

Symphonie

N^o 5. D moll

für Orchester

HERRN JULIUS RIETZ

zugewignet

von

NIELS W. GADE.

(Op. 25.)

Eigenthum des Verlegers.

Leipzig, bei Breitkopf & Härtel.

Eingetragen in das Verzeichniß.

8752

Carl Blumhagen.

Flauto piccolo.

Niels W. Gade, Op. 25.

SYMPHONIE. *Allegro con fuoco.* *tace*

Andante sostenuto. *tace*

SCHERZO. *Allegro molto vivace.* *tace*

FINALE. *Andante con moto.* *Allegro vivace.* *Flauti*

Fl. **29 V 4** *f*

Flauto piccolo.

W₂ 5 22 X Fl.

p *p* 23 24 25 26 27

pp *pp* *pp*

12 *ff*

Fl.

Y. 18 19 20 *p* *f*

ff

1

1 1 *b* 1 *b* 1

5 3

Detailed description: This is a musical score for a piccolo flute. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains measures 1 through 27. Measure numbers 5, 12, 18, 19, 20, 22, 23, 24, 25, 26, and 27 are indicated above the staff. Dynamic markings include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also crescendo and decrescendo hairpins. The second staff continues the melody with measures 1 through 11. The third staff contains measures 12 through 17. The fourth staff contains measures 18 through 21. The fifth staff contains measures 22 through 27. The sixth staff contains measures 28 through 33. The seventh staff contains measures 34 through 39. The eighth staff contains measures 40 through 45. The ninth staff contains measures 46 through 51. The tenth staff contains measures 52 through 57. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Flauto I.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

SYMPHONIE.

The musical score is written for a symphony, featuring multiple staves with various musical notations, dynamics, and section markers. The score begins with the title "SYMPHONIE." in bold capital letters. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte dynamic (*ff*). The second staff has a section marker "A" above it. The third staff has a section marker "B" above it. The fourth staff has a section marker "C" above it. The fifth staff has a section marker "D" above it. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff*, *p*, *dim.*, *f*, *sf*, *cresc.*, *mf*, and *f*. The score is divided into measures, with some measures containing repeat signs and first/second endings. The overall structure is complex, with multiple staves and a variety of musical elements.

Flauto I.

Flauto I. Musical score, measures 1-10. The score is written on ten staves, each containing a single melodic line. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various dynamic markings and articulations:

- Measure 1: **E** (first ending), *ff* (fortissimo), *p* (piano).
- Measure 2: *p* (piano), *f* (forte), *p* (piano).
- Measure 3: **F** (first ending), *f* (forte), *ff* (fortissimo).
- Measure 4: *dim.* (diminuendo), *p* (piano).
- Measure 5: *p* (piano), *cresc.* (crescendo).
- Measure 6: **G** (first ending), *f* (forte), *p* (piano).
- Measure 7: *cresc.* (crescendo), *f* (forte).
- Measure 8: **H** (first ending), *ff* (fortissimo).
- Measure 9: *p* (piano), *pp* (pianissimo).
- Measure 10: *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo).

Flauto I.

3

Andante sostenuto.

Viol. 1

1 2 3 4 5

p

1 *p>* *pp* *p*

4 I 1 5

dim. *f*

sf *f* *dim.* *p*

sf> *p* *sf>* *p* *pp*

sf> *sf>* *p<* *p* *p* *p* *pp*

pp *pp* *pp*

pp dol.

sf> *p* *mf* *pp*

1 2

p *pp*

Flauto I.

Allegro molto vivace.

SCHERZO.

1 2 8

Timp. *f*

sf *sf* *sf*

M 6 *p* *cresc.*

mf

ff

Pianof. 0 39

40 41 42 43 44 45 46 47 48 49 50

1 2 3 4 5 6 7 8 9 10

51 52 *pp* *cresc.* *mf*

P *sf* *sf*

5

8752

Flauto I.

11 Ob. 12 13 14 15 *pp*

f *dim.* *p* *pp* *pp*

f *ff*

Andante con moto.

FINALE. 1 2 3 4 8 Pianof. 9 10 11 12

Viol. Corno

Allegro vivace.

1 2 3 4 8 9 10 11 12

p *p* *p* *p* *p* *p* *p* *p*

Flauto I.

7

1 *f* *>* *>*

1 1 10 *p* *>* *<* *>*

mf *dim.*

dim. *f* *>*

dim. *f* *ff* *>*

f

1 W 2 *p* *<* *>* *pp* *<* *>*

7 *f* *>* 7 *f*

dim. *mf* *dim.* *pp*

10 *pp*

Flauto I.

This page of musical notation is for a piano piece, likely a solo or a part of a larger ensemble. It consists of ten staves of music, all in G major (one sharp). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also many accents and slurs throughout the piece. The music is written in a single system, with each staff containing a different melodic line. The notation is in a single system, with each staff containing a different melodic line.

Flauto II.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

ff *p* *< >* *p* *< >*

A *dim.* *ff* *p* *< >*

< > *p* *< >* *dim.* *p*

B *f* *p* *f* *f*

> *dim.* *p dim.*

10 **C** 3 *f* *p* *< >* *< >* *< >*

cresc. *f* *ff*

D 1. 2. 1. 2. *p* *p* *f*

4 1 2 *f* *f* *f* 2 6

Flauto II.

The image displays a page of musical notation for 'The Swan' by Camille Saint-Saëns. The score is written for piano and consists of ten staves. The music is in G major and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *ff*, *p*, *f*, *cresc.*, and *dim.* are used throughout. Articulations like accents and staccato marks are also present. The score is divided into sections labeled E, F, G, and H. The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final cadence on the tenth staff.

Andante sostenuto.

Flauto II.

3

K

sf > *p* *pp* *sf* > < *sf*

pp *pp* < > < > *pp*

L

pp *pp*

sf > *p* < *mf* < > *pp* *p* *pp*

Allegro molto vivace.

SCHERZO.

6 **8** **1** **2** **8** **H**

Timp. *f*

sf *sf*

M **6** *p* *cresc.* *f*

N

mf *ff*

Pianof.

3 **0** **39**

40 **41** **42** **43** **44** **45** **46**

Flauto II.

1 2 3 4 5 6 7 8 9 10

47 48 49 50 51 52 *pp* *cresc.* *mf*

P

6 *p* *cresc.* **Q**

5 **R** 39

Pianof. 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

1 2 3 4 5 6 7 8 **S**

pp *cresc.* *mf* *sf*

Flauto II.

5

Andante con moto. Allegro vivace.

FINALE. Pianof.

Viol. Corno

1 2 3 4 8 9 10 11 12 1

p *p* *p* *f*

f *mf* *dim.* *dim.* *f*

dim. *f* *ff* *p*

Flauto II.

W 2

p < > *pp* < > *f* >

7

f dim. *mf* dim. *pp*

10

ff > >

pp

Y

4

p

2

p

1

mf dim. *f*

Z

ff

1

fp *f*

1

fp *fp* *fp* *fp* *ff*

1

Oboe I.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

The musical score for Oboe I is written in 2/4 time. It begins with a key signature of one flat (B-flat). The score is divided into sections labeled A, B, C, D, and E. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *sempre f* (always forte). Articulations include accents and slurs. The score includes repeat signs and first/second endings. The page number 9 is at the bottom left, and the number 8752 is at the bottom center.

Section A: Measures 1-7. Dynamics: *ff*, *p*, *dim.*

Section B: Measures 8-12. Dynamics: *f*, *p*, *f*, *sf*

Section C: Measures 13-17. Dynamics: *f*, *p*, *mf*, *f*

Section D: Measures 18-22. Dynamics: *ff*, *f*, *dim.*, *f*

Section E: Measures 23-27. Dynamics: *f*, *ff*, *p*

Oboe I.

Musical score for Oboe I, measures 1-17. The score is in B-flat major, 4/4 time. It features various dynamics including *f*, *sf*, *ff*, *p*, and *cresc.* with articulation marks like accents and slurs.

Andante sostenuto.

Musical score for Oboe I, measures 18-25. The score is in B-flat major, 4/4 time. It features various dynamics including *p*, *sf*, *ff*, and *p dol.* with articulation marks like accents and slurs. The tempo is *Andante sostenuto.*

Oboe I.

3



Oboe I.

Musical score for Oboe I, measures 1-16. The score is in G major (one sharp) and 4/4 time. It features various dynamics (*p*, *f*, *fp*, *mf*, *ff*, *pp*), articulations (accents, slurs), and performance markings (*Q*, *S*, *T*, *R*, *Pianof.*). Measure numbers 16, 17, 18, 19, 56, 57, 58, 59, 60, and 16 are indicated.

Oboe I.

5

Andante con moto.

Viol. **Corno.** **Pianof.**

FINALE.

Allegro vivace.

1 2 3 4 8 9 10 11 12

1 p p p

f

U

1 1 16 p *mf*

dim. *dim.* *f*

dim. *f* *sf*

sf *p*

1 W 1 6

pp

6 *sf* *p* *sf* *dim.* *p*

Oboe I.

Fag.

Solo.

X 19

20 21 *p* *cresc.*

Y

dim. *p* *mf*

dim. *f*

Z

fp *fp* *fp*

1

1

Oboe II.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

1. p dim.

A ff p

B $\text{f} > \text{p}$ f sf

C f mf f

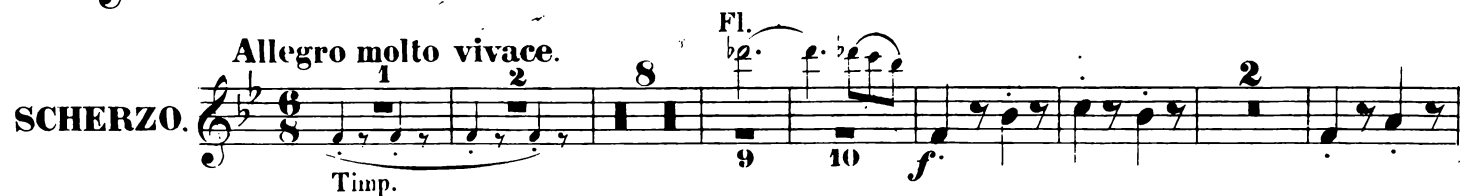
D f f

E ff $\text{f} > \text{p}$

F f ff ff

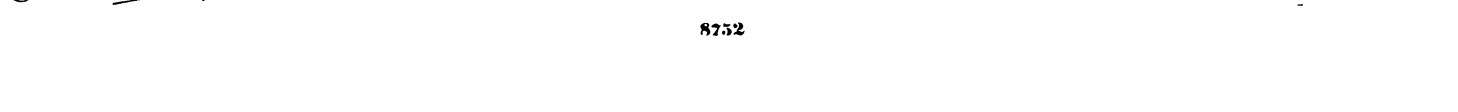
G f

Oboe II.



