

String Quartet op. 21 no. 3 in E flat major

Score

George Onslow (1784 - 1854)

A few remarks by the type setter:

As for Onslow's op 21/1 my intention was to use the historic set of parts published on IMSLP to assemble a score of this quartet for study purposes. Again as for op 21/1 a set of parts was generated and arranged for easy page turns and acceptable readability.

The score was typeset by literally transcribing the four parts of the original. All dynamic and articulation marks were typeset exactly as they were found in the original parts.

For the new parts however these markings were straightened out. Missing dynamic signs were placed and a few were corrected in order to make the dynamic markings consistent between the parts. Articulation markings were added--and in rare instances corrected--in the spirit of the ones that were present in the original.

The dynamic markings in the new parts may be said to reflect the intention of the composer but the articulation markings represent rather a best (or less than best) guess due to the fragmentary nature of the articulation markings in the original. However by comparing the parts with the score everybody can easily see what was added or altered and what was found in the original.

The type setting was performed using MuseScore (version 1.3., web site: MuseScore.org).

I hope the score and parts will be useful for interested people.

Allegro maestoso. M.M. ♩ = 108

Violin 1

Violin 2

Viola

Violoncello

Vln 1

Vln 2

Viola

Vlc

Vln 1

Vln 2

Viola

Vlc

12

Vln 1

Vln 2

Viola

Vlc

14

Vln 1

Vln 2

Viola

Vlc

17

Vln 1

Vln 2

Viola

Vlc

crescendo

diminuendo

p

rf

p

p

pp

rf

Vln 1 20

 Vln 2
 Viola
 Vlc *pp*
 f

Vln 1 24

 Vln 2
 Viola
 Vlc p

Vln 1 26

 Vln 2
 Viola p
 Vlc p

Vln 1 29

 Vln 2
 Viola
 Vlc

Vln 1 32

 Vln 2
 Viola
 Vlc

Vln 1 36

 Vln 2
 Viola
 Vlc

Vln 1

 Vln 2

 Viola

 Vlc

 Vln 1

 Vln 2

 Viola

 Vlc

 Vln 1

 Vln 2

 Viola

 Vlc

52

Vln 1

Vln 2

Viola

Vlc

crescendo

f

crescendo

f

crescendo

f

56

Vln 1

Vln 2

Viola

Vlc

p

p

ff

60

Vln 1

Vln 2

Viola

Vlc

ff

fz

ff

ff

64

Vln 1 *crescendo* **f** *diminuendo* **pp**

Vln 2 **8** *crescendo* **f**

Viola *crescendo* **f**

Vlc *crescendo* **f** **pp**

1.

