

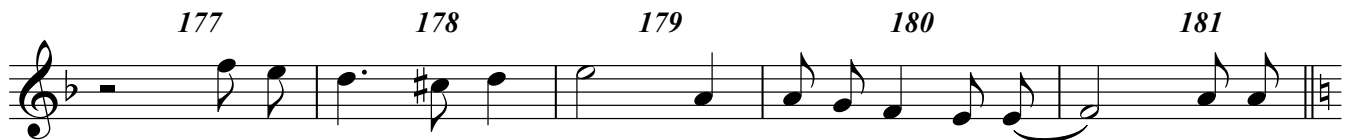
Pour at - ti - rer les yeux d'un grand



mo - nar - que Ja - mais vos soins me pa rais sent trop lents; Re - ti - rez vous mi -



nis - tres né - gli - gents Je pré - tends m'em plo - yer moi mê - me.



Ac - cou - rez Dieux des Arts, em - bel - li - ssez ces lieux; Qu'à ma



voix votre ar - deur ré - pon - de, Ser - vez le fils du plus



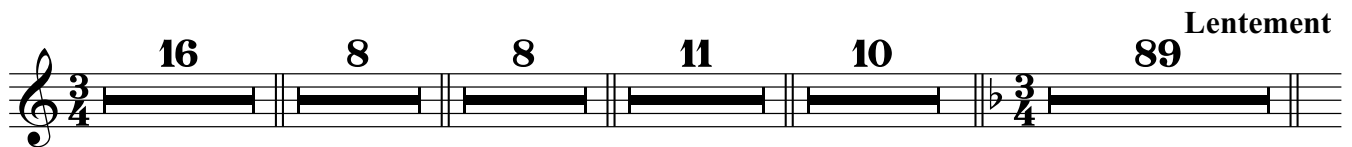
grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.



Ser - vez le fils du plus grand roi du mon - de, C'est un em - ploi



Di - gne des Dieux. C'est un em - ploi Di - gne des Dieux.

*Air Pour Les Arts**Scène 3*

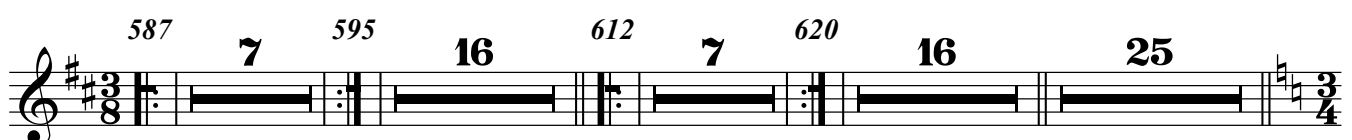
Un des Arts
Deuxième Air pour les Arts
Reprise du Prélude



Premier Air en Rondeau
Second Air



Deuxième Passepied
Premier Passepied
Reprise du Premier Passepied



Minerve

662 663 664 665 666 667

Jeu nes coeurs é chap- pez à la fu reur de Mars! Ve- nez, ve - nez de tou tes parts, Fair' au

668 669 670 671

champ de l'a - mour les mois - sons les plus bel -

672 673 674 675

les; Ve - nez vous dé - las - ser de vos tra - vaux guer -

676 677 678 679 680

riers Fai - tes i - ci des con - quê - tes nou - vel - les, Les

681 682 683 684 685

myr - thes quel- que - fois va - lent bien les lau - riers. Fai - tes i -

686 687 688 689 690

ci des con - quê - tes nou - vel - les Les myr - thes quel que - fois va - lent

691 692 693 694 695

bien les lau - riers. Cé - lé - brez un Roi plein de gloi - re, cé - lé -

696 697 698 699 705 706

brez un Roi plein de gloi - re. Ses tra - vaux vous ont

707 708 709 710 3

fait un re - pos pré - ci - eux.

714 715 716 717 718

Mille ex - ploits é - cla - tants con - sa - crent sa mé - moi -

719 720 721 722 723 724

re, Il sait à ses dra - peaux en - chaî - ner la vic - toi - re.

Minerve

6 731 732 733 734 735 5

La paix des - cend pour lui des Cieux. La paix des -

736 737 5 743 744 745

cend pour lui des Cieux. Il sait à ses dra- peaux en chaî-

746 747 748 749 750 751 + 752

ner la vic - toi - re. La paix des - cend pour lui des Cieux.

753 754 755 756 + 757 758

La paix, la paix des - cend pour lui des Cieux.

Choeur

69 2 830

Vous qui sui vez mes

831 + 832 833

pas, rem plis sez mon at - ten - te, Mon trez par les at - traits d'un spec ta - cle pom peux Tout

834 + 835 + 836

ce que Ve - ni - se/a de jeux Dans la sai - son la plus char man - te.

Reprise de l'Ouverture

57 894

Un des Arts

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

8

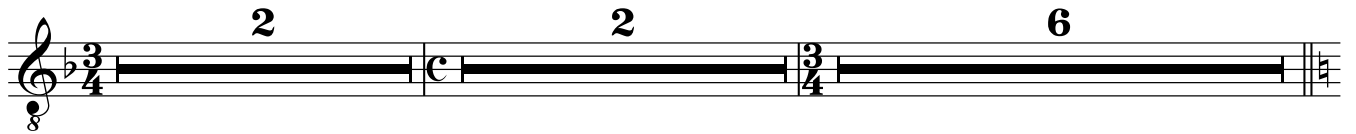
TACET 4 10 14 11 Lentement 8

7 2 2 Lentement 15

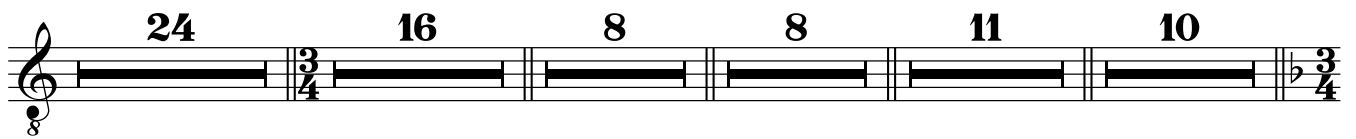
Scène 2

3 144 3 148

2

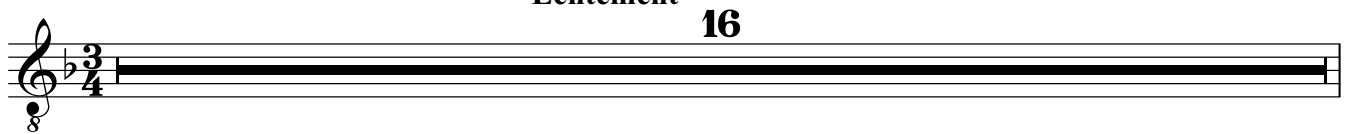


Scène 3



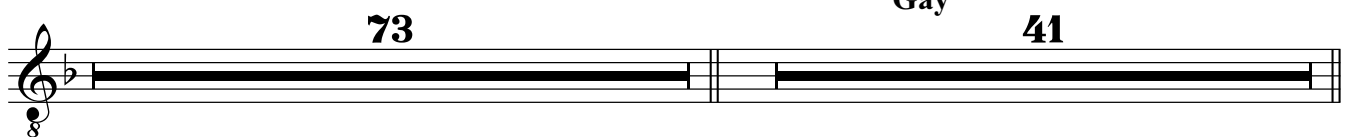
Air Pour Les Arts

Lentement



Deuxième Air pour les Arts

Gay



Un des Arts

389 390 391 392 393 394 395

Qu'a - mour dans nos fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve -

396 397 398 399 400

t/on des ap - pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai -

401 402 403 404 405 406

si - bles; Il gar - de pour vous Les plai - sirs les plus doux. Qu'a - mour dans nos

407 408 409 410 411 412

fê - tes fas - se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t/on des ap -

413 414 415 416 417 418

pas. Ve - nez coeurs sen - si - bles, Dans ces lieux pai - si - bles; Il gar - de pour

419 420 421 422 423 424 425

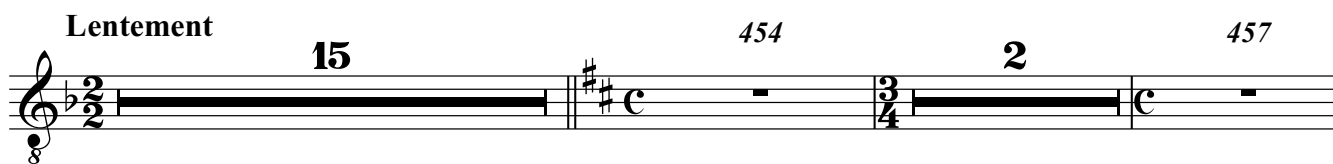
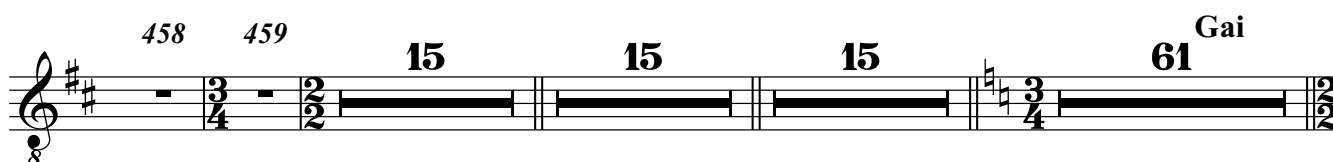
vous Les plai - sirs les plus doux. Il cau - se des lar - mes, des soins, des al lar - mes, Mais

426 427 428 429 430 431

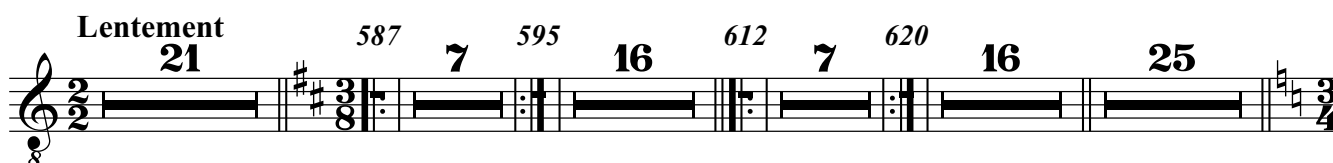
les biens par - faits, Ven - gent de ses traits. Qu'a - mour dans nos fê - tes fas -

432 433 434 435 436 437 438

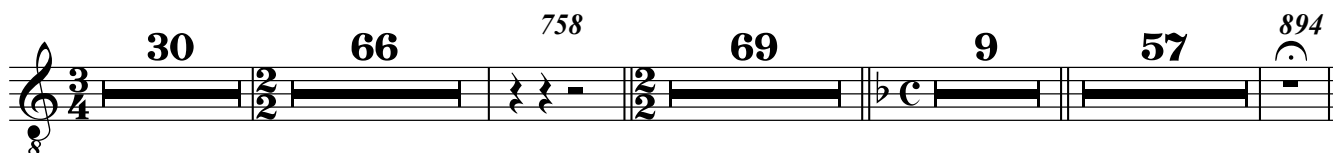
se des con - quê - tes, Où ce Dieu n'est pas Trou - ve - t/on des ap - pas.

