

# ACTE II

## Scène 4

Cyril Plante

Le duc de Nemours reste seul dans le parc.

Adagio

Flute

Oboe

B♭ Clarinet

Bassoon

Horn

Harp

Nemours

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*p*

*p*

*pizz p*

8 Je crois que je l'au -

Detailed description: This is a page of a musical score for an orchestra and a soloist. The title is 'Adagio'. The score is written in A major (three sharps) and 4/4 time. It features staves for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, Harp, Nemours (a vocal soloist), Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The Nemours part includes the lyrics 'Je crois que je l'au -'. Dynamic markings include *p* (piano) and *pizz p* (pizzicato piano). The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The Nemours part begins in measure 8.

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

8 rais ai - mé rien que pour u - ne tel - le ac -

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

arco

Cbs.

*p* pizz

11

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

8 tion . Je l'ai - me tant que

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

pizz

15

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

je ne puis me ré-sou - dre à ou - bli - er ce

*p*

*p*

arco

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a full orchestra and a solo voice. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Voice (Nem.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcls.), and Contrabass (Cbs.). Measures 15-18 show the vocal line with the lyrics "je ne puis me ré-sou - dre à ou - bli - er ce". The vocal line starts at measure 8. The string sections (Vlns. 1, Vlns. 2, Vlas., Vcls., Cbs.) have rests in measures 15-17 and enter in measure 18. The woodwinds and harp have rests throughout. Dynamics include piano (*p*) for the strings in measure 18 and arco for the cello in measure 18.

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8 que j'ai en - ten - du i - ci.

*pp*

*p*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8 Je l'ai - me que j'en pour -

24

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

8 rai mou - rir.

Detailed description: This is a page of a musical score, measures 24 and 25. The score is for a symphony orchestra and a voice part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Voice (Nem.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The voice part has the lyrics "rai mou - rir." starting at measure 24. The harp part has a rhythmic pattern of eighth notes. The B♭ Clarinet and Violin 1 parts have a melodic line with a crescendo. The other instruments are mostly silent, indicated by rests.



26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8 Je l'ai - me que j'en pour -

28

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

32

Fl.

Musical staff for Flute (Fl.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Ob.

Musical staff for Oboe (Ob.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Bb Cl.

Musical staff for B-flat Clarinet (Bb Cl.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Hn.

Musical staff for Horn (Hn.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Hrp.

Musical staff for Harp (Hrp.) in grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Nem.

Musical staff for Narrator (Nem.) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of vocal melody with lyrics: "pec - ter cet - te fem - me qui est un an -". A fermata is placed over the final note of the first phrase.

Vlns. 1

Musical staff for Violin 1 (Vlns. 1) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Vlns. 2

Musical staff for Violin 2 (Vlns. 2) in treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of whole rests.

Vlas.

Musical staff for Viola (Vlas.) in alto clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music: a sixteenth-note pattern, a quarter note, and two measures of whole rests.

Vcls.

Musical staff for Violoncello (Vcls.) in bass clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music: a quarter rest, a quarter note, and three measures of eighth-note patterns. The word "arco" is written below the staff.

Cbs.

Musical staff for Contrabass (Cbs.) in bass clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music: a quarter rest, a quarter note, and three measures of eighth-note patterns.

*p* pizz

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

8 ge . Je l'ai - me tant que

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

pizz

41

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

8 je ne puis me ré-sou - dre à ou - bli - er ce

*mf*

*p*

*p*

arco

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

que j'ai en - ten - du i - ci.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*pp*

48

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Hrp.

Nem.

8 Je l'ai - me tant que je

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

50

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

8 tai - rai ce - la.

*p*



Le rideau tombe

52

Fl. *p* *pp*

Ob. *p* *pp*

B♭ Cl. *pp*

Bsn. *p* *pp*

Hn. *pp*

Hrp. *pp*

Nem. *8*

Vlns. 1 *pp*

Vlns. 2 *p* *pp*

Vlas. *p* *pp*

Vlcs. *p* *pp*

Cbs. *p* *pp*

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hrp.

Nem.

8

Vlms. 1

Vlms. 2

Vlas.

Vlcs.

Cbs.

Fin de l'Acte II