68

Vln 1 - :| - - **pp** **fz**

Vln 2 - :| - - **p** **fz**

Viola - :| - - **fz**

Vlc - :| **pp** - - **fz**

72

Vln 1 **tr** **fz** **tr** **fz**

Vln 2 **fz** **fz**

Viola **fz** **fz**

Vlc **fz** **fz**

76

Vln 1

Vln 2 *tr* *fz* *tr* *fz*

Viola *fz* *fz*

Vlc *fz*

79

Vln 1

Vln 2

Viola

Vlc

83

Vln 1

Vln 2 *f*

Viola *f*

Vlc *f*

87

Vln 1

Vln 2

Viola

Vlc

diminuendo

pp

fz

diminuendo

p

fz

diminuendo

p

90

Vln 1

Vln 2

Viola

Vlc

tr

fz

fz

fz

fz

94

Vln 1

Vln 2

Viola

Vlc

ff

ff

ff

p

fz

97 Vln 1

 Vln 2

 Viola

 Vlc

 100 Vln 1

 Vln 2

 Viola

 Vlc

 103 Vln 1

 Vln 2

 Viola

 Vlc

106

Vln 1

Vln 2

Viola

Vlc

p

fz

111

Vln 1

Vln 2

Viola

Vlc

115

Vln 1

Vln 2

Viola

Vlc

crescendo

f

p

crescendo

tr

fz

crescendo

tr

fz

crescendo

tr

fz

118

Vln 1

Vln 2

Viola

Vlc

tr

f

p

f

p

f

p

121

Vln 1

Vln 2

Viola

Vlc

123

Vln 1

Vln 2

Viola

Vlc

crescendo

f

crescendo

f

f

f

125

Vln 1

Vln 2

Viola

Vlc

127

Vln 1

Vln 2

Viola

Vlc

129

Vln 1

Vln 2

Viola

Vlc

131

Vln 1 *crescendo* **f**

Vln 2 *crescendo* **f** **p**

Viola *crescendo* **f** **p**

Vlc *crescendo* **f** **p**

134

Vln 1 **dolce** **fz**

Vln 2 **p**

Viola **p**

Vlc **p**

138

Vln 1 **fz**

Vln 2

Viola

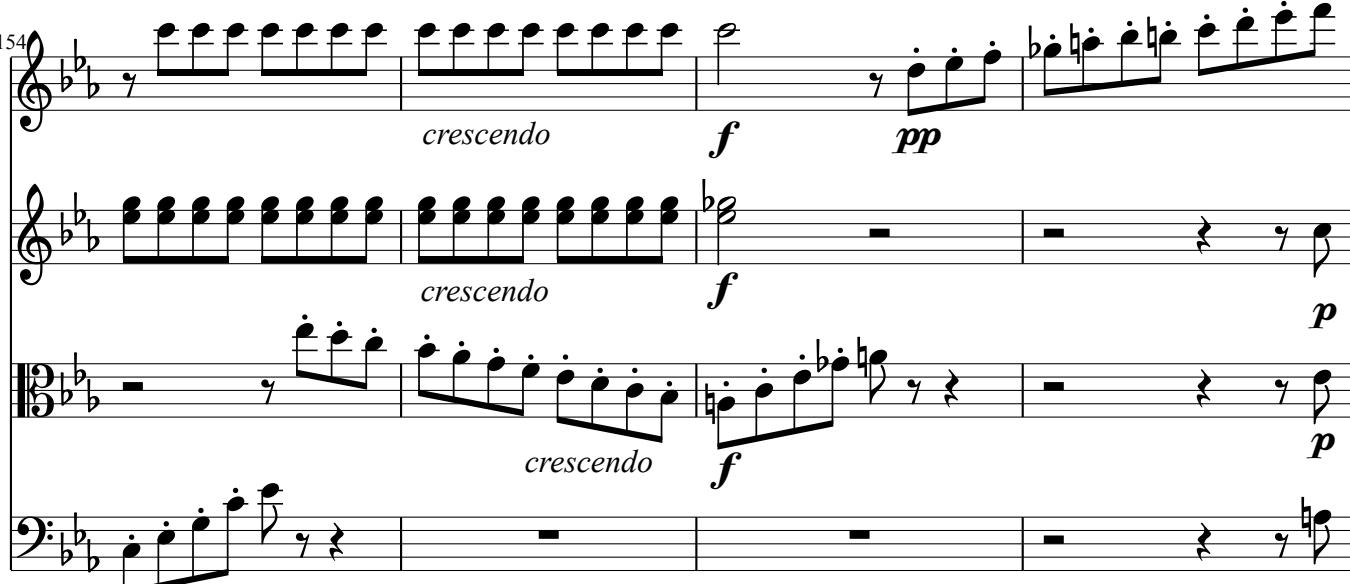
Vlc

142
 Vln 1
 Vln 2
 Viola
 Vlc

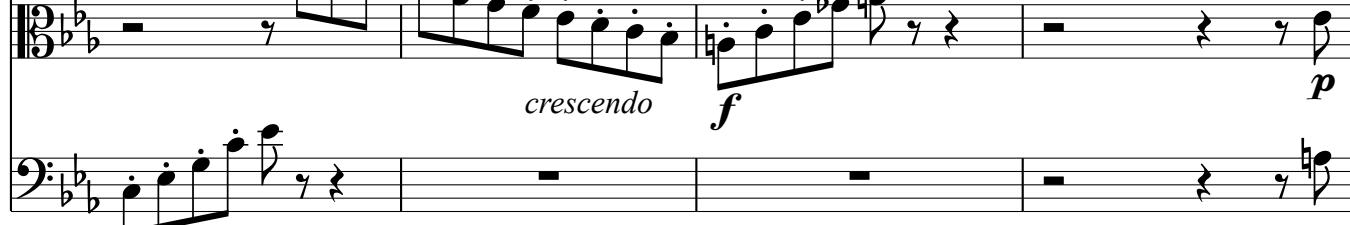
