

String Quartet op. 21 no. 3 in E flat major

Score

George Onslow (1784 - 1854)

A few remarks by the type setter:

As for Onslow's op 21/1 my intention was to use the historic set of parts published on IMSLP to assemble a score of this quartet for study purposes. Again as for op 21/1 a set of parts was generated and arranged for easy page turns and acceptable readability.

The score was typeset by literally transcribing the four parts of the original. All dynamic and articulation marks were typeset exactly as they were found in the original parts.

For the new parts however these markings were straightened out. Missing dynamic signs were placed and a few were corrected in order to make the dynamic markings consistent between the parts. Articulation markings were added--and in rare instances corrected--in the spirit of the ones that were present in the original.

The dynamic markings in the new parts may be said to reflect the intention of the composer but the articulation markings represent rather a best (or less than best) guess due to the fragmentary nature of the articulation markings in the original. However by comparing the parts with the score everybody can easily see what was added or altered and what was found in the original.

The type setting was performed using Musescore (version 1.3., web site: [Musescore.org](https://musescore.org)).

I hope the score and parts will be useful for interested people.

Allegro maestoso. M.M. ♩ = 108

Violin 1

Violin 2

Viola

Violoncello

4

Vln 1

Vln 2

Viola

Vlc

8

Violin 1

Violin 2

Viola

Violoncello

The image displays a musical score for a string quartet, specifically measures 1 through 8. The score is arranged in two systems of four staves each. The instruments are Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system (measures 1-4) shows the Violin 1 and Violin 2 staves with whole rests. The Viola and Violoncello staves play a rhythmic pattern of eighth and sixteenth notes, starting with a piano (p) dynamic and increasing to fortissimo (fz) with accents. Trills (tr) are marked in measures 2 and 4. The second system (measures 5-8) shows all instruments active. Violin 1 and Violin 2 enter in measure 5 with a piano (p) dynamic, followed by a crescendo to fortissimo (fz) in measure 8. The Viola and Violoncello continue their pattern, also marked with crescendo and fortissimo (fz) in measure 8. The score includes various musical notations such as notes, rests, trills, and dynamic markings.

12

Vln 1

Vln 2

Viola

Vlc

14

Vln 1

Vln 2

Viola

Vlc

p

p

p

17

Vln 1

Vln 2

Viola

Vlc

crescendo

diminuendo

rf

p

pp

20

Vln 1

Vln 2

Viola

Vlc

f

pp

f

24

Vln 1

Vln 2

Viola

Vlc

26

Vln 1

Vln 2

Viola

Vlc

espressivo

p

p

p

p

29

Vln 1

Vln 2

Viola

Vlc

32

Vln 1

Vln 2

Viola

Vlc

dolce

p

p

p

36

Vln 1

Vln 2

Viola

Vlc

rf

rf

40

Vln 1 *pp*

Vln 2 *pp*

Viola

Vlc

44

Vln 1 *crescendo*

Vln 2 *rf* *rf* *crescendo*

Viola *f*

Vlc *crescendo*

48

Vln 1 *f* *pp*

Vln 2 *f* *p* *pp*

Viola *p* *pp*

Vlc *f* *fp* *p*

52

Vln 1

Vln 2

Viola

Vlc

crescendo *f* *pp*

crescendo *f*

crescendo *f*

56

Vln 1

Vln 2

Viola

Vlc

p

p

60

Vln 1

Vln 2

Viola

Vlc

fz *fz*

64

Vln 1 *crescendo* *f* *diminuendo* *pp* 1.

Vln 2 *crescendo* *f*

Viola *crescendo* *f*

Vlc *crescendo* *f* *pp*

68 2.

Vln 1 *pp* *fz*

Vln 2 *p* *fz*

Viola *fz*

Vlc *pp*

72

Vln 1 *fz* *fz*

Vln 2 *fz* *fz*

Viola *fz* *fz*

Vlc

76

Vln 1

Vln 2

Viola

Vlc

76-78: Vln 1 (eighth notes), Vln 2 (melodic with trills and accents), Viola (melodic with accents), Vlc (eighth notes).

79

Vln 1

Vln 2

Viola

Vlc

79-82: Vln 1 (eighth notes), Vln 2 (melodic with long note), Viola (melodic with long note), Vlc (eighth notes).

83

Vln 1

Vln 2

Viola

Vlc

83-86: Vln 1 (melodic with forte), Vln 2 (melodic with forte), Viola (melodic with forte), Vlc (eighth notes).

