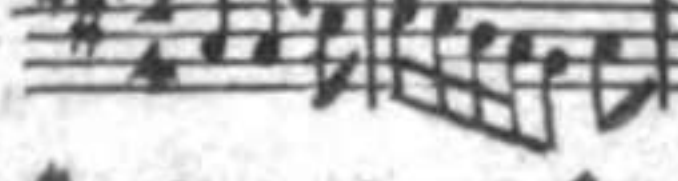
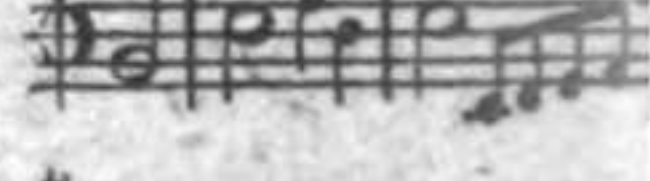
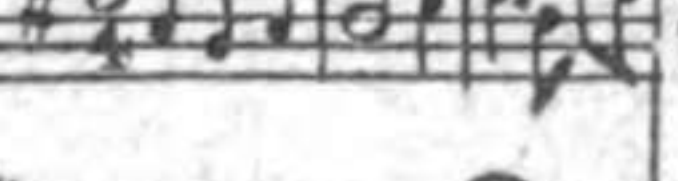
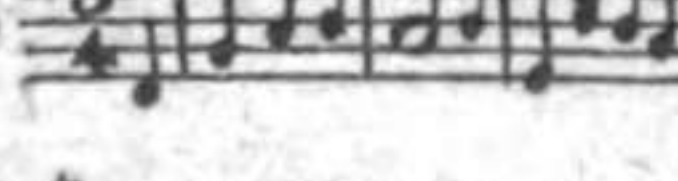
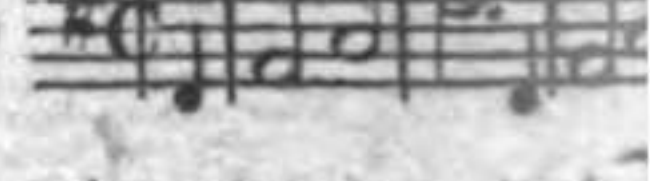
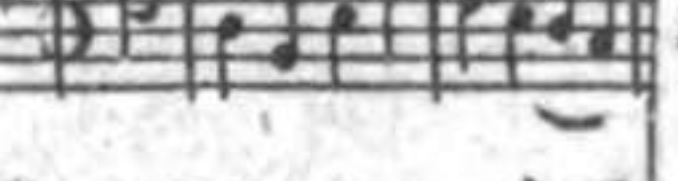
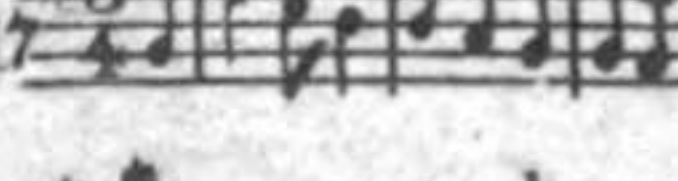
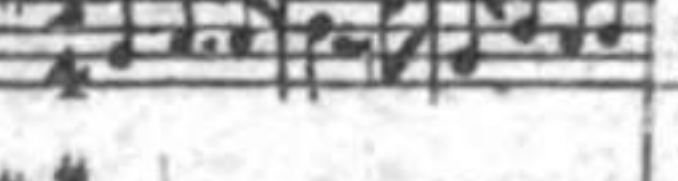
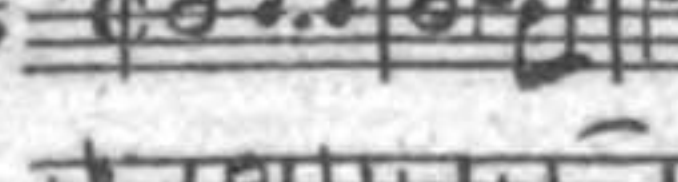
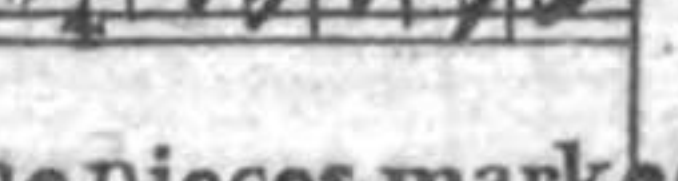
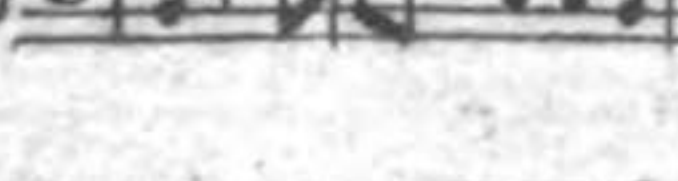
sweet ac_cord Join in a song of sweet ac_cord And thus sur_ round the throne

FOR

First system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are: "All hail the pow'r of Je - sus' name Let angels prostrate fall Let All hail the pow'r of Jesus' name All hail the pow'r of Je - sus' name Let angels prostrate fall Let an - gels prostrate fall". There are musical notations for notes, rests, and bar lines. Some notes have fingerings indicated by numbers 6 and 7.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are: "Bring &c And Bring forth^e royal di - adem PIA PIA FOR And crown him And crown him And crown him L^d of all Bring forth^e royal di - adem Bring &c And crown him And And". There are musical notations for notes, rests, and bar lines. Some notes have fingerings indicated by numbers 6 and 7.

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The pieces marked * are copy right.

June 1. 1810.