

Viola

Trio for Strings

Robert Davidson

♩ = 80

poco marcato e tenuto

mf

4

cresc.

(A)

f marc.

10

B
p

legato, dolce

cresc.

dim.

17

mf

dim.

pp

2

Trio for Strings viola

II Allegro vivace $\text{d} = 176$ 

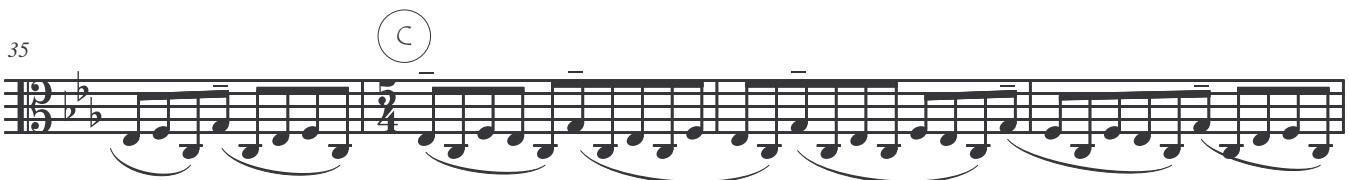
27



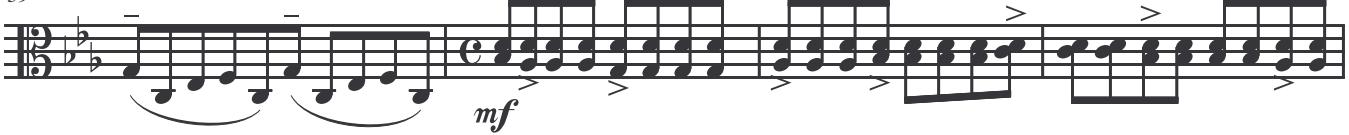
31



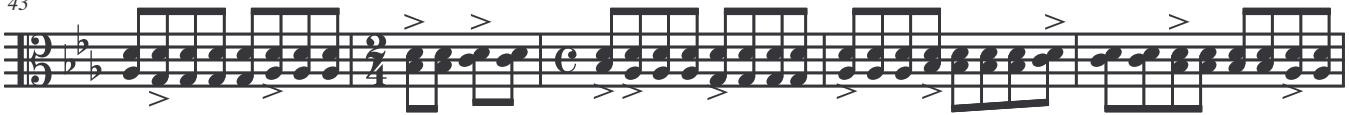
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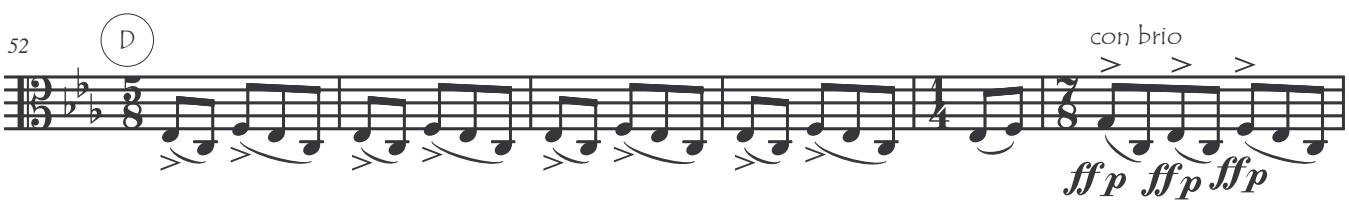
43



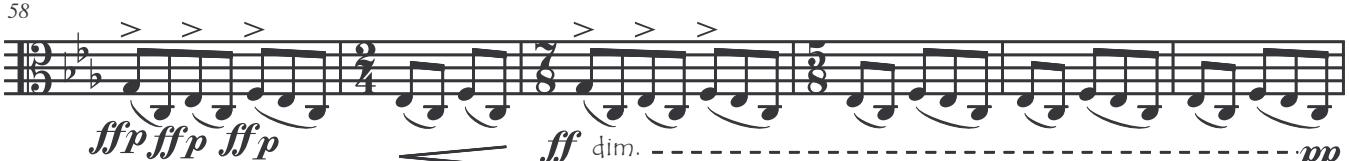
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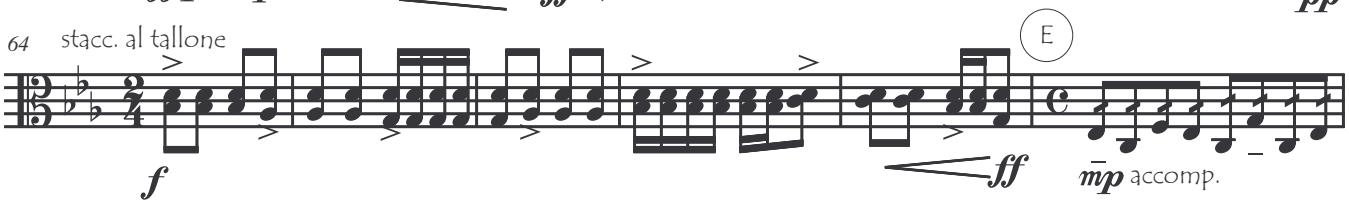
52



58



64 stacc. al tallone



70



74

fp cresc.

78 (F)

f ritmico

85

92

97 Solo *pp ff*

102 (G) esp., cantabile, with warmth *mp*

110 (H)

116

122 (I) *sffz* *f = p f = p f = p f = p*

128 *agitato* *f = pf > p <*

132 (J) legato molto, esp. *sffz > p < > < > < > < > < > < > <*

Trio for Strings viola

143 K

153 tr. tr. tr. tr.

161 L Piu mosso = 184

167 M Repeat for bass solo

169 O

174 P

179 Q begin stacc., each note longer than the last

183

187 R tenuto, senza vib., "authentic" Baroque bowing approach

191 S

196 T pp

Trio for Strings viola

5

Very freely, improvisatory*

Very freely, improvisatory*

1 *f*

2 *p* > *pp* (echo) *p*

3 *accel.*

4 *pp*

5 *ppp*

200 *U* slowly at first, gradually accelerating

201 *V* Violist gives cue
Improvise a constant chain of quavers using varying combinations of these cellular patterns

202 *W* continue in this manner

206 *mf*

207 *Z* Continue the chain of quavers with occasional interspersion of these harmonics in varying orders

212 *p*

217 *AA* All play together

sfz p

* Play as written, or improvise (or composer) a similar solo (ending at *V*)

Trio for Strings viola

222   2

(rest until cued by violinist)

(approximate duration)

225 Repeat for violin solo

pppp *mp* *mp*

229  Violinist gives cue for DD

p *mf*

236 6 7 8 9 10 11 12 13 14 15 16 17

248 18 19 20 21 22 23 24 25 26 27 28 29

260 30 31 32 33 34 35 36 37 38 39 40 41

272  *ppp*

279  Tempo I (meno mosso), come supra

mp

283

287

291 

p = *p* = *p* = *p* = *p* = *p* =

295 morendo (senza rit.)

p = *p* = *p* =

111 $\text{♩} = 96$

300

p delicate

305

Fine

GG

310

mp sim.

316

HH

f marcato

322

327

333

1.

2.

p dim.

DC al Fine