Reprise du Prélude*Premier Air en Rondeau*

Reprise du Premier Passepied
Deuxième Passepied
Second Air
Premier Passepied



Choeur
Minerve
Reprise de l'Ouverture



L' Ordonnateur

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

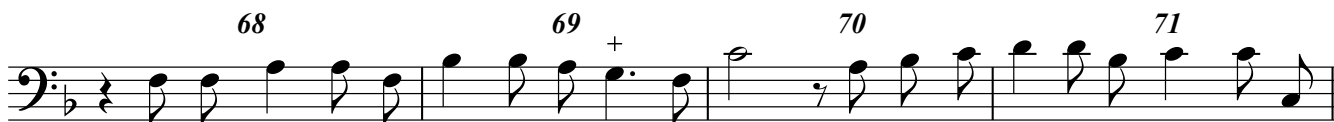
Ouverture

TACET

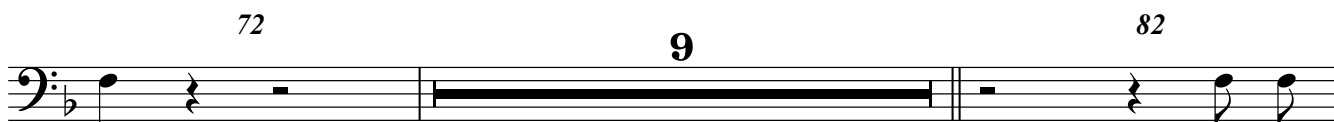


Scène Première

Un Ordonnateur; Groupe d'Ouvriers

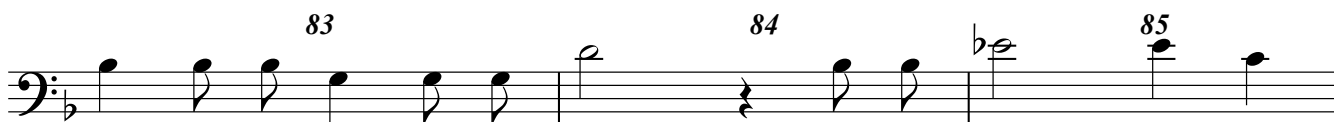


Hâ - tez - vous, Hâ - tez - vous, pré - pa - rez ces lieux, Ne per - dez pas des mo ments pré - ci -



eux.

Re - dou -



blez, Re - dou - blez vos ef - forts, dé - pê - chez le temps



pres - se, Tout ac - cu - se vo - tre len - teur; On ne peut tra - vail - ler a -

90 91

vec as - sez d'ar - deur, Quand aux plai - sirs on s'in - té - res -

92 93 94

se. On ne peut tra - vail - ler a - vec as - sez d'ar deur, Quand aux plai -

95 96

sirs on s'in - té - res - - se.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

9 106 Lentement 15

L'Ordonnateur 122 123

Quel - le Di - vi - ni - té s'em - pres - se à des - cendre en ces

124 125

lieux Mi - ner - ve pa - raît à nos yeux.

Scène 2

Lentement

15 3 144 3 4 152 153

154

155

The musical notation for the second staff begins with a bass clef and a common time signature (C). It contains a whole rest followed by a half note G2, a quarter note F2, and another whole rest. This is followed by a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4. The melody continues with a quarter note E3, a quarter note D3, a dotted quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and finally a quarter note F#2.

Par nos soins em - pres - sés, par no - tre di - li -

156

157

gen - ce Nous al - lons sa - tis - fai - re à votre im - pa - ti - en - ce.

Scène 3

10

168

169

2

2

2

6

24

16

8

8

The bass line of 'The Rose Tree' is written in bass clef. It begins with a 2/2 time signature, followed by a key signature change to B-flat major (one flat). The melody consists of a series of whole notes and rests, with a final cadence in 3/4 time. The notation includes a double bar line and a repeat sign at the end.

*Reprise du Prélude
Un des Arts
Air Pour Les Arts
Deuxième Air pour les Arts*

11

10

Lentement
89

Gay

16

405

31

Lentement 15

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of a series of eighth and quarter notes, with a final measure in common time (C) marked with a sharp sign (F#).

454

455

Les Dieux seuls en ce jour au- ront- ils l'a- van - ta - ge De di - ver -

456

457

458

459

436 + 437

Dieux Il faut que ce bien se par - ta - ge.

460 461 462 463 464

Joi gnons nos voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

465 466 467 468 469

tels le soin de ses plai - sirs; Joi gnons nos voix, nos jeux et nos dé -

470 471 472 473 474

sirs Que l'on donne aux mor - tels le soin de ses plai - sirs;

475 476 477 478 479

Et dans le tem - ple de Mé - moi - re Les Dieux pren - dront soin de sa

480 481 482 483 484

gloi - - - - re Et dans le tem - ple de Mé -

+ 485 486 487 488 489

moi - re Les Dieux Les Dieux pren dront soin de sa gloi -

490 491 492 493

- re. Joi - gnons nos voix, nos jeux et nos dé - sirs Que l'on

494 495 496 497

donne aux mor - tels le soin de ses plai - sirs; Joi - gnons nos

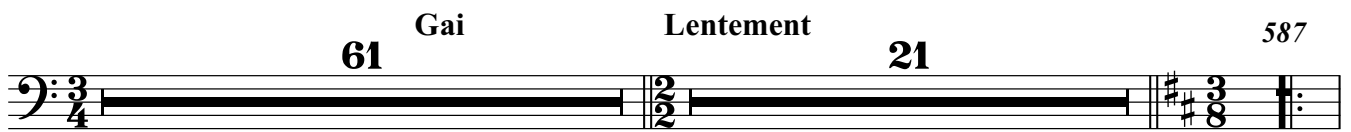
498 499 500 501

voix, nos jeux et nos dé - sirs Que l'on donne aux mor -

502 503 504

tels le soin de ses plai - sirs.

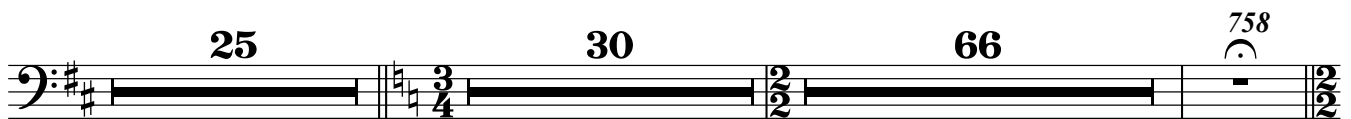
Premier Air en Rondeau
Second Air
Premier Passepied



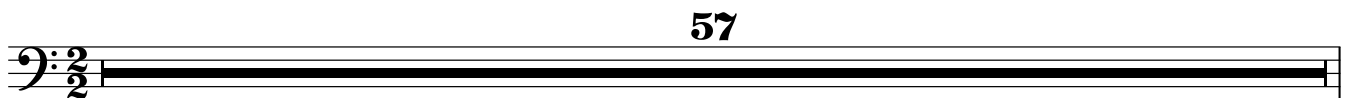
Deuxième Passepied



Reprise du Premier Passepied
Minerve



Choeur



Reprise de l'Ouverture



Soprano

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard (1655-1709)

André Campra (1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains a single measure with a whole rest, indicated by a thick horizontal line. Above the staff, the word "TACET" is written in a large, bold, serif font. To the right of the staff, the number "4" is written in a large, bold, serif font, indicating the duration of the rest in measures.

LE CHOEUR

72

73 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

74 75

lieux. — Ne per - dons pas des mo - ments pré - ci -

Detailed description: This is a musical score for a vocal line. It features a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two measures, 74 and 75. Measure 74 contains a half note G4, a quarter rest, and a quarter note A4. Measure 75 contains a half note Bb4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, and a quarter note D4. The lyrics are 'lieux. — Ne per - dons pas des mo - ments pré - ci -'.

76 77 78

eux. Ne per - dons pas des mo - ments pré - ci - eux. Hâ - tons -

79 + 80 81



nous, pré - pa - rons ces lieux. Ne per - dons pas des mo - ments pré - ci -

82

13

eux.

Soprano

2

LE CHOEUR 96 97 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

98 99

lieux. ____ Ne per - dons pas des mo - ments pré - ci -

100 101 102

eux. Ne per - dons pas des mo - ments pré - ci - eux. Hâ - tons -

103 104 105 106

nous, pré - pa - rons ces lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

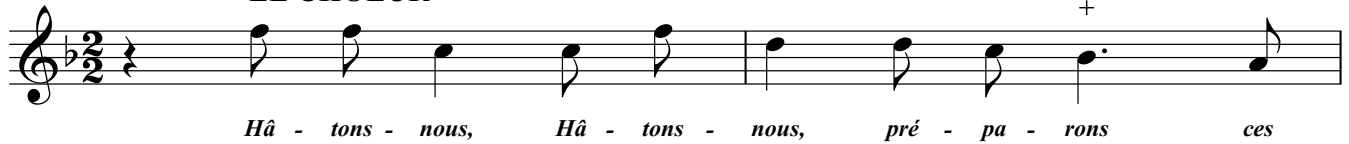
Lentement **Lentement**

15 2 2 15 3 144 3 4 152 153 154 2 157

158

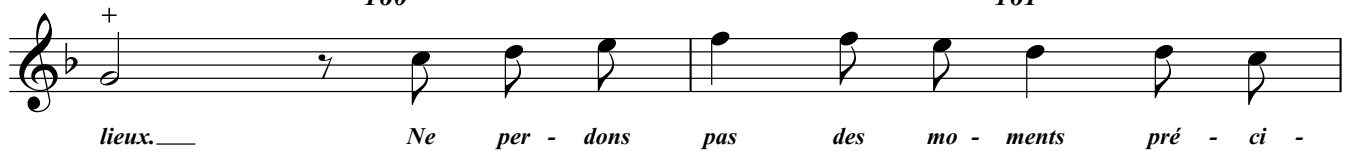
LE CHOEUR

159



160

161



162

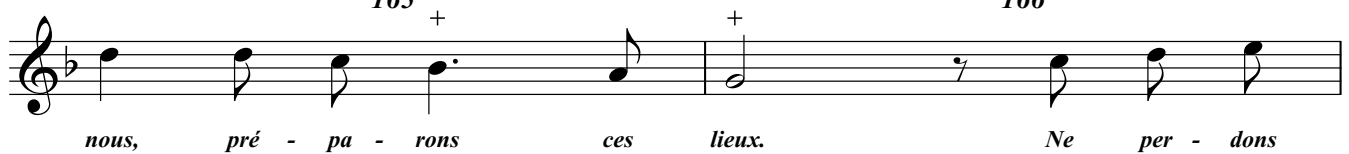
163

164



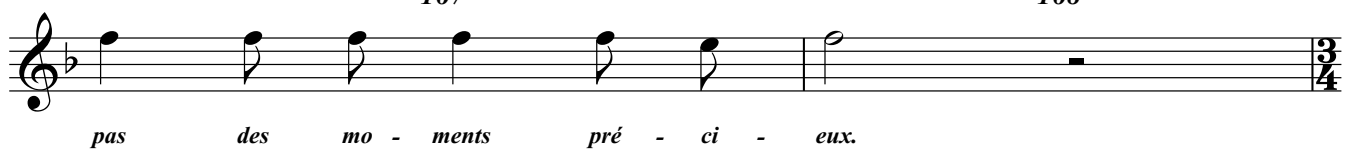
165

166



167

168



169

2

2

2

6

24



Scène 3

*Les Dieux qui président aux Arts accourent
à la voix de Minerve et élèvent un théâtre magnifique.*