87

Vln 1

diminuendo *pp* *fz*

Vln 2

diminuendo *p* *fz*

Viola

diminuendo *p* *fz*

Vlc

diminuendo *p*

90

Vln 1

fz *fz*

Vln 2

fz *fz*

Viola

fz *fz* *fz*

Vlc

94

Vln 1

ff

Vln 2

ff

Viola

ff

Vlc

p *fz*

97

Vln 1

Vln 2

Viola

Vlc

ff

100

Vln 1

Vln 2

Viola

Vlc

p

p

p

103

Vln 1

Vln 2

Viola

Vlc

106

Vln 1 *pp* *p* *fz*

Vln 2 *pp* *fz*

Viola *pp* *p* *fz*

Vlc *pp* 2.e corde

111

Vln 1 *tr* *fz* *fz*

Vln 2 *fz* *fz*

Viola *fz* *fz*

Vlc

115

Vln 1 *crescendo* *f*

Vln 2 *p* *crescendo*

Viola *fz* *crescendo* *fz*

Vlc *fz* *crescendo* *fz*

118

Vln 1 *tr* *p*

Vln 2 *f* *p*

Viola *f* *p*

Vlc *f* *p*

121

Vln 1

Vln 2

Viola

Vlc

123

Vln 1 *crescendo* *f*

Vln 2 *crescendo* *f*

Viola *f*

Vlc *f*

125

Vln 1 *p*

Vln 2 *p*

Viola *p*

Vlc

127

Vln 1

Vln 2

Viola

Vlc *p*

129

Vln 1

Vln 2

Viola

Vlc

131

Vln 1 *crescendo* ***f***

Vln 2 *crescendo* ***f*** *p*

Viola *crescendo* ***f*** *p*

Vlc *crescendo* ***f*** *p*

134

Vln 1 *dolce* ***fz***

Vln 2 *p*

Viola *p*

Vlc *p*

138

Vln 1 ***fz***

Vln 2

Viola

Vlc

142

Vln 1 *pp*

Vln 2

Viola

Vlc *rf*

146

Vln 1 *crescendo* *f*

Vln 2 *crescendo* *f*

Viola *crescendo* *f*

Vlc *rf* *f*

150

Vln 1 *pp*

Vln 2 *p*

Viola *f p*

Vlc *p*

154

Vln 1

crescendo **f** *pp*

Vln 2

crescendo **f** **p**

Viola

crescendo **f** **p**

Vlc

158

Vln 1

p

Vln 2

fz

Viola

fz

Vlc

162

Vln 1

fz

Vln 2

fz

Viola

fz

Vlc

166

Vln 1

Vln 2

Viola

Vlc

p

pp

crescendo

pp

crescendo

pp

crescendo

170

Vln 1

Vln 2

Viola

Vlc

crescendo

f

pp

f

pp

f

pp

Menuetto. Allegro. M.M. ♩ = 88

Violin 1

Violin 2

Viola

Violoncello

7

Vln. 1

Vln. 2

Vla.

Vlc.

12

Vln. 1

Vln. 2

Vla.

Vlc.

tr

ff risoluto

Solo tr

ff

f

tr

f

tr

p

p

3 1 1 4 2 4

1 2 4

18

Vln. 1

Vln. 2

Vla.

Vlc.

f

p *cresc.* *f*

crescendo *f*

crescendo *f*

25

Vln. 1

Vln. 2

Vla.

Vlc.

p *fz*

pp *staccato*

pp *staccato*

pp

30

Vln. 1

Vln. 2

Vla.

Vlc.

fz

35

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

f

crescendo

f

crescendo

f

40

Vln. 1

Vln. 2

Vla.

Vlc.

f

tr

tr

4

4

3

45

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

tr

50 *tr* *p* *pp* *p* *Fine*

Vln. 1

Vln. 2

Vla.

Vlc.

con grazia

57 *p*

Vln. 1

Vln. 2

Vla.

Vlc.

64 *f* *p* *f* *p* *f* *f p*

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1 *tr* 1. 2.

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1 *fz*

Vln. 2

Vla.

Vlc.

91

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

f *p*

crescendo

f

crescendo

f

crescendo

Dal Segno al Fine

97

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

tr

Larghetto

Violin 1 *pp* con sordino *fz*

Violin 2 *pp* con sordino 3e corde 4e corde

Viola *pp* con sordino

Violoncello *pp* con sordino

Vln. 1 *pp* *fz*

Vln. 2 *fz*

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

14

Vln. 1

Vln. 2

Vla.

Vlc.

p.

fz

18

Vln. 1

Vln. 2

Vla.

Vlc.

pp legato

p legato

p legato

pp legato

21

Vln. 1

Vln. 2

Vla.

Vlc.

24

Vln. 1 *tr*

Vln. 2

Vla.

Vlc.

27

Vln. 1 *crescendo* *fp*

Vln. 2 *crescendo* *f* *p*

Vla. *crescendo* *f* *p*

Vlc. *crescendo* *f*

30

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vlc. *p*

1. 2.

Vln. 1

Vln. 2

Vla.

Vlc.

33

tr

p

p

p

p

36

crescendo

crescendo

crescendo

crescendo

38

f *diminuendo* *pp*

f *diminuendo* *p*

f *diminuendo* *p*

fp *p*

40

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

42

Vln. 1

Vln. 2

Vla.

Vlc.

f *p* *f* *p*

f *p* *f* *p*

f *p*

f *p*

crescendo

44

Vln. 1

Vln. 2

Vla.

Vlc.

p

crescendo

crescendo

46

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

f

48

Vln. 1

Vln. 2

Vla.

