

Sinfonia in E Major

SheA E:115153

Johan Joachim Agrell

(1701 - 1767)

Full Score

Edited from a manuscript from Universitäts- und Landesbibliothek Darmstadt

Edition Addeludde

Sinfonia in E Major

1.

Allegro

The musical score is written for five parts: E Horn 1, E Horn 2, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of two measures. The E Horns play a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola play a more complex melodic line with slurs and ties. The Basso Continuo provides a steady bass line.

E Horn 1

E Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

The image shows a musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 2/4. The score is divided into two measures. E Hn. 1 and E Hn. 2 play a simple melody of eighth notes. Vln. 1 and Vln. 2 play a more complex melody with sixteenth notes and eighth notes. Vla. and B.C. play a simple melody of eighth notes. The instruments are arranged vertically, with E Hn. 1 at the top and B.C. at the bottom.

5

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

7 3
5
4

Detailed description: This is a musical score for a string quartet and two English horns. The score is written for six staves. The top two staves are for English Horns 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2, also in treble clef with the same key signature. The fifth staff is for Viola, in alto clef with the same key signature. The bottom staff is for Bassoon (B.C.), in bass clef with the same key signature. The music consists of four measures. The first three measures are marked with a '5' above the first staff. The first three measures feature a complex rhythmic pattern of eighth and sixteenth notes. The fourth measure features a trill (tr) on the first staff. At the bottom right, there is a list of fingerings: 7, 3, 5, and 4.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

10

7 3
5
4

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6 5 4 3
 5

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

p

p

p

p

6 5 4 3

5 4

15

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

f

f

f

4+

2

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. E Hn. 1 and E Hn. 2 play whole notes. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. plays a descending eighth-note pattern. B.C. plays a steady eighth-note pattern. Dynamics include forte (f) and a 4+2 measure rest for the B.C. part.

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 #

9

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

b

5b

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

The score consists of six staves. The first two staves (E Hn. 1 and E Hn. 2) are in treble clef. The next two staves (Vln. 1 and Vln. 2) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (Vla.) is in alto clef with a key signature of three sharps. The sixth staff (B.C.) is in bass clef with a key signature of three sharps. The first measure of the first two staves contains a whole rest. The first measure of the other four staves contains a sixteenth-note triplet followed by a quarter note. The second measure of the first two staves contains a whole note. The second measure of the other four staves contains a half note. Dynamics include *f* (forte) in the second measure of Vln. 1, Vln. 2, Vla., and B.C. A fingering of 5 is indicated below the first measure of the B.C. staff, and a sharp symbol (#) is indicated below the second measure of the B.C. staff.

25

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6

Detailed description: This is a musical score for measures 25 and 26. The score is written for six parts: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The key signature is three sharps (F#, C#, G#). Measure 25 begins with a half note in E Hn. 1, followed by eighth notes in E Hn. 2. The strings (Vln. 1, Vln. 2, Vla., and B.C.) play a sixteenth-note pattern. Measure 26 continues with similar patterns, including a whole note in E Hn. 1 and a quarter rest in E Hn. 2. The B.C. part has a '6' below it in both measures.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

Musical score for six staves. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as notes, rests, trills, triplets, and fingerings. The B.C. staff includes fingerings: 7/5, 6/4, 7/5, and a sharp sign (#).

Score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The first measure includes repeat signs at the beginning. The second measure continues the melodic and harmonic development.

E Hn. 1: Treble clef, playing a melodic line with eighth and sixteenth notes.

E Hn. 2: Treble clef, playing a melodic line with eighth and sixteenth notes.

Vln. 1: Treble clef, playing a melodic line with eighth and sixteenth notes.

Vln. 2: Treble clef, playing a melodic line with eighth and sixteenth notes.

Vla.: Bass clef, playing a steady eighth-note accompaniment.

B.C.: Bass clef, playing a steady eighth-note accompaniment.