146
 Vln 1
 Vln 2
 Viola
 Vlc

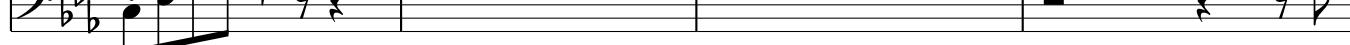
150
 Vln 1
 Vln 2
 Viola
 Vlc

154

Vln 1 

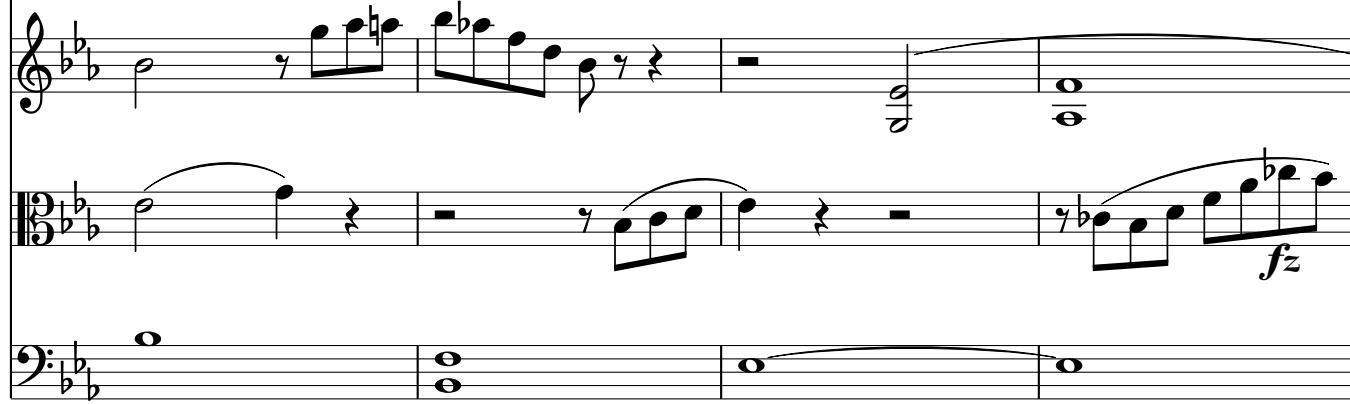
Vln 2 

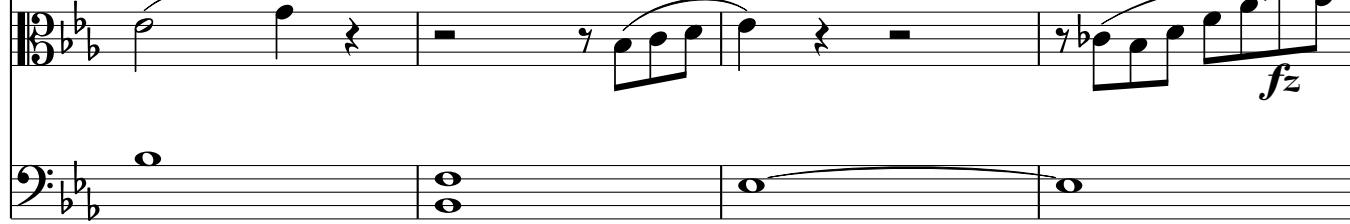
Viola 

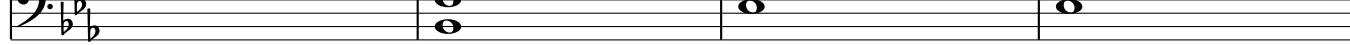
Vlc 

158

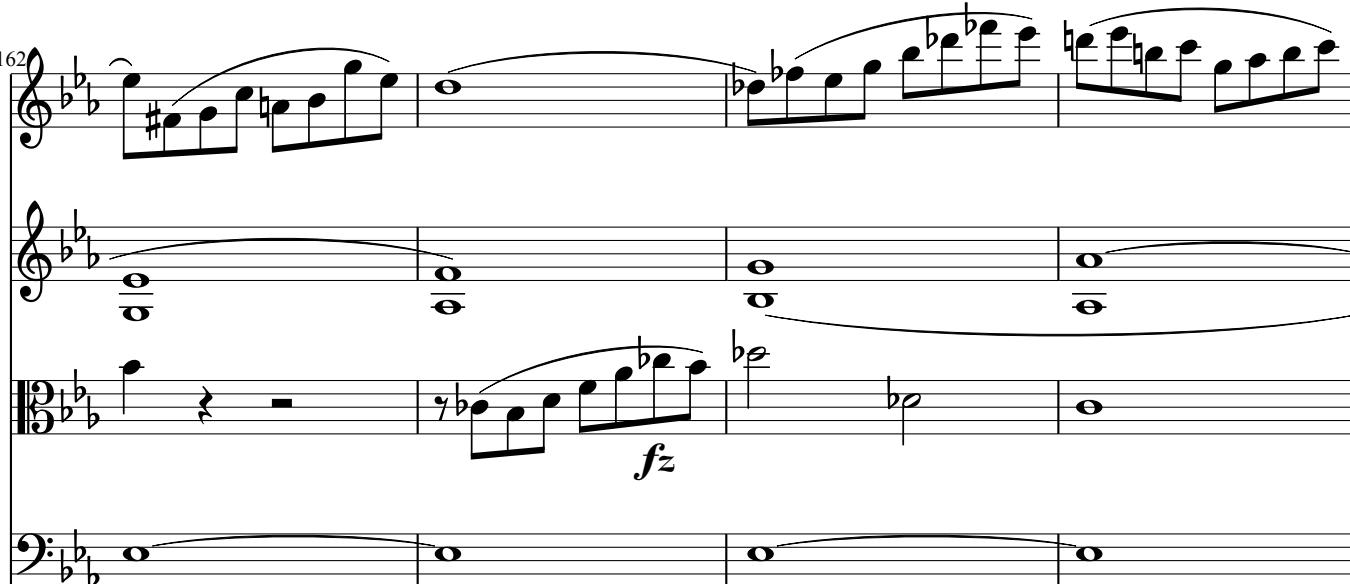
Vln 1 

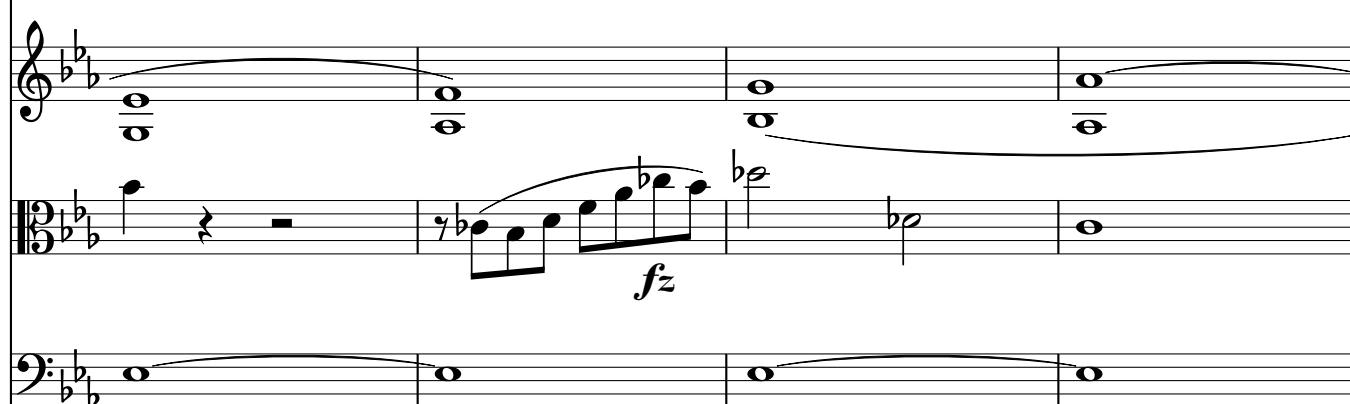
Vln 2 

Viola 

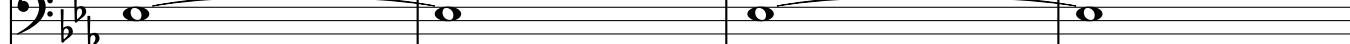
Vlc 

162

Vln 1 

Vln 2 

Viola 

Vlc 

Vln 1 166

Vln 1 *crescendo*

Vln 2

Viola

Vlc

Menuetto. Allegro. M.M. $\frac{2}{4}$ = 88

Violin 1

Violin 2

Viola

Violoncello

ff risoluto

Solo tr.

ff

Vln. 1

Vln. 2

Vla.

Vlc.

f

12

Vln. 1

Vln. 2

Vla.

