

Salve aocho *le*

Don Joseph Nebra

Triple 1.º & 1.º Choro :: a 8. Con 3.º

al-ve Re-qi- - - - na Salve
Salve Re-qi na Ma-ter vi-ta dul-ce - - - do
Vi-ta a-te Clamamus Clamamus e-xules Fi-li-j
E-ve-raz suspi-ra-mus & flen-tes Lacrimarum
Lacrimarum Val-le eia-er-go ad-vo-ca-ta
ad-vo-ca-ta-nov-tra il-lus-tuos mi-se-ri cor-des
ô culos ad nos ad-nos con-ve-te et Je-sum bene dictum
be-ne dictum fructum Ven-tris ven-tris tu i no-bis post hoc

Handwritten musical score on three staves. The lyrics are in Latin. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, with some words split across lines. The text is: nobis post hoc post hoc exili um osten de o! o! Cle-mens o! o! pi-a o! o! o! o! dul cis virgo Ma ri-a. o dul cis o dul cis virgo Maria Virgo Maxi a.

nobis post hoc post hoc exili um osten de o! o! Cle-mens
o! o! pi-a o! o! o! o! dul cis virgo Ma
ri-a. o dul cis o dul cis virgo Maria Virgo Maxi a.

Tiple 2.º e 1.º Choro. a 8. con 8.º

unes

Salve Regi - - - na Re - gina Salve
Salve Regina Mater vi - ta vi - ta ad te Clamamus
Clamamus exules filij 8 - - ve suspiramus et flentes
Lacrimarum Lacrimarum Val le, eia ergo
advo ca ta advo cata advo cata nos - tra illos
tuos mi ve ri cordes oculos ad nos conver - - te
et Jesum - - et Jesum vene dictum Fructum Ventris tu i
no bis post hoc no bis post hoc post hoc exi lium ostende

A handwritten musical score on aged paper, featuring three staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third staff begins with a treble clef. The lyrics are: "O! O! O! - - - O! O! - - pi - - a O! O! - - dul - cis", "O! O dulcis Vir go O dulcis Vir go Mari a.", and "O dulcis Virgo Mari a Virgo Mari - - a.".

O! O! O! - - - O! O! - - pi - - a O! O! - - dul - cis

O! O dulcis Vir go O dulcis Vir go Mari a.

O dulcis Virgo Mari a Virgo Mari - - a.

Tiple & 2.º Ch.º A. 8. Con W.º

t

Handwritten musical score for Tiple and 2nd Chorus. The score is written on ten staves, with lyrics in Latin. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are as follows:

Mater Mater mi se ri cor di e
Vi ta dulce do ex pe res nos tra sal ve ad te Cla ma mus
eco ad te e co pi ra mus e co o men tes lacri ma ru
la cri ma ru Va le O i a cr os ad vo ca ta nos
tra i nos tu os ad nos com ver te Je ne
victu Ben e dic tu i no bis post hoc no 2 Exi li um Os ten
de o. o. o. o. o. o. pi a
o. o. dul. cis o dul cis Vir go Ma ri a,



O dulcis Vir go

O dulcis Virgo Maria

Virgo Mari a:

Alto e 1.º Choro :: a 8. con 8.º

Amen-teo-s

Handwritten musical score for Alto and 1st Chorus. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The music is in a common time signature (C). The lyrics are:
al-ve Regina Salve - - Salve - - Re-gi - - na
Mater Vi-ta ad te Clamamus Cla- exu-les
Fili-j E-ve ad te suspi-ra-mus suspi-ra-mus De-
mentes et flentes et flentes in hac Lacri-ma-rum Valle
in hac lacrimarum Val-le eia-er-go ad vo-
ca-ta nostra illos tuos ad nos con-ver-te
Je-sum fructum ventris tu-i no-bis post hoc
no-bis post hoc post hoc exi-lium osten-de o! o! o! - -

Handwritten musical score for "Virgo Maria" in G major, 4/4 time. The score is written on three staves. The first staff contains the melody with lyrics "Cle - mens o! o! - - - o! o - - du - - cis". The second staff contains the melody with lyrics "o! o! dulcis Virgo o dul - - cis o dul cis". The third staff contains the melody with lyrics "Virgo Ma ri a Virgo Ma ri a." The score includes various musical notations such as notes, rests, and bar lines.