Vlc.

diminuendo

diminuendo

diminuendo

diminuendo

50

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

52

Vln. 1 *crescendo* ***f*** *diminuendo*

Vln. 2 *crescendo* ***f*** *diminuendo*

Vla. *crescendo* ***f*** *diminuendo*

Vlc. *crescendo* ***f*** *diminuendo*

54

Vln. 1 *p* *tr* *pp* *crescendo*

Vln. 2 *p* *pp* *crescendo*

Vla. *p* *pp* *crescendo*

Vlc. *p* *pp* *3e corde*

56

Vln. 1

Vln. 2

Vla.

Vlc.

58

Vln. 1 *f* *diminuendo* *pp*

Vln. 2 *f* *diminuendo* *pp*

Vla. *f* *diminuendo* *pp*

Vlc. *p*

60

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *smorzando* *ppp*

Vlc. *smorzando* *ppp*

Allegro scherzo quasi allegretto. M.M. ♩ = 116

Violin 1

Violin 2

Viola

Violoncello

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

The image displays a musical score for a string quartet, specifically measures 1 through 8. The score is written for Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked 'Allegro scherzo quasi allegretto' with a metronome marking of 116 beats per minute. The first system (measures 1-4) shows the Violin 1 part with a melodic line starting on a half note G4, followed by eighth notes. Violin 2, Viola, and Violoncello provide harmonic support with half notes and quarter notes, all marked with a piano (p) dynamic. The second system (measures 5-8) continues the Violin 1 melody with more complex rhythmic patterns, including sixteenth notes and slurs. Violin 2, Viola, and Violoncello continue their harmonic roles, with some measures featuring sustained notes or rests. The score is presented in a clean, professional layout with standard musical notation.

poco ritard.

Vln. 1

Vln. 2

Vla.

Vlc.

Tempo primo

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1 *p* *fz* *crescendo*

Vln. 2 *pp* *legato* *fz*

Vla. *legato*

Vlc. *legato* *crescendo*

31

Vln. 1 *f*

Vln. 2 *crescendo* *f* *fz*

Vla. *crescendo* *f*

Vlc. *f*

35

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

39

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

43

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

48

Vln. 1 *p con grazia*

Vln. 2

Vla.

Vlc.

52

Vln. 1

Vln. 2

Vla.

Vlc.

56

Vln. 1

Vln. 2

Vla.

Vlc.

60

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

p

70

Vln. 1

Vln. 2

Vla.

Vlc.

f

74

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

tr

83

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

tr

89

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

97

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1

Vln. 2

Vla.

Vlc.

105

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla.

Vlc.

109

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.

113

Vln. 1

Vln. 2

Vla. *f*

Vlc. *f*

117

Vln. 1 *diminuendo*

Vln. 2

Vla.

Vlc.

121

Vln. 1 *fz p legato*

Vln. 2 *pp legato*

Vla. *pp legato*

Vlc. *fz pp legato*

127

Vln. 1 *fz*

Vln. 2

Vla.

Vlc.

133

Vln. 1

Vln. 2

Vla.

Vlc.

fz *pp*

139

Vln. 1

Vln. 2

Vla.

Vlc.

fz *fz p*

145

Vln. 1

Vln. 2

Vla.

Vlc.

150

Vln. 1

Vln. 2

Vla.

Vlc.

dolce con grazia

p

154

Vln. 1

Vln. 2

Vla.

Vlc.

158

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

162

Vln. 1

Vln. 2

Vla.

Vlc.

f

fz

167

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

8va

172

Vln. 1

Vln. 2

Vla.

Vlc.

p

8

176

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

8

181

Vln. 1

Vln. 2

Vla.

Vlc.

f

185

Vln. 1

Vln. 2

Vla.

Vlc.

tr

tr

diminuendo p

f

diminuendo p

f

diminuendo p

f

diminuendo p

191

Vln. 1

Vln. 2

Vla.

Vlc.

198

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

203

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

crescendo

crescendo

crescendo

206

Vln. 1

Vln. 2

Vla.

Vlc.

210

Vln. 1

Vln. 2

Vla.

Vlc.

poco a poco crescendo

f

f

f

crescendo

214

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff

218

Vln. 1 *fp* *p*

Vln. 2 *fpp*

Vla. *fp* *p*

Vlc. *fpp* *p*

225

Vln. 1

Vln. 2

Vla.

Vlc.

229

Vln. 1

Vln. 2

Vla.

Vlc.

233

Vln. 1

Vln. 2

Vla.

Vlc.

poco ritard.

Tempo primo

237

Vln. 1

Vln. 2

Vla.

Vlc.

241

Vln. 1

Vln. 2

Vla.

Vlc.

245

Vln. 1 *crescendo*

Vln. 2 *crescendo*

Vla. *crescendo*

Vlc. *crescendo*

249

Vln. 1 *f*

Vln. 2 *f*

Vla. *ff*

Vlc. *f*

253

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

259

Vln. 1

Vln. 2

Vla.

Vlc.

264

Vln. 1

Vln. 2

Vla.

Vlc.

pp

ppp

ff

pp

ppp

ff

pp

ppp

ff