

Preseñcia del Espíritu S.^{to}

AG. Con V.^o

148

Veni Sancte Spiritus. &c.



Delgado. Año. 1724...

Tipte. I: Chro. A6.

Dep.
V e ni, # lucis tuę lu cis lucis tuę radium. *Vivo. Duo* Veni Pater
 pau perum, Veni dator mu ne rum, ve ni, ve ni lumem. *Solo* ve ni, Veni lumem Cor dium. Consolator opti me, dulcis o spes anime, dul ce,
 dul ce, dul ce dulce Vesfrigerium, *Dep.* 49 53 = O lux = Sine tuo numine nihil
 es, nihil est in homine, nihil est in noxium. *Vivo.* 22 12 Laba quod est sordidum.
 sana quod est saucium. fobe quod est frigidum. devium. da tuis fide li bus
 in te confiden ti bus. sacrum septe nari um, septe nari um. da, da da, A
 men. *Dep.* amen, # da pe rem ne gaudi um. Amen. Alle luya,

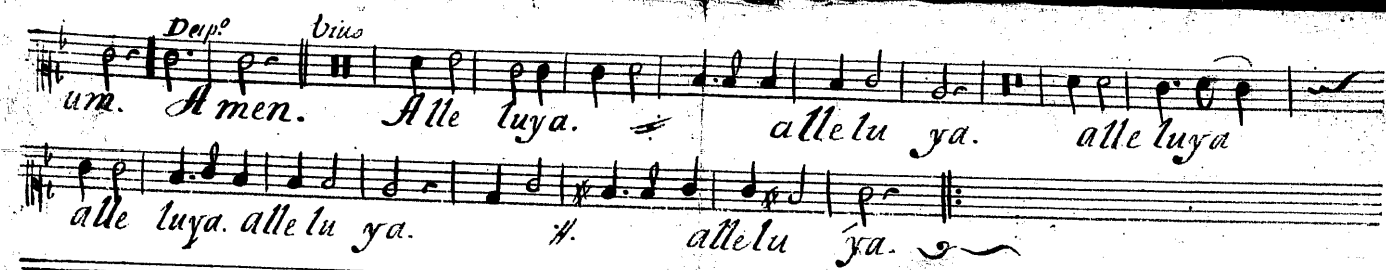
Handwritten musical score for a piece titled "Alle luya, alle lu ya." The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the first measure of the first staff is a small number "8", and above the second measure is a small number "6". The lyrics "Alle luya, alle lu ya." are written below the first staff. The second staff continues the melody with the lyrics "Alle luya, #." and "Alle". The third staff begins with the lyrics "luya, alle lu ya." and ends with a fermata. The fourth, fifth, and sixth staves are empty.

Alle luya, alle lu ya. Alle luya, #. Alle
luya, alle lu ya. ~

Tiple. 2.º ch.º a6.

Veni Sancte spiritus & emite Celitus, lucis tuę lucis tuę Vadium,
 um, lucis tuę lucis tuę Vadium. *Vino* Veni Pater pauperum. Veni dator mune-
 rum. Veni, #. #. Pe - ni, #. lumem Cordium. *Consolator: taces? In laude: taces?*

Ad 4.º 1.º 3.º Dep.º
 O lux o lux bea tissima, Re ple Cordis in tima, Reple Cordis in ti-
 ma. tuorum si de li u - m. tuo rum fidelium. nihil est in noxium
 noxium. *Vino* Viga quod est aridum. flecte quod es rigidum. Rege
 quod est devium. *29* da. #. da, da Virtutis meritum. da saluti's
 exi tum. da perenne gaudium. Amen. #. da perenne gaudi-



Tenor. I: Chro. a 6. Con 12^s

Dep.
V e - ni, Ve - ni lucis tuę lu cis tuę radium. *Vivo.* Veni Pater
 pau perum. Veni dator mi nerum. Ve - ni, # Ve - ni lumem
Solo
 ve - ni Veni lumem Cordium. In la bore requies, in estu tem -
 pe - ri es, in fle - tu, in fle -
 tu, in fle - tu solatium. *31 Dep. Solo* O lux = Sine
 tuo numine nihil est, nihil est in ho mine, nihil est in noxi um.
Vivo
 Saba quod est sordidum. Sana quod est saucium, fove quod est
Duo
 frigi dum. depium. Da tuis fi de li bus in te confi den ti bus, confi =

den ti' bus *sacrum septe narium, sacrum septe nari' um. da, da da*
13 *Amen. Amen. da perenne gaudium. Amen... Alle*
lu ya, alle lu ya. alle lu ya. alle lu ya. Alle lu ya. at
le lu ya. alle lu ya. alle lu ya.

Tenor. 2.^o Chro. a6.