Oboe II.

3



Oboe II.

1. 19 20 21 *mf* *dim.* 2 **V** *f* 2

f *ff*

f *p* 1 **W** 18 1. 19 20 *f* 6

1. 7 8 *f* 2 **X** 21 1. 22 23 *p* *cresc.*

f *ff*

f **Y**

14 *mf* 1

f

3 **Z** *ff*

1 1 1

1 *ff*

1

Clarinetto I.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

in B.

ff **p** **dim.** **Solo.** **p** **A** **ff** **p** **dim.** **p** **dol.** **p** **B** **f** **f** **f** **pp** **p** **p** **cresc.** **C** **f** **mf** **f** **ff** **D** **1.** **mf** **dim.** **2.** **mf** **p** **p** **ff** **1.**

Clarinetto I.

Musical score for Clarinet I, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f* *sempre f* *f*

Staff 2: *f* *ff* *p* **E**

Staff 3: *p* *f* *f* **F**

Staff 4: *ff* *ff*

Staff 5: *dim.* *p* *p* *p*

Staff 6: *f* *p* **G**

Staff 7: *cresc.*

Staff 8: *f*

Staff 9: *ff* *p*

Staff 10: *p* *dim.* *pp* **Muta in A.**

Clarinetto I.

3

Andante sostenuto.

in A.

Fag. I

Viol. 1 2 24 25 1

dim. e dol.

p *sf* *dol.*

p *cresc.* *f*

dim. p *p*

1 K 1

sf *sf* *p* *p*

sf *p* *p* *dim.*

2

pp *pp* *pp*

5 L

pp *p* *pp*

sf *p* *p*

3 4

p *p*

Muta in B.

Clarinetto I.

Allegro molto vivace.

SCHERZO. in B. $\frac{6}{8}$ Timp.

1 2 6 1

p *f* *sf* *f*

sf *sf* *M₄* *p*

N *mf* *sf* *p* *ff* *dim.*

1 0 6 Solo. 4 5 7

pp *pp* *pp*

10 Fag. 11 12 *pp* 2 *pp*

1 1 2 3 4 5 6 7 8 *P*

p *cresc.* *mf* *sf*

sf *sf*

1 *p* *f* *sf*

1 2 3 4 5 6 7 8 9

1

sf

dim.

mf

Pianof.

R 39

40 41 42 43 44 45 46 47 48 *pp*

1 2 3 4 5 6 7 8 **S**

cresc. *mf* *sf* *sf*

sf

T

1 2 3

ff *p* *dim.* *pp*

4 5 6 7 8

pp *pp*

1 1

pp *pp*

1 1 2 3 4

II.

1

f *ff*

Muta in A.

Clarinetto I.

Andante con moto.

in A.

Pianof.

FINALE.

Viol. Corno.

Allegro vivace.

1 2 3 4 8 9 10 11

p *p* *p* *p* *p* *f*

mf *f* *mf*

dim. *dol.* *p*

mf *dim.* *dim.* *f*

dim. *f*

ff

sf *p*

U **Solo.** **V**

1

Clarinetto I.

7

W

2

p

pp

7

p

sf

7

1

X

1

p

sf

dim.

pp

13

Oboe.

14

15

p

cresc.

f

ff

Y

Solo.

1

p dol.

p

p

mf

dim.

f

2

ff

fp

fp

1

1

1

ff

1

ff

Clarinetto II.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

in B.

Solo.

The musical score for Clarinet II is written in B major (one sharp) and 2/4 time. It begins with a forte (*ff*) dynamic and a tempo marking of **Allegro con fuoco**. The score is divided into sections marked A, B, C, and D. Section A starts at measure 1 and ends at measure 5. Section B starts at measure 6 and ends at measure 9. Section C starts at measure 10 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. The score includes various dynamics such as *ff*, *p*, *mf*, *sf*, and *dim.* (diminuendo). There are also articulation marks like slurs and accents. The score is numbered 1 through 16, with some measures being repeated (e.g., measure 1 is repeated at the end of the score).

Clarinetto II.

E

F

G

H

I

K

L 21

Andante sostenuto.

Muta in A.

Muta in B.

Viol.

Fag.

pp

p

f

sf

dim.

cresc.

ff

pp

dim. e dol.

dol.

pp

pp

Clarinetto II.

3

Allegro molto vivace.

SCHERZO. in B. 1 2 6 1

Timp. *p* *f* *sf* *f*

sf

M 4

p *f*

N

mf *sf* *p* *ff*

dim. 1 0 48 1. 49 50 51 52 53 54

1 2 3 4 5 6 7 8 **P**

p *cresc.* *mf* *sf* *sf*

sf

p

Q

Clarinetto II.

1 R 39

Pianof.

40 41 42 43 44 45 46 47 48

1 2 3 4 5 6 7 8

pp cresc. mf

S

sf sf sf

2

1 T

2 1 2 3 4 5 6 7 8

p dim. pp

2 1

pp pp

1 1 1 1 1

mf

1

ff

Mute in A

Clarinetto II.

5

Andante con moto.

in A.

Pianof.

FINALE.

Viol. Corno.

Allegro vivace.

U

V

W

1 2

7 7 2

Clarinetto II.

X 6 13 14 15 *Oboe.* *pp* *p* *cresc.*

Y

Z

Fagotto I.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

ff **p** **dim.** **p** **f** **dim.** **f** **p** **pp** **cresc.** **f** **pp** **cresc.** **f** **ff** **1.** **3** **2.** **1** **p** **6**

Fagotto I.

The musical score for Fagotto I consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with *mf*, followed by *f*, *sempre f*, *f*, and *mf*. Includes a fermata and a double bar line.
- Staff 2:** Starts with *ff*, followed by *p*. Includes a fermata and a double bar line.
- Staff 3:** Starts with *p*, followed by *f*, *f*, and *f*. Includes a fermata and a double bar line.
- Staff 4:** Starts with *p*, followed by *f*, *f*, and *f*. Includes a fermata and a double bar line.
- Staff 5:** Starts with *ff*, followed by *ff*, and *3*. Includes a fermata and a double bar line.
- Staff 6:** Starts with *p*, followed by *pp*, *mf*, and *f*. Includes a fermata and a double bar line.
- Staff 7:** Starts with *p*, followed by *cresc.*, and *f*. Includes a fermata and a double bar line.
- Staff 8:** Starts with *ff*, followed by *ff*, and *ff*. Includes a fermata and a double bar line.
- Staff 9:** Starts with *p*, followed by *p*, and *p*. Includes a fermata and a double bar line.
- Staff 10:** Starts with *pp*, followed by *p*, and *p*. Includes a fermata and a double bar line.

Fagotto I.

Andante sostenuto.

Solo.

Viol. 1 2 *pp* 4 *p* *dim.*

p *dim.* *pp* *p* *p*

pp *mf* *f* *sf*

mf *f* *p*

f *p* *sf*

K *p* *sf* *p* *p* *sf* *sf* *p*

p *pp* *pp*

dim. *pp* *dolce*

L *pp* *pp* *sf* *p* *p*

4 *pp* *p* *pp*

Fagotto I.

Allegro molto vivace.

SCHERZO.

1 2 10

Timp.

f *sf* *sf*

pp

p *f*

mf *sf* *f*

sf *dim.*

0 6 Clar. Solo. 3 6 Clar.

pp *pp* *pp*

9 Solo. 1 2 2

pp *pp*

p *cresc.* *sf*

sf *sf* *sf*

pp *p* *f*

Fagotto I.

Musical score for Fagotto I, measures 1 through 31. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 1, 10, 20, 25, 30, and 31 are indicated. Dynamic markings include *sf*, *pp*, *mf*, and *dim.* There are also performance instructions like "Solo." and "Pf."

Fagotto I.

Andante con moto.

Allegro vivace.

FINALE.

Viol. Corno

1 2 3 4 10

f *p* *p* *p*

2

p *f*

9 Clar. 10 11

p *p*

mf *dim.* *dim.* *f*

dim. *f* *ff*

1 W 7 6

p *pp*

6 X 12

p *sf* *p* *sf* *dim.* *mf* *dim.* *pp*

Fagotto I.

7

pp *pp* *p dolce* *mf* *cresc.*
f *ff*
p *p*
mf *dim.* *f*
ff
ff *ff* *ff*
ff *f* *ff*

Fagotto II.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

ff

2

dim.

6

7

8

A

f

2

p

7

dim.

p

1

B

f

10

p

C

f

9

ff

D

1.

3

2.

1

2

p

mf

f

1

3

f

3

mf

4

Fagotto II.

E

ff *p*

F

f *f* *f*

G

ff *f*

H

ff

p

2 13 8 17

Andante sostenuto.

Viol.

I

p *p*

I

mf *f* *mf*

f *p* *f*

14 15 4 3 1

Fagotto II.

pp *sf* *p* *sf* *p* *p*

sf *sf* *p* *p* *pp*

dim. *p* *p*

p *pp*

Allegro molto vivace.

SCHERZO. *Timp.* *f* *sf*

sf *sf*

pp

f

mf *sf*

f *ff*

Fagotto II.

0 46 I. *p*

47 48 49 50 51 52 53 54 55 56 *p*

cresc. *f*

6 *f* *Q*

4

3 *f* *f* *R* 52 I. 53 54 55

56 57 58 *p* *mf* *f*

2

Fagotto II.

5

2 T 10 Viol.

ff 11 12 13

20 *pp* *mf*

f *ff*

Andante con moto.

1 2 3 4 8 Pianof.

FINALE. Viol. Corno

9 10 *p* *sf*

Allegro vivace.

9 *p* *f*

12 13 *dim.* *p* *mf*

1 V 2 *dim.* *f*

f *ff*

1 *p*

Fagotto II.

W 18

I.

7

19

sf *dim.* *mf* *dim.*

X 19

20 21 22

p *cresc.* *f*

ff

Y

9

I.

10 11 12

dim. *mf* *dim.* *f*

Z

ff

1

fp *fp* *fp* *fp* *f*

ff

Corno I.

Niels W. Gade, Op. 25.

in F.
Allegro con fuoco.

SYMPHONIE.

1 2 3 4 4 1

A 7 1 3

B 1 8

C 3

D 1. 2

2. 6 10 2

E 15

p *ff* *p* *f* *dim.* *p* *mf* *ff* *dim.* *FL.*

Muta in G.

Corno I.

16 17 18 in G. **F** *f* *f* *sf*

ff *p* *p* *f* **G** 7

p *f* *f* 7

ff **H** 2 **H** 8

pp *p* *p* *dim.* *pp* *dim.* **Muta.**

in D.
Andante sostenuto.

Viol. 1 2 *pp* **M** **Viol.** 12 13

p *pp* *p* *cresc.* **Solo.**

I *f* *dim.* *p* *f*

dim. *p* *f*

K 1 *pp* *mf* *p* 2

p *sf* *pp*

Corno I.