206 207 208 209 210

Ser - vons le fils du plus grand roi du mon - de, C'est un em -

211 212 213 214 215

ploi Di - gne des Dieux. Ser - vons le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

8 div. 230 231 232 233 234 235

Ser vons le fils du plus grand roi du mon - de, C'est un em - ploi

236 237 238 239 240 241 242 243

Di - gne des Dieux. Ser vons le fils du plus grand roi du mon - de, C'est un em - ploi

244 245 3 249 250 251

Di - gne des Dieux. C'est un em - ploi Di - gne des

252 253 254 255 256 2

Dieux. C'est un em - ploi Di - gne des Dieux.

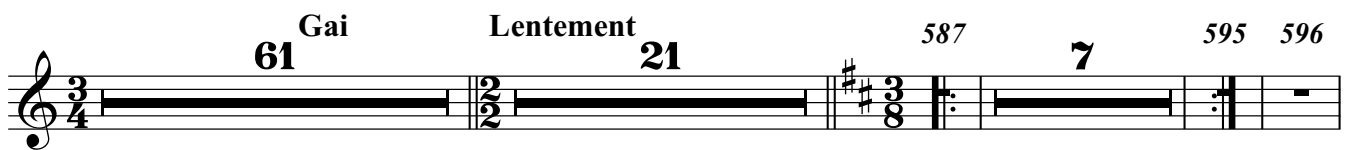
3/4

Reprise du Prélude
Air Pour Les Arts
Un des Arts
Deuxième Air pour les Arts

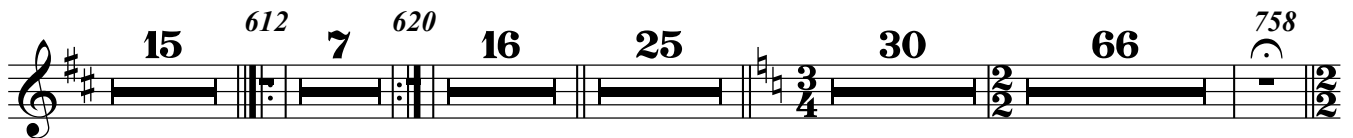
Lentement



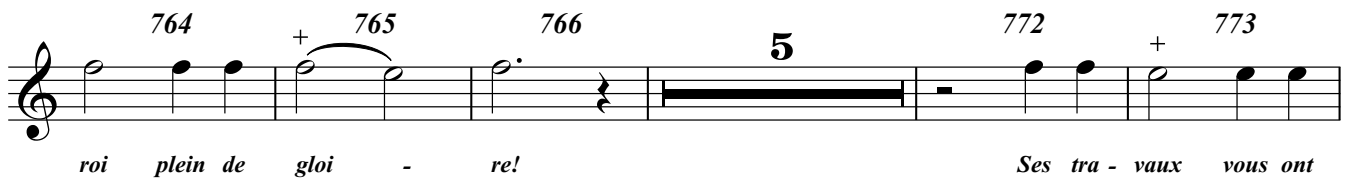
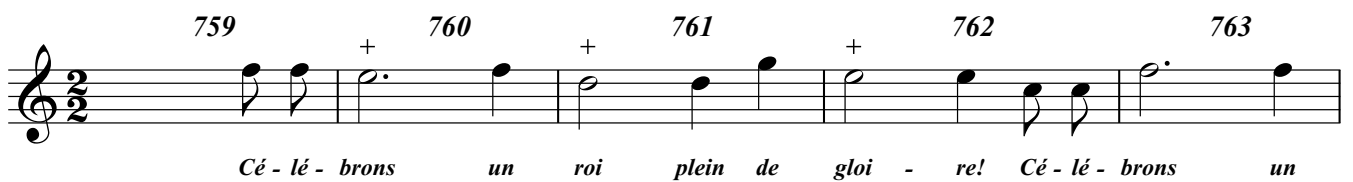
Premier Air en Rondeau
Second Air
Premier Passepied



Reprise du Premier Passepied
Deuxième Passepied
Minerve

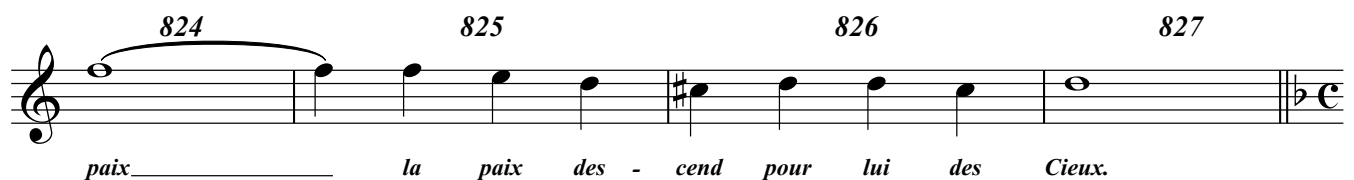
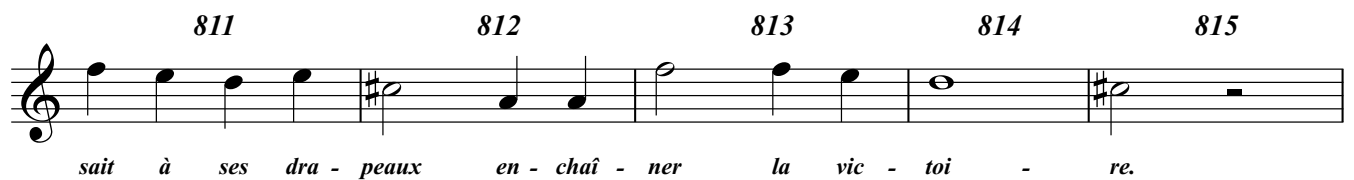
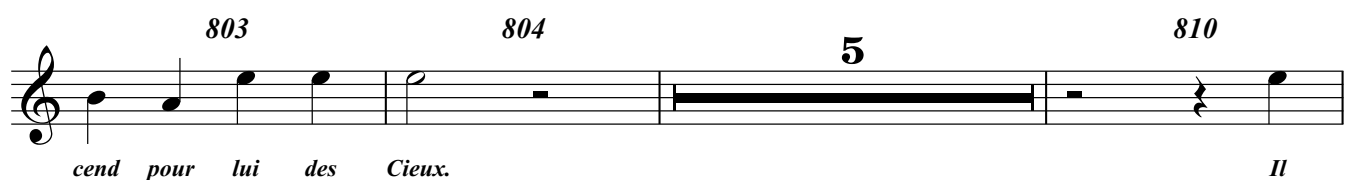
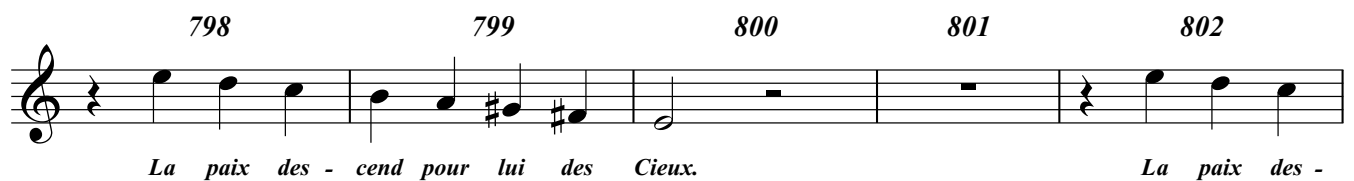
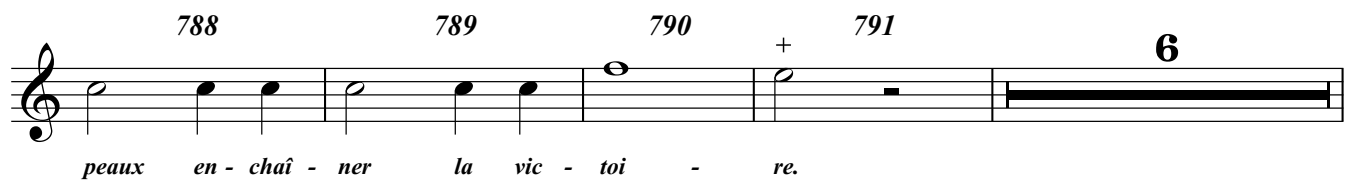
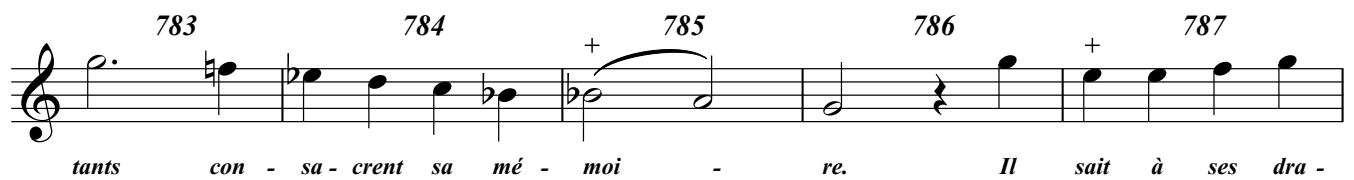
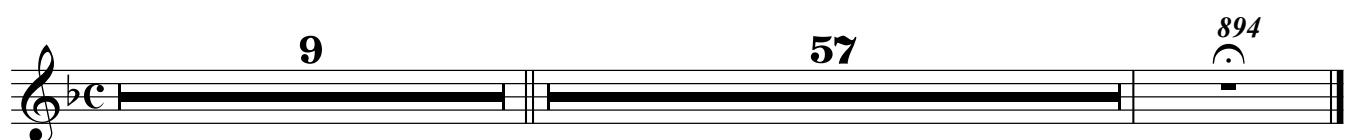