Vlc.

tr

p

p

18

Vln. 1

Vln. 2

Vla.

Vlc.

25

Vln. 1

Vln. 2

Vla.

Vlc.

30

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 35

 Vln. 2

 Vla.

 Vlc.

Vln. 1 40

 Vln. 2

 Vla.

 Vlc.

Vln. 1 45

 Vln. 2

 Vla.

 Vlc.

Fine

50 Vln. 1 

Vln. 2

Vla.

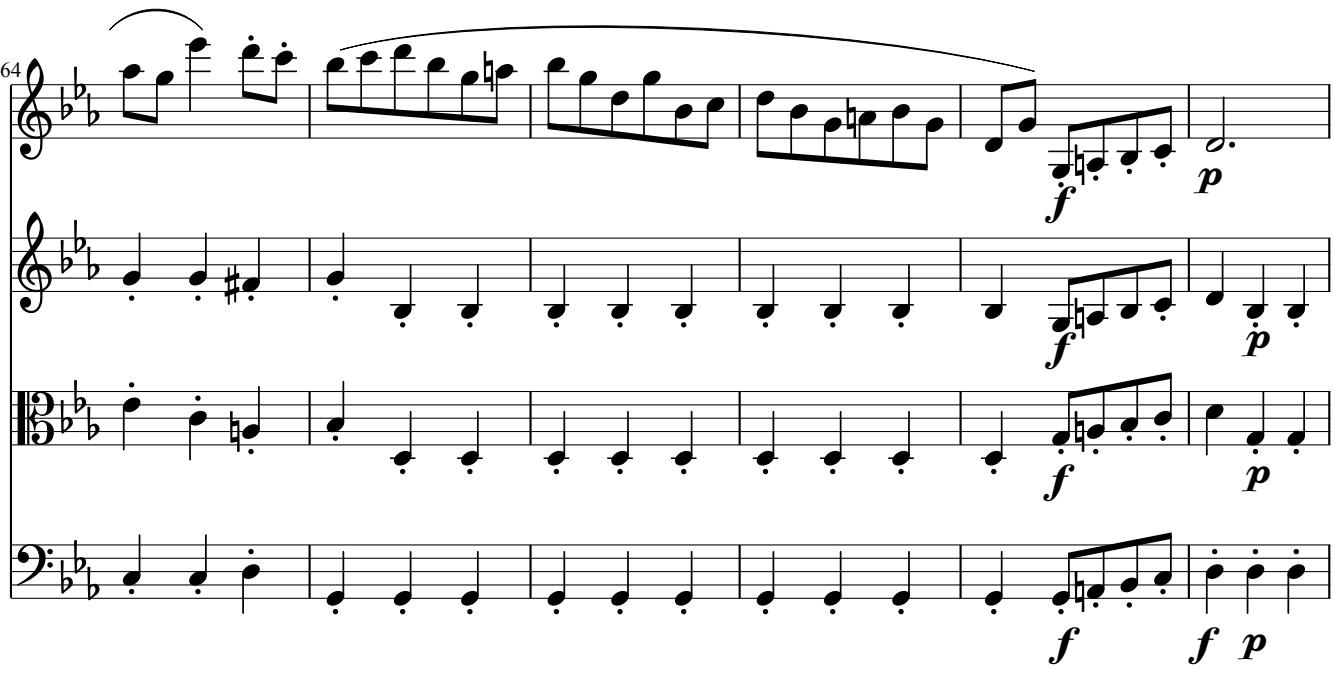
Vlc.

57 Vln. 1 

Vln. 2

Vla.

Vlc.

64 Vln. 1 

Vln. 2

Vla.

Vlc.

70

Vln. 1 *tr*

Vln. 2

Vla.

Vlc.

1. 2.

78

Vln. 1

Vln. 2

Vla.

Vlc.

85

Vln. 1

Vln. 2

Vla.

Vlc.

fz

91

Vln. 1

crescendo

f *p*

f

crescendo

f

crescendo

Vln. 2

Vla.

Vlc.