3

6 L 5 Fl. *dim.* 6 7 *p* *dim.*

pp *p* *p* *pp* *Muta.*

in Es.

Allegro molto vivace.

SCHERZO. Timp. 1 2 4 *pp* *cresc.* *f* *f*

1 4 *f* *fp* *f*

1 M 12 1 *f*

1 *f*

N 3 2 *f* *f*

3 0 42 Pianof. *p* *mf*

43 44 45 46 47 48 49 50

51 52 53 54 55 56 *p* *mf*

P 4 *f* *fp*

13

Corno I.

in D.

Andante con moto.

Solo.

FINALE.

Cello. 1

2

Musical score for Corno I, in D major, Andante con moto. The score consists of 13 staves of music. It begins with a "FINALE." marking and a "Solo." instruction. The tempo is "Andante con moto." The key signature is one sharp (F#). The score includes various dynamics such as *p*, *p dol.*, *f*, *dim.*, *sf*, *mf*, and *pp*. It also features articulation marks like accents and slurs. The score is divided into sections by letters U, V, and W. The first section (U) starts at measure 1 and ends at measure 10. The second section (V) starts at measure 11 and ends at measure 15. The third section (W) starts at measure 16 and ends at measure 20. The score concludes with a final measure marked with a double bar line.

Corno I.

The musical score for Corno I consists of ten staves. The first staff begins with a key signature of one flat (B-flat) and a time signature of 4/4. It includes dynamic markings of *pp* (pianissimo) and articulations such as accents and slurs. The second staff continues with *mf* (mezzo-forte) and *f* (forte) dynamics. The third staff features a *sf* (sforzando) marking. The fourth staff includes a section marked 'Y' with accents. The fifth staff has a *pp* marking and a measure with a '5' above it. The sixth staff includes a *p* (piano) marking and a measure with a '1' above it. The seventh staff features a *mf* marking and a measure with a '1' above it. The eighth staff includes a *f* (forte) marking and a measure with a '2' above it. The ninth staff features a *fp* (fortissimo) marking and a measure with an '8' above it. The tenth staff concludes with a *ff* (fortissimo) marking and a final double bar line.

in F. Corno II.
Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

1 2 3 4 4 1

8 A 3 1. 3 p < > 8 p

B 1 f sf

p dim. pp pp < > 6 C f

6 mf f

ff

D 1. 2 p

2. 18 f > 2 f > dim. mf < 4 E ff

15 Fl. 16 17 18 in G. F

Muta in G. 16 17 18 in G. G 10

ff f

1 2 H ff

8 6 p 1 2 3 4 5 6 7 8 dim. pp dim.

pp < > p

Corno II.

in D.

Andante sostenuto.

Viol. 11 Viol. 12 13

pp *p* *p* *cresc.* *f* *p* *mf*

K 2 4 4

p *p < sf > sf* *pp*

6 L 7

dim. *p*

dim. *pp* *p >* *pp < >* **Muta.**

in E♭.

Allegro molto vivace.

SCHERZO.

Timp. 1 2 4

pp *cresc.* *f* *sf* *f*

9 1 M 12

f

1 1 1 1

f

N 3 3 5 0 42 *Pf* 43 44 45 46

f *f* *f* *p* *mf*

P 9

f *sf* *f*

Corno II.

3

13

Q

17 3 1 7

3 R 31 Fag. 32 33 34

Solo. I. 3 2 7

pp *pp* *pp* *pp*

S 9

p *mf* *f* *sf* *f*

6

T *dim.* 1 2 3 4 *p* *dim.* 5 6 7 8 *pp* 9 10 17

ff *dim.* *pp*

Fl. 1 1 1 1 *pp* 2 3 4 *mf* 5 6

18 19 20 21 22 23 24 25

7 8 9 10 11 12 1

ff **Muta.**

in D.
Andante con moto. I. 6 I. *dim.*

FINALE. Viol. 1 2 3 4 7 8 9 *p* *sf*

Allegro vivace. 5 I. 3 1

p *sf* *sf*

3

2

Corno II.

U 1 > > 1 > > 1 16

p

1 V

mf > *dim.* *f* *dim.*

f *ff*

2 *f* 2 *p* W 8

> *dim.* *pp*

> *dim.* *pp* 4 3 X Solo. 12 *pp*

9 *pp* *f* 3 1 3

Y

5 *pp* *p* 1 1 *p* < > *mf*

1

Z 1

8

ff >

ff

Corno III.

Niels W. Gade, Op. 25.

in D.

Allegro con fuoco.

SYMPHONIE.

1

f *p* *p*

1 8 **A** 6 7 *f* IV. *p*

7 8 9 *sp* **B** *f*

14 **C** 11 Corno in F. 12 13 *f* 1

f *ff*

D 1. *p*

2. 2 3 18 *p* *p* *p* *f*

E 1 6 *ff* *p*

Corno III.

Musical score for Corno III, measures 1-20. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* and a crescendo leading to *f*. The second staff has a dynamic marking of *f* and a crescendo leading to *p*, then a crescendo leading to *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff* and a crescendo leading to *p*. The fifth staff has a dynamic marking of *p* and a crescendo leading to *pp*, then a crescendo leading to *p*. The sixth staff has a dynamic marking of *p* and a crescendo leading to *p*, then a crescendo leading to *dim.*, then a crescendo leading to *pp*, then a crescendo leading to *dim.* The score includes various musical notations such as notes, rests, and slurs.

in D.
Andante sostenuto.

Musical score for Corno I, measures 21-30. The score is written on six staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* and a crescendo leading to *cresc.* The second staff has a dynamic marking of *f* and a crescendo leading to *dim.* The third staff has a dynamic marking of *p* and a crescendo leading to *f*, then a crescendo leading to *dim.* The fourth staff has a dynamic marking of *p* and a crescendo leading to *f*, then a crescendo leading to *dim.* The fifth staff has a dynamic marking of *p* and a crescendo leading to *p*, then a crescendo leading to *p*, then a crescendo leading to *f*, then a crescendo leading to *dim.* The sixth staff has a dynamic marking of *p* and a crescendo leading to *p*, then a crescendo leading to *pp*, then a crescendo leading to *Muta.* The score includes various musical notations such as notes, rests, and slurs.

Corno III.

in B basso.

Allegro molto vivace.

SCHERZO.

Musical score for Corno III (in B basso) in the Scherzo section. The tempo is Allegro molto vivace. The score is written in 6/8 time and includes various musical notations such as dynamics (*f*, *p*, *dim.*, *fp*), articulation (*acc.*), and performance instructions (e.g., "Timp.", "Corni in Es."). The score is divided into measures, with measure numbers 1, 2, 10, 12, 56, 57, 58, 59, 60, 61, 62, and 8 indicated. The score includes a key signature change to E-flat major (Es.) and a section marked "Corni in Es." starting at measure 56. The score concludes with a final measure marked "3".

Corno III.

R 6 Corno in Es. **Solo.** 3 **Solo.**

7 *pp* *pp*

6 17 18 19 20

21 22 23 *pp*

S 2 8 *p* *f*

f

3 **T** *ff*

3 *p* *dim.* *pp*

1 2 3 4 5 6 7 8 9 10 11 *pp* *sempre pp*

12 13 14 15 16 17 18 19 20 12

1 *f* *ff*

FINALE *tace.*

Corno IV.

Niels W. Gade, Op. 25.

in D.
Allegro con fuoco.

SYMPHONIE.

5 1

8 A 6 Solo.

4 B

11 C 13 14 15 16 17 18

1. 4

2. III. 23 E 1

4 5 6

3

Corno IV.

Measures 1-20 of Corno IV. The score includes dynamics *p*, *f*, *ff*, *pp*, and *dim.*. It features slurs, ties, and various musical notations.

in D.
Andante sostenuto.

Corno I.

Solo.

cresc.

Measures 21-30 of Corno I. The score includes dynamics *f*, *dim.*, *p*, and *pp*. It features slurs, ties, and various musical notations.

14 L 21
SCHERZO e FINALE *tace.*

in D. **Tromba I.**
Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

1 2 3 4 8 8 A 4 Fl. 5

6 7 8 9 10 *pp* 12 B *f*

2 1 19 C 11 Corno in F 12 13 14

f 2 *ff* 1

f 3 3 D 1 1. 2. 4 28

Corno in F 29 30 31 32 *ff* E 19 F 17 Fl. 18

Solo. 19 20 *pp* G 3 *pp* *f*

3 *p* *f*

1 H *ff*

1 6 15 *pp* *pp*

Tromba I.

in D.

Andante sostenuto.

Viol. 21 Corno Solo. *p cresc.*

I *f p p f*

2 *p f*

2 *p f*

5 *pp pp pp*

K

2 **4** *f p pp pp*

6 **L** **7** *dim.* Corno

8

9 **10** *pp dim. pp*

7 Muta.

in B.

Allegro molto vivace.

SCHERZO.

1 **2** **8** Fl. *f*

9 **10** **11** *f*

3 *f*

8 *f*

1 **2** **M** **16** *f*

1 *f*

2 **N** *f p*

3 *f p*

Tromba I.

3

0 56 Corni. in Es. **Viol.** **61** **P** **2**

8 **1** **22 Q** **17** **18**

19 **20** **21** **22** **f** **2** **2** **f**

p **f** **p** **f** **5**

R 60 **Viol.** **61** **S** **2** **10**

3 **7 T** **1** **2** **3** **4** **5** **6** **7** **8** **f** **ff** **dim.** **p**

41 **Viol.** **42** **43** **f** **1** **f** **Muta.**

in D.
Andante con moto.

FINALE. **Viol.** **1** **2** **3** **Corno** **7** **Corno** **p** **4** **8** **9** **p** **f**

Allegro vivace. **10** **5** **2**

p **f** **1**

1 U **19** **Fl.**

Tromba I.

Musical score for Tromba I, featuring ten staves of music. The score includes various dynamics, articulations, and instrument markings.

Staff 1: Measures 20, 21, 22. Dynamics: *p*, *f*. Markings: 2 V 3, 1.

Staff 2: Measures 3, 1, 1, 2. Dynamics: *mf*, *f*.

Staff 3: Measures 12, 13, 14. Dynamics: *f*. Markings: 3 W 11, Corno.

Staff 4: Measures 15, 16, 17, 18, 19, 20, 23. Dynamics: *pp*, *f*. Markings: 13 X 22, Ob.

Staff 5: Measures 24, 25, 26, 27. Dynamics: *f*, *ff*. Marking: 5.

Staff 6: Measures 2, Y.

Staff 7: Measures 21, 22, 23, 24, 25. Dynamics: *f*. Markings: 21, Ob., Fl.

Staff 8: Measures 26, 27, 28. Dynamics: *f*. Marking: Z.

