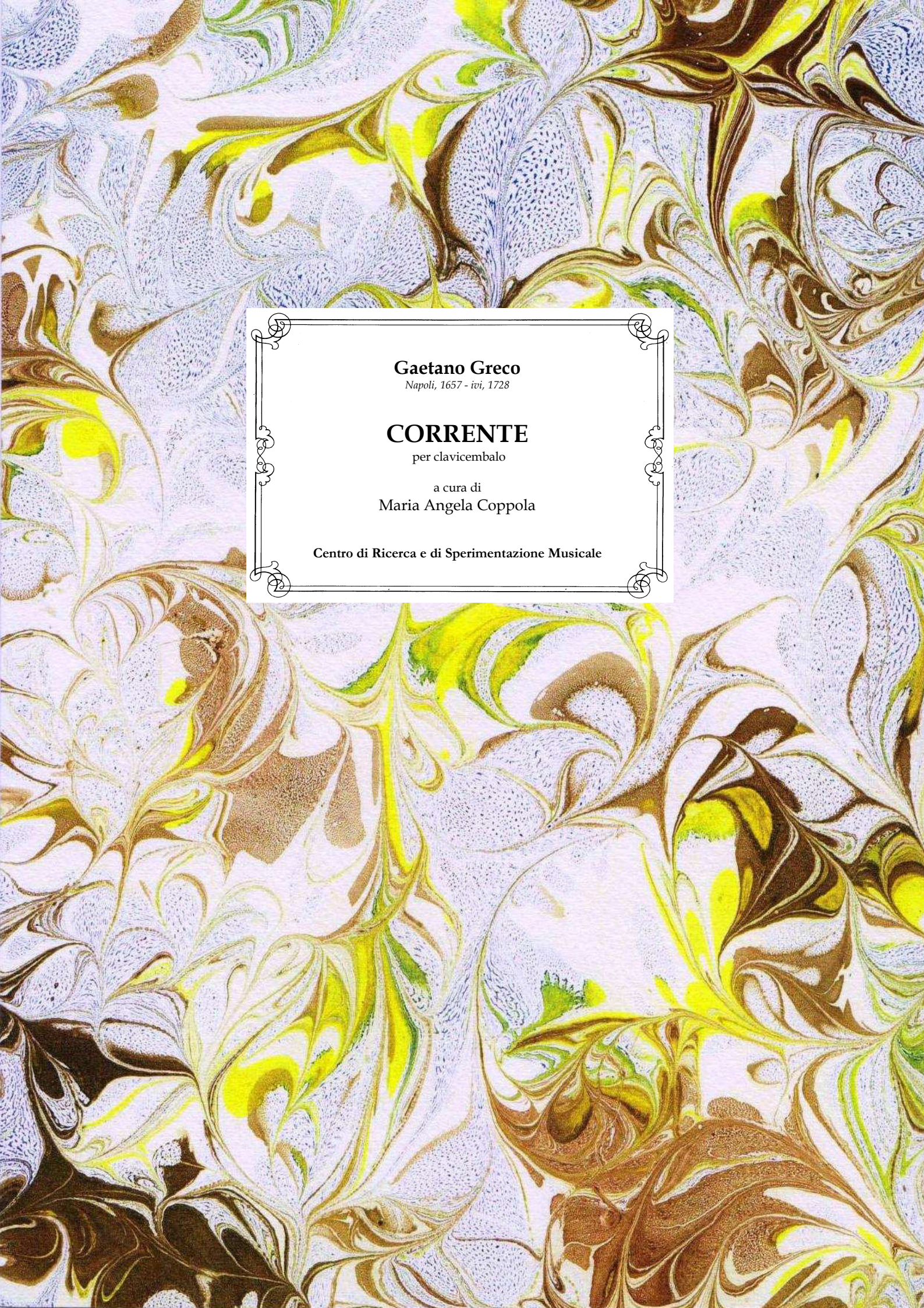




Gaetano Greco

Napoli, 1657 - ivi, 1728

CORRENTE

per clavicembalo

a cura di
Maria Angela Coppola

Centro di Ricerca e di Sperimentazione Musicale

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Grafica di Valentina Dalsigre Cirillo

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(Allegro)

The musical score is written for piano and features a melody line with various ornaments and fingerings. The tempo is marked (Allegro). The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of 8 measures, with the first measure marked with a '5' and the eighth measure marked with an '8'. The melody line includes several ornaments (wavy lines) and fingerings (1, 2, 3, 4, 5). The piano accompaniment includes various chords and single notes, with fingerings (1, 2, 3, 4, 5) indicated. The score is arranged by Maria Angela Coppola.

10

Measures 10 and 11 of a piano piece. Measure 10 features a treble clef with a 4-measure rest, followed by a 4-measure eighth-note pattern. The bass clef has a 1-measure eighth-note pattern, a 1-measure eighth-note pattern, and a 4-measure eighth-note pattern. Measure 11 features a treble clef with a 4-measure eighth-note pattern, a trill, and a 2-measure eighth-note pattern. The bass clef has a 3-measure eighth-note pattern, a 2-measure eighth-note pattern, and a 1-measure eighth-note pattern.

12

Measures 12 and 13 of a piano piece. Measure 12 features a treble clef with a 3-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 2-measure eighth-note pattern. The bass clef has a 1-measure eighth-note pattern, a 5-measure eighth-note pattern, and a 2-measure eighth-note pattern. Measure 13 features a treble clef with a 4-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 2-measure eighth-note pattern. The bass clef has a 2-measure eighth-note pattern, a 2-measure eighth-note pattern, and a 2-measure eighth-note pattern.

14

Measures 14 and 15 of a piano piece. Measure 14 features a treble clef with a 3-measure eighth-note pattern, a 3-measure eighth-note pattern, and a 2-measure eighth-note pattern. The bass clef has a 1-measure eighth-note pattern, a 5-measure eighth-note pattern, and a 3-measure eighth-note pattern. Measure 15 features a treble clef with a 5-measure eighth-note pattern, a 3-measure eighth-note pattern, and a 3-measure eighth-note pattern. The bass clef has a 2-measure eighth-note pattern, a 5-measure eighth-note pattern, and a 3-measure eighth-note pattern.

16

Measures 16, 17, and 18 of a piano piece. Measure 16 features a treble clef with a 5-measure eighth-note pattern, a 3-measure eighth-note pattern, and a 2-measure eighth-note pattern. The bass clef has a 2-measure eighth-note pattern, a 4-measure eighth-note pattern, and a 3-measure eighth-note pattern. Measure 17 features a treble clef with a 4-measure eighth-note pattern, a 2-measure eighth-note pattern, and a 2-measure eighth-note pattern. The bass clef has a 1-measure eighth-note pattern, a 1-measure eighth-note pattern, and a 2-measure eighth-note pattern. Measure 18 features a treble clef with a 1-measure eighth-note pattern, a 1-measure eighth-note pattern, and a 2-measure eighth-note pattern. The bass clef has a 1-measure eighth-note pattern, a 1-measure eighth-note pattern, and a 2-measure eighth-note pattern.

FONTE

Codice manoscritto detto "di Loescher" (1716), pagg. 67 - 68
Biblioteca del Conservatorio di musica "S. Pietro a Majella", Napoli

NOTE

Questa edizione è fedele al manoscritto di origine (armatura di chiave: un bemolle).
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