

Andrea Rinaldi

(-)

„Saule, Saule quid me persequeris“

**C.A.T.
Dialogo**

aus

IL PRIMO LIBRO
DI MOTETTI A DVE, TRE, E QVATTRO VOCI
DI DON ANDREA RINALDI
MAESTRO DI CAPPELLA DELLA FIDELISSIMA
CITTA DI SIRACVSA.
Nuouamente Composti, e dati in luce.

(Allianzwappen des Widmungsträgers: D. Giovanni Buonanno, e Colonna)

IN PALERMO, Appresso Gio. Battista Maringo 1634.

(Nicht bei RISM; M-MDca, Pr. 124)

herausgegeben von Gunther Morche, Heidelberg, August 2012
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

*c*¹ *c*³ *c*⁴

Sau-le, Sau - le quid me per-se - que - ris

Quis es Do - mi -

4

E - go sum Ie - - sus quem tu per-se - que-

ne, quis es tu?

6 4 3 #

7

ris, du - rum est ti - bi con - tra sti - mu - lum cal - ci - tra - - -

6 # 6

10

re

Do - mi - ne quid me vis fa - ce -

Detailed description: This system contains measures 10, 11, and 12. Measure 10 features a vocal line with a half note G4 and a whole note F#4, followed by a whole rest. The piano accompaniment consists of a bass line with a half note G3 and a whole note F#3, and a treble line with a whole rest. Measure 11 has a vocal whole rest and a piano accompaniment with a half note G4 and a whole note F#4. Measure 12 has a vocal whole rest and a piano accompaniment with a half note G4 and a whole note F#4. The lyrics 're' are under measure 10, and 'Do - mi - ne quid me vis fa - ce -' are under measures 11 and 12.

13

Sur - - - - -

re, quid me vis fa - - ce - re

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a vocal whole rest and a piano accompaniment with a half note G4 and a whole note F#4. Measure 14 has a vocal whole rest and a piano accompaniment with a half note G4 and a whole note F#4. Measure 15 has a vocal whole rest and a piano accompaniment with a half note G4 and a whole note F#4. The lyrics 'Sur - - - - -' are under measure 13, and 're, quid me vis fa - - ce - re' are under measures 14 and 15.

16

ge, et in - gre - de - re ci - vi - ta - tem et i - bi di-ce-tur

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a vocal half note G4 and a whole note F#4, followed by a half note G4 and a whole note F#4. The piano accompaniment consists of a bass line with a half note G3 and a whole note F#3, and a treble line with a whole rest. Measure 17 has a vocal half note G4 and a whole note F#4, followed by a half note G4 and a whole note F#4. The piano accompaniment consists of a bass line with a half note G3 and a whole note F#3, and a treble line with a whole rest. Measure 18 has a vocal half note G4 and a whole note F#4, followed by a half note G4 and a whole note F#4. The piano accompaniment consists of a bass line with a half note G3 and a whole note F#3, and a treble line with a whole rest. The lyrics 'ge, et in - gre - de - re ci - vi - ta - tem et i - bi di-ce-tur' are under measures 16, 17, and 18.

20

ti - bi, quid te o - por - te - at, quid te o - por - - te - at fa - ce - re. A - na - ni -

23

a Sur - ge et va - de in

Ad - sum Do - - mi - ne

27

vi - cum, et quae - - - re Sau - lum: Ec - ce e - nim

31

o - - - - - rat

Do - - - mi -

34

ne au - di - vi a mul - tis de vi - ro hoc quan - ta ma - la fe - ce-rit Sanc-

37

- tis tu - is in Hie - ru - - sa-lem

va-de, va - de A - na-ni - a:

40

Quo-ni-am vas e - lec - ti - o - nis est mi - hi i - ste ut por - tet no-men me-um, ut

Quo-ni-am vas e-lec-ti-o - - nis est mi-hi i - - ste ut por - tet no - men

Quo-ni-am vas e - lec - ti - o - nis est mi - hi i - ste ut por - tet no-men me-um, ut

43

por - tet no - men me - um, ut por - tet no - men me - um co - ram gen - ti -

me - um, ut por - tet no - men me - - um co - ram gen - - ti -

por - tet no - men me - um, ut por - tet no - men me - um co - ram gen - ti -

45

bus et re - - gi - bus et fi - - li - is Is - ra-el.

bus et re - gi - bus, et fi - li - is Is - - ra - el.

bus et re - gi - bus, et fi - li - is Is - - ra - el.

50

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

b 6

52

ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

8
ia, Al-le-lu-ia, Al-lelu-ia, Al-le-lu-ia.

8
ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

8
ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.