Staff 9: Measures 11, 1, 1. Dynamics: *f*.

Staff 10: Measures 11, 1, 1. Dynamics: *ff*.

in D. Tromba II.
Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

1 2 3 4 8 8 A 4 5 Fl.

6 7 8 9 10 *pp* < > 12 B *f*

2 1 19 C 11 Corno in F 12 13 14

2 1 *f* *ff* 1

3 3 3 D 1 1. 2. 4 28

Corno in F. E 19 F 17 Fl. 18

19 20 Solo. *pp* G 3 *f* *pp*

3 p *f*

1 H *ff*

1 6 *pp* < > *pp* < > 15

Tromba II.

in D.

Andante sostenuto.

Corno

Viol.

21

1 2 22 23

p *cresc.*

I

3

f *p* *f*

3 5

p *f*

K

pp *pp* *pp*

3 14 **L** 21

f *p*

Muta.

in B.

Allegro molto vivace.

Fl.

SCHERZO.

Timp.

1 2 8 9 10 11 3

f *f* *f* *f*

8 1 2 **M** 16

f *f* *f* *f*

1 2 **N**

f *f* *p*

3 0 60 Viol. 61 **P** 2

f *f* *f*

Tromba II.

3

Viol. 17 18 19 20 21 22 *f* 22

2 *f* *p* *f* *p*

5 R 60 Viol. 61 62 *f* S

2 10 3

7 T 1 2 3 4 5 6 7 8 41 *f* *ff* *dim.* *p*

Viol. 42 43 *f* 1 *f* Muta.

in D.
Andante con moto.

Allegro vivace.

FINALE. 1 2 3 Corno 9 10 11 10

Viol. 4 1. 2 *f* *p*

5 2

1

1 U 19 Fl.

Tromba II.

Musical score for Tromba II, measures 15-30. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are present. Instrument entries for Corno, Ob., and Fl. are indicated. Dynamics include *p*, *mf*, *f*, *pp*, and *ff*. Articulation marks like accents and slurs are used throughout.

Trombone alto.

Niels W. Gade, Op. 25.

SYMPHONIE. *Allegro con fuoco.*
tace

Andante sostenuto.
tace

SCHERZO. *Allegro molto vivace.*
tace

FINALE. *Andante con moto.* *Allegro vivace.*

Viol. Corno 12 8 Viol.

1 2 3 4 9

10 11 *p* *sf* 3 *sf* 6 *f*

3 *f*

3 U 23

Viol. 24 25 26 27 28 *mf* V

8 *f*

3

Trombone alto.

W 7 Tromb. basso

8 9 10 11 12 *f*

10 X 4 2 2

f *ppp* *ppp*

14 3 6

ppp *f* *f* *f*

Y 3

f

30 Viol.

31 32 33

Z

34 *f*

1 1 1 1

1 1 6

ff *ff*

Trombone tenore.

Niels W. Gade, Op. 25.

SYMPHONIE. *Allegro con fuoco.*
tace

Andante sostenuto.
tace

SCHERZO. *Allegro molto vivace.*
tace

FINALE. *Andante con moto.* *Allegro vivace.*

Viol. Corno 12 8 Viol.

1 2 3 4 9

10 11 *p* *f* 3 6 *f*

3 1 *f*

3 U 23

Viol. 24 25 26 27 28 *mf* V

8

3

Trombone tenore.

W 7 Tromb. basso

8 9 10 11 12 *f* 8 *f*

10 X 4 *ppp* 2 *ppp* 2 *ppp*

14 3 6 *f*

Y 3 1 *f*

30 Viol. 31 32 33 34 *f* Z

1 1

1 1 1

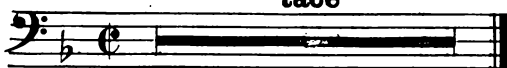
6 *ff* *ff*

Trombone basso.

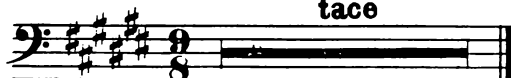
Niels W. Gade, Op. 25.

Allegro con fuoco.
tace

SYMPHONIE.

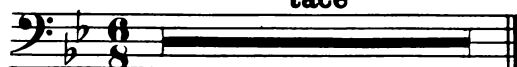


Andante sostenuto.
tace



Allegro molto vivace.
tace

SCHERZO.



Andante con moto.

Allegro vivace.

FINALE.



Trombone basso.

W 7

pp *f* *dim.* 8

10 X 4 2 2

f *dim.* *ppp* *ppp*

14 3 2

ppp *ff* *ff*

f

Y 3

f

30 Viol. Z

31 32 33 34 *f*

1 1

1 1 6

Tromb. alto

7 8 9 10 11 *ff* > >

in D.A. **Timpani.**
Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

Viol. 15

16 17 18 19 20 21 *tr* **B**

24 **C** 11 Corno in F. 12 13 14 *f* 2

5 **D** 2 1. 2. *tr* 1

4 4 *pp* *f*

15 Corno in F. 16 17 18 19 **E** 3

p *f* *ff*

p

1 *tr* **F** 10 *tr*

p *pp*

3 *tr* **G** 3

pp *f*

3 *tr*

pp *f*

1 **H** *tr* 1

ff

6 *tr*

pp *p* *pp*

p *pp* *dim.* Muta.

in **Fis.Cis.**
Andante sostenuto.

Timpani.

Viol.

1 2 4 pp

tr pp

4 tr pp 3 I 2 p

3 p 4 p

1 p tr mf sf p

K tr mf sf p 7 pp tr pp 4

L pp tr 4 tr 1

tr pp tr tr 1 pp dim. Muta.

in **F. B.**
Allegro molto vivace.

SCHERZO.

Solo.

6 8 pp

3 f 16 M tr 14

2 N f p sf p

Timpani.

3

Pianof.

5 0 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58

tr *cresc. molto*

P 3 16 *tr* 14

sf *Viol.* *f* *pp*

Q 36 45 46

37 38 39 40 41 42 43 44

R 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

ppp

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

pp

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

pp *pp*

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

molto cresc.

61 62 **S** 3 12 3 7 **T** 1 2

sf *f* *f* *ff con fuoco*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 4

dim. *p* *dim.* *pp* *dim.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

pp *sempre pp*

16 17 18 19 20 8 *tr* 3

p *f* *ff*

Muta.

Timpani.

in A.D.

Andante con moto.

Solo.

FINALE.

1 2 3 4 5 6 7 8 9 10 11 12

pp *mf* *pp*

3 Allegro vivace. 8 5 7

pp *sf* *f*

5 3 U

1 25 V 8 Viol. 9 10 11 12 *sf*

4 3 W *pp*

6 *p* *f* *pp*

1 2 4 X 14 *f* *pp* *pp*

Viol. 15 16 17 18 19 20 *p* *p* *sf*

7 Y 11 13 *f* *pp* *p*

5 1 1 1 1 *f*

ff

Pianoforte.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

Fl. *p* 1 2 3 4 Corno. 5 6 7 8 *p*

mf *Red.*

Viol. *mf* * *Red.* * *Red.*

p dolce *Red.*

A 4

Pianoforte.

Fl.

Fl. musical score. The piece begins with a piano (*p*) dynamic. The first six measures are numbered 1 through 6. The dynamic changes to mezzo-forte (*mf*) at measure 7. The score is written for a single melodic line on a treble clef staff.

Viol.

Viol. musical score. The piece begins with a piano (*p*) dynamic. The score is written for a single melodic line on a treble clef staff.

dolce

Fl. musical score. The piece begins with a *dolce* (sweet) marking. The score is written for a single melodic line on a treble clef staff.

B

Fl. musical score. The piece begins with a *B* marking. The score is written for a single melodic line on a treble clef staff. The first six measures are numbered 1 through 6. The dynamic changes to forte (*f*) at measure 7.

f con fuoco

Fl. musical score. The piece begins with a forte (*f*) dynamic. The score is written for a single melodic line on a treble clef staff. The dynamic changes to *f con fuoco* (forte with fire) at measure 7. The score is written for a single melodic line on a treble clef staff.

Pianoforte.

5

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff features a complex, rapid accompaniment. Dynamic markings include *dim.* and *p dolce*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a dense, rhythmic accompaniment. Dynamic markings include *p* and *Red.*

Third system of musical notation. The treble staff features a series of chords. The bass staff has a rhythmic accompaniment. Dynamic markings include *cresc.*, *f*, and *con*.

Fourth system of musical notation. The treble staff begins with a **C** time signature change. The bass staff has a rhythmic accompaniment. The marking *molto fuoco* is present.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment. Dynamic markings include *dim.*, *p*, and *Red.*. There are also asterisk symbols (***) at the end of the system.

Pianoforte.

First system of piano music. The right hand features a continuous eighth-note pattern, while the left hand plays a sparse accompaniment. A piano (*p*) dynamic marking is present in the left hand.

Second system of piano music. The right hand continues with eighth-note patterns, and the left hand has a more active role. A forte (*f*) dynamic marking is present in the left hand. An 8-measure repeat sign is at the end of the system.

Third system of piano music. The right hand features a continuous eighth-note pattern, and the left hand has a more active role. A fortissimo (*ff*) dynamic marking is present in the left hand. An 8-measure repeat sign is at the beginning of the system.

Fourth system of piano music. The right hand features a continuous eighth-note pattern, and the left hand has a more active role. A *loco* marking is present above the right hand. A fortissimo (*ff*) dynamic marking is present in the left hand. An 8-measure repeat sign is at the beginning of the system. Triplet markings (*3*) are present in the left hand.

Fifth system of piano music. The right hand features a continuous eighth-note pattern, and the left hand has a more active role. A fortissimo (*ff*) dynamic marking is present in the left hand. Triplet markings (*3*) are present in the left hand.

Pianoforte.

7

D

First system of musical notation for piano. The treble and bass staves are shown. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. A first ending bracket labeled "1." spans the final two measures of the system. The first ending in the treble staff is marked *dim.* and *mf*.

Second system of musical notation for piano. The treble and bass staves are shown. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. A second ending bracket labeled "2." spans the final two measures of the system. The second ending in the treble staff is marked *dim.*.

Third system of musical notation for piano. The treble and bass staves are shown. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The system is marked *p* in the bass staff.

Fourth system of musical notation for piano. The treble and bass staves are shown. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The system is marked *p* in the bass staff. The system concludes with the instruction *scon fuoco* and *Red.* in the bass staff, followed by two asterisks.

Fifth system of musical notation for piano. The treble and bass staves are shown. The treble staff contains a series of eighth-note chords, while the bass staff contains a series of eighth-note chords. The system is marked *8:* in the bass staff.

Pianoforte.

First system of piano music. The right hand features a complex, rapid melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and moving lines. The tempo and mood are indicated by the text *con molto fuoco* and *Ped.* (Pedal). The system concludes with a double bar line and a repeat sign.

