

QUINTETTO.

Violon II.

Ant. Rubinstein, Op. 59.

Lento.

The musical score for Violon II is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a **Lento** section in 2/4 time, marked with dynamics *f* and *p*. The tempo then changes to **Allegro non troppo** in 3/4 time. The score is divided into measures, with measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 indicated. The piece features various dynamics including *f*, *p*, *mp*, *mf*, *pp*, and *cresc.* (crescendo). There are several first endings marked with a '1' and a repeat sign. The score concludes with a final measure marked '2 | 30'.

140 **1** animato

pp

cresc. **1** *p* 160

p 170 **1** **1** *#p*

1 **1** 180 *ritard.* *p*

Tempo I. 190 *p* *cresc.*

f 200

f 210 *p*

220 *p*

230 *cresc.*

240 **3**

f **1** 250 *p*

f **1** 260 *f* **1**

mf *cresc.*

250
p
mf
cresc.
mf
cresc.
f
p
p
p
p
p
p
p
p
p

270
p
cresc.
f
pp
p
320
1
p
330
1
Lento.
mp
cresc.
f
p
340
Allegro non troppo.
f
p
350
1
f
360
f
Cad. VII.
a tempo.
2
370
animato.
mf
cresc.
380
f
390
accelerando
Vivace.
f
400
410

Violon II.

Allegro.

Violon II.

Allegro non troppo.

Musical score for the first page, measures 1-120. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the tempo marking "Allegro non troppo." and includes dynamic markings such as *f*, *p*, *mf*, and *cresc.*. Measure numbers 10, 30, 40, 50, 70, 80, 90, 100, and 120 are indicated. The piece concludes with a final *f* dynamic marking.

Musical score for the second page, measures 130-240. The score continues in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *f*, *mf*, *p*, *ritard.*, *a tempo.*, *G.P.*, *mp*, *f*, *cresc.*, and *pizz.*. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, 210, 230, and 240 are indicated. The piece concludes with a *pizz.* marking.

Andante assai.

2
p
10
1 4 20
p
1
cresc.
30
p
animato.
40
p
50
accelerando
cresc.
a tempo animato.
f
60 70
rit.
Tempo I e tranquillo.
p
70
1

80
90
p
cresc.
pizz.
6
f
Tempo I.
ritard.
1
p
110
mf
arco
f
120
p
animato.
130
p
ritard.
Tempo I.
1
p
1