Choeur



Soprano

6

*Reprise de l'Ouverture*

Alto

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

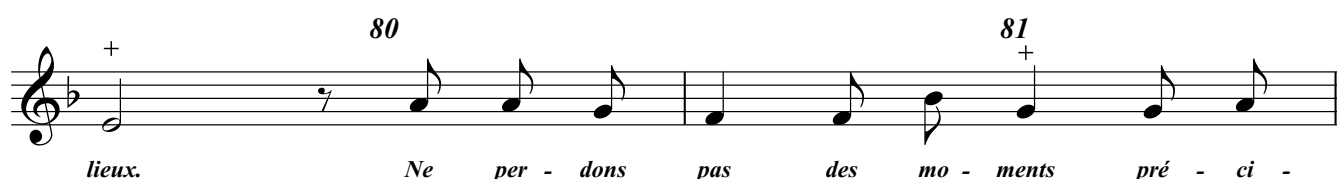
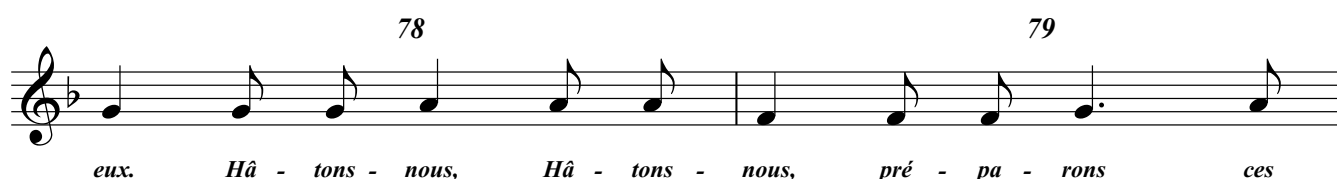
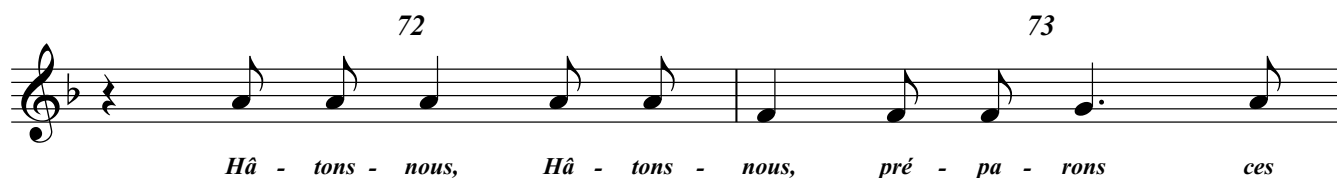
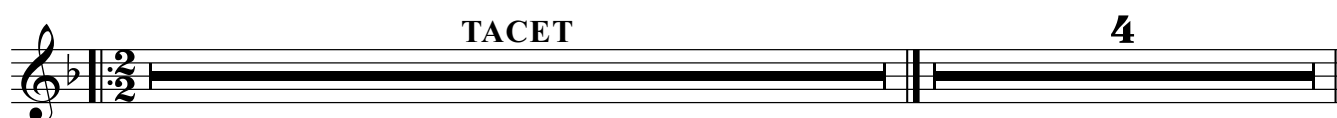
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers



96 97

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

98 99

lieux. Ne per - dons pas des mo - ments pré - ci -

100 101

eux. Ne per - dons pas des mo - ments pré - ci -

102 103

eux. Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

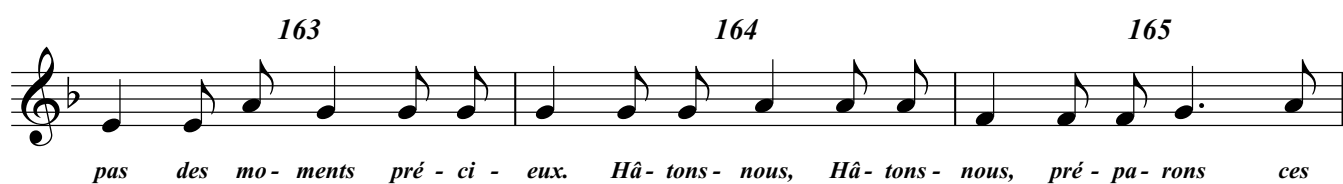
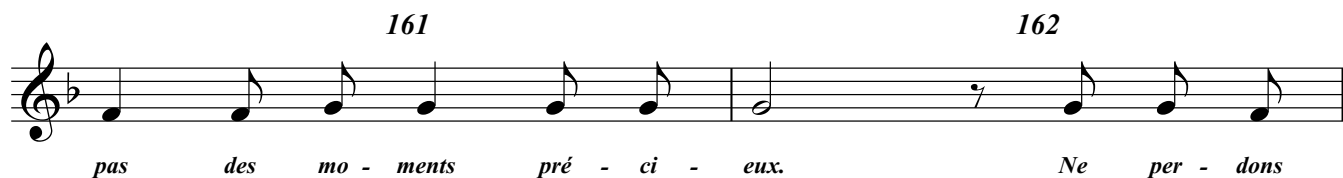
104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

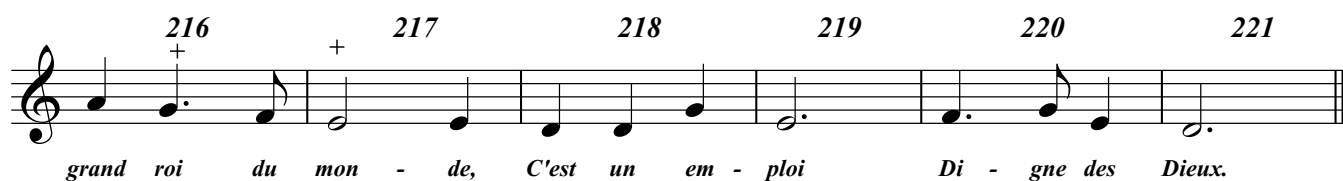
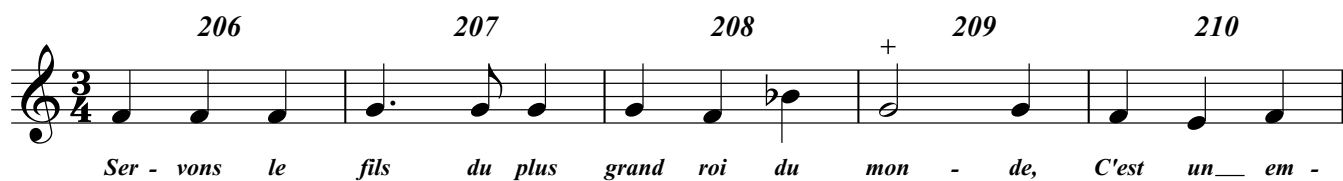
La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement 15 2 2 15 141

2 144 3 4 152 153 154 2 157



Scène 3



8 230 231 232

Ser - vons le fils du plus grand roi du

233 234 235 236 237

mon - de, C'est un em - ploi Di - gne des Dieux.

238 239 240 241 242 243

Ser - vons le fils du plus grand roi du mon - de, C'est un em - ploi

244 245 3

Di - gne des Dieux.

249 250 251 252

C'est un em - ploi Di - gne des Dieux.

253 254 255 + 256 2

C'est un em - ploi Di - gne des Dieux.

*Reprise du Prélude**Air Pour Les Arts**Un des Arts**Deuxième Air pour les Arts*

Lentement 89 Gay 41 16 405 31 2 15 Lentement 454 2 2 459 10

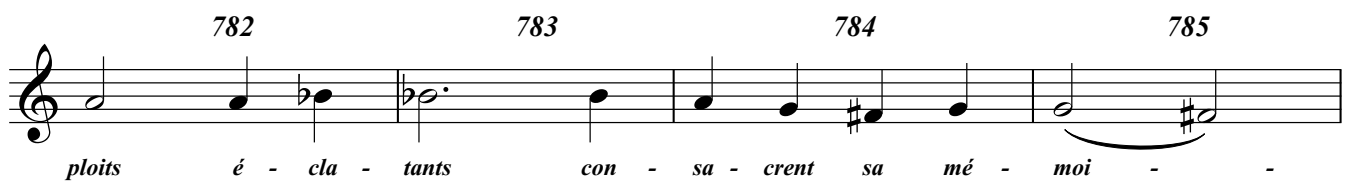
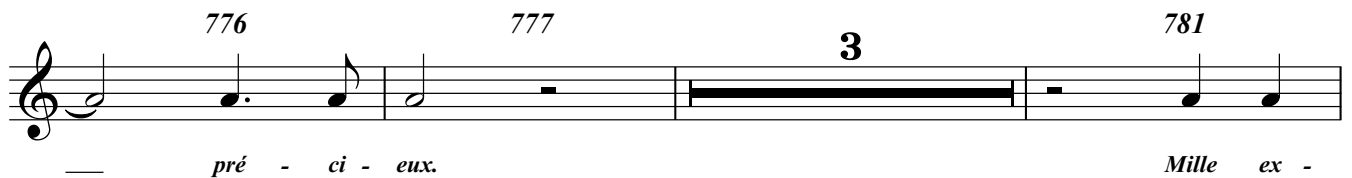
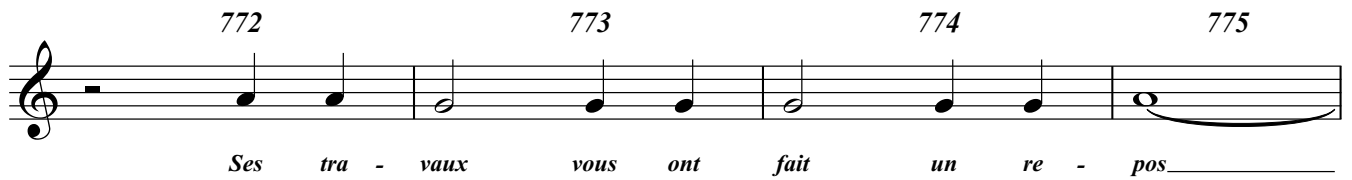
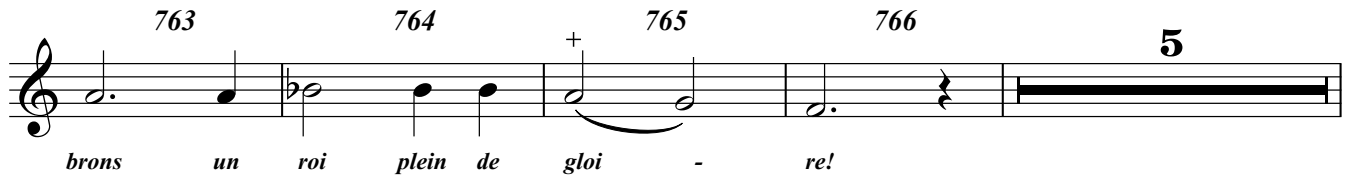
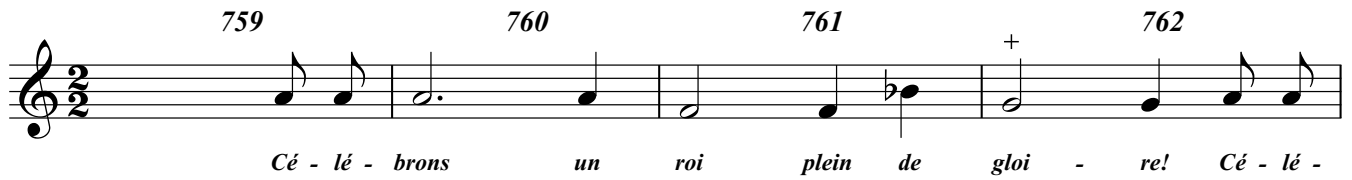
Premier Air en Rondeau

