

DER TOD UND DAS MÄDCHEN.

Gedicht von Claudius.

LA JEUNE FILLE ET LA MORT. (Paroles françaises de Bélanger.)

Mässig. (♩ = 54.)

Singstimme.

Pianoforte.

(Das Mädchen) *Etwas geschwinder.*

(La jeune fille) Vor = ü = ber, ach vor = ü = ber, geh wil = der Kno = chen =
Fan = tô = me que j'ab = horre! tu me poursuis tou =

mann! ich bin noch jung, geh Lie = ber und
jours! mou = rir! si = tôt! en = co = re, en =

rühre mich nicht an, und rüh = re mich nicht an.
co = re quel = ques jours! en = co = re quelques jours!

dim:

(Der Tod) Das erste Zeitmass.

Gib dei = ne Hand, du schön und zart Ge = bild, bin Freund, und
 Dou = ne ta main, ne trem = ble pas: ma voir est
 (La mort)

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a series of chords in the right hand.

komme nicht zu stra = = fen. Sei gu = tes Muths! ich bin nicht
 cel = le d'ame a = mi = = e. Tu vas dor = mir, en = tre mes

The second system continues the vocal line with quarter notes D5, E5, and F5. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

wild, sollst sanft in mei = nen Ar = men schla = = fen.
 bras, d'un som = meil plus doux que la vi = = fen.
 e.

The third system shows the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment continues with a consistent rhythmic pattern of eighth notes and chords.

The fourth system shows the vocal line with a whole note G4. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

