

Viola.

Allegro con fuoco.

Niels W. Gade, Op. 25.

SYMPHONIE.

The musical score for Viola is written in 3/4 time and consists of 11 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a whole note chord, followed by a melodic line. Dynamics: *sf*, *pp*.
- Staff 2:** Features a melodic line with a repeat sign and first ending. Dynamics: *p*, *dim.*, *sf*.
- Staff 3:** Continues the melodic line. Dynamics: *pp*, *p*.
- Staff 4:** Melodic line with a fermata. Dynamics: *f*, *f*, *p*.
- Staff 5 (Section B):** A dense, rhythmic passage. Dynamics: *f*, *sf*, *sf*, *ff*.
- Staff 6:** A passage with many beamed notes. Dynamics: *dim. pdim.*, *pp*.
- Staff 7 (Section C):** A melodic line with a crescendo. Dynamics: *pp*, *cresc.*, *f*, *dim.*.
- Staff 8:** Melodic line with a crescendo. Dynamics: *p*, *pp*, *cresc.*.
- Staff 9:** A melodic line with a fermata. Dynamics: *f*.
- Staff 10:** A dense, rhythmic passage. Dynamics: *sf*.
- Staff 11 (Section D):** A melodic line with a fermata and first/second endings. Dynamics: *sf*.

Viola.

p
pizz. 1 *f*

f *f*

f arco pizz. *f* 1

p arco *f*

f

E *ff* 8 1 *p* arco

p **F** *f*

ff

pp 5

G *f* dim. *p*

Viola.

pp cresc. f sf

3

p pp pp

p dim. 1 1

pp pp

Andante sostenuto.

pp pp

p dim. pp

pp p

mf dim. pp pp

2

Viola.

I
1 *f* *dim.* *dolce* *p.* 2 *f* *dim.* *dolce*

p. 1 *f* *dim.*

pp *sf* *p*

K *f* *p* *dolce*

f *f*

p *p* *pp*

pp *pp*

pp

L *pp*

p

mf. *pp* *pp*

p *p* *pp* *dim.* *ppp*

Viola.

Allegro molto vivace.

SCHERZO.

1 2 8 Viol. Timp. 9 *f*

f

f

M *p*

cresc.

f

N *sf* *f*

mf *ff*

dim. *mf* *dim.* **O** *ppp* 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

sempre pp *pp*

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

pp *pp*

44 **Pf.** 45 46 47 48 49 50 51 52 53 54 55 56 8:.....: 3

Viola.

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 Pf. 45 46 47 48 49 50 51 52

53 54 55 56 57

2 Viol.

T

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

Fl.

8 9 10 11 12 13

Soli.

1 1 1 8

Viola.

Andante con moto.

Allegro vivace.

FINALE.

pp

8

p

f

p

5

U

dim. mf

dim. p

p

p

f

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *dim.* dynamic, followed by a *f* dynamic. A Roman numeral **V** is placed above the staff.
- Staff 2:** Continues the melodic line with various rhythmic patterns.
- Staff 3:** Features a *dim.* dynamic followed by a *f* dynamic.
- Staff 4:** Includes a *ff* dynamic marking.
- Staff 5:** Continues the melodic development.
- Staff 6:** Contains a triplet marked with a **3** and a **W** above it, with a *pp* dynamic. This is followed by a *pp* dynamic with a hairpin.
- Staff 7:** Includes a *f* dynamic, a *dim.* dynamic, and a **4** above the staff.
- Staff 8:** Features a *f* dynamic, a *pp* dynamic, and a *cresc.* marking.
- Staff 9:** Starts with a *f* dynamic, followed by a *mf* dynamic, and ends with a *dim.* dynamic and a **X** above the staff.

Viola.

The musical score for Viola consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *pp*, *p*, *pp*, *pp*. Includes triplets (3) and a first ending (1).
- Staff 2: *p*, *mf*, *cresc.*, *cresc.*
- Staff 3: *f*, *ff*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *dim.*, *p*
- Staff 9: *p*, *p*
- Staff 10: *p*, *mf*

Viola.

The musical score for Viola on page 11 is written in 12/8 time and the key of D major. It consists of ten staves of music. The first staff begins with a melodic line in the right hand and a bass line in the left hand, marked with *dim.* and *f*. The second staff continues the melodic line with accents (>) and a *f* dynamic. The third staff features a series of chords in the left hand. The fourth staff has a melodic line with accents and a *ff* dynamic. The fifth staff continues the melodic line with accents. The sixth staff includes fingerings (1) and a key signature change to B minor. The seventh staff features triplets (3) and a *ff* dynamic. The eighth staff continues the triplet patterns. The ninth staff has triplets and accents. The tenth staff concludes the piece with a final chord and a fermata.