

# SONATA in C MAJOR

for String Ensemble

K. 485

## Violin I

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile  $\text{♩} = 70$

4

9

14

18

22

26

28

SONATA in C MAJOR - K.485 - Scarlatti - Violin 1

32

Musical staff 1: Treble clef, measures 32-35. Features sixteenth-note triplets and eighth-note patterns.

36

Musical staff 2: Treble clef, measures 36-39. Features sixteenth-note triplets and eighth-note patterns.

40

Musical staff 3: Treble clef, measures 40-42. Features sixteenth-note triplets and eighth-note patterns.

43

Musical staff 4: Treble clef, measures 43-46. Features sixteenth-note triplets and eighth-note patterns.

47

Musical staff 5: Treble clef, measures 47-49. Features sixteenth-note triplets and eighth-note patterns.

50

Musical staff 6: Treble clef, measures 50-51. Features sixteenth-note triplets and eighth-note patterns.

52

Musical staff 7: Treble clef, measures 52-55. Features sixteenth-note triplets and eighth-note patterns.

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## Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile  $\text{♩} = 70$

4

9

14

18

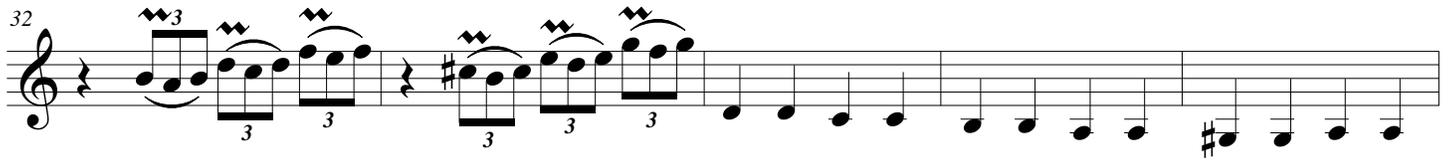
22

26

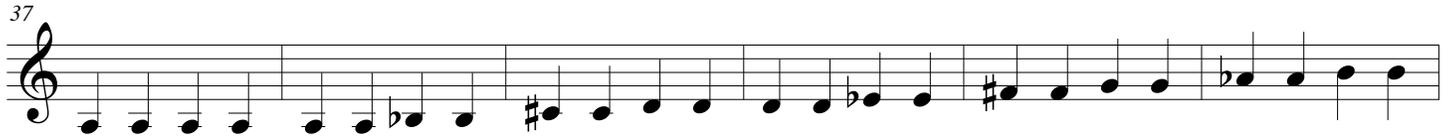
28

SONATA in C MAJOR - K.485 - Scarlatti - Violin 2

32



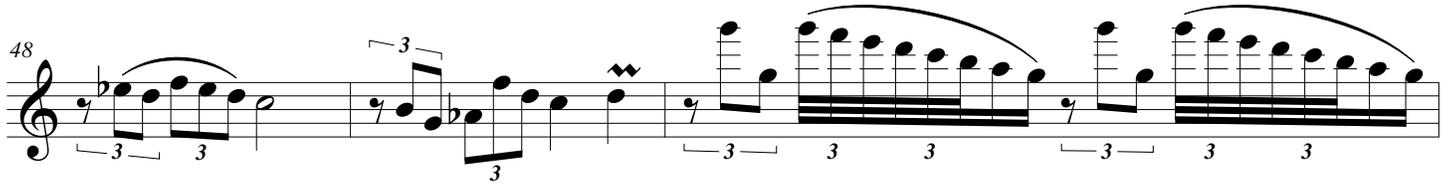
37



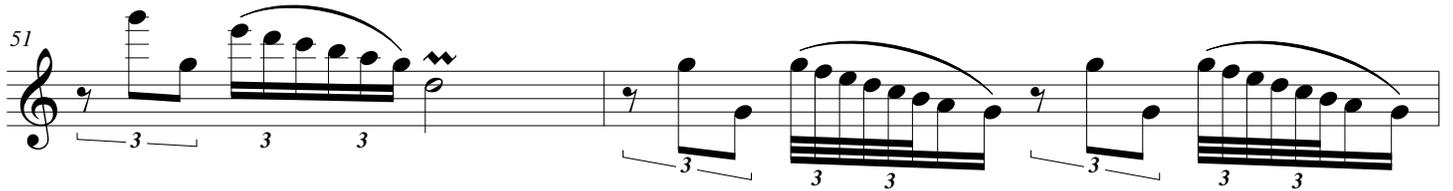
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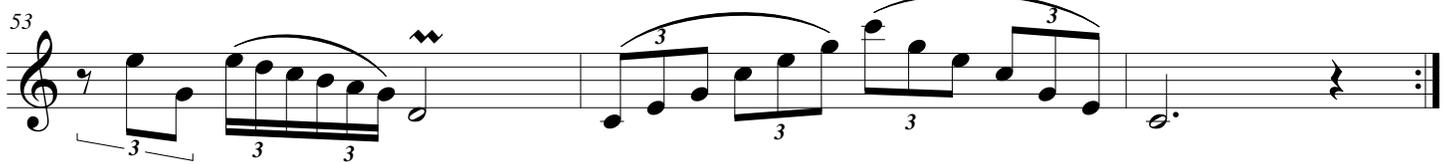
48



51



53



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## Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile  $\text{♩} = 70$

The musical score for Viola is written in 3/4 time and consists of 49 measures. The tempo is marked 'Andante e cantabile' with a metronome marking of 70 quarter notes per minute. The key signature is C major. The score includes several triplet markings (indicated by a '3' below the notes) and slurs. The first measure starts with a treble clef and a common time signature 'C'. The piece concludes with a double bar line and repeat dots. The measures are numbered 6, 12, 18, 22, 27, 32, 38, 44, and 49.

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## Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile ♩ = 70

6

12

18

22

27

32

38

44

49

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## Cello

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile  $\text{♩} = 70$

6

11

16

21

26

32

38

44

49

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## Double Bass

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Andante e cantabile  $\text{♩} = 70$

6

12

18

23

28

34

40

46

51