

Violin

# McLibel

Robert Davidson (2000)

$\text{♩} = 89$

legato



7



13



19



26



2

C

**A**

50s rock n roll  $\text{♩} = 128$

34

38

1, 2.

42

3.

B

cantabile, legato

*p*      *p*      *mp*      *mp*

45

*mp*      > *pp*      < *mp*      < *mp*

48

> *pp* *mp*      *pp* *mp*      >      < *mp*

51

><      < *mp*      > *mp*

54

*p*

sostenuto

*mf* esp.

Musical score page 1, measures 57-59. The key signature is B-flat major (two flats). Measure 57 starts with a forte dynamic (f) followed by a decrescendo. Measure 58 continues the decrescendo with a fermata over the first note. Measure 59 begins with a piano dynamic (mp) and ends with a sharp key signature (G major).

Musical score page 1, measures 60-62. The key signature changes to E major (three sharps). Measure 60 starts with a mezzo-forte dynamic (mf). Measures 61 and 62 show a decrescendo from piano (mp) to pianissimo (pp).

Musical score page 1, measures 63-65. The key signature changes back to B-flat major (two flats). Measure 63 starts with a piano dynamic (mp). Measures 64 and 65 show a crescendo from piano (mp) to forte (f).

Musical score page 1, measures 66-68. The key signature changes to C major (no sharps or flats). Measure 66 starts with a piano dynamic (mp). Measures 67 and 68 show a crescendo from piano (pp) to piano (mp).

Musical score page 1, measure 69. The key signature changes to C major (no sharps or flats). The dynamic is forte (f) and the instruction is staccato. A box labeled 'C' contains a note head with a vertical bar line through it.

Musical score page 1, measures 72-73. The key signature changes to G major (one sharp). The first measure (1.) consists of sixteenth-note patterns. The second measure (2.) begins with a forte dynamic (f). A box labeled 'D' contains a note head with a vertical bar line through it.

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and includes the following measures:

- Measure 77: Treble clef, dynamic *mf*, 3 measures.
- Measure 81: Treble clef, dynamic *p*, *mf*, 3 measures.
- Measure 85: Treble clef, dynamic *p*, *mf*, 3 measures.
- Measure 89: Treble clef, dynamic *p*, *mf*, 3 measures.
- Measure 93: Treble clef, dynamic *p*, measure begins with a grace note labeled 'E' in a box.
- Measure 97: Treble clef, dynamic *p*, 12/8 time, measure ends with a grace note labeled '1.' in a box.
- Measure 104: Treble clef, dynamic *mf*, 2 measures, followed by a section labeled '2.' with a grace note labeled 'F' in a box, 3 measures, dynamic *p*, *mf*, 3 measures.
- Measure 108: Treble clef, dynamic *p*, *mf*, 3 measures.
- Measure 113: Treble clef, dynamic *f*, 3 measures, followed by a section labeled 'G' in a box, 3 measures.
- Measure 117: Treble clef, dynamic *c*, 3 measures.
- Measure 120: Treble clef, dynamic *c*, 3 measures.
- Measure 123: Treble clef, dynamic *c*, 3 measures.

126

129 2.

Meno mosso  $\text{♩} = 101$

132

136

139

A tempo  $\text{♩} = 107$

142

145 1. 2.

