

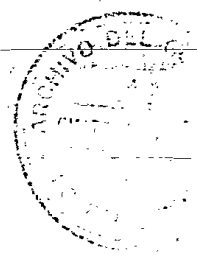
Aria con Violino

Bambas y Trompas.

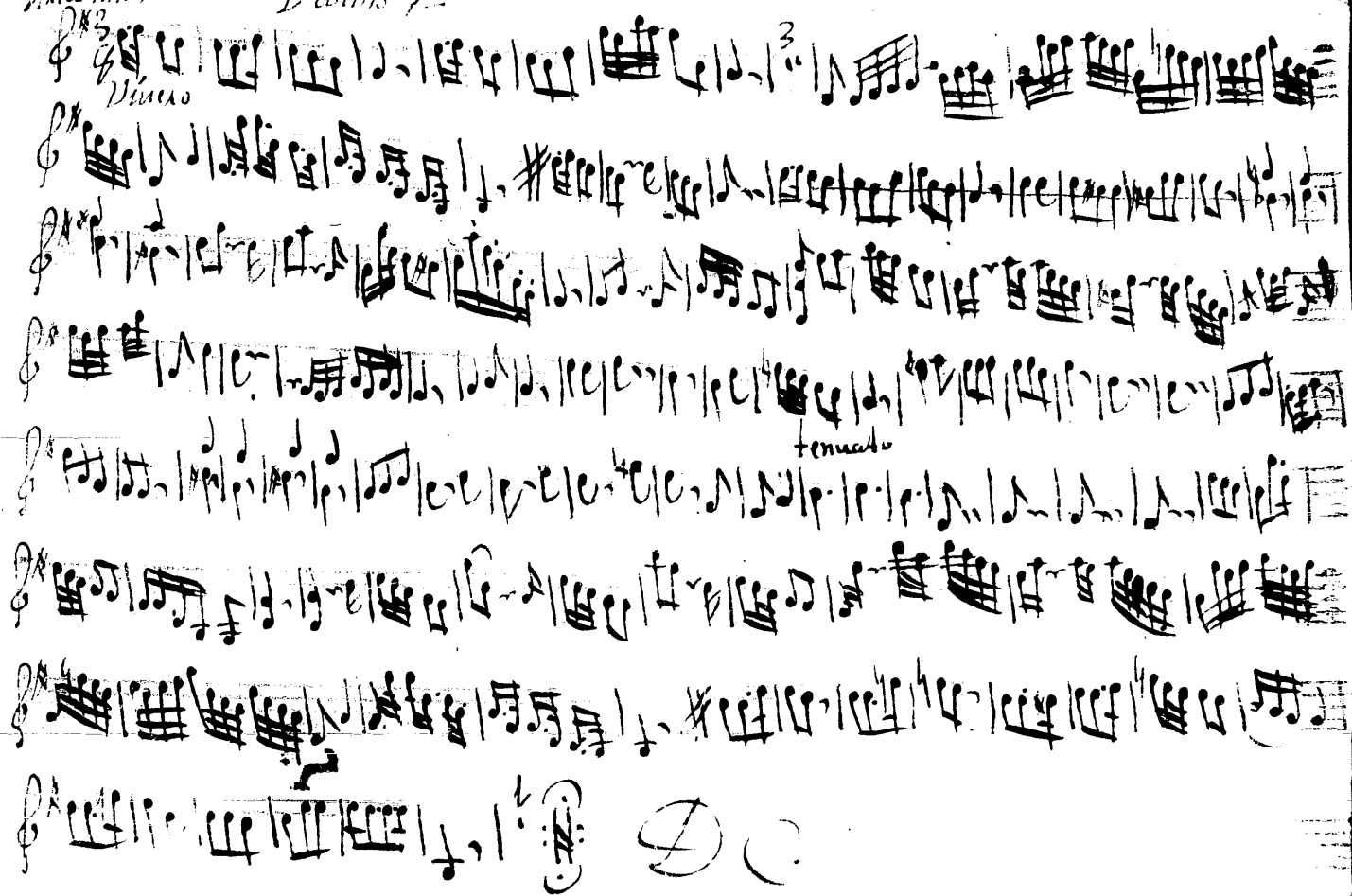
Op. 10. No. 1. 1840.