Second system of piano music. The right hand continues with a fast, intricate melody. The left hand features a more active, moving line. The system begins with a *ff* (fortissimo) dynamic marking. It ends with a double bar line and a repeat sign.

Third system of piano music. The right hand has a fast, flowing melody. The left hand provides a steady accompaniment. The system ends with a double bar line and a repeat sign.

Fourth system of piano music. The right hand features a fast, flowing melody. The left hand provides a steady accompaniment. The system ends with a double bar line and a repeat sign.

Fifth system of piano music. The right hand features a fast, flowing melody. The left hand provides a steady accompaniment. The system ends with a double bar line and a repeat sign.

Pianoforte.**E**

8 :

First system of the musical score. It features a grand staff with treble and bass clefs. The music is in E major, indicated by the key signature of one sharp (F#). The tempo is marked '8 :'. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a forte 'f' dynamic. The fourth measure has a piano 'p' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a piano 'p' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a piano 'p' dynamic. The system ends with a double bar line.

Second system of the musical score. It features a grand staff with treble and bass clefs. The music is in E major. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a forte 'f' dynamic. The fourth measure has a piano 'p' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a piano 'p' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a piano 'p' dynamic. The system ends with a double bar line.

Third system of the musical score. It features a grand staff with treble and bass clefs. The music is in E major. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a forte 'f' dynamic. The fourth measure has a piano 'p' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a piano 'p' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a piano 'p' dynamic. The system ends with a double bar line.

Fourth system of the musical score. It features a grand staff with treble and bass clefs. The music is in E major. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a forte 'f' dynamic. The fourth measure has a piano 'p' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a piano 'p' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a piano 'p' dynamic. The system ends with a double bar line.

Fifth system of the musical score. It features a grand staff with treble and bass clefs. The music is in E major. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a forte 'f' dynamic. The fourth measure has a piano 'p' dynamic. The fifth measure has a forte 'f' dynamic. The sixth measure has a piano 'p' dynamic. The seventh measure has a forte 'f' dynamic. The eighth measure has a piano 'p' dynamic. The system ends with a double bar line.

Pianoforte.

F

First system of musical notation for Pianoforte. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is marked with a forte 'F' dynamic. The first measure is marked with a '3' and a '1' with an accent. The second measure is marked with a '2' and an accent. The third measure is marked with a '3' and a 'ff' dynamic. The fourth measure is marked with a '4' and an accent. The fifth measure is marked with a '5' and an accent. The sixth measure is marked with a '6' and an accent. The system concludes with a measure marked 'f e con molto fuoco' and a 'Ped.' marking below the bass staff.

Second system of musical notation for Pianoforte. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is marked with a forte 'f' dynamic. The system concludes with a measure marked 'f e con molto fuoco' and a 'Ped.' marking below the bass staff.

Third system of musical notation for Pianoforte. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is marked with a piano 'p' dynamic and a 'dolce' marking. The system concludes with a measure marked 'f e con molto fuoco' and a 'Ped.' marking below the bass staff.

Fourth system of musical notation for Pianoforte. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is marked with a piano 'p' dynamic and a 'dolce' marking. The system concludes with a measure marked 'f e con molto fuoco' and a 'Ped.' marking below the bass staff.

Fifth system of musical notation for Pianoforte. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The music is marked with a piano 'p' dynamic and a 'dolce' marking. The system concludes with a measure marked 'f e con molto fuoco' and a 'Ped.' marking below the bass staff.

Pianoforte.

11

G 8.....

8.....

Pianoforte.

First system of piano music. The right hand features a complex, rapid arpeggiated figure. The left hand provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the left hand.

Second system of piano music. The right hand continues the arpeggiated texture. The left hand has a more active role with eighth-note patterns. A dynamic marking of *ff* with accents is in the right hand.

Third system of piano music. The right hand plays a series of chords and dyads. The left hand has a steady eighth-note accompaniment.

Fourth system of piano music. The right hand has a melodic line with some rests. The left hand continues the eighth-note accompaniment. A dynamic marking of *ff* is in the left hand.

Fifth system of piano music. The right hand has a melodic line. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* is in the left hand. The system is divided into eight measures, numbered 1 through 8. A *trm.* (trill) marking is in the left hand at the end of measure 6. A *pp dolce* marking is in the right hand at the end of measure 8. The system concludes with a *Timp.* (timpani) and *Red.* (redonda) marking.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass clef staff contains a supporting line with eighth notes. A *dim.* (diminuendo) marking is present in the third measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *pp* (pianissimo) marking in the first measure and includes fingerings (5, 6, 7) and slurs. A crescendo hairpin is visible in the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *cresc.* (crescendo) marking and a *f* (forte) marking in the third measure. Fingerings (5, 6) and slurs are present.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a *pp tranquillo* marking in the first measure and a *dim.* (diminuendo) marking in the third measure. A *Rev.* (Ritardando) marking is present in the first measure of the bass staff.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a *pp* (pianissimo) marking and a series of chords in the final measures, marked with a double bar line and an asterisk (*).

Pianoforte.

Andante sostenuto.

dol. 1 2 3 15 *p* 1 2 *mf* Corni. 3 4

p 5 6 7 8 Corni. Trombe. *p* *f* *Red.* * *Red.* * *Red.* * *Red.*

dim. *p* *dolce*

p *dolce* *cresc.* *f* *f* *Red.* *

dim. *p* *Red.*

The musical score is written for a single instrument, Pianoforte, and consists of five systems of staves. The key signature is D major (two sharps). The notation includes a variety of musical elements:

- System 1:** Features a melody in the right hand with a *dolce* marking and a bass line with a *p* (piano) marking. A *Red.* (Reduction) instruction is present at the end of the system.
- System 2:** Includes a *cresc.* (crescendo) marking in the right hand and a *f* (forte) marking in the bass. A *Red.* instruction is at the beginning, and another is at the end.
- System 3:** Shows a *dim.* (diminuendo) marking in the right hand and a *p* marking in the bass. A *dolce* marking appears in the right hand towards the end. A *Red.* instruction is at the beginning.
- System 4:** Features a *pp* (pianissimo) marking in the right hand and a *mf* (mezzo-forte) marking in the bass. A *f* marking is also present in the bass.
- System 5:** Includes a *p dolce* marking in the right hand and a *sf* (sforzando) marking in the bass. A *Red.* instruction is at the beginning, and a *K* (Coda) symbol is present in the right hand.

Throughout the score, there are numerous slurs, ties, and dynamic markings such as *f*, *p*, *pp*, *mf*, *sf*, *cresc.*, *dim.*, and *dolce*. The notation also includes various articulation marks and a *Red.* (Reduction) instruction in several places.

Pianoforte.

Pianoforte.

p dolce

pp

Red.

ff

p

dim.

legato e dolcissimo

pp

sempre pp

m. s.

sempre Ped.

The image displays a page of musical notation for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The piece begins with a piano (*p*) and dolce instruction. The first system includes a *pp* marking and a *Red.* instruction. The second system features a *ff* marking and a *p* marking. The third system includes a *dim.* marking and a *Red.* instruction. The fourth system is marked *legato e dolcissimo* and *pp*, with a *sempre pp* instruction in the right hand. The fifth system includes a *m. s.* marking and a *sempre Ped.* instruction. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

Pianoforte.

17

L

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#). The tempo marking is **L** (Lento). The first measure contains a trill in the right hand. The second measure contains a trill in the left hand. The third measure contains a trill in the right hand. The fourth measure contains a trill in the left hand. The dynamic marking **p** (piano) is present in the fourth measure.

Second system of musical notation (measures 5-8). The dynamic marking **mf** (mezzo-forte) is present in the fifth measure. The dynamic marking **pp** (pianissimo) is present in the eighth measure.

Third system of musical notation (measures 9-12). The dynamic marking **mf** (mezzo-forte) is present in the ninth measure. The dynamic marking **dim.** (diminuendo) is present in the tenth measure. The dynamic marking **pp** (pianissimo) is present in the twelfth measure. The marking **Ped.** (Pedal) is present in the twelfth measure.

Fourth system of musical notation (measures 13-16). The dynamic marking **pp** (pianissimo) is present in the thirteenth measure. The marking **Ped.** (Pedal) is present in the sixteenth measure.

Fifth system of musical notation (measures 17-20). The dynamic marking **pp** (pianissimo) is present in the seventeenth measure. The dynamic marking **pp** (pianissimo) is present in the eighteenth measure. The dynamic marking **dim. pp** (diminuendo pianissimo) is present in the nineteenth measure. The marking **Ped.** (Pedal) is present in the twentieth measure.

Pianoforte.

Allegro molto vivace.

SCHERZO.

pp
 Timp.
pp
sempre Ped.
Ped.
molto cresc.
sf
 1 2 3 4 5 6 7 8
 M
p
dolce
Ped.
 * *Ped.* *

First system of musical notation. The right hand features a melodic line with a dotted line and the number 8 above it, indicating a repeat or a specific fingering. The left hand has a bass line with a 'Ped.' (pedal) marking. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). A star symbol is present in the left hand.

Second system of musical notation. The right hand continues the melodic line with various ornaments and slurs. The left hand has a bass line with a *f* (forte) dynamic marking.

Third system of musical notation. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line with a *f* (forte) dynamic marking.

Fourth system of musical notation. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line with a *sf* (sforzando) dynamic marking. A section marked 'N' (ritardando) is indicated by a double bar line and the letter 'N'.

Fifth system of musical notation. The right hand features a melodic line with slurs and ornaments. The left hand has a bass line with a *f* (forte) dynamic marking. The system is divided into measures numbered 2 through 8. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

Pianoforte.

0

p e dolce
sempre Ped. *legato*

dol.

cresc.

sempre Ped.

The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of six systems of two staves each. The first system begins with a treble clef and a key signature of three flats. The music is marked *p e dolce* and *sempre Ped.*. The second system continues the melody and accompaniment. The third system features a *dol.* (dolce) marking. The fourth system shows a *cresc.* (crescendo) marking. The fifth system continues the development of the piece. The sixth system concludes with a *sempre Ped.* marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a continuous and expressive performance.

First system of musical notation. The treble clef staff contains a melody with dotted half notes and eighth notes. The bass clef staff contains a accompaniment of eighth notes. Dynamics include *p* (piano) and *dolce* (sweetly). The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *p* (piano) and *dolce* (sweetly). The key signature has three flats.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. A *cresc.* (crescendo) marking is present. The key signature has three flats.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has three flats.

Fifth system of musical notation. The treble clef staff contains a melody with dotted half notes. The bass clef staff contains a accompaniment of eighth notes. Dynamics include *P* (Piano) and *f* (forte). The key signature has three flats. A repeat sign with a first ending bracket is present at the end of the system.

Pianoforte.