4

Dal Segno al Fine

97

Vln. 1

Vln. 2

Vla.

f

Vlc.

f

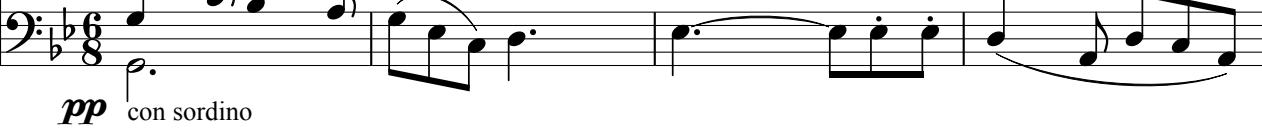
Larghetto

con sordino

Violin 1  **pp** **p** con sordino **fz**

Violin 2  **pp** 3e corde 0 4e corde con sordino

Viola  **pp**

Violoncello  **pp** con sordino

Vln. 1  **pp** **p** 0 **fz** 1. 3 2. **fz**

Vln. 2 

Vla. 

Vlc. 

Vln. 1 

Vln. 2 

Vla. 

Vlc. 

14

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 14: Vln. 1 starts with a sustained note followed by eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has eighth-note pairs. Dynamics: $p\cdot$, fz . Measure 15: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has eighth-note pairs. Dynamics: 0 . Measure 16: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has eighth-note pairs. Dynamics: 0 . Measure 17: Vln. 1 has eighth-note pairs. Vln. 2 has eighth-note pairs. Vla. has eighth-note pairs. Vlc. has eighth-note pairs. Dynamics: $p\cdot$.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 18: Vln. 1 has sixteenth-note patterns. Dynamics: pp legato. Measure 19: Vln. 1 has sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Dynamics: p legato. Measure 20: Vln. 1 has sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has sixteenth-note patterns. Dynamics: p legato. Measure 21: Vln. 1 has sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has sixteenth-note patterns. Vlc. has sixteenth-note patterns. Dynamics: pp legato.

21

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 21: Vln. 1 has sixteenth-note patterns. Measure 22: Vln. 1 has sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has sixteenth-note patterns. Vlc. has sixteenth-note patterns. Measure 23: Vln. 1 has sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has sixteenth-note patterns. Vlc. has sixteenth-note patterns. Measure 24: Vln. 1 has sixteenth-note patterns. Vln. 2 has sixteenth-note patterns. Vla. has sixteenth-note patterns. Vlc. has sixteenth-note patterns.

24

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

crescendo

f *fp*

Vln. 2

crescendo

f *p*

Vla.

crescendo

f *p*

Vlc.

crescendo

f

30

Vln. 1

pp

Vln. 2

Vla.

Vlc.

pp

p

1. *tr*
 Vln. 1
 Vln. 2
 Vla.
 Vlc.

2. *p*
p
p
p

36
 Vln. 1
 Vln. 2
 Vla.
 Vlc.

crescendo
crescendo
crescendo
crescendo

38
 Vln. 1
 Vln. 2
 Vla.
 Vlc.

f diminuendo
f diminuendo
f diminuendo
fp

pp
p
p
p

Vln. 1 40


Vln. 1 42
f **p**


Vln. 1 44


Vln. 1 46


 Vln. 2
 Vla.
 Vlc.

 Vln. 1 48


 Vln. 2
 Vla.
 Vlc.