Alto 2.^o Ch.^o A. 8. con V.^o

Forte

M a ter Ma ter mi se ri cor di e, dul ce—
do es per nos tra sal ve, ad te cla ma mur. ad te ^{ecce} sus pi ra
mur ge men tes. *f* Lac ri ma ru ^{ecce} Lac ri ma ru ^{ecce} Pa te.
Ei a er go ad ve ca ta nos tra jllor tuos
ad nos con ver te. E Je sum Ve ne dic tu ^{ecce} Ben e dic
tu i. No bis post hoc, No bis exi li um or ten de
o, o, ^{ecce} Cle men tis o, o, ^{ecce} o,
o ^{ecce} dul cis o ^{ecce} o dul cis Vir go o dul cis Vir go

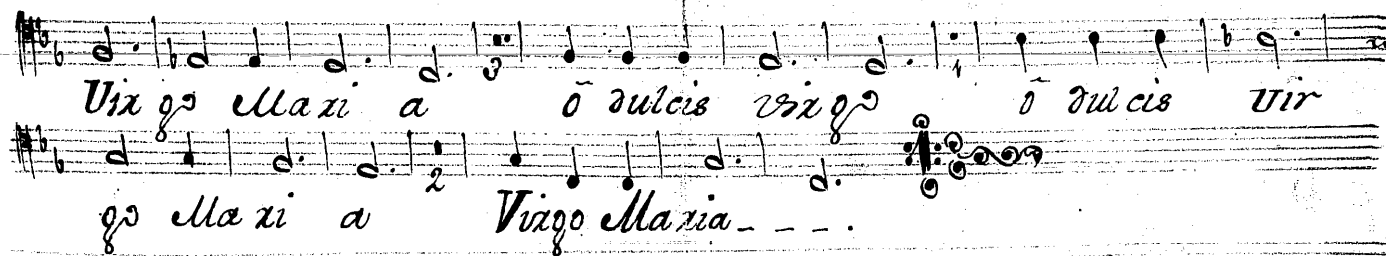
Tenor & 1.^o Choro: a 8 con W.

Handwritten musical score for Tenor and 1st Chorus, featuring Latin lyrics and musical notation. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin, and the music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics are:
al ve Sal ve salve sal vere gi
na Mater vi ta vita do te Clamamus Cla
e cu ler filij Eve suspiramus et flentes
lacri maxum lac ~ Val le eia exo ad vo ca ta
nostra illos tuos ad nos con vex te et Jesum bene
dictum fluctum Ventris Ventris tu i no bis post hoc no bis pos
hoc post hoc exi li um osten de o! o! o cle mens
o! o! pi a o! o! dul cis o o! dulcis

Tenor & 1.º Choro : a 8 con W.

Handwritten musical score for Tenor and 1st Chorus, featuring Latin lyrics and musical notation on ten staves. The notation includes a large initial 'S' on the first staff, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written in a cursive script below the notes. The score includes various musical symbols such as clefs, notes, rests, and bar lines.

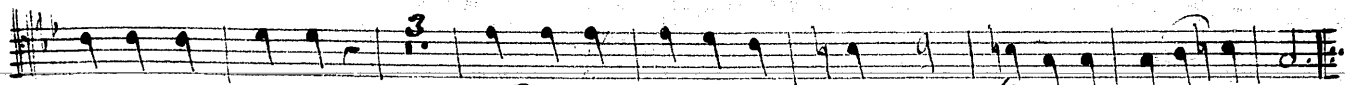
al ve Sal ve salve sal vere gi
na Mater vi ta vita ad te Clamamus Cla
exu ler filij ^{ecce} ve suspiramus et flentes
laci maxum lac Val le eia ergo ad vo ca ta
nostra illos tuos ad nos con vex te et Jesum bene
dictum fructum Ventris Ventris tu i no bis post hoc no bis pos
hoc post hoc exi li um osten de o! o! o cle mens
o! o! pi a o! o! dul cis o o! dulcis