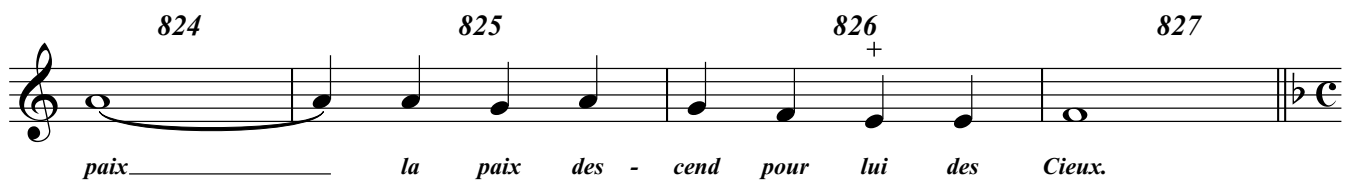
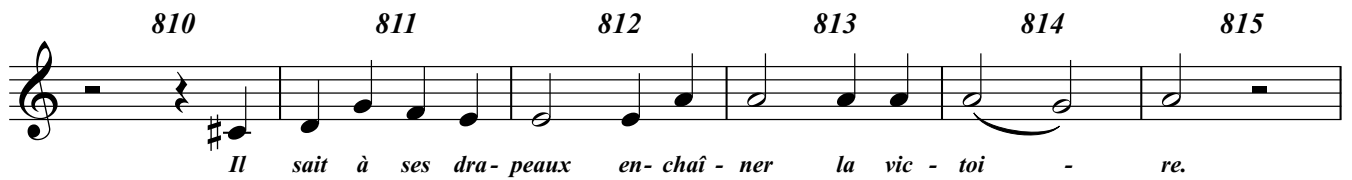
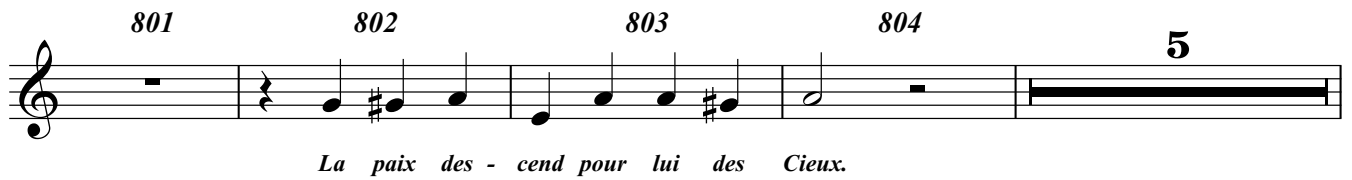
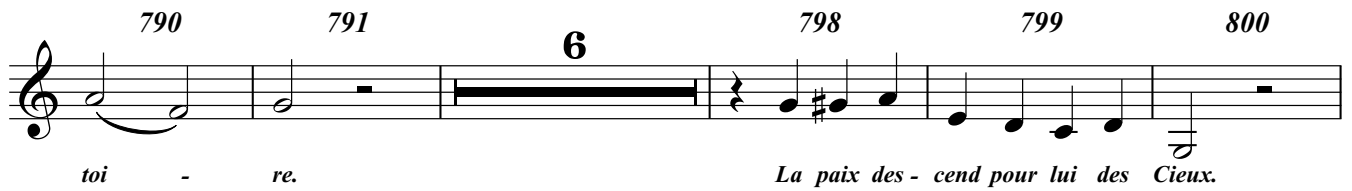
5 15 490 13 504 61 Gai

*Reprise du Premier Passepied**Deuxième Passepied**Second Air**Premier Passepied**Minerve*

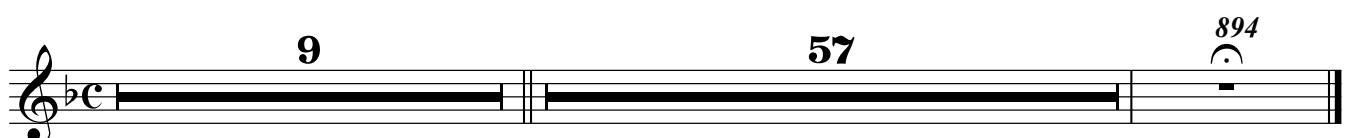
Lentement 21 587 7 595 16 612 7 620 16 25 30 66 758

Choeur





Reprise de l'Ouverture



Ténor

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

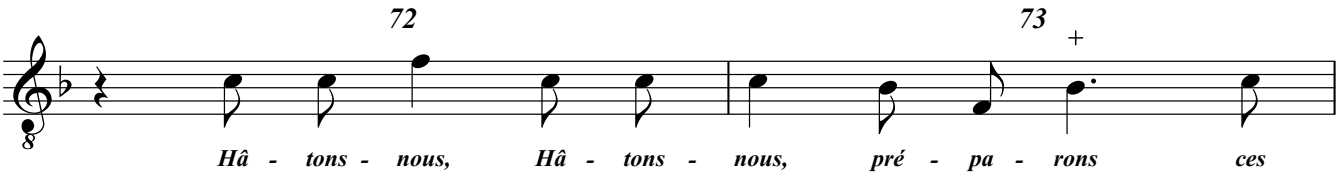
Prologue

Ouverture
Scène Première
Un Ordonnateur; Groupe d'Ouvriers

TACET 4

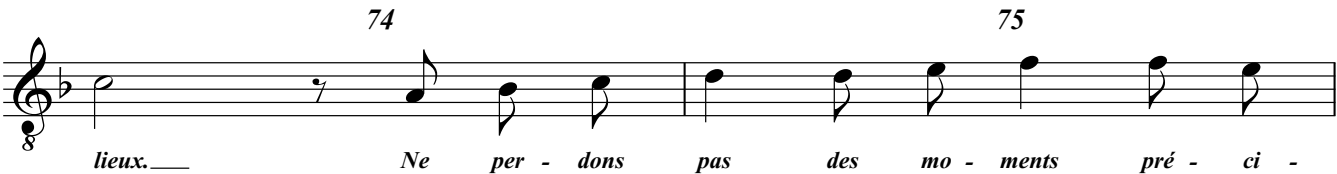


72 73 +



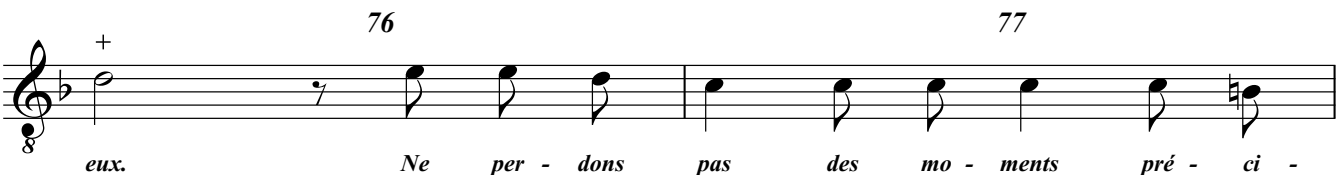
Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

74 75



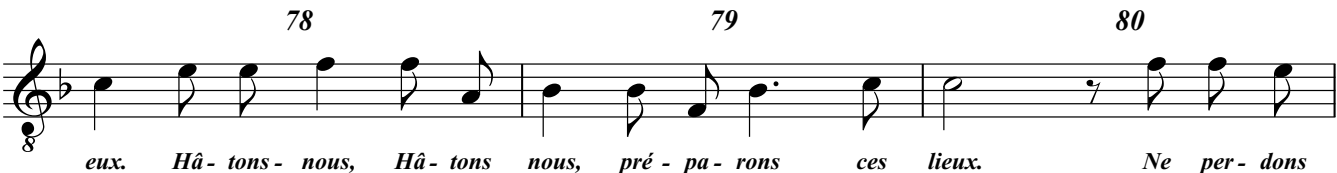
lieux. — Ne per - dons pas des mo - ments pré - ci -

+ 76 77



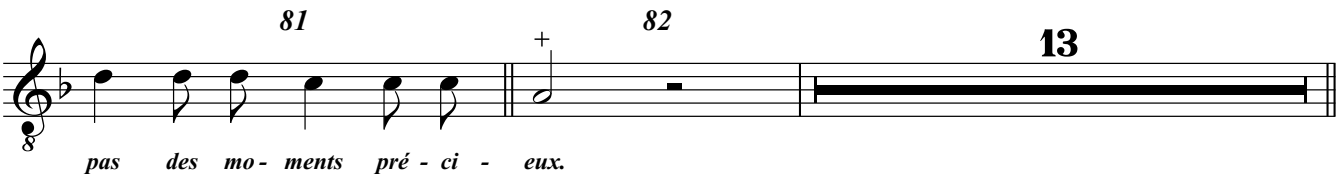
eux. Ne per - dons pas des mo - ments pré - ci -

78 79 80



eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces lieux. Ne per - dons

81 82 13



pas des mo - ments pré - ci - eux.

96 97 + 98

8 Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

99 100 +

8 pas des mo - ments pré - ci - eux. Ne per - dons

101 102 103

8 pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

104 105 106 +

8 lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement 15 2 2 **Lentement** 15

8

Scène 2

3 144 3 4

8

152 153 154 2 157

8

158 159 +

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces

160 161

lieux. Ne per - dons pas des mo - ments pré - ci -

162 163 +

eux. Ne per - dons pas des mo - ments pré - ci -

164 165

eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

166 167 168 +

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

169 2 2 2 6 24

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

Scène 3

206 207 208 209 210

Ser - vous le fils du plus grand roi du mon - de, C'est un__ em -

211 212 213 214 215

ploi Di - gne des Dieux. Ser - vous le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.

8 8 238 239

Ser - vous le fils du plus

240 241 242 243 244 245

grand roi du mon - de, C'est un__ em - ploi Di - gne des Dieux.

3 249 250 251 252

C'est un__ em - ploi Di - gne des Dieux.

253 254 255 256 2

C'est un em - ploi Di - gne des Dieux.

