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Cantada A duo.
à s. s. Juan Bap^{ti}sta
Zagales de los montes
Pastores de los valles
año de 1726.
G. M. S.

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D DMS. S J B p. 51.

17. S. M. G. S.

The musical score consists of six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written below the notes in a Gothic script. The text is as follows:

DMS. S J B p. 51.
DMS. S J B p. 51.
DMS. S J B p. 51.
DMS. S J B p. 51.
DMS. S J B p. 51.
DMS. S J B p. 51.

Recit.

I' oarmineis hui' prodigio deis abesse re...

Stichwort.

quod in oculis in praesentia dea...

Viol. II

a sea los los o los cantando esplenda sies di ui no o no tal vez du da ran tal vez du da
 ra a tal vez du da ran tal vez du da ran Sab sea los o los can
 ran to esplenda sies di ui no o no tal vez du da ran tal vez du da ran
 en todos uale mia haziendo de su ooso profeci a
 a los doctos pade pade ooso el habia uuea peedidi choso
 es la li cos sus pe sus a d ad des es los
 los pio si ze ad in la oos.

Missa Mudo Vivase.

Que tus oas puede ser — que tus oas quese tu in fime qumta...

mudos haze habla

tuas tus oas puede ser — tus oas quese tu in fime qumta...

cei qumta cez los mudos haze habla...

mudos haze habla...

cca.

Recit.

Pues que meis mi la goz tes piteci tu me te me...

...ome on as tao dresplendores tuncie ei dos a's...

Mud Desfucia

Pues que su candora al pri mer al to...

Pues que su candora al pri mer al to...

...o al pri mer al to...

...o al pri mer al to...

...o al pri mer al to...

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Me... el pra do... ueico... do' em su fo si cie... em su fo si
dei dei mon teiael pra do ael ra ueico da do' em su fo si cie... em
su fo si cie em su fo si cie... do si cie.

Da Capo.

Ped. 5. 310.

... dos

viendo quanto bel bello he x mo in

...
...
...

Ma. Nuevo Mundo.

Que fus das puede ser que fus das que se ca. on no o q u e l u a u e c e r o s u o i s

blax ha se ha bla a los mudos haze ha bla

Que fus das puede ser que fus das que se ca. on no o q u e l u a u e c e r o s u o i s

mudos haze ha bla ha bla ha bla los mudos haze ha bla ha bla

ze ha bla los mudos haze ha bla los mudos haze ha bla

Recitativo.

2^o pl.

A single musical staff containing a series of notes, primarily eighth and sixteenth notes, with a double bar line at the end.

Prostratis

A single musical staff containing notes, including some rests, with a double bar line at the end.

Alza. Despaçõ.

A single musical staff containing notes with various ornaments and a double bar line at the end.

Pulsasua

A single musical staff containing notes with various ornaments and a double bar line at the end.

A single musical staff containing notes with various ornaments and a double bar line at the end.

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A single musical staff containing notes with various ornaments and a double bar line at the end.

|| Da Capo

Recita. Novo

Ventoso aleppia.

Ventoso el cimiento.

Stac^{to} A Comp^s

Stac^{to} A Comp^s

3^{ta} Stac^{to} A Comp^s

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The first system has three staves: the top staff is a vocal line with lyrics, the middle staff is a piano accompaniment, and the bottom staff is a bass line. The second system also has three staves, with the top staff being a vocal line and the bottom two being piano accompaniment. The third system has three staves, with the top staff being a vocal line and the bottom two being piano accompaniment. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a small tear at the top.

Allegro *Ma Cantata. Dei Natiuitatis s. Iuan Baptistae* *L. J. Grammer*

Violino
Violoncello
Contrabasso
Organo

Adagio

Recit.

Gloria

Missa feci.

Salve que nacio.

A handwritten musical score on aged paper, featuring seven staves of music. The notation is in a historical style, likely from the 16th or 17th century. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns. The second staff starts with a bass clef. The third staff is in a higher register, possibly for a soprano or alto voice. The fourth staff is in a lower register, possibly for a tenor or bass voice. The fifth and sixth staves continue the melodic lines. The seventh staff concludes with a double bar line and a final cadence. The paper shows signs of age, with some staining and a slightly uneven texture.

Violin.

Violoncello.

Mia duo. Vence.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a series of eighth and sixteenth notes with some accidentals. A '6' is written above the staff near the beginning.

Quisquis.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a series of eighth and sixteenth notes, and a double bar line. The word "eco." is written above the staff.