Meno mosso  $\text{♩} = 101$

148

A tempo  $\text{♩} = 107$

151

154

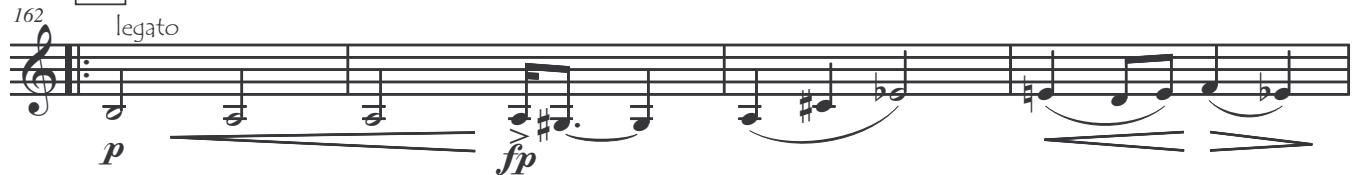
156

159

## McLibel

6 H 

162 *legato*

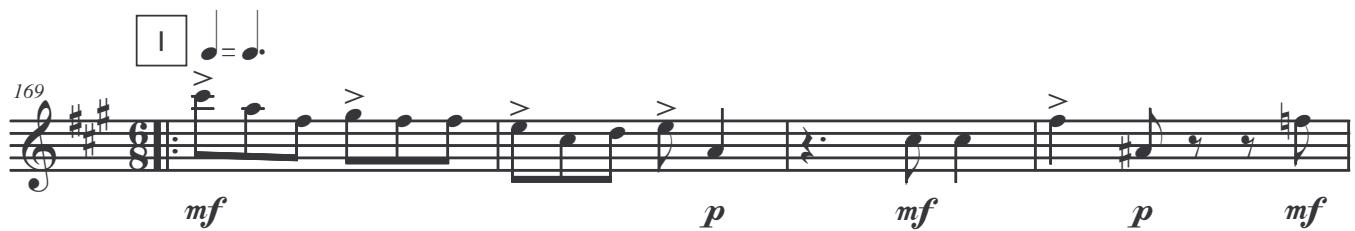


166



169 I 

*mf*                      *p*                      *mf*                      *p*                      *mf*



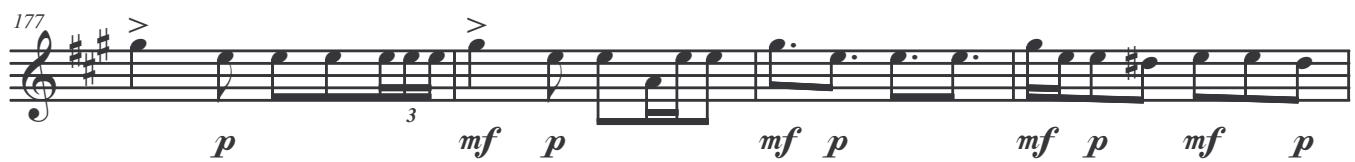
173

*p*    *mf*    *p*    *mf*    *p*                      *mf*



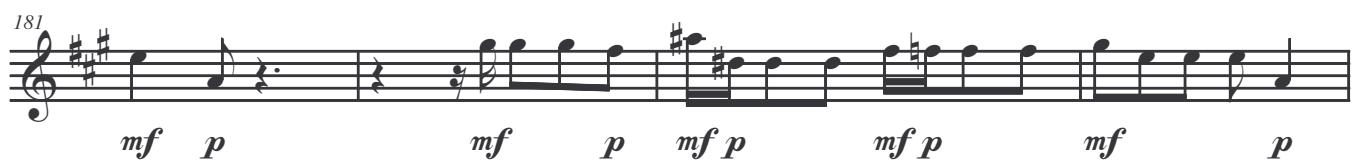
177

*p*                      *mf*    *p*                      *mf*    *p*                      *mf*    *p*                      *mf*    *p*



181

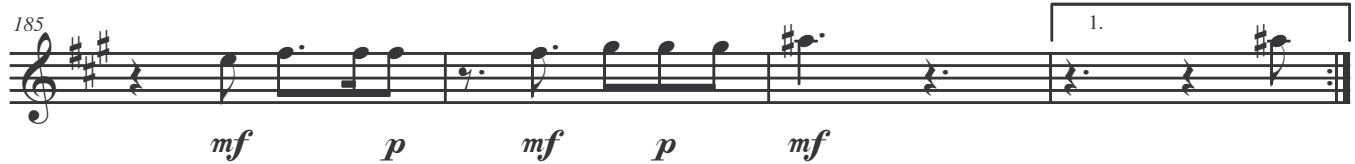
*mf*    *p*                      *mf*    *p*                      *mf p*                      *mf p*                      *mf*                      *p*



185

*mf*                      *p*                      *mf*                      *p*                      *mf*

1.



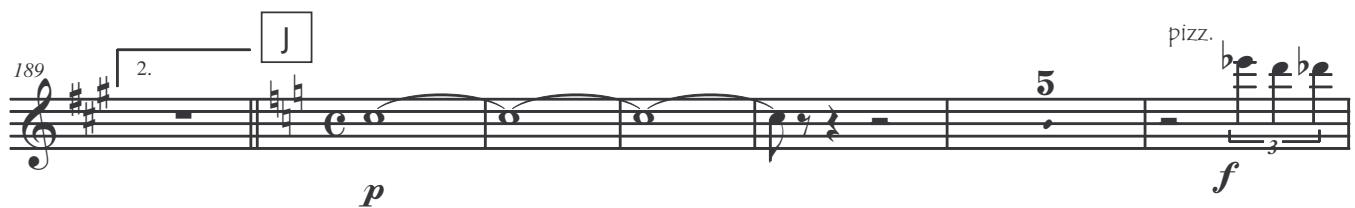
189

2. J

*p*

5 *f* 

*pizz.*



200

mp

205

**K** dolce, legato

209

213

216

p

219

**L**

**M**

→ sul pont. **12** legato

**p** **ff** **mp**

237

246