7

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

6
4

5
3

Detailed description: This is a musical score for a string quartet and two English horns. The score is written for six staves. The top two staves are for English Horns 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2, also in treble clef with the same key signature. The fifth staff is for Viola, in alto clef with the same key signature. The bottom staff is for Bassoon (B.C.), in bass clef with the same key signature. The music consists of two measures. In the first measure, the English Horns play a series of eighth notes, while the strings play a rhythmic pattern of eighth and sixteenth notes. In the second measure, the English Horns continue their melody, and the strings play a similar pattern. Below the Bassoon staff, there are two sets of fingerings: '6 4' under the first measure and '5 3' under the second measure.

35

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

b7

The musical score consists of six staves. The first two staves are for Euphonium 1 and 2, both in treble clef. The next two staves are for Violins 1 and 2, both in treble clef. The fifth staff is for Viola in alto clef. The sixth staff is for Bassoon in bass clef. The key signature is A major (three sharps). Measure 35 begins with a repeat sign. In measure 36, the key signature changes to A minor, indicated by a flat symbol before the 7th measure rest.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

The score consists of six staves. The first two staves (E Hn. 1 and E Hn. 2) are in treble clef with a key signature of one sharp (F#). The next three staves (Vln. 1, Vln. 2, and Vla.) are in treble clef with a key signature of three sharps (F#, C#, G#). The final staff (B.C.) is in bass clef with a key signature of three sharps (F#, C#, G#). The time signature is 12/8. The music is divided into three measures. In the first measure, E Hn. 1 and E Hn. 2 play a quarter note followed by a quarter rest, then a sixteenth-note triplet. Vln. 1 plays a continuous sixteenth-note triplet. Vln. 2 plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. Vla. plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. B.C. plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. In the second measure, E Hn. 1 and E Hn. 2 play a quarter note followed by a quarter rest, then a sixteenth-note triplet. Vln. 1 plays a continuous sixteenth-note triplet. Vln. 2 plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. Vla. plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. B.C. plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. In the third measure, E Hn. 1 and E Hn. 2 play a quarter note followed by a quarter rest, then a sixteenth-note triplet. Vln. 1 plays a continuous sixteenth-note triplet. Vln. 2 plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. Vla. plays a quarter note followed by a quarter rest, then a sixteenth-note triplet. B.C. plays a quarter note followed by a quarter rest, then a sixteenth-note triplet.

7
 #

40

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

p

p

p

p

$\flat$

5 $\flat$

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

The score consists of six staves. The first two staves (E Hn. 1 and E Hn. 2) are empty, each containing a whole rest in both measures. The next two staves (Vln. 1 and Vln. 2) contain identical melodic lines. They begin with a sharp key signature (three sharps) and a common time signature. The first measure features a sixteenth-note triplet followed by quarter notes. The second measure begins with a flat key signature change and continues with quarter notes. The fifth staff (Vla.) and sixth staff (B.C.) contain identical rhythmic patterns of eighth notes. The B.C. staff includes a flat symbol (b) under the first measure and a 5b symbol under the second measure.

45

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

f

f

f

f

5

#

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

The score consists of six staves. The first two staves (E Hn. 1 and E Hn. 2) are in treble clef with a key signature of one sharp (F#). The next two staves (Vln. 1 and Vln. 2) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (Vla.) is in alto clef with a key signature of three sharps. The sixth staff (B.C.) is in bass clef with a key signature of three sharps. The music is divided into three measures. The first measure contains eighth and sixteenth notes. The second measure contains eighth and sixteenth notes, with a fermata over the final note. The third measure contains a half note, a quarter note, and a triplet of eighth notes. The B.C. staff has fingerings 6, 6, 7, and 5 indicated below the notes in the three measures respectively.

50

E Hn. 1

E Hn. 2

Vln. 1 *tr*

Vln. 2

Vla.

B.C.

6 5
4 #

Score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. in A major, 4/4 time.

The score consists of six staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

E Hn. 1: Measures 1-2: Quarter notes A4, B4, C#5, D5. Measure 3: Quarter notes A4, B4, C#5, D5, followed by a half rest. Dynamics: *p* (piano) starting in measure 3.