This piano score consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 printed below the first staff. The second system contains measures 7 through 10, with measure numbers 7 and 8 printed below the first staff. The third system contains measures 11 through 14, with measure numbers 8, 9, 10, and 11 printed below the first staff. The fourth system contains measures 15 through 18, with measure numbers 12, 13, 14, and 15 printed below the first staff. The fifth system contains measures 19 through 22, with measure numbers 16, 17, 18, and 19 printed below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *p* (piano), *dolce* (dolce), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *Red.* (Reduction) and asterisks (*) indicating specific performance points. The notation is in a standard musical style with a focus on melodic and harmonic development.

Measures 18 and 19. Measure 18 features a treble clef with a melodic line and a bass clef with a chordal accompaniment. Measure 19 is a whole rest in both staves. A dynamic marking of *sf* (sforzando) is present in measure 18. A tempo marking of *Q* (Quadrante) is above the first staff.

Measures 20 through 25. Measures 20-25 are numbered 1 through 6. Measure 20 has a dynamic marking of *sf*. Measures 21-25 show a sequence of chords and melodic fragments. Measure 25 has a dynamic marking of *sf* and a crescendo hairpin.

Measures 26 through 31. Measures 26-31 are numbered 7 through 11. Measure 26 has a dynamic marking of *sf*. Measures 27-31 show a sequence of chords and melodic fragments. Measure 31 has a dynamic marking of *sf* and a crescendo hairpin.

Measures 32 through 37. Measures 32-37 are numbered 12 through 17. Measure 32 has a dynamic marking of *sf*. Measures 33-37 show a sequence of chords and melodic fragments. Measure 37 has a dynamic marking of *sf* and a crescendo hairpin.

Measures 38 through 44. Measures 38-44 are numbered 18 through 24. Measure 38 has a dynamic marking of *sf*. Measures 39-44 show a sequence of chords and melodic fragments. Measure 44 has a dynamic marking of *mf* and a decrescendo hairpin.

Pianoforte.

R

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in 3/4 time, key of B-flat major, and features a piano (*p*) and dolce (*dolce*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The left hand has a "sempre Ped." (pedal) instruction and a "legato" marking. The score includes a repeat sign and a first ending bracket.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with eighth and sixteenth notes, often beamed together, and a piano accompaniment with chords and moving lines. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the middle section. The lyrics 'The Rose Tree' are written below the voice staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The music is divided into measures by vertical bar lines. The overall style is that of a traditional folk song.

The musical score for "The Song of the Lark" is written for piano. It begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing slurs and accents. The accompaniment in the bass clef consists of eighth-note chords and single notes. The score includes a crescendo marking (*cresc.*) and a forte marking (*f*). The piece concludes with a final chord in the bass clef.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *dolce* marking. The bass staff features a *sf* (sforzando) dynamic. The system concludes with a repeat sign.

Second system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *dolce* marking. The system concludes with a repeat sign.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* (crescendo) marking. The system concludes with a repeat sign.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The system concludes with a repeat sign.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *sf* (sforzando) dynamic. The system concludes with a repeat sign.

Pianoforte.

T

1 Viol. 2 3 4 5 6 7

dim. dim.

Timp.

Clar. 8 9 10 11 12

dim. pp dolce

Bassi. Ped.

13 14 15 16

pp * Ped.

17 18 19 20

pp * Ped.

21 22 23 24

sempre 7 pp

Fl.

11 12 13 14 15 16

17 18 19 20 *pp*

*Ped.

cresc.

21 22 23 24

8.

f con fuoco

25 26 27 28

f

29 30 31 32

Pianoforte.

Andante con moto.

FINALE.

Viol. 1 2 3 Corno. 4

p dolce

Red. * *Red.*

cresc.

* *Red.* * *Red.* * *Red.* * *Red.*

f * *Red.* * *Red.*

f dim. * *Red.* * *Red.*

mf dim. * *Red.* *

p

Allegro vivace.

p dolce e leggiero

p * *Red.*

dol. * *Red.* *

cresc. * *Red.*

* *Red.*

Pianoforte.

First system of piano score. Treble and bass staves. Treble staff features a melodic line with slurs and accents. Bass staff includes a triplet of eighth notes. Dynamics include *f* and *Red.*

Second system of piano score. Treble and bass staves. Treble staff continues the melodic line. Bass staff includes a triplet of eighth notes. Dynamics include *sempre ff*.

Third system of piano score. Treble and bass staves. Treble staff includes a section with notes labeled **U** and **V**. Bass staff includes a section with notes labeled **13**, **31**, and **11**. Dynamics include *Red.* and ** Red. **.

Fourth system of piano score. Treble and bass staves. Treble staff includes a section with notes labeled **1**, **2**, **3**, **4**, **5**, **6**, **7**, and **8**. Bass staff includes a section with notes labeled **1**, **2**, **3**, **4**, **5**, **6**, **7**, and **8**. Dynamics include *Viol.*, *ff*, and *Timp.*.

Fifth system of piano score. Treble and bass staves. Treble staff includes a section with notes labeled **9**, **10**, **11**, **12**, **13**, **14**, **15**, and **16**. Bass staff includes a section with notes labeled **9**, **10**, **11**, **12**, **13**, **14**, **15**, and **16**. Dynamics include *Fl.*, *p*, *dim.*, *mf*, and *dim.*.

Pianoforte.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a vocal line (Soprano) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked "Allegretto". The score is written in a style typical of early 20th-century musical publications.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for piano (p) and includes a vocal line (Soprano) and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The vocal line is written on a single staff, and the piano accompaniment is written on two staves (treble and bass clef). The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked "Allegretto". The score is written in a style typical of early 20th-century musical publications.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a crescendo (cresc.) marking. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

p e leggiero

dolce

* Ped. * Ped. *

First system of musical notation. The treble and bass staves are connected by a brace. The key signature has one sharp (F#) and one flat (Bb). The music features complex chords and arpeggiated figures. Pedal markings include "Ped." and "* Ped.". A dynamic marking "cresc." is present, followed by a forte "f" dynamic.

Second system of musical notation. It begins with a large "X" above the treble staff. The music continues with complex textures. Pedal markings include "Ped." and "*". Dynamics include "dim." (diminuendo) and "p leggiero" (piano, light).

Third system of musical notation. The music features flowing arpeggiated patterns. Pedal markings include "Ped." and "* Ped.". A dynamic marking "sempre p e legato" (always piano and legato) is present. An 8-measure repeat sign is shown over a section of the right hand.

Fourth system of musical notation. The music continues with complex textures. Pedal markings include "* Ped." and a final "*" at the end of the system.

Fifth system of musical notation. It features a section of 8-measure repeat in the right hand. Pedal markings include "Ped." and "* Ped.". Dynamics include "p" (piano).

Pianoforte.

First system of piano music. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A dynamic marking of *p e dolce* is present. A first ending bracket labeled '8' spans the final two measures of the system. A reduction symbol (* Red.) is located below the first ending bracket.

Second system of piano music. The right hand continues the melodic line. A dynamic marking of *pp* is present. A first ending bracket labeled '8' spans the final two measures of the system. A reduction symbol (* Red.) is located below the first ending bracket.

Third system of piano music. The right hand continues the melodic line. A first ending bracket labeled '8' spans the final two measures of the system. A reduction symbol (* Red.) is located below the first ending bracket.

Fourth system of piano music. The right hand features a melodic line with slurs and ties. A dynamic marking of *cresc.* is present. A first ending bracket labeled '8' spans the final two measures of the system. A reduction symbol (* Red.) is located below the first ending bracket.

Fifth system of piano music. The right hand features a melodic line with slurs and ties. A dynamic marking of *cresc.* is present. A first ending bracket labeled '8' spans the final two measures of the system. A reduction symbol (* Red.) is located below the first ending bracket.

First system of piano score. Treble and bass staves. Treble staff has a *cresc.* marking. Dynamics include *f* and *sf*. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes.

Second system of piano score. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *Red.* marking. The music continues with complex rhythmic patterns.

Third system of piano score. Treble and bass staves. Treble staff has a *sempre f* marking. The music continues with complex rhythmic patterns.

Fourth system of piano score. Treble and bass staves. Treble staff has a *Y* marking. Bass staff has a *Red.* marking and a ** Red. ** marking. The music continues with complex rhythmic patterns.

Fifth system of piano score. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking. The music continues with complex rhythmic patterns.

Pianoforte.

First system of musical notation for Pianoforte. The system consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The system is divided into measures 14, 15, and 16. A dynamic marking of *f* (forte) is present in measure 16. A repeat sign is visible at the beginning of the system.

Second system of musical notation for Pianoforte. The system consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The system is divided into measures 17, 18, 19, 20, 21, and 22. The notation includes various chords and melodic lines.

Third system of musical notation for Pianoforte. The system consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The system is divided into measures 23, 24, 25, 26, 27, and 28. A dynamic marking of *ff* (fortissimo) is present in measure 27. A repeat sign is visible at the beginning of the system.

Fourth system of musical notation for Pianoforte. The system consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The system is divided into measures 29, 30, 31, 32, 33, and 34. A dynamic marking of *ff* (fortissimo) is present in measure 31. A repeat sign is visible at the beginning of the system.

Fifth system of musical notation for Pianoforte. The system consists of two staves, treble and bass. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The system is divided into measures 35, 36, 37, 38, 39, and 40. A dynamic marking of *ff* (fortissimo) is present in measure 35. A repeat sign is visible at the beginning of the system.

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes numerous chords, arpeggiated figures, and melodic lines. Dynamics such as *sf* (sforzando) and *Ped.* (pedal) are used. Asterisks (*) mark specific measures throughout the piece. The score concludes with a double bar line and a repeat sign.

Violino I.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

The musical score for Violino I is written in 2/4 time. It begins with a forte (*ff*) dynamic and a flute (*Fl.*) entry. The score is divided into sections A, B, C, and D. Section A includes dynamics such as *mf*, *p*, and *ff*. Section B features a clarinet (*Clar.*) entry and a forte (*ff*) dynamic. Section C is marked *f con fuoco* and *divisi*. Section D includes a first ending (1.) and a second ending (2.). The score concludes with a *mf* dynamic.

8752

Violino I.

G
f
p
cresc.
divisi
sf
H
pp
p dim.
pp
pp dolce
p
p dim.
dolce
p
sf
pp
sf
p
mf
p
pp

Violino I.

I

pizz. *f* *p* *arco* *dim.* *f* *pizz.* *f* *arco*

p *pp* *tr* *p* *f* *f* *f* *p*

K

sf *p* *sf* *p* *p dolce* *sf* *sf*

p *p* *p* *p* *pp* *pp*

p *mf* *p* *dolce*

L *divisi* *p* *sf* *p* *sf*

p *mf* *pp* *pp*

p *pp* *dim.* *ppp*

Violino I.

Allegro molto vivace.
senza Sordino.