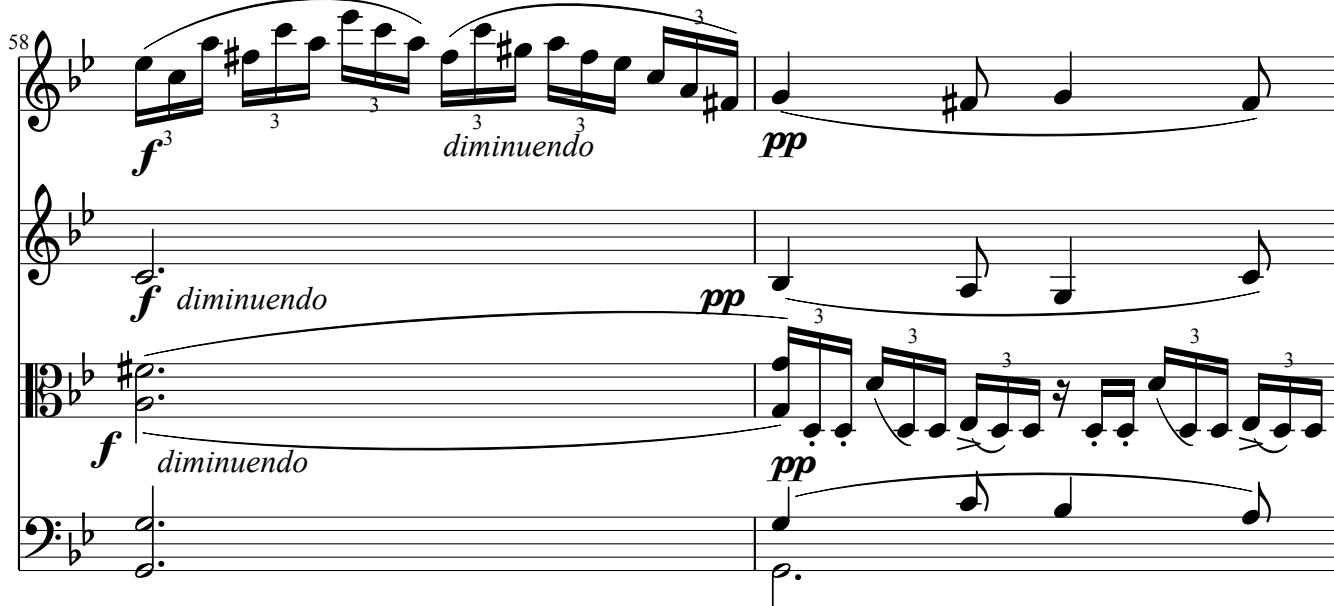
 Vln. 1 50


 Vln. 2
 Vla.
 Vlc.

Vln. 1 *crescendo* **f** *diminuendo*
 Vln. 2 *crescendo* **f** *diminuendo*
 Vla. *crescendo* **f** *diminuendo*
 Vlc. *crescendo* **f** *diminuendo*

Vln. 1 **p** **tr** **pp** *crescendo*
 Vln. 2 **p** **tr** **pp** *crescendo*
 Vla. **p** *3* **pp** *crescendo*
 Vlc. **p** *3* **pp** *3e corde*

Vln. 1
 Vln. 2
 Vla.
 Vlc.

Vln. 1 58


 Vln. 2 *f* diminuendo pp
 Vla. *f* diminuendo pp
 Vlc. ρ .

 Vln. 1 60


 Vln. 2
 Vla. smorzando
 Vlc. smorzando ppp

Allegro scherzo quasi allegretto. M.M. ♩ = 116

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) in 2/4 time, key signature of four flats. The score consists of three staves of music.

Staff 1:

- Violin 1:** Starts with a dynamic **p**. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Violin 2:** Starts with a dynamic **p**. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Viola:** Starts with a dynamic **p**. The melody consists of eighth-note pairs and sixteenth-note patterns.
- Violoncello:** Starts with a dynamic **p**. The melody consists of eighth-note pairs and sixteenth-note patterns.

Staff 2 (Measures 4-5):

- Vln. 1:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vln. 2:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vla.:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vlc.:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.

Staff 3 (Measures 8-9):

- Vln. 1:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vln. 2:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vla.:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.
- Vlc.:** Shows a melodic line with eighth-note pairs and sixteenth-note patterns.

poco ritard.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) from measure 12 to 15. The key signature is B-flat major (two flats). The music consists of six measures. Vln. 1 plays eighth-note patterns with grace notes. Vln. 2, Vla., and Vlc. provide harmonic support with sustained notes and eighth-note patterns. Measure 12 ends with a fermata over the Vln. 1 part. Measures 13-15 show a continuation of the melodic line with eighth-note patterns and sustained notes.

Tempo primo

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) from measure 16 to 19. The key signature changes to A-flat major (three flats). The music consists of four measures. Vln. 1 features eighth-note patterns with grace notes. Vln. 2, Vla., and Vlc. provide harmonic support with eighth-note patterns. Measures 17-19 show a continuation of the melodic line with eighth-note patterns and sustained notes.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) from measure 20 to 23. The key signature changes to E-flat major (one flat). The music consists of four measures. Vln. 1 features eighth-note patterns with grace notes. Vln. 2, Vla., and Vlc. provide harmonic support with eighth-note patterns. Measures 21-23 show a continuation of the melodic line with eighth-note patterns and sustained notes. Dynamic markings include *fz* (fortissimo) at the end of measure 20 and *pp* (pianissimo) at the beginning of measure 23.