E Hn. 2: Measures 1-2: Quarter notes A4, B4, C#5, D5. Measure 3: Quarter notes A4, B4, C#5, D5, followed by a half rest. Dynamics: *p* (piano) starting in measure 3.

Vln. 1: Measures 1-2: Quarter notes A4, B4, C#5, D5, followed by a trill on D5. Measure 3: Quarter notes A4, B4, C#5, D5, followed by a trill on D5. Dynamics: *p* (piano) starting in measure 3.

Vln. 2: Measures 1-2: Quarter notes A4, B4, C#5, D5. Measure 3: Quarter notes A4, B4, C#5, D5. Dynamics: *p* (piano) starting in measure 3.

Vla.: Measures 1-2: Quarter notes A4, B4, C#5, D5. Measure 3: Quarter notes A4, B4, C#5, D5. Dynamics: *p* (piano) starting in measure 3.

B.C.: Measures 1-2: Quarter notes A4, B4, C#5, D5. Measure 3: Quarter notes A4, B4, C#5, D5. Dynamics: *p* (piano) starting in measure 3.

Below the B.C. staff, there are fingerings: 6 7 7 under the first measure, and 6 7 7 under the second measure.

55

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

f

f

f

f

6 5 3

5 4

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 5 3 6

5 4

Detailed description: This is a musical score for a string quartet and two English horns. The key signature is A major (three sharps) and the time signature is 3/4. The score is divided into two measures. In the first measure, E Hn. 1 and E Hn. 2 have whole rests. Vln. 1 and Vln. 2 play a sixteenth-note pattern: A4, B4, C5, D5, E5, D5, C5, B4, A4. Vla. plays eighth notes: A3, B3, C4, D4, E4, D4, C4, B3, A3. B.C. plays a descending eighth-note line: A2, G2, F2, E2, D2, C2, B1, A1. In the second measure, E Hn. 1 and E Hn. 2 have half notes: A4. Vln. 1 and Vln. 2 have a half note A4 followed by a triplet of eighth notes: B4, C5, D5. Vla. has eighth notes: A3, B3, C4, D4, E4, D4, C4, B3, A3. B.C. has eighth notes: A2, G2, F2, E2, D2, C2, B1, A1. Fingering numbers 6, 5, 3, 6, 5, 4 are shown below the B.C. staff.

60

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 5
4 3

Detailed description: This is a musical score for measures 60, 61, and 62. The score is written for six parts: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. (Bassoon). The key signature is three sharps (F#, C#, G#). Measure 60 shows the E Hn. 1 and 2 parts with a whole note G4 and a half note A4. The Vln. 1 and 2 parts have a whole note G4 with a trill (tr) and a half note A4. The Vla. and B.C. parts have a whole note G4. Measure 61 shows the E Hn. 1 and 2 parts with a whole note G4 and a half note A4. The Vln. 1 and 2 parts have a whole note G4 with a trill (tr) and a half note A4. The Vla. and B.C. parts have a whole note G4. Measure 62 shows the E Hn. 1 and 2 parts with a whole note G4 and a half note A4. The Vln. 1 and 2 parts have a whole note G4 with a trill (tr) and a half note A4. The Vla. and B.C. parts have a whole note G4. The B.C. part has fingerings 6/4 and 5/3 indicated below the staff. The score ends with a double bar line and repeat signs.

2.

Affettuoso

Violin 1

Violin 2

Viola

Basso Continuo

4 2 6 6 #

Vln. 1

Vln. 2

Vla.

B.C.

6 6 7 6 7 6 7

Vln. 1

Vln. 2

Vla.

B.C.

6 5

6 4

7

10

tr tr tr tr

Vln. 1

Vln. 2

Vla.

B.C.

4 2

6 5

6

6

15

Vln. 1

Vln. 2

Vla.

B.C.

6 6

20

Vln. 1

Vln. 2

Vla.

B.C.

4 2 5 3 b7 6

Vln. 1

Vln. 2

Vla.

B.C.

6 6 b 6 5 6b # 4+
 4+ b 4 # 2

Vln. 1

Vln. 2

Vla.

B.C.

