

ACTE II

Scène 3

Cyril Plante

Nemours, resté seul, sort du pavillon.

Lento

Flutes

Oboes

B♭ Clarinets

Bassoons

Horns

B♭ Trumpets

Trombones

C Tuba

Timpani

Harp

Nemours

Vidâme de Chartres

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

A musical score for orchestra and choir. The score consists of multiple staves, each representing a different instrument or voice part. The instruments listed on the left are Flutes, Oboes, B♭ Clarinets, Bassoons, Horns, B♭ Trumpets, Trombones, C Tuba, Timpani, Harp, Nemours, Vidâme de Chartres, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is set in Lento tempo. The vocal parts (Nemours and Vidâme de Chartres) have lyrics written below their respective staves. The harp staff has a dynamic marking of **p**. The violins 1 and 2 staves are grouped together. The violoncello and contrabass staves are also grouped together. The score uses a combination of common time (indicated by a '4') and 3/4 time.

Est - ce pos-si - ble que cet - te fem - me ver - tu-eu -

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

p 3

se 8 ait a - vou - é à son é - poux son trou - ble se - cret.

p

p

pp

pp

pp

9

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

(il sort le portrait de Mme de Clèves de sa poche)

8 Ah! ce jo - li por - trait que je lui ai dé - ro - bé,

mf

mf

mf

mf

6

12

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

5

8

Voi - là qu'il de-vient
un ob - jet com - pro - met -

Andante mosso

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

En - fin je vous re - trou - ve. Je vous a - vait per - du dans cet - te bru - me ma - ti-na - le.

27

tr
p

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

Mais
ne som -mes -nous pas

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

dans le domai - ne de ma ni - è - ce, la prin - ces - se de Clè - ves?

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mp

p

p

pp

8 Je sup - po - se que nous y som - mes.

Qu'a - vez -vous, cher a - mi?

35

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Vous ê - tes blê - me...

f *mf*

f *mf*

f *mf*

f *mf*

39

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

J'é-tais en train de me sou - ve - nir

46

Fl.

Ob.

B♭ Cl. *f*

Bsn.

Hn.

B♭ Tpt.

Trb. *f*

C Tu.

Timp.

Hrp.

Nem. *d'u - ne his -toi - re qui m'a é - té ra - con - tée par un a -*

Vid.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f*

Vlc.

Cbs. *f*

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

8 mi dont je tai - rai le nom. Vous com - pren - drez

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

p

3

8 les rai - sons plus tard.

3

Vous ai - gui -sez ma cu - rio -si - té.

Lento

58

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

pizz *mf*

arco

pizz *mf*

arco

Cet a - mi ai -

Ra - côñ - tez moi ce - la.

61

Fl.

Ob.

B♭ Cl. *p*

Bsn.

Hn. *3*

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem. *mait et é - tait ai - mé en re - tour d'u - ne jeu - ne fem - me de la*

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

The musical score page 61 features a system of 15 staves. The vocal part (Nem.) has lyrics: "mait et é - tait ai - mé en re - tour d'u - ne jeu - ne fem - me de la". The harp staff shows a continuous eighth-note pattern. The violin and viola staves are mostly silent. The bassoon and double bass staves also have mostly rests.

65

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *p*

Hn. *p*

B♭ Tpt.

Trb. *p*

C Tu.

Timp.

Hrp.

Nem. 8 cour, mais cet - te der -

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

68

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pp

pp

niè - re ne lui a - vait ja - mais dé - cla - ré sa flam - me.

72

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

8 Mais un jour, il sur - prit la da - me a - vou - er

p

p

p

77

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. *p*

Trb.

C Tu.

Timp.

Hrp.

Nem. 8 son in - cli - na - tion pour un hom - me de la no - bles - se à son ma -

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

p

82

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

ri sans ja - mais ne di - re un nom.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vlc.

Cbs.

Quel - le é - tran - ge a - ven - tu - re! Les

86

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

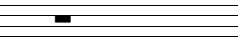
fem - mes ne - se van - tent pas au - près de leur époux d'ê - tre ai -

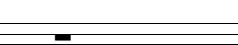
p

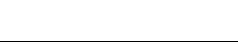
88

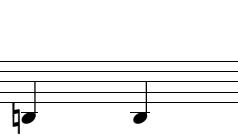
Fl. 

Ob. 

B♭ Cl. 

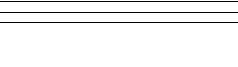
Bsn. 

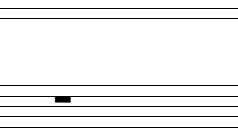
Hn. 

B♭ Tpt. 

Trb. 

C Tu. 

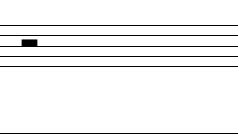
Timp. 

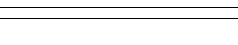
Hrp. 

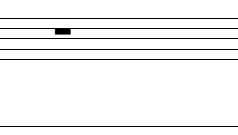
Nem. 

Cet - te da - me

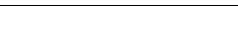
mées par un a - mant, quel qu'il soit.

Vlns. 1 

Vlns. 2 

Vlas. 

Vcls. 

Cbs. 

94

Fl. *p*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb. *p*

C Tu. *p*

Timp.

Hrp.

Nem. 8 me con-fond. Je crois que je l'au-rais ai-mé pour u-ne tel-le ac-tion

Vid.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vlc. *p*

Cbs. *p*

97

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Nem.

sim - ple - ment.

(Le vidâme sort, laissant Nemours seul)

Vid.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.