3/4

Air Pour Les Arts
Un des Arts

5

Deuxième Air pour les Arts

Lentement 89 Gay 41 36

Reprise du Prélude

12 2 Lentement 15 454 2 2 459 15 15

Premier Air en Rondeau
Second Air
Premier Passepied

15 Gai 61 Lentement 21 587 588

Reprise du Premier Passepied
Deuxième Passepied
Minerve

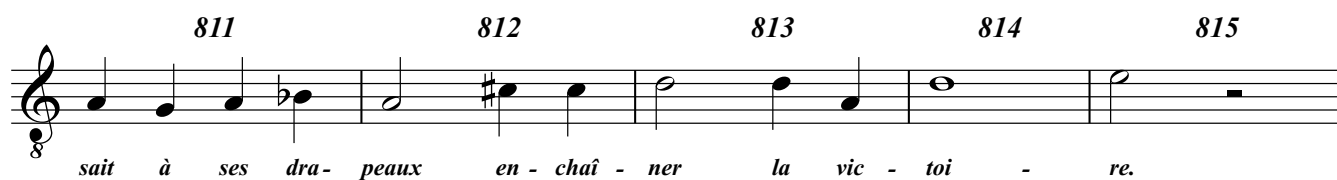
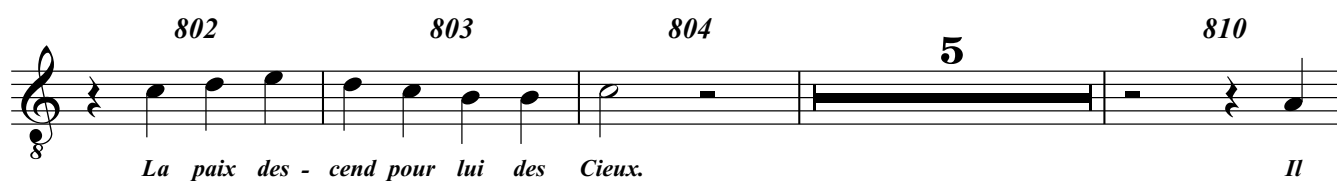
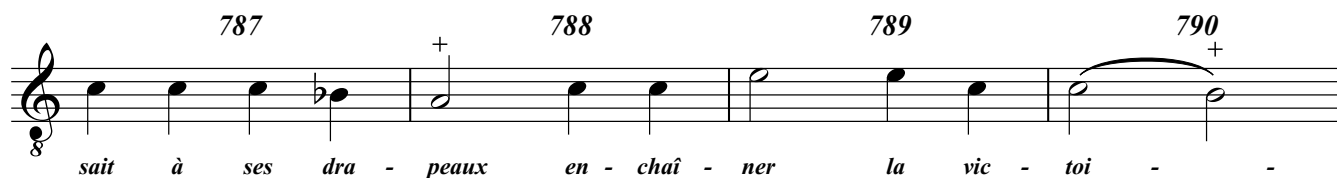
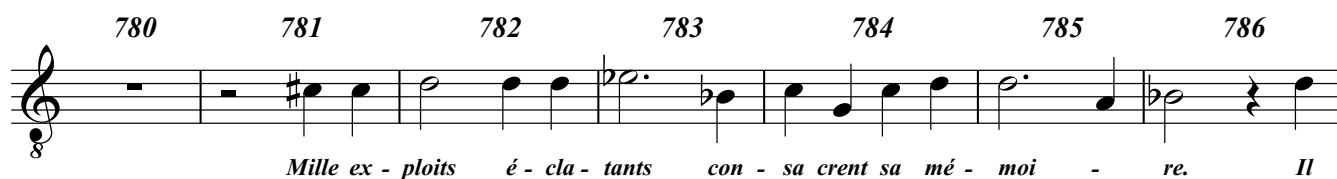
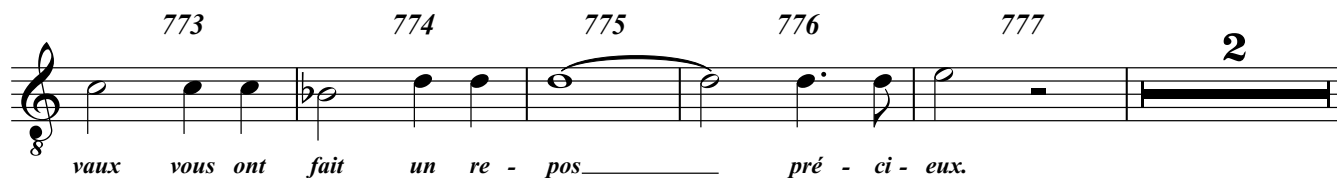
6 595 16 612 7 620 16 25 30 66 758

759 760 *Choeur* 761 762

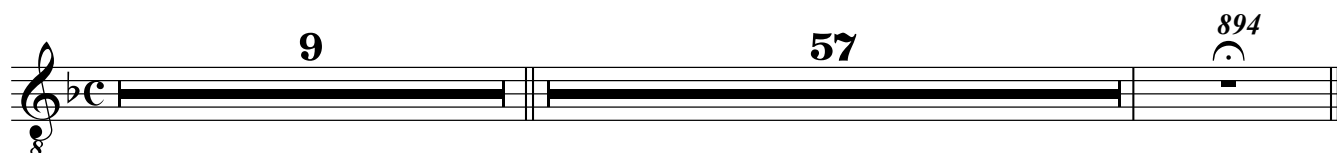
Cé - lé - brons un roi plein de gloi - re! Cé - lé -

763 764 765 766 5 772

brons un roi plein de gloi - re! Ses tra -



Reprise de l'Ouverture



Basse

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

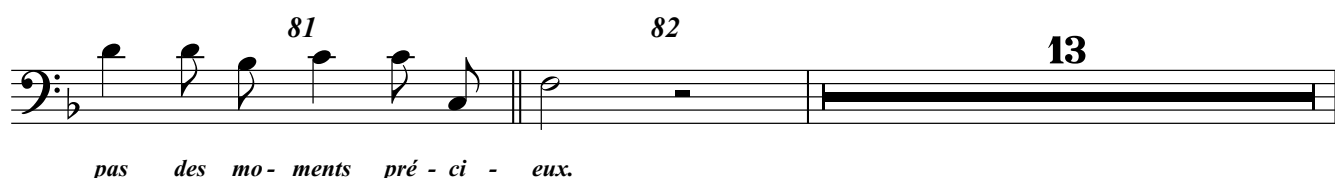
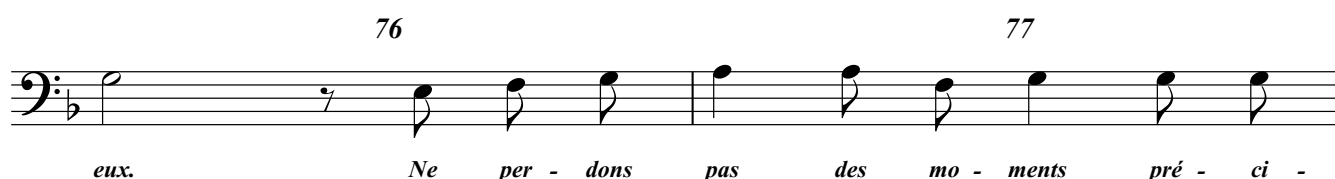
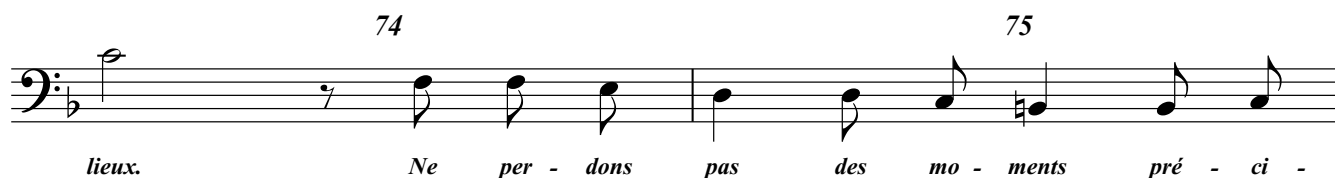
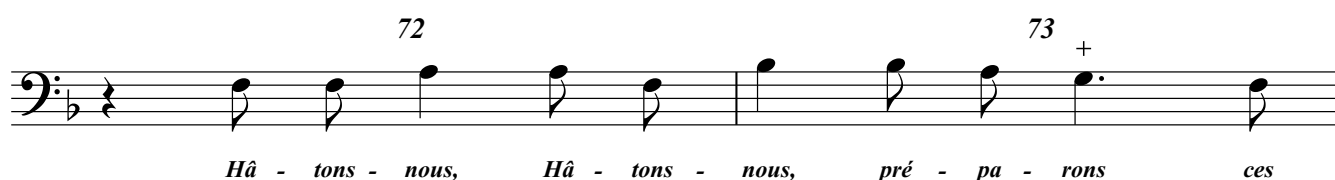
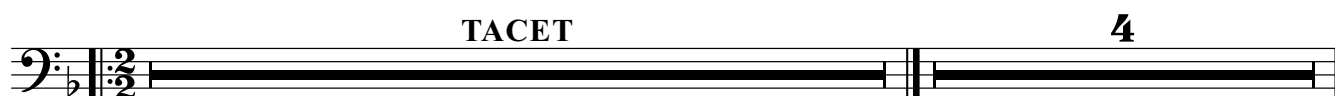
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers



96 97 + 98

Hâ - tons - nous, Hâ - tons - nous, pré - pa - rons ces lieux. Ne per - dons

99 100

pas des mo - ments pré - ci - eux. Ne per - dons

101 102 103

pas des mo - ments pré ci - eux. Hâ - tons - nous, Hâ - tons nous, pré - pa - rons ces

104 105 106

lieux. Ne per - dons pas des mo - ments pré - ci - eux.

La Descente de Minerve
Prélude
Pour la Descente de Minerve
Scène 2

Lentement **Lentement**

15 2 2 15 3

144 3 4

152 153 154 2 157

158 159 160

Hâ- tons - nous, Hâ- tons - nous, pré - pa- rons ces lieux. Ne per- dons

161 162

pas des mo - ments pré - ci - eux. Ne per - dons

163 164 165

pas des mo - ments pré ci - eux. Hâ- tons - nous, Hâ- tons nous, pré - pa- rons ces

166 167 168

lieux. Ne per- dons pas des mo - ments pré - ci - eux.