25

6 5 # 5 6 6 5
 4 4 3 4 4 #

3.

Allegro assai

E Horn 1
 E Horn 2
 Violins1
 Violin 2
 Viola
 Basso Continuo

5
 6
 6
 6

10

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6

6 6 5

4 4 3

Detailed description: This is a musical score for a string quartet and two English horns. The score is written for six staves. The top two staves are for English Horns 1 and 2, both in treble clef. The next two staves are for Violins 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is for Viola in alto clef (C4 on the third line) with a key signature of three sharps. The bottom staff is for Bassoon in bass clef with a key signature of three sharps. The music consists of six measures. In the first measure, the English Horns play a half note G4, and the strings play a half note G3. In the second measure, the English Horns play a half note A4, and the strings play a half note A3. In the third measure, the English Horns play a half note B4, and the strings play a half note B3. In the fourth measure, the English Horns play a half note C5, and the strings play a half note C4. In the fifth measure, the English Horns play a half note D5, and the strings play a half note D4. In the sixth measure, the English Horns play a half note E5, and the strings play a half note E4. The strings have fingerings: 6 for the first measure, and 6 6 5 for the second, third, and fourth measures, and 4 4 3 for the fifth and sixth measures.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

Measure 14: E Hn. 1 and 2 have whole rests. Vln. 1 and 2 play eighth-note patterns. Vla. and B.C. play quarter notes.

Measure 15: E Hn. 1 and 2 have quarter notes. Vln. 1 and 2 continue eighth-note patterns. Vla. and B.C. play quarter notes.

Measure 16: E Hn. 1 and 2 have quarter notes. Vln. 1 and 2 continue eighth-note patterns. Vla. and B.C. play quarter notes.

Measure 17: E Hn. 1 and 2 have quarter notes. Vln. 1 and 2 have trills. Vla. and B.C. play quarter notes.

Measure 18: E Hn. 1 and 2 have whole notes. Vln. 1 and 2 play eighth-note patterns. Vla. and B.C. play quarter notes.

Fingering for B.C. in measure 18: #, 6, 6, #, 5.

20

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

#

#

6

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

25
 6

Musical score for six instruments: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music consists of five measures. The first measure is marked with the number 25. The second measure is marked with the number 6. The score ends with a double bar line and repeat dots.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

30
 6
 6
 6
 4

This musical score is for a string quartet and two English horns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six staves. The first two staves are for English Horns 1 and 2, both in treble clef. The next two staves are for Violins 1 and 2, both in treble clef. The fifth staff is for Viola in alto clef. The sixth staff is for Bassoon in bass clef. The score is divided into measures by vertical bar lines. Measure numbers 30, 6, and 6/4 are indicated at the top and bottom of the staves.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

5
3
 6
4
 5
3
 6

35

Detailed description: This is a musical score for a string quartet and two English horns. The score is written for six staves. The top two staves are for English Horns 1 and 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The next two staves are for Violins 1 and 2, also in treble clef with the same key signature. The fifth staff is for Viola in alto clef with the same key signature. The bottom staff is for Double Bass in bass clef with the same key signature. The music consists of four measures. In the first measure, the English Horns play a half note G4, while the strings play a descending eighth-note pattern. In the second measure, the English Horns play a half note F#4, and the strings continue their pattern. In the third measure, the English Horns play a half note E4, and the strings continue their pattern. In the fourth measure, the English Horns play a half note D4, and the strings continue their pattern. The number 35 is written above the first measure of the English Horn 1 staff. Fingerings are indicated below the Double Bass staff: 5/3 for the first measure, 6/4 for the second, 5/3 for the third, and 6 for the fourth.

40

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6 7

45

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6

50

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6
5

55

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

The musical score consists of six staves. The first two staves are for E Hn. 1 and E Hn. 2, both in treble clef. The next two staves are for Vln. 1 and Vln. 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff is for Vla. in alto clef with a key signature of three sharps. The sixth staff is for B.C. in bass clef with a key signature of three sharps. The time signature is 12/8. Measures 54 and 55 are shown. E Hn. 1 and 2 play sustained notes with a slur. Vln. 1 and 2 play a continuous eighth-note pattern. Vla. and B.C. play a simple eighth-note pattern.