Dep.^o
Veni Sancte spiritus, e mitte celitus, lucis tue lucis tue ra-
 dium lucis tue radium. *17110* Veni Pater pauperum. Veni dator
 munerum. Veni *Consolator: f. acc.* *Indolore: f. acc.* be- ni- lumem cordium.
A4 Dep.^o
 O! lux bea tissima, bea tissima, Reple cordis intima, Reple Co.
 rdis inti ma, tuorum fi de li u - m. tuo rum fidelium. nihil
 est in noxi um. *26* Viga quod est aridum. flecte quod est
 rigi dum. *29* Rege quod est devium. da. da. & da Vir-
 tutis meritum. da salu tis exi tum. da perenni gaudium.

Amen. *#* *da perenne gaudium.* *Dep^o* *A - - men.* *Vino* *Alle*
lu ya. *#* *a lle lu ya.* *Alle lu ya,* *#* *al-*
le lu ya. *#* *alle lu ya.* *~*

Alto. 2. Chro. a 6.

Desp.^o
Veni Sancte Spiritus, E mi te Celitus, lu cis tue radium.
trius
Lucis tue, lucis tue radium. Veni Pater pauperum, Veni dator munerum,
Consolator. taces.
Veni, # Veni, Veni #. lumen Cordium. *In labore. taces.*
A4 Desp.^o
O' lux, o lux beatis - sima, Reple cordis in tima, Re ple Cor dis
intima, tuorum fi de li' um. tuorum fi de li' um. nihil est in
trius
noxi um. in noxi um. *26* Viga quod est aridum. flecte
29
quod est rigidum. Rege quod est devium. da, da, da
da Virtu tis meritum, da salutis exi tum. da perenne gaudium.

Amen. # *da perenne gaudium. Amen.* ^{Dep.} ^{Vino} *Alle luya.*
alle luya, alle lu ya. Alle luya. & alle lu ya. alle
luya. alle lu ya.

Baxo. 2^o Chro. a 6.

Veni Sancte spiritus. & emitte Celi tus, lucis tue radi-
um. lucis, lucis tue tue Vadium. *Viuo* Veni Pater pauperum. Veni dator
munerum. Veni, #. Veni. Ve - ni, * lumem Cordium. *Conclator: face. In labore: face.*

Depo? O! lux bea tissi ma. Reple Cordis in tima. Reple cordis inti-
ma. *16* tuorum fide li um. tuorum fide li um. nihil est, nihil
est in noxi um. *Viuo* *26* Viga quod est aridum. fecte quod est
vigi dum. *28* Rege quod est devium. da. #. #. da Vir-
tutis meritum. da Salutis exi tum. da perenne gaudium

Amen. # *da perenne gaudium. — Amen.* *Alte luya*
alle lu ya. alle lu ya. Alle lu ya # alle lu ya.
alle luya. alle lu ya.

Violin. I^o

Dep.^o
Veni Sancte =

Vino:
Veni Sancte =

Dep.^o
O' lux =

Vino:

Dep.^o
Vino:
All. Lento:

fini

This is a handwritten musical score for Violin I. The score is written on ten staves. It begins with the tempo marking 'Dep.^o' and the instruction 'Veni Sancte ='. The first staff contains a series of eighth and sixteenth notes. The second staff has a 'Vino:' marking above it. The third staff has a 'Veni Sancte =' marking above it. The fourth staff continues the melodic line. The fifth staff has a 'Dep.^o' marking above it. The sixth staff has an 'O' lux =' marking above it. The seventh staff has a 'Vino:' marking above it. The eighth staff has a 'Dep.^o' marking above it. The ninth staff has a 'Vino:' marking above it. The tenth staff has an 'All. Lento:' marking above it. The score concludes with a double bar line and the word 'fini' written in a cursive hand.

Violin. 2. a 6.

Dep.^o
Veni Sancte =
Veni Pater =
Dep.^o
O lux =
vivo
vivo
Allegro =
Dep.^o
fin.

Acomp.^{to} General. a6. Con pp.^s

Desp.^o

Veni Sancte

Veni Pater

O lux =

fini

This is a handwritten musical score on aged, slightly torn paper. It features ten staves of music. The first staff is labeled 'Acomp.^{to} General. a6. Con pp.^s' and 'Desp.^o'. The second staff begins with 'Veni Sancte' and includes a 'Viuo' marking. The third staff begins with 'Veni Pater' and includes 'voz' and 'voz6' markings. The fourth staff has a 'Dep.^o' marking. The fifth staff has an 'O lux =' marking. The sixth staff has a 'Viuo' marking. The seventh staff has a 'Dep.^o' marking. The eighth staff has a 'Viuo' marking. The ninth staff has a 'Dep.^o' marking. The tenth staff ends with a 'fini' marking. The music is written in a style typical of 18th or 19th-century manuscript notation, with various accidentals, ornaments, and dynamic markings.

Organo: ab. Con vv. 6

Dep: *Veni Sancte* = *Veni Pater* =

Vino:

Dep: *O. lux* = *Vino:*

Dep: *fin*