

# Poème symphonique.

Droits d'exécution réservés.

Flauto I.

Alexandre Glazounow. Op. 13.

Andante. M.M.  $\text{♩} = 72$ .

Vcello.

15

16 17

*p*

A

14

Viole.

*p*

*pp*

4

*f*

*ff*

Allegro con brio.  $\text{♩} = 120$ .

*mf*

*f*

1

*p*

*f*

*sf*

7

C

2

2

5

*sf*

*ff*

*f*

D

*sf*

*ff*

pesante

pesante

pesante

3

pesante

*mf*

*mf*

*f*

*sf*

*mf*

5

E

*mf*

*sf*

1

*poco rit.*

2

# Flauto I.

Allegro moderato.  $\text{♩} = 100.$

Solo.

The musical score for Flauto I, Solo, is written in G-flat major (two flats) and 3/4 time. The tempo is marked "Allegro moderato" with a quarter note equal to 100 beats per minute. The piece begins with a "Solo" instruction. The first five staves consist of a continuous sixteenth-note pattern, starting with a piano (*p*) dynamic. The sixth staff introduces a change in the pattern, marked with a forte (*f*) dynamic and a first fingering (*1*). The seventh staff continues with a similar pattern, marked with a piano (*p*) dynamic and a second fingering (*2*). The eighth staff features a more complex pattern with slurs and accents, marked with a piano (*p*) dynamic. The ninth staff continues with a similar pattern, marked with a mezzo-forte (*mf*) dynamic. The tenth staff features a pattern with slurs and accents, marked with a piano (*p*) dynamic. The eleventh staff concludes the piece with a pattern marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

# Flauto I.

**Allegro con brio.**  
(come prima.)

Solo.

**Meno mosso.**

**Tempo I.** ♩ = 120.

# Flauto I.

Violini I.

9 10

*f*

*sf* *ff*

*f mf* *mf*

*mf* *ff*

3 *cresc.* *f fff pesante*

*pesante* *pesante* *pesante*

*mf*

*mf*

*mf* **R**

*mf*

Flauto I.

*mf*

*p*

*f*

*mf*

*p*

*mf*

*f*

*cresc.*

*U*

*f* *pesante poco animato*

*f* *pesante*

*f* *cresc.*

*mf*

*f* *lunga*

# Flauto I.

Tempo del comincio.

*molto rit. poco a poco più animato*

Andante mosso. ♩ = 100.

*stringendo*

*cresc.*

**Allegro molto**

**fff**

*legato*

# Poème symphonique.

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## Flauto II.

Alexandre Glazounow, Op.13.

Andante. M. M. ♩ = 72.

15 Vcello. A 20

Allegro con brio. ♩ = 120.

1 4 5 7 C 2 2 5 D pesante pesante pesante pesante mf mf poco rit.

# Flauto II.

Allegromoderato. ♩ = 100.

Solo.

The musical score for Flauto II, page 90, is written in G minor (one flat) and 3/4 time. The tempo is marked 'Allegromoderato' with a quarter note equal to 100 beats per minute. The piece is a solo for the second flute. The score consists of ten staves of music. It begins with a piano (*pp*) dynamic and features a series of eighth-note patterns with slurs and accents. The first staff has a *pp* dynamic. The second staff continues the eighth-note pattern. The third staff has a *pp* dynamic. The fourth staff starts with a forte (*F*) dynamic, followed by a first ending marked '1' and a second ending marked '2', with a *mp* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* dynamic. The piece concludes with a fermata on the final note.



Flauto II.

Allegro con brio. (come prima)

*mf* *p* *p* *Solo*

6 *p* 2

*f* 6

*f* *ff* 1

*mf* *ff* 7 *L2*

*f* *ff* 3 4 6

Obol.

*f* 2 9 10 *ff*

Oboe.

*Mb.* 1 *Meno mosso.* 2 9

*mf poco rit.*

*N trem.* *mf poco animato*

*mp*

Tempo I. = 120.

4 2 0 8 *cresc.* *ff* *pp*

# Flauto II.

Violini I.

9 10 *f*

*ff* *mp* *cresc.*

*ff* *pesante* *pesante* *pesante*

*pesante* *mf*

*mf*

*R* *mf*

Flauto II.

*S*  
*mf*

*p*

*f* *mf* *f*

*mf* *p*

*mf*

*cresc.* *sf ff pesante*

*pesante*

*poco animato* *2* *f* *cresc.*

*ff* *lunga*



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# Poème symphonique.

## Piccolo ( Flauto III.)

Alexandre Glazounow, Op. 13.

Andante. M. M. ♩ = 72.

The musical score is written for a piccolo (Flauto III.) and consists of 26 numbered measures. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two main sections: an Andante section (measures 1-17) and an Allegro con brio section (measures 18-26). The Andante section begins with a tempo of ♩ = 72. The Allegro con brio section begins with a tempo of ♩ = 120. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*, as well as articulations like accents and slurs. Performance instructions include *pesante*, *poco rit.*, and *Solo*. The score is marked with letters A through H and numbers 1 through 16, likely indicating rehearsal points or specific passages. The instruments listed include Bassi, Flauto, Fl. I., Picc., Ob., Fl. I., Flauto, Fl., and Viol.



Piccolo (Flauto III.)

Violin

15 16 *ff pesante* *sf pesante* *sf* *poco animato* 1 1 3

*ff* 1

Tempo del comincio. *poco a poco più animato*  
*molto rit.* *V* *animato*

*sf lunga* 2 4 *mf* 2 4 3 3 3 3

Andante mosso.  $\text{♩} = 100.$

*mf*

2 *mf* W

X

*stringendo* 2

**Allegro molto.**

*ff*

*legato*

*legato*