60

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6

6

Detailed description: This is a musical score for a six-part ensemble. The parts are E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score consists of six measures. Measure 60 is indicated above the first staff. Measures 6 and 6 are indicated below the last two staves. The notation includes various note values, rests, and articulation marks.

4.

Allegro non tanto

Violin 1

Violin 2

Viola

Basso Continuo

6

Vln. 1

Vln. 2

Vla.

B.C.

5

6 6 6

Vln. 1
 Vln. 2
 Vla.
 B.C.

6 5 6 4

Vln. 1
 Vln. 2
 Vla.
 B.C.

6 4 5 3

Vln. 1

Vln. 2

Vla.

B.C.

4 2

6 5

6

Vln. 1

Vln. 2

Vla.

B.C.

20

Senza cembalo

5 6 7 6 5

5 4 3

Vln. 1

Vln. 2

Vla.

B.C.

Vln. 1

Vln. 2

Vla.

B.C.

25

7 6 #

Vln. 1

Vln. 2

Vla.

B.C.

30

p

p

p

#

#

#

Vln. 1

Vln. 2

Vla.

B.C.

3

3

3

6

6+

Vln. 1

Vln. 2

Vla.

B.C.

6 6+ 6 #

35

Vln. 1

Vln. 2

Vla.

B.C.

6 5 # # 6 4 7 5

40

poco f

poco f

poco f

poco f

Vln. 1

Vln. 2

Vla.

B.C.

6 5 6 5 5 # 6 7
4 # 4 # 4 # 4 2

Vln. 1

Vln. 2

Vla.

B.C.

45

6 5 6 5 5 # 4
4 # 4 # 4 # 2

Vln. 1

Vln. 2

Vla.

B.C.

5 5 # 4 5 7 6
3 4 2 3 2 4

50

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6 5 b
4 5 4 3

55

Vln. 1

Vln. 2

Vla.

B.C.

5 6 6+ 6 6+ b

b b

Vln. 1

Vln. 2

Vla.

B.C.

6 b # b 6 5 6b 5 4 #

60

Vln. 1

Vln. 2

Vla.

B.C.

5
3

Vln. 1

Vln. 2

Vla.

B.C.

65

7

Vln. 1

Vln. 2

Vla.

B.C.

6 6 6

Vln. 1

Vln. 2

Vla.

B.C.

70

♯

♭7 6 5
5 4 3

Vln. 1
 Vln. 2
 Vla.
 B.C.

75

7 6 5 # # # 6

5+ 4+ # # #

Vln. 1
 Vln. 2
 Vla.
 B.C.

6 # 5+ 6 6

2

80

Vln. 1

Vln. 2

Vla.

B.C.

7 7 6 5 3
4

Vln. 1

Vln. 2

Vla.

B.C.

Senza cembalo

85

Vln. 1

Vln. 2

Vla.

B.C.

90

Vln. 1

Vln. 2

Vla.

B.C.

7 6 4 2

Vln. 1

Vln. 2

Vla.

B.C.

5 6 7 9 8 6 4 6

3 4 5 2

Vln. 1

Vln. 2

Vla.

B.C.

95

5 3

4

5.

1. Menuet

1. Menuet

E Horn 1

E Horn 2

Violin 1

Violin 2

Viola

Basso Continuo

5 3
4

Detailed description: This is a musical score for a piece titled '1. Menuet'. The score is written for six instruments: E Horn 1, E Horn 2, Violin 1, Violin 2, Viola, and Basso Continuo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The E Horn parts are in treble clef, while the Violin, Viola, and Basso Continuo parts are in bass clef. The Viola and Basso Continuo parts have a 12/8 time signature. The score consists of four measures. In the first measure, the E Horns have whole rests, while the Violins play a quarter note, the Viola plays a quarter rest, and the Basso Continuo plays a quarter note. In the second measure, the E Horn 1 has a half note, E Horn 2 has a quarter note, Violin 1 and 2 have eighth notes, Viola has a quarter note, and Basso Continuo has a quarter note. In the third measure, the E Horns have whole rests, Violin 1 and 2 have eighth notes, Viola has a quarter rest, and Basso Continuo has a quarter note. In the fourth measure, the E Horn 1 has a half note, E Horn 2 has a quarter note, Violin 1 and 2 have eighth notes, Viola has a quarter note, and Basso Continuo has a quarter note. There are fingerings '5 3' and '4' written below the Basso Continuo staff in the second measure.