169 2 2 2 6 24

Scène 3

206 207 208 209 210

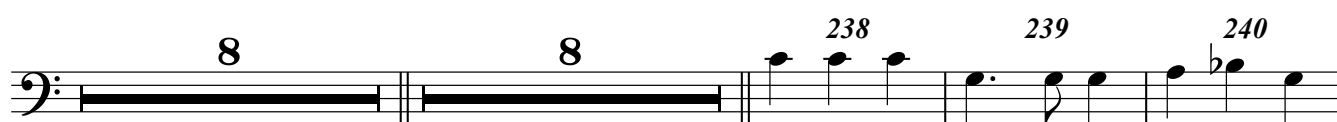
Ser - vons le fils du plus grand roi du mon - de, C'est un__ em -

211 212 213 214 215

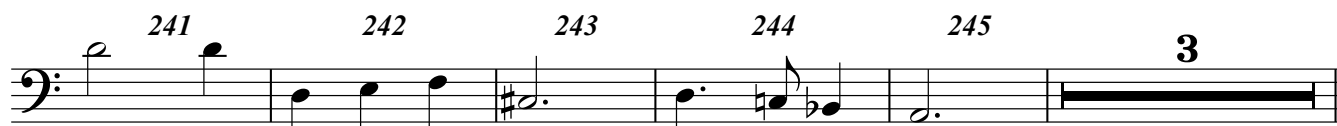
ploi Di - gne des Dieux. Ser - vons le fils du plus

216 217 218 219 220 221

grand roi du mon - de, C'est un em - ploi Di - gne des Dieux.



Ser- vous le fils du plus grand roi du



mon - de, C'est un em - ploi Di - gne des Dieux.



C'est un em - ploi Di - gne des Dieux.



C'est un em - ploi Di - gne des Dieux.

Air Pour Les Arts
Un des Arts
Deuxième Air pour les Arts



Reprise du Prélude



*Premier Air en Rondeau**Second Air**Premier Passepied**Deuxième Passepied*

15 Gai 61 Lentement 21 587 7 595 16 612613

*Reprise du Premier Passepied**Minerve*

6 620 16 25 30 66 758

Choeur

759 760 761 762 763 764 765

Cé lé brons un roi plein de gloi - re! Cé lé brons un roi plein de gloi -

766 5 772 773 774 775 776

- re! Ses tra - vaux vous ont fait un re - pos _____ pré - ci

777 3 781 782 783 784

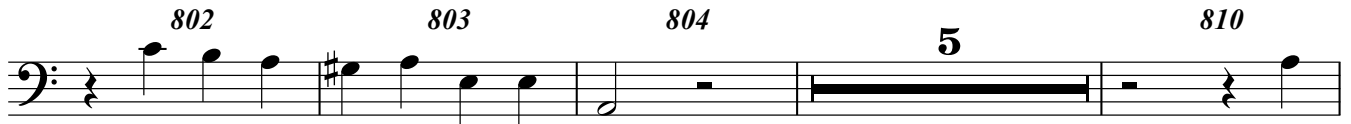
eux. Mille ex - ploits é - cla - tants con - sa crent sa mé -

785 786 787 788 + 789 + 790 791

moi - re. Il sait à ses dra - peaux en chaî - ner la vic - toi - re.

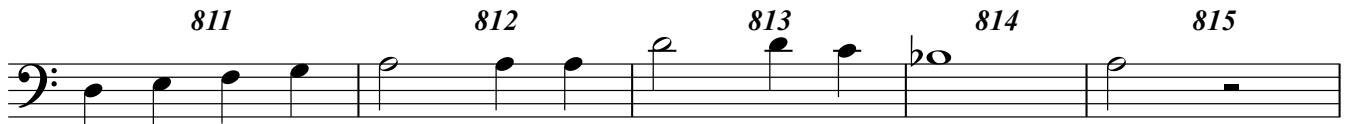


La paix des - cend pour lui des Cieux.



La paix des - cend pour lui des Cieux.

Il



sait à ses dra - peaux en - chaî - ner la vic - toi - re.



La paix des - cend pour lui des Cieux.



La paix — la paix des - cend pour lui des Cieux.

Reprise de l'Ouverture



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2

154 2 157 11 169 2 2 2 6 24

TACET 4 10 14 11 Lentement 15 2 2 Lentement 15 3 144 3 4 152 153

Air Pour Les Arts

Deuxième Air pour les Arts

Un des Arts

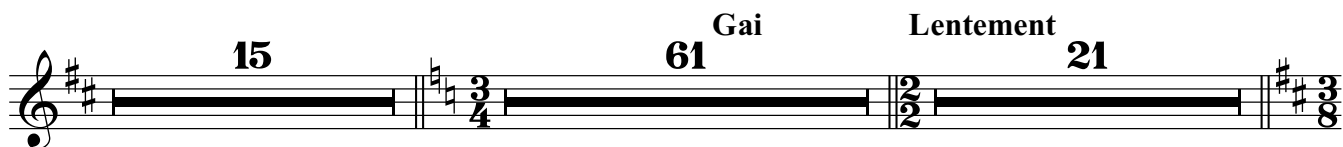
Scène 3

16 8 8 11 10 Lentement 89 Gay 41 16

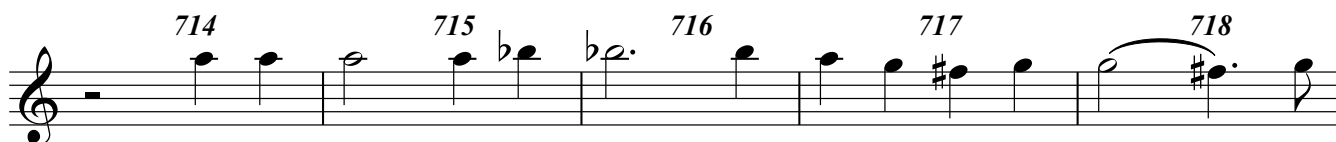
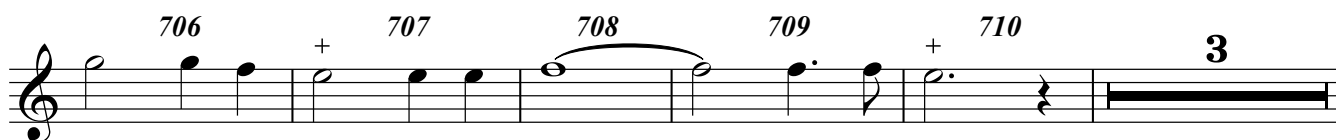
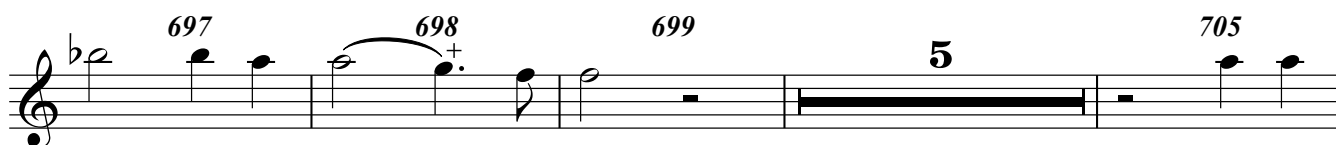
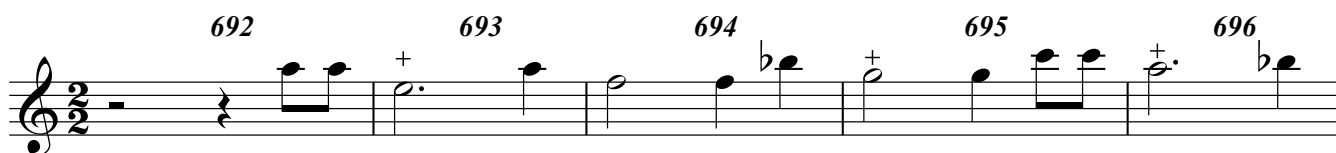
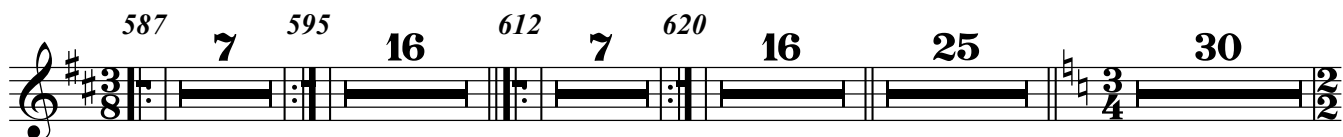
Reprise du Prélude

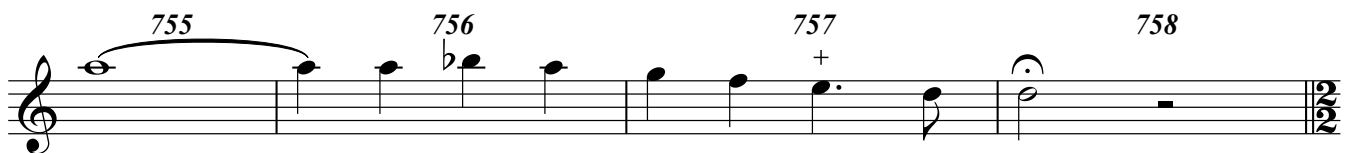
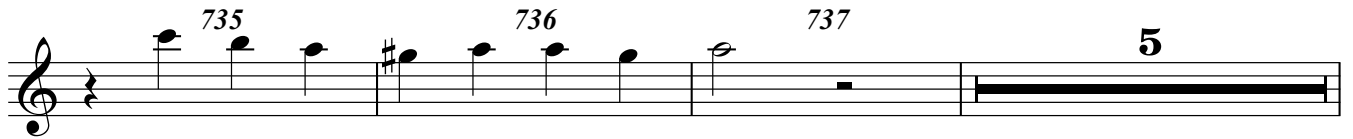
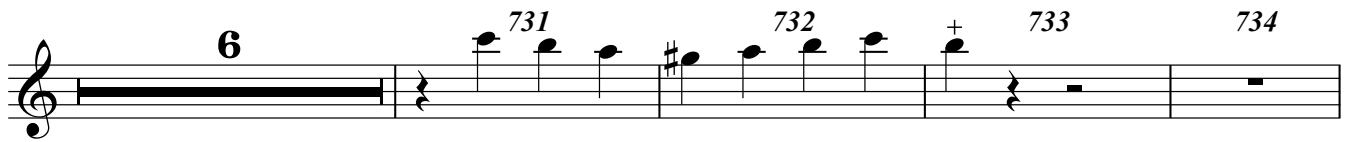
405 31 2 Lentement 15 454 2 2 459 15 15

Premier Air en Rondeau
Second Air



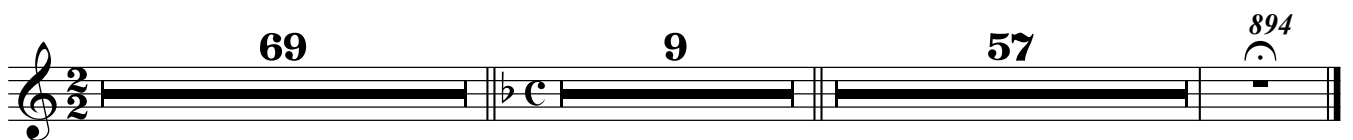
Premier Passepied
Deuxième Passepied
Reprise du Premier Passepied
Minerve





