

OUVERTURE.

Trombone Basso.

Niels W. Gade, Op 37.

Andante.

16 17 18 19 20

Timp. Viol.

Tuba.

21 2 2 A

f *f* *mf* *f*

5

Allegro con fuoco.

3 7 B

15 *f* *f*

30 C 60

D 16 17 18 19 1 2 3 4 7

Tuba.

E 1

32 33 34 35 36 37 38 39 F 1

Tuba.

Trombone Basso .

3 1

1

G

34 H 49 Fl. I

6 marcato. poco a poco più animato .

3

ff

14

Marcia funebre .

Andante lento .

9 dolce.

OUVERTURE.

Tuba .

Niels W. Gade, Op 37.

Andante .

Timp. Viol.

16

marcato

Musical notation for the Tuba part, measures 1 through 16. The score is in bass clef with a key signature of two flats and a common time signature. It features various dynamics including *p*, *sf*, and *ff*, along with articulation marks such as accents and slurs. Fingerings are indicated by numbers 1 through 5.

Allegro con fuoco .

2

Musical notation for the Tuba part, measures 17 through 28. The tempo changes to *Allegro con fuoco*. The notation includes dynamics such as *mf* and *f*, and continues with articulation and fingering instructions.

29 C 60 D 14

Viol. I.

Musical notation for the Tuba and Violin I parts, measures 29 through 32. The Tuba part continues with dynamics like *f*. The Violin I part is shown in treble clef. Measure numbers 15 and 16 are also indicated.

29

Viol. I. 30

31

32

Musical notation for the Tuba and Violin I parts, measures 33 through 36. The Tuba part continues with dynamics like *f*. The Violin I part is shown in treble clef. Measure numbers 30, 31, and 32 are also indicated.

Tuba .

mf *f* **F 1**

6

G 2 1

29 H 43 Viol. I. 44 45 46 47

poco a poco più animato.

4 3 **3** **11ff**

Marcia funebre.

Andante lento.

3 **1**

Viol. *p*

p *sf*