SCHERZO.

1 2 5 6 7 8

Timp. *Pf.*

f

f

f

M
p

tr *cresc.*

N
f

mf

dim. *mf dim.* *ppp* 1 2 3

4 5 6 7 8 9 10 11 12 13 14 15 16 17

sempre pp

18 19 20 21 22 23 24 25 26 27 28 29 30 31

pp

32 33 34 35 36 37 38 39 40 41 42 43 44 *Pf.* 45

pp

46 47 48 49 50 51 52 53 54 55 56

3

Violino I.

P

f *tr* *cresc.*

Q

f *ff*

R

dim. *mf* *dim.* *pp* 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

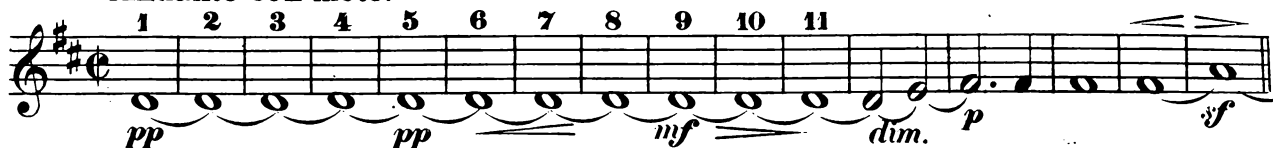
pp *sempre* *pp*

Violino I.[illegible]

Violino I.

Andante con moto.

FINALE.



Allegro vivace.

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a series of notes marked with fingerings 1 through 5. The dynamics are marked as *p* (piano) for the first measure, *p dolce* (piano dolce) for the next two measures, and *p* (piano) for the next two measures. The tempo is marked as *Allegro vivace*. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Violino I.

1

dim. mf dim. p

p sf p

p mf

dim. divisi f

dim. f

sf

dim.

mf dim. p W 2

Violino I.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is presented in a single system across ten staves. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *cresc.* (crescendo). There are also articulation marks like accents and fingerings indicated by numbers 1, 2, and 5. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with many beamed notes. The overall style is that of a classical piano score.

Violino I.

Violino I musical score, measures 1-12. The key signature is one sharp (F#). The score is written on a single staff. The first measure (measure 1) is marked *dim.* and *p*. The second measure (measure 2) is marked *p*. The third measure (measure 3) is marked *mf*. The fourth measure (measure 4) is marked *dim.*. The fifth measure (measure 5) is marked *f*. The sixth measure (measure 6) is marked *ff*. The seventh measure (measure 7) is marked *ff*. The eighth measure (measure 8) is marked *ff*. The ninth measure (measure 9) is marked *ff*. The tenth measure (measure 10) is marked *ff*. The eleventh measure (measure 11) is marked *ff*. The twelfth measure (measure 12) is marked *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II.

Niels W. Gade, Op. 25.

Allegro con fuoco.

SYMPHONIE.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con fuoco". The score begins with a forte (*ff*) dynamic and a series of eighth and sixteenth notes. A first ending of 7 measures leads to a mezzo-forte (*mf*) section. The music then moves to a piano (*p*) section with slurs and accents. A second ending of 9 measures leads to a mezzo-forte (*mf*) section. This is followed by a piano (*p*) section with triplets and a forte (*f*) section marked "B". The music continues with a fortissimo (*ff*) section, then a piano (*p*) section with a crescendo (*cresc.*) and a fortissimo (*ff*) section. A section marked "C" begins with a fortissimo (*f*) dynamic and a decrescendo (*dim.*). This is followed by a piano (*p*) section with a crescendo (*cresc.*). The score concludes with a fortissimo (*ff*) section, a section marked "D" with a mezzo-forte (*mf*) dynamic, and a first ending (1.) of 2 measures leading to a second ending (2.) of 6 measures, which concludes with a final cadence.

Violino II.

Violino II musical score, measures 1 through 10. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The score includes articulation marks such as accents, staccato, and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 3, 5, 7, 9, and 10 are indicated above the staff. Section markers E, F, and G are placed above the staff at measures 4, 6, and 8 respectively. The piece concludes with a *ppp* dynamic marking.

Violino II.

The musical score for Violino II consists of nine staves of notation. The first five staves are in a key with one flat (B-flat major or D minor) and a common time signature. The sixth staff begins with a key signature change to three sharps (F# major or C# minor) and a time signature change to 9/8. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trill), and *pdim.* (piano diminuendo). Fingerings are indicated by numbers 1 through 5. A hairpin symbol is used for crescendo and decrescendo. The score concludes with a double bar line and repeat dots.

p *cresc.*

f

ff *ff*

5 *p* *pp* 2 *pp*

p *dim.* 1 *pp* 1

Andante sostenuto.
con Sordino.

pp *tr* *pp* *pdim.*

dolce *p*

ff *pp*

p *mf* *p* *pp* 2

Violino II.

I

pizz. *f* *p* **1**

arco.

pp *dim.* *f* *f* *p*

pizz. *arco.*

1 *pp* *tr* *p* *f* *f* *f*

p *p* *p* *p* *f*

K

p *sf* *p* *p* *sf* *dim.*

pp

pp *dolce*

L *pp*

mf *pp* *pp*

p *pp* *dim.* *ppp*

The musical score for Violino II is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a 'pizz.' (pizzicato) instruction, followed by an 'arco.' (arco) instruction. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *tr* (trill), *dolce* (dolce), and *ppp* (pianississimo). There are also performance markings like '1' and 'K'. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Violino II.

Allegro molto vivace.

senza Sordino.

SCHERZO.

1 2 8 Viol. 9

Timp.

M 4 pp

cresc.

N

fp mf

dim. mf dim.

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

ppp sempre pp

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

pp

37 38 39 40 41 42 43 44 Pf. 45 46 47 48 49 50 51 52 53 54

pp

55 56 57 58 Viol. 2 3

Violino II.

P

Violino II musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It begins with a piano (**P**) dynamic. The first staff contains measures 1-4, featuring a melodic line with eighth and sixteenth notes. The second staff contains measures 5-8, with a more active melodic line. The third staff contains measures 9-12, with a melodic line and some rests. The fourth staff contains measures 13-16, starting with a **4** measure rest, followed by a piano (**pp**) dynamic and a crescendo (**cresc.**) marking. The fifth staff contains measures 17-20, with a melodic line. The sixth staff contains measures 21-24, with a melodic line and a forte (**f**) dynamic. The score concludes with a **dim.** (diminuendo) marking and a **mf** (mezzo-forte) dynamic.

Violino II.[illegible]

Violino II.

Andante con moto.

FINALE.

1 2 3 4 5 6 7 8 9 10 11 12

pp *pp* *mf* *dim.* *p*

Allegro vivace.

p *p*

4 5

U

Violino II.

dim. mf dim. p

p p

p mf

dim. V f

dim. f

ff

ff

ff

dim. mf

dim. p W pp 2

Violino II.

pp *dim. pp* *cresc.* *f* *dim. pp* *1* *p* *f* *dim.* *1 X 4 Viol. I.* *ppp* *2 pp* *4 pp* *p* *cresc.* *f* *ff* *5* *Y*

Violino II.

dim. p

p

dim.

p mf

ff

1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Viola.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

The musical score for the Viola part of Niels W. Gade's Symphony No. 25, Op. 25, is written in 3/4 time. The tempo is marked "Allegro con fuoco." The score consists of 13 staves of music.

The first staff begins with a *ff* dynamic and a *pp* dynamic. The second staff includes a *p* dynamic, a *dim.* marking, and a repeat sign with a first ending. The third staff features a *pp* dynamic, a *p* dynamic, and a *p* dynamic. The fourth staff includes a *f* dynamic, a *f* dynamic, and a *p* dynamic.

Section B begins on the fifth staff with a *f* dynamic, followed by a *ff* dynamic. The sixth staff includes a *dim. p dim.* marking and a *pp* dynamic. Section C begins on the seventh staff with a *pp* dynamic, a *cresc.* marking, and a *f* dynamic. The eighth staff includes a *dim.* marking. The ninth staff features a *p* dynamic, a *pp* dynamic, and a *cresc.* marking. The tenth staff includes a *f* dynamic. The eleventh staff includes a *ff* dynamic. Section D begins on the twelfth staff with a *ff* dynamic. The score concludes with a first ending and a second ending.

Viola.

p
 pizz.
 1
f
 sempre pizz.
f
f
 arco
 pizz.
f
p
 arco
f
E
ff
 8
 pizz.
 1
p
 arco
p
f
F
f
f
ff
 5
pp
G
f
dim.
p

Viola.

pp cresc. f sf

3 p pp pp

p dim. 1 1 pp pp

This block contains the first five staves of the Viola part. The first staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff continues with a sforzando (*sf*) dynamic. The third staff features a half note (*H*) and a sforzando (*sf*) dynamic. The fourth staff includes a triplet of eighth notes and dynamics of *p*, *pp*, and *pp*. The fifth staff has dynamics of *p*, *dim.*, and *pp*, with first endings marked with a '1'.

Andante sostenuto.

pp pp

p dim. pp

pp p

mf dim. pp pp

This block contains the next five staves of the Viola part. The sixth staff starts with a piano (*pp*) dynamic. The seventh staff begins with a piano (*p*) dynamic and a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The eighth staff continues with a pianissimo (*pp*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff starts with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and piano (*pp*) dynamics, with a second ending marked with a '2'.

Viola.

I

1 *f* *dim.* *dolce* *p* 2 *f* *dim.* *dolce*

K

pp *f* *p* *dolce* *f* *p* *pp* *pp*

L

mf. *pp* *p* *p* *pp* *dim.* *ppp*

Viola.

Allegro molto vivace.

SCHERZO. **Viol.** **8**

1 **2** **8** **9** **f** **Timp.**

M **p** **cresc.**

N **sf** **ff** **dim.** **mf** **dim.** **0** **1** **2** **3** **4** **5** **6** **7** **8** **9**

10 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26**

27 **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43**

44 **Pf.** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **8** **3**

sempre pp **pp** **pp**

8752

Viola.

[illegible]

Viola.

FINALE. *Andante con moto.* *Allegro vivace.*

pp *p* *f* *p* *p* *p* *mf* *dim.* *mf* *dim.* *p* *p* *f*

Viola.

V

Musical score for Viola, measures 1-10. The score is in 12/8 time with a key signature of one sharp (F#). It features various musical notations including slurs, dynamics (*dim.*, *f*, *ff*, *pp*, *mf*, *cresc.*), and articulation marks. Measure 10 includes a repeat sign and a "2" indicating a second ending.