5

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

1.

2.

6

5

10

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

6 6 7 6 -
5

Detailed description of the musical score: The score is for measures 10 through 13. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The parts are: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. In measures 10 and 11, the horns have whole rests, while the strings play a descending eighth-note pattern. In measure 12, the strings continue this pattern, and the horns join with a similar descending eighth-note pattern. In measure 13, the horns play a quarter note followed by an eighth note, while the strings continue their pattern. The bottom of the page shows fingerings: 6, 6, 7, 6, - for the first five notes, and 5 for the note in measure 12.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

15
 tr
 tr
 tr
 4 2 6 4 2 6 6 5

Musical score for E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The score is in 3/4 time and key of D major. The E Hn. 1 and E Hn. 2 parts feature a melodic line with a trill (tr) in the third measure. The Vln. 1 and Vln. 2 parts feature a melodic line with a trill (tr) in the third measure. The Vla. part features a melodic line with a trill (tr) in the third measure. The B.C. part features a bass line with fingerings 4 2, 6, 4 2, 6, 6 5.

2.

20

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description: This musical score block contains measures 20 through 23. The instruments are E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. The key signature is three sharps (F#, C#, G#). E Hn. 1 and Vla. have whole rests in all measures. E Hn. 2 has a repeat sign at the start of measure 20, followed by whole rests in measures 21, 22, and 23. Vln. 1 and Vln. 2 play eighth-note patterns. Vln. 1 starts with an eighth rest, then plays quarter notes G#4, A4, B4, and C5. Vln. 2 starts with an eighth note G#3, then plays quarter notes A3, B3, and C4. B.C. plays a descending eighth-note scale (G#3, F#3, E3, D3) in measure 20, followed by eighth rests in measures 21 and 23, and a quarter note C3 in measure 22.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

1.
 25
 2.

6 7
 6 7
 5

This musical score is for a string quartet and two English horns. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of six staves: E Hn. 1, E Hn. 2, Vln. 1, Vln. 2, Vla., and B.C. (Bassoon/Contrabass). The first ending is marked with a bracket and the number 1. above it, and the second ending is marked with a bracket and the number 2. above it. The first ending is 25 measures long. The second ending is 2 measures long. The first ending leads to the second ending. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign. The first ending is marked with a double bar line and a repeat sign. The second ending is marked with a double bar line and a repeat sign.

30

E Hn. 1

E Hn. 2

Vln. 1

Vln. 2

Vla.

B.C.

Detailed description of the musical score: The score is for measures 30 through 33. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The parts are: E Hn. 1 and E Hn. 2, both playing a whole note rest in every measure. Vln. 1 and Vln. 2 play a descending eighth-note figure (F#4, E4, D4) in measures 30 and 32, and a whole note (F#4) in measures 31 and 33. Vla. plays a whole note rest in every measure. B.C. plays a descending eighth-note figure (F#3, E3, D3) in measures 30 and 32, and a whole note (F#3) in measures 31 and 33. A repeat sign is present at the beginning of measures 30 and 31.

E Hn. 1
 E Hn. 2
 Vln. 1
 Vln. 2
 Vla.
 B.C.

The score consists of six staves. The first two staves (E Hn. 1 and E Hn. 2) contain whole rests in every measure. The third staff (Vln. 1) and fourth staff (Vln. 2) contain melodic lines. The fifth staff (Vla.) contains whole rests. The sixth staff (B.C.) contains a melodic line with a fermata in the first measure and fingerings (4, 2, 6, 6, 5, 4, 3) in the second measure.

4
2
6
6
5
4
3