25

Vln. 1 *p* *fz* *crescendo*

Vln. 2 *pp legato* *fz*

Vla. *legato*

Vlc. *legato* *crescendo*

This section consists of four staves. Vln. 1 starts with eighth-note pairs followed by sixteenth-note patterns. Vln. 2 enters with eighth-note pairs. Vla. and Vlc. provide harmonic support with sustained notes and eighth-note patterns. Measure 28 features dynamic markings *pp* and *legato* above Vln. 2, and *fz* above Vln. 1. Measures 29 and 30 show a gradual crescendo from *fz* to a final dynamic level.

31

Vln. 1 *f*

Vln. 2 *crescendo* *f* *fz*

Vla. *crescendo* *f*

Vlc. *f*

This section continues with four staves. Vln. 1 has a rhythmic pattern of eighth-note pairs and sixteenth-note groups. Vln. 2 and Vla. provide harmonic support with eighth-note patterns. Vlc. plays sustained notes. Measure 32 includes dynamic markings *crescendo*, *f*, and *fz*. Measures 33 and 34 show a gradual crescendo from *f* to *fz*.

35

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

This section concludes with four staves. All parts play eighth-note patterns. Measures 36 and 37 feature dynamic markings *p*. Measures 38 and 39 show a gradual crescendo from *p* to a final dynamic level.

39

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

43

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

48

Vln. 1

p *con grazia*

Vln. 2

Vla.

Vlc.

Vln. 1 52

 Vln. 2

 Vla.

 Vlc.

Vln. 1 56

 Vln. 2

 Vla.

 Vlc.

Vln. 1 60

 Vln. 2

 Vla.

 Vlc.

Vln. 1

 Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1

Vln. 2

Vla.

Vlc.

79

Vln. 1

Vln. 2

Vla.

Vlc.

83

Vln. 1

Vln. 2

Vla.

Vlc.

89

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

97

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1

Vln. 2

Vla.

Vlc.

105

Vln. 1

Vln. 2

Vla.

Vlc.

crescendo

109

Vln. 1

f

Vln. 2

f

Vla.

Vlc.

113

Vln. 1

Vln. 2

Vla.

f

Vlc.

f

117

Vln. 1

diminuendo

Vln. 2

Vla.

Vlc.

121

Vln. 1

fz p legato

pp legato

pp legato

f *fz pp legato*

Vln. 2

Vla.

Vlc.

127

Vln. 1

fz

Vln. 2

Vla.

Vlc.

133

Vln. 1

Vln. 2

Vla.

Vlc.

fz *pp*

139

Vln. 1

Vln. 2

Vla.

Vlc.

fz

fz p

145

Vln. 1

Vln. 2

Vla.

Vlc.

150

Vln. 1

dolce con grazia

Vln. 2

Vla.

Vlc.

p

154

Vln. 1

Vln. 2

Vla.

Vlc.

158

Vln. 1

f

Vln. 2

Vla.

Vlc.

f

Vln. 1 162

 Vln. 2

 Vla.

 Vlc.

 Vln. 1 167

 Vln. 2

 Vla.

 Vlc.

 Vln. 1 172

 Vln. 2

 Vla.

 Vlc.

Vln. 1 176

Vln. 1 181

Vln. 1 185

Vln. 2

Vla.

Vlc.

191

Vln. 1

Vln. 2

Vla.

Vlc.

198

Vln. 1

Vln. 2

Vla.

Vlc.

203

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 206

 Vln. 2

 Vla.

 Vlc.

 Vln. 1 210

 Vln. 2

 Vla.

 Vlc.

 Vln. 1 214

 Vln. 2

 Vla.

 Vlc.

218
 Vln. 1 
 Vln. 2
 Vla.
 Vlc.

 225
 Vln. 1 
 Vln. 2
 Vla.
 Vlc.

 229
 Vln. 1 
 Vln. 2
 Vla.
 Vlc.

233

Vln. 1

Vln. 2

Vla.

Vlc.

poco ritard.

Tempo primo

237

Vln. 1

Vln. 2

Vla.

Vlc.

241

Vln. 1

Vln. 2

Vla.

Vlc.

Vln. 1 245

 Vln. 2 *crescendo*

 Vla. *crescendo*

 Vlc. *crescendo*

 Vln. 1 249

 Vln. 2 *f*

 Vla. *ff*

 Vlc. *f*

 Vln. 1 253

 Vln. 2 *p*

 Vla. *p*

 Vlc. *p*

Vln. 1

 Vln. 1

 Vln. 2

 Vla.

 Vlc.