

Viola

McLibel

Robert Davidson (2000)

$\text{♩} = 89$

legato

mp

8

15

22

28

2

c

2
34 50s rock n roll $\text{♩} = 128$

McLibel

A

Staff 1: Eighth-note patterns starting with a dotted half note followed by six eighth notes. Dynamic: forte (f).

39

Staff 2: Eighth-note patterns. Measure 39 ends with a repeat sign. Measure 40 begins with a dynamic piano (p). Measure 41 starts with '1. 2.' above the first two measures and '3.' above the last measure. Measure 42 ends with a dynamic piano (p).

43

B $\text{♩} = 107$
cantabile, legato

Staff 3: Sixteenth-note patterns. Measure 43 starts with a dynamic piano (p). Measures 44-45 show sixteenth-note patterns with dynamics <mp>. Measure 46 shows sixteenth-note patterns with dynamics <mp>.

47

Staff 4: Sixteenth-note patterns. Measures 47-48 show sixteenth-note patterns with dynamics <mp>. Measure 49 shows sixteenth-note patterns with dynamics mp.

51

Staff 5: Sixteenth-note patterns. Measures 51-52 show sixteenth-note patterns with dynamics <>. Measure 53 shows sixteenth-note patterns with dynamics mp. Measures 54-55 show sixteenth-note patterns with dynamics >, mp, pp.

55

Staff 6: Sixteenth-note patterns. Measures 55-56 show sixteenth-note patterns with dynamics mp, pp, <mp>. Measures 57-58 show sixteenth-note patterns with dynamics >, <mp>, >, <mp> >. Measures 59-60 show sixteenth-note patterns with dynamics pp, <mp> >.

59

Staff 7: Sixteenth-note patterns. Measures 59-60 show sixteenth-note patterns with dynamics pp, mp. Measures 61-62 show sixteenth-note patterns with dynamics >, pp, mp, >, pp.

63

Staff 8: Sixteenth-note patterns. Measures 63-64 show sixteenth-note patterns with dynamics mp, mpp, <>. Measures 65-66 show sixteenth-note patterns with dynamics pp, mp, >, pp.

67

Staff 9: Eighth-note patterns. Measures 67-68 show eighth-note patterns with dynamics p.

69

C $\text{♩} = \text{♩}$
stacc.

Staff 10: Sixteenth-note patterns. Measure 69 starts with a dynamic forte (f). Measures 70-71 show sixteenth-note patterns with dynamics f.

72

1. 2.

D

marcato e tenuto

mf

77

85

mf

p *mf*

p *mf*

89

p

mf

p *mf*

p

92

mf

p

E

96

1.

104

2.

F

mf

p *mf*

p

107

mf

p *mf*

p

110

mf

p *mf*

p

113

G

f

117

121

125

Meno mosso $\text{♩} = 101$

130

136

139

A tempo $\text{♩} = 107$

142

146

150

A tempo $\text{♩} = 107$

153

157

McLibel

4
162 H

166

1. 2.

I

170

174

178

182

186

1. 2.

C

190 J

196

pp

201

mp

205

K *dolce, legato*

4

209

4

213

216

p

219

L

sul pont. *boldly aggressive*

p *f* 3

225

3

231

M

legato

mp < > < > < > < > < >

240

f >< < *mf* >< >< >< >< >< >