Tenor & 2 Ch.^o A 8, Con W.^{rt}

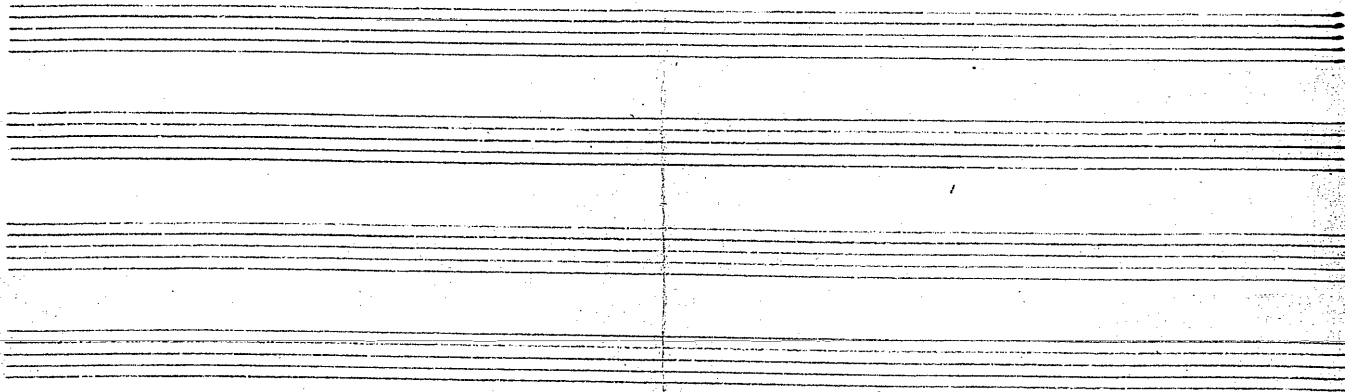
lopes

Ma ter Ma ter mi se re ri co ra di e. Vi ta dul
ce — — — — — dul ce ro ex pe nos tra sal — — — — — ve, ad te cla ma mur,
ad te sus pi ra mur ge men ter La cri ma rum
La cri ma rum sal le Ci ci Er go ad vo ca ta nos tra
il lo rum tu o rum ad nos con ver te Et Je su m ve ne dic tu
Be ne dic tu i No bis par te hoc No — — — — — ex i li um o ten —
de o. o. o. Cle men tis o, o, pi. . a
o, — — — — — o, — — — — — o dul cis Vir go o dul cis



Virgo Ma ria

O, dulcis Virgo Mari a Vir go Mari a:



Basso 2^o Ch.^o A 8. Con *W.^o 7^o.*

Cantata

Ma-teri Ma-ter mi-re-ri Cor-di e.
Vi-ta dul-ce Do-ex-pec-ta no-stra sal-ve ad-te (Cia-mamur ad-te
Suspi-ra-mur So-ge-men-ter Lacri-ma-rum
Lacri-marum Val-le Eia-er-go ad-ro-ca-ta nos-tra
Illos tuos ad nos Con-verte Je-sum ve-ne-dic-tum
ve-ne-dic-tum Be-ni-gis-tu i No-bis post hoc No-
xi-li-um or-ten-de O, O, O, cle-men-ter, O,
O, pi-a O, O, O, dul-cis O,

Handwritten musical score for a piece titled "O dulcis Virgo Maria". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a triplet of eighth notes at the end. The lyrics "O dulcis Virgo Maria" are written below the first staff. The second staff begins with a bass clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a triplet of eighth notes at the end. The lyrics "O dulcis Virgo Maria" are written below the second staff. The piece concludes with a double bar line.

O dulcis Virgo Maria

O dulcis Virgo Maria

Virgo Maria, Virgo Maria

Violin 1. Ad.

Salve?

Handwritten musical score for Violin 1, Adagio. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with various note values including eighth and sixteenth notes. The second staff has a "Salve?" annotation above it. The third staff has a "3" above it. The fourth staff has a "2" above it. The fifth staff has a "7" above it. The sixth staff has a "5/4" time signature change. The seventh staff has a "4" above it. The eighth staff has a "4" above it. The ninth staff has a "4" above it. The tenth staff has a "4" above it. The eleventh staff has a "4" above it. The twelfth staff has a "4" above it. The score ends with a double bar line and repeat dots.

Violin 2. 48.



Violonceli. Continuo : a 8. con B.



