

Sinfonia in E Major

SheA E:115153

Johan Joachim Agrell

(1701 - 1767)

Viola

Edited from a manuscript from Universitäts- und Landesbibliothek Darmstadt

Edition AddeLudde

1.

Allegro

Viola

5

10

15

p *f*

20

25

f

30

35

40 *p*

45 *f*

50

55 *p* *f*

60

2.

Affettuoso

Viola

5

10

15

20

25

3.

Allegro assai

Viola

The musical score is written for Viola in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piece is marked 'Allegro assai'. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The piece concludes with a double bar line and repeat dots at the end of the eighth staff.

4.

Allegro non tanto

Viola

5

10

15

20

25

30

p

Detailed description: This is a musical score for Viola, titled "Allegro non tanto". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature change to three sharps. The music is primarily composed of eighth-note patterns. Measure 5 is marked with a "5" above the staff. Measure 10 is marked with a "10" above the staff. Measure 15 is marked with a "15" above the staff. Measure 20 is marked with a "20" above the staff. Measure 25 is marked with a "25" above the staff. Measure 30 is marked with a "30" above the staff. A dynamic marking of *p* (piano) is placed below the staff at measure 27. The score ends with a double bar line and repeat dots at measure 32.

35

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 35-39 contain eighth-note patterns. Measure 40 contains sixteenth-note patterns. Measure 41 ends with a fermata over a quarter note G#.

40

poco f

Musical staff 2: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 40-44 contain sixteenth-note patterns. Measure 45 contains eighth-note patterns.

45

Musical staff 3: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 45-49 contain eighth-note patterns.

50

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 50-54 contain eighth-note patterns.

Musical staff 5: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 55 contains a quarter rest. Measure 56 contains a key signature change to two sharps (F#, C#) and eighth-note patterns. Measure 57 contains a key signature change to one sharp (F#) and eighth-note patterns. Measure 58 contains eighth-note patterns.

55

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 55-59 contain eighth-note patterns.

60

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 60 contains a quarter rest with a fermata. Measure 61 contains eighth-note patterns. Measure 62 contains eighth-note patterns. Measure 63 contains eighth-note patterns. Measure 64 contains eighth-note patterns.

65

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 65-69 contain eighth-note patterns.



5.

1. Menuet

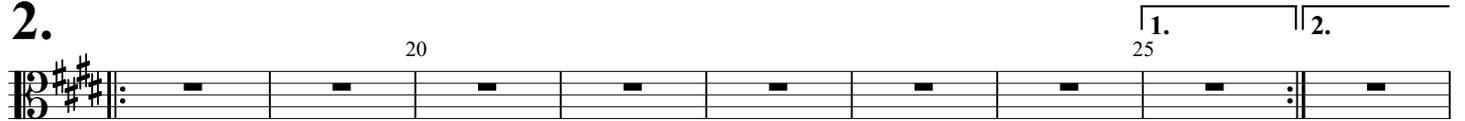
Viola 

5 

10 

15 

2.

20 

25 

30