Viola.

pp p pp pp 3 3 1

p mf cresc. cresc.

f sf

5

Y

dim. p p

p mf

The musical score is for a Viola part, spanning measures 1 to 10. The key signature is D major (two sharps) and the time signature is 3/8. The score is written on ten staves. The first staff begins with a piano (pp) dynamic and features a series of chords and a triplet of eighth notes. The second staff continues with a piano (p) dynamic, followed by a mezzo-forte (mf) section with crescendo markings. The third staff starts with a forte (f) dynamic and includes a sforzando (sf) marking. The fourth staff contains a quintuplet (5) of eighth notes. The fifth staff continues the melodic line. The sixth staff is marked with a 'Y' and features a series of eighth-note chords. The seventh staff continues the eighth-note pattern. The eighth staff begins with a decrescendo (dim.) and then returns to piano (p). The ninth staff also starts with piano (p) and features a series of eighth-note chords. The tenth staff concludes with a mezzo-forte (mf) dynamic and a series of eighth-note chords.

Violoncello e Basso.

Allegro con fuoco.

Niels W. Gade. Op. 25.

SYMPHONIE.

The musical score is written for Violoncello and Bass. It begins with a grand staff (two staves) in 2/4 time. The first system is marked *ff* and *pp*. The second system is marked *p* and *pizz.*. The third system is marked *ff* and *arco*. The fourth system is marked *pp* and *p*. The fifth system is marked *unis.*, *2*, *pizz.*, and *arco*. The sixth system is marked *f* and *ff*. The seventh system is marked *ff* and *2*.

Violoncello e Basso.

2 Celli soli.

pp *p* *pp* *pp* *cresc.* *f*

pp *pp* *pp* *cresc.* *f*

dim. *p* *pp*

dim. *pizz.* *arco* *pp*

unis. *cresc.* *f*

ff

D

1. 3 2. *pizz.* 1

mf

3 1

pizz. *pizz.*

Violoncello e Basso.

pizz. sempre

pizz. sempre

f

arco

mf

f

mf

unis.

E

ff

5

p

5

pizz.

p

arco

p

f

F

unis.

f

ff

2

Violoncello e Basso.

First system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff begins with a *pp* dynamic marking. The lower staff also begins with a *pp* dynamic marking. The music features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff begins with a *f* dynamic marking and a *dim.* (diminuendo) marking. The lower staff begins with a *f* dynamic marking and a *dim.* marking. The music includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The system ends with a *pp* dynamic marking.

Third system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff begins with a *cresc.* (crescendo) marking and a *f* dynamic marking. The lower staff begins with a *f* dynamic marking. The music features a series of eighth and sixteenth notes, with some measures containing rests. The system ends with a *ff* (fortissimo) dynamic marking.

Fourth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff begins with a *ff* (fortissimo) dynamic marking. The lower staff begins with a *ff* dynamic marking. The music features a series of eighth and sixteenth notes, with some measures containing rests. The system ends with a *ff* dynamic marking.

Fifth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff begins with a *pp* dynamic marking. The lower staff begins with a *pp* dynamic marking. The music features a series of eighth and sixteenth notes, with some measures containing rests. The system ends with a *pp* dynamic marking.

Sixth system of musical notation for Violoncello and Bass. The system consists of two staves. The upper staff begins with a *pizz.* (pizzicato) marking and a *p* dynamic marking. The lower staff begins with a *pp* dynamic marking. The music includes a *dim.* (diminuendo) marking and an *arco* (arco) marking. The system ends with a *pp* dynamic marking.

Violoncello e Basso.

Andante sostenuto.
a 2.

The musical score is written for Violoncello and Bass in 9/8 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante sostenuto.' and the performance is for two parts ('a 2.'). The score consists of five systems of staves. The first system (measures 1-8) features a piano introduction with 'pp' dynamics and includes 'pizz.' and 'arco' markings. The second system (measures 9-16) continues the piano texture with 'pp' and 'p' dynamics. The third system (measures 17-24) introduces more rhythmic activity with 'pizz.' and 'arco' markings, and 'p' dynamics. The fourth system (measures 25-32) includes a first ending marked 'I' and 'pizz.' with a 'f' dynamic. The fifth system (measures 33-40) includes a second ending marked '2' and 'pizz.' with a 'f' dynamic, and concludes with 'arco' markings and 'f' and 'pp' dynamics. The score is marked with various dynamics including 'pp', 'p', 'mf', 'dim.', and 'f'.

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of several systems of staves, each containing two parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a *pizz.* (pizzicato) instruction. The first staff has a *f* (forte) dynamic, followed by a *p* (piano) dynamic. The second staff has a *f* dynamic, followed by a *pp* (pianissimo) dynamic. The system concludes with a *p* dynamic.

System 2: The second system starts with a *unis.* (unison) instruction. It features a *tr* (trill) and a *f* dynamic, followed by a *p* dynamic and a *dim.* (diminuendo) marking. The system ends with a *pizz.* instruction.

System 3: The third system is marked with a **K** (Cello). It begins with an *arco* (arco) instruction. The first staff has a *sf* (sforzando) dynamic, followed by a *p* dynamic and a *sf* dynamic. The second staff has a *sf* dynamic, followed by a *p* dynamic and a *dolce* (dolce) marking. The system concludes with a *sf* dynamic.

System 4: The fourth system starts with a *sf* dynamic, followed by a *p* dynamic and a *dim.* marking. The first staff has a *pp* (pianissimo) dynamic, followed by a *pp* dynamic. The second staff has a *pp* dynamic, followed by a *pp* dynamic and a *pizz.* instruction.

System 5: The fifth system begins with a *pp* dynamic, followed by a *dim.* marking and a *pp* dynamic. The first staff has a *pp* dynamic, followed by a *dim.* marking and a *pp* dynamic. The second staff has a *pp* dynamic, followed by a *dim.* marking and a *pp* dynamic.

System 6: The sixth system is marked with a **L** (Bass). It starts with a *unis.* instruction. The first staff has a *dolce* marking, followed by a *dim.* marking. The second staff has a *dim.* marking.

System 7: The seventh system begins with a *pp* dynamic, followed by a *pizz.* instruction. The first staff has a *pizz.* instruction, followed by an *arco* instruction. The second staff has a *p* dynamic, followed by a *p* dynamic and a *pizz.* instruction.

Violoncello e Basso.

mf *pp* *p* *pp* *dolce*

mf *arco* *pp* *pp* *pp*

p *pp* *p* *pp* *dim.* *ppp*

pp *pp* *pp* *dim.* *ppp*

SCHERZO. **Allegro molto vivace.**

1 2 3 4 5 6 7 8 9 10 *f* *molto cresc.*

pp *f*

1 1

f *f* *f* *f* *f* *f*

M 1 **1**

Violoncello e Basso.

The musical score is for Violoncello and Bass, measures 1 through 13. The key signature is one flat (B-flat). The score is written in bass clef.

Measure 1: *pizz.* *p*

Measure 2: *pizz.* *p*

Measure 3: *pizz.* *p*

Measure 4: *arco* *p*

Measure 5: *cresc.*

Measure 6: *f* *arco* *f*

Measure 7: *unis.* *f*

Measure 8: *f*

Measure 9: *arco* *sf*

Measure 10: *0* *mf* *dim.* *ppp*

Measure 11: *11* *Pf.*

Measure 12: *12*

Measure 13: *13*

Violoncello e Basso.

p

arco
pp
5
arco
f
1

f
1

f
1

1
pizz.
p.
arco
p
pizz.

cresc.
arco
f

Q
1

Violoncello e Basso.

Violoncello e Basso.

This musical score is for the Violoncello and Bass parts, measures 8 through 19. The key signature is one flat (B-flat major or D minor). The score is written in two systems of staves. The first system contains measures 8-11, and the second system contains measures 12-19. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *dim.* (diminuendo) and *unis.* (unison). The score is written in a style typical of 19th-century musical notation, with a focus on the lower register of the instruments.

8

1

1

unis.

T

ff

dim.

p

dim.

pp

pp

pp

11

Fl.

12 13 14 15 16 17 18 19

pp

mf

mf

unis.

ff

ff

ff

ff

Violoncello e Basso.

Andante con moto.

Allegro vivace.

FINALE.

The musical score is written for Violoncello and Bass. It begins with a tempo of *Andante con moto.* and a key signature of one sharp (F#). The first system includes a **FINALE.** marking. The tempo changes to *Allegro vivace.* in the second system. The score features various dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *dolce*. There are also markings for *unis.* (unison) and *8* (octave). The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. The piece concludes with a final flourish in the *Allegro vivace* section.

Violoncello e Basso.

First system of musical notation for Violoncello and Bass. The key signature has two sharps (F# and C#). The music features rapid sixteenth-note passages in the upper voice and sustained chords in the lower voice. A large 'U' is written above the final measure of the system.

Second system of musical notation. It includes dynamic markings *dim.*, *mf*, and *dim.*. There are first endings marked with '1' and repeat signs. The music transitions from a more active texture to a slower, more melodic line.

Third system of musical notation. It features a piano (*p*) dynamic marking. The upper voice has a series of sixteenth-note runs, while the lower voice provides a harmonic accompaniment.

Fourth system of musical notation. It includes dynamic markings *p*, *mf*, *dim.*, and *f*. A large 'V' is written above the final measure. The system shows a crescendo leading to a fortissimo section.

Fifth system of musical notation. It begins with the marking 'unis.' (unison). The music is characterized by a melodic line with dynamic markings *dim.* and *f*.

Sixth system of musical notation. It features a fortissimo (*ff*) dynamic marking. The music consists of a series of accented eighth and sixteenth notes.

Seventh system of musical notation. It includes a triplet marking '3' over the final three notes. The music concludes with a sustained chord.

Violoncello e Basso.

W
1

X
1

Violoncello e Basso.

15

The first system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff (Basso) begins with a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#).

The second system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff (Basso) begins with a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#).

The third system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff (Basso) begins with a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#).

The fourth system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff (Basso) begins with a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#).

The fifth system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff (Basso) begins with a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#).

The sixth system of musical notation for Violoncello and Bass. It consists of two staves. The upper staff (Violoncello) begins with a series of eighth notes, followed by a half note, and then a quarter note. The lower staff (Basso) begins with a half note, followed by a quarter note, and then a half note. The key signature is one sharp (F#).

Violoncello e Basso.

unis. *p* *mf* *dim.* *f*

ff

ff

1 1 1 *ff* *3* *3* *3*

1 1 1

2

Detailed description: This musical score is for Violoncello and Bass. It consists of 18 measures. The first system (measures 1-4) features a single melodic line in the bass clef with dynamics *p*, *mf*, *dim.*, and *f*. The second system (measures 5-8) is a grand staff with piano accompaniment in both hands, marked *ff*. The third system (measures 9-12) continues the piano accompaniment. The fourth system (measures 13-16) features a single melodic line with triplets and first fingerings, marked *ff*. The fifth system (measures 17-18) concludes with a final melodic line, marked *ff*, and a double bar line.