Galuppi

286



Ala Hinojosa Violino 2



Macrotus

Viol.^o Sep.^{do} ~ +

Vivendo.

UCC2.

tenuto est.

21. C. 21

Amorosa flauta pa
Vivere

Seconda parte

Esos ocho Compases son los de a viva, y de ahi se va en la Cruz.

Amorosa fante 2^a

Viuero

despues de lo con
dos cuente carora
y siga. a delante.

Segunda fante a cet

This is a handwritten musical score on aged, slightly torn paper. It features six staves of music. The first staff begins with the title 'Amorosa fante 2a' and a treble clef. The second staff has a 'Viuero' marking. The third staff contains numerical figures (1, 2, 3, 7) above the notes. The fourth staff has figures (2, 3) and a descriptive note in Spanish. The fifth staff continues the musical notation. The sixth staff concludes with the text 'Segunda fante a cet' and a large 'C' time signature. The bottom of the page shows three empty staves.

Handwritten musical score on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The score is written in a style characteristic of 18th or 19th-century manuscript notation, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo.

The notation includes various musical symbols and markings:

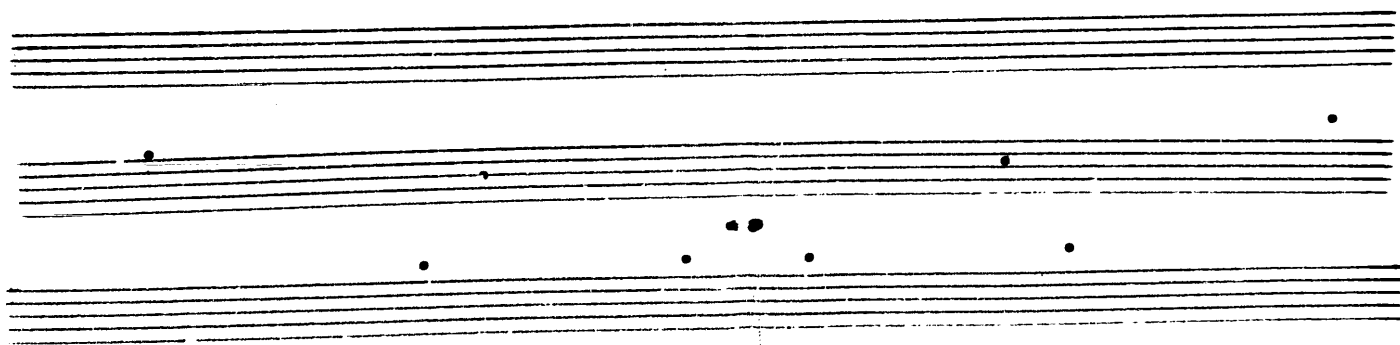
- Amorosa** (written above the staff, indicating the mood or tempo).
- trionfa la** (written above the staff, likely a vocal or instrumental instruction).
- Vivero** (written below the staff, indicating a section or tempo change).
- Rehearsal or section numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Dynamic markings: **f** (forte) and **2^a de tac** (second time of tacet).
- Ornamentation: A large, decorative flourish or ornament is visible near the end of the piece, resembling a stylized 'D' or 'C'.

The score is written on a single staff, with the notation continuing across the bottom of the page. The paper is aged and shows signs of wear, including a large tear on the right side.

Amorosa Trompa 2a Do.

Alca *Vuero*

2a facit C/



Allegro Amoroso

Andante

D.C. Al Principio

Aquí y desde al 3.º Versión

Alap: 3

3

Per amor llegues aima
Vive no se tu la iouay
ppoco el Co ra zon -

quando celebra celebraçõ mon corplax - con l'espera
Palm de victoria ledara

o reb Dio ioraychyv uiue semi fay monimo si semi-aymo
Oiga dichosa clame corora fel. fel continuo amor fel. fel continuo amor confid

Ala Co si moxale

[illegible]

De la vida que suyo es foye foye de la
y mo a la co si foye foye a la co si mo a la co
mar tiz, e Confesor. Si; Martir Confesor. Confesor.

De la vida que suyo es foye foye de la
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