

OBOE 1<sup>o</sup>

Niels W. Gade Op. 20. <sup>1</sup>

ANDANTINO.

ALLEGRO vivace e grazioso

SINFONIA  
N<sup>o</sup> 4.

The musical score for Oboe 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'ANDANTINO.' and the dynamics are 'pp' (pianissimo). The first staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second staff continues from measure 7, with dynamics ranging from 'pp' to 'fz' (forzando). The third staff continues from measure 13, with dynamics 'mf' and 'ff' (fortissimo). The fourth staff begins with a first ending bracket and continues to measure 11. The fifth staff is marked 'B' and begins with a dynamic of 'f' (forte), followed by 'dimiu.' (diminuendo) and 'p' (piano). The sixth staff continues with 'f' and 'cresc.' (crescendo) leading to 'ff'. The seventh staff begins with a first ending bracket and continues to measure 10. The eighth staff continues with 'mf' and 'cresc.' leading to 'f'. The ninth staff begins with a first ending bracket and continues to measure 11. The tenth staff begins with a first ending bracket and continues to measure 27, with dynamics 'ffz' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Oboe 1, measures 1-28. The score consists of eight staves of music in a key signature of two flats and a 3/4 time signature. It includes various dynamics such as *ff*, *fz*, *mf*, *pp*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 1, 6, 17, 28, and fingering numbers 1, 2, 3, 4 are indicated throughout the passage.

**ANDANTE  
CON MOTO.**

Musical score for Oboe 1, measures 12-20. This section is marked "ANDANTE CON MOTO" and includes a "Viol." (Violin) part. The score consists of three staves of music in a key signature of two flats and a 3/4 time signature. It includes dynamics such as *p*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure numbers 12, 8, and fingering number 1 are indicated.

9 **B** 7

*f* *mf* *dimiu.* *mf* *p*

*ff* *fz* *dimiu.* *f*

*dimiu.* *mf* *mf*

**C** 1

*p* *cresc.* *f* *mf* *p*

6 *fz* *dimiu.* *f* *p* *dimiu.* *pp*

ALLEGRO, MA NON TROPPO e tranquillamente.

**SCHERZO.** 10 *f* *p* *f*

**TRIO I.**

**A** 1 *p* *pp staccato.*

*fz* *fz* *pp*

*fz* *fz* *p* 3 10 *f*

*p* *f* *p* 1

**TRIO II.**

**B** 1 6 *p*

OBOE 1º

mf f ff

1

C mf diminu. p 5 10

D f p f p p

2 p fz p 4

E pp sempre pp pp f

1 p pp

4 pp pp

ALLEGRO MOLTO VIVACE.

FINALE.

A f

A f f

3 f f

1

*fz* *fz*

1

1 **B** *ff* *p*

1 *p* **29** *f*

*fz* *fz* **7**

**C** *mf* *p*

1 *mf* *p*

**5** *p* **3** *p* **1**

*pp* *cresc.* **D** *f* **1**

1 *p* **3**

Musical score for Oboe 1st part, page 6. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics (f, ff, mf, p, fz), articulation (accents, slurs), and fingerings (1, 5, 6). A key signature change to E major is indicated at the beginning of the fourth staff. The piece concludes with a double bar line and the word "FINE."

ANDANTINO. ALLEGRO VIVACE E GRAZIOSO.

SINFONIA Nº 4.

12 4 = 2 2 2

pp <>

p mf fz p fz fz

A 1 1 4 f

13 B 4 5 3 p

f Diminu. p

cresc. ff p <> 1º 2º p <>

5 1 f 1 1

f

C ff

1 27 1 ff mf ff

1 1 D fz 4 17 f

**ANDANTE  
CON MOTO.**

**ALLEGRO, MA NON TROPPO e tranquillamente.**

**TRIO I.**



5 B 1

*f* *p*

TRIO II.

1 12

*ff* *ff*

C

*mf* *dimiu.* 7 10 *f* 1 D *f*

8 5 *p* *pp*

sempre *pp* 1 E. 18 *f* *p*

ALLEGRO MOLTO VIVACE.

FINALE.

A 3

*fx* *fx*

1

1 1

B *ff* 2 *p* 1

29 *f* *fx* 7

OBOE 2?

The musical score for Oboe 2 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *fz*, *mf*, *p*, *pp*, and *ffz*. It also features articulations like accents (>) and slurs, as well as fingerings (e.g., 1, 3, 5, 7). Chordal markings include C, D, E, and F. The piece concludes with the instruction "cou fuoco." and ends with a double bar line and the word "FINE.".