Choeur

Reprise de l'Ouverture



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

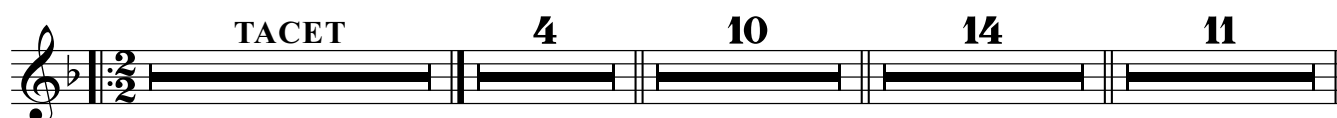
André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

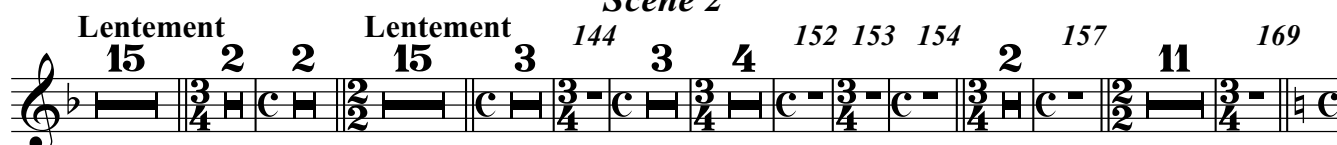


La Descente de Minerve

Prélude

Pour la Descente de Minerve

Scène 2



Scène 3

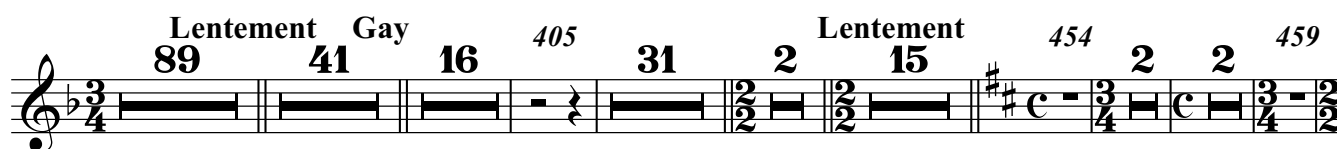


Reprise du Prélude

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts



Premier Air en Rondeau



Reprise du Premier Passepied
Deuxième Passepied
Second Air
Premier Passepied
Minerve

Lentement

587 7 595 16 612 7 620 16 25 30

21

692 693 694 695

696 697 698 699 3

2 705 706 707 708

709 710 3 714 715 716

717 718 719 720

721 722 723 724

7 732 733 734 735

744 745 746 747 748

The musical notation for measures 744-748 is as follows:

- Measure 744:** Four eighth notes: G4, A4, B4, and C5 (sharped).
- Measure 745:** A half note G4, followed by two eighth notes A4 and B4.
- Measure 746:** A half note G4, followed by two eighth notes A4 and B4.
- Measure 747:** A whole note G4.
- Measure 748:** A half note C5 (sharped) followed by a whole rest.

749 750 751 752 753



A musical staff with a treble clef. Measure 749: whole rest. Measure 750: whole rest. Measure 751: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 752: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 753: whole rest.

Musical notation for measures 754-758. The notation is on a single staff with a treble clef. Measure 754: A whole rest. Measure 755: A quarter rest, followed by a quarter note G#4, then a half note G#4. Measure 756: A quarter note G#4, followed by a quarter note A4, then a quarter note G#4. Measure 757: A quarter note G#4, followed by a quarter note A4, then a quarter note G#4. Measure 758: A quarter note G#4, followed by a quarter note A4, then a quarter note G#4. The piece ends with a double bar line.

Chœur

Reprise de l'Ouverture

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 **Lentement** 15 2 2

Scène 2

Lentement 15 3 144 3 4 152 153 154 2 157 11 169

Scène 3

2 2 2 6 24 16 8 8 238

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement **Gay**

10 10 89 41 17

Reprise du Prélude

Lentement 454 457

31 2 15 2

Second Air

Premier Air en Rondeau

Premier Passepied

458 459 **Gai** **Lentement** 587 595

15 15 15 61 21 7 16

Deuxième Passepied

Musical score for Hautbois 1, *Deuxième Passepied*, measures 612-636. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The measures are numbered 612 through 636.

*Reprise du Premier Passepied**Minerve*

Musical score for Hautbois 1, *Reprise du Premier Passepied*, *Minerve*, measures 25-758. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a long rest for 25 measures, followed by a key change to 3/4 time and a rest for 30 measures, then a key change to 2/2 time and a rest for 66 measures, and finally a rest for 758 measures. The time signatures 3/4 and 2/2 are indicated.

*Choeur**Reprise de l'Ouverture*

Musical score for Hautbois 1, *Choeur*, *Reprise de l'Ouverture*, measures 69-894. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a long rest for 69 measures, followed by a rest for 9 measures, then a rest for 57 measures, and finally a rest for 894 measures.

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

Scène Première

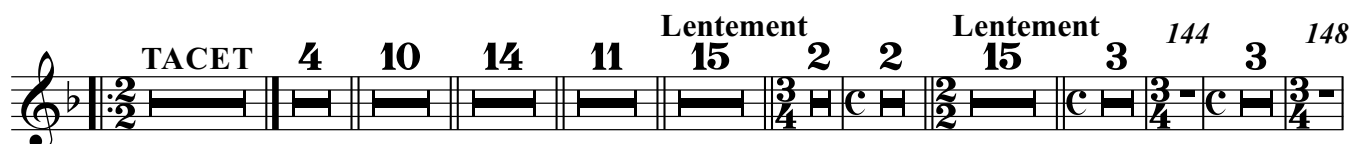
Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

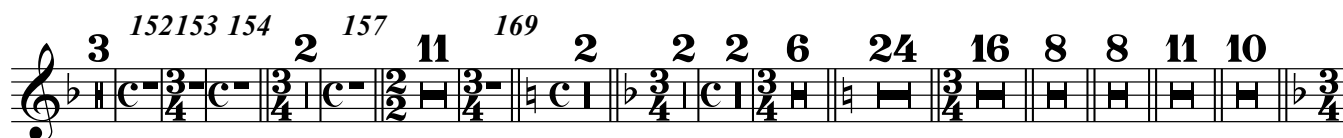
Prélude

Pour la Descente de Minerve

Scène 2



Scène 3

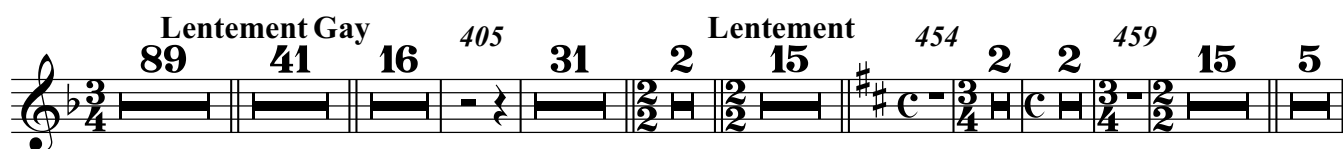


Reprise du Prélude

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts



Second Air

Premier Air en Rondeau

Premier Passepied



Deuxième Passepied

Musical score for Hautbois 2, *Deuxième Passepied*, measures 612-636. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with some measures containing rests or accidentals. Measure 615 has a plus sign (+) above it, and measure 635 has a plus sign (+) above it. The piece ends with a double bar line at measure 636.

Reprise du Premier Passepied
Minerve

Musical score for Hautbois 2, *Reprise du Premier Passepied Minerve*. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a long rest of 25 measures, followed by a key signature change to one sharp (F#) and a time signature change to 3/4. This is followed by a long rest of 30 measures, then a key signature change to one flat (Bb) and a time signature change to 2/2. This is followed by a long rest of 66 measures, and finally a long rest of 758 measures, ending with a double bar line.

Choeur
Reprise de l'Ouverture

Musical score for Hautbois 2, *Choeur Reprise de l'Ouverture*. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/2. It features a long rest of 69 measures, followed by a key signature change to one sharp (F#) and a time signature change to common time (C). This is followed by a long rest of 9 measures, then a key signature change to one flat (Bb) and a time signature change to 2/2. This is followed by a long rest of 57 measures, and finally a long rest of 894 measures, ending with a double bar line.



Le Carnaval de Venise

Ballet Mis en Musique, 1699

Prologue

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)



*Le théâtre représente une salle où l'on doit donner un spectacle,
tout y est encore en désordre,
le lieu est plein de morceaux de bois et de décorations imparfaites,
et l'on y voit quantité d'ouvriers qui travaillent pour mettre tout en état.*

Personnages :

Un Ordonnateur

Minerve

Un Suivant de la Danse

Un Suivant de la Musique

Choeur d'ouvriers

Troupe de Génies qui président aux Arts.

Ouverture



Dessus

2

Musical score for Dessus, measures 13 through 52. The score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and naturals). Measures 13-18 are on the first line, 19-24 on the second, 25-30 on the third, 31-36 on the fourth, 37-42 on the fifth, 43-47 on the sixth, and 48-52 on the seventh. The score concludes with a double bar line and a 2/2 time signature change.

Measures 13-18: Measure 13 starts with a whole rest, followed by eighth notes G4, A4, Bb4. Measure 14 has a dotted quarter note C5, followed by eighth notes Bb4, A4, G4. Measure 15 has a half note F4, followed by eighth notes E4, D4. Measure 16 has a dotted quarter note C4, followed by eighth notes Bb3, A3, G3. Measure 17 has a quarter note F3, followed by eighth notes E3, D3, C3. Measure 18 has a quarter note B2, followed by eighth notes A2, G2.

Measures 19-24: Measure 19 has a dotted quarter note F3, followed by eighth notes E3, D3, C3. Measure 20 has a dotted quarter note B2, followed by eighth notes A2, G2, F2. Measure 21 has a quarter note E3, followed by eighth notes D3, C3, B2. Measure 22 has a dotted quarter note A2, followed by eighth notes G2, F2, E2. Measure 23 has a dotted quarter note G2, followed by eighth notes F2, E2, D2. Measure 24 has a dotted quarter note F2, followed by eighth notes E2, D2, C2.

Measures 25-30: Measure 25 has a dotted quarter note B2, followed by eighth notes A2, G2, F2. Measure 26 has a dotted quarter note E2, followed by eighth notes D2, C2, B1. Measure 27 has a dotted half note A1. Measure 28 has a dotted quarter note G1, followed by eighth notes F1, E1, D1. Measure 29 has a dotted quarter note C2, followed by eighth notes B1, A1, G1. Measure 30 has a dotted quarter note B1, followed by eighth notes A1, G1, F1.

Measures 31-36: Measure 31 has a dotted quarter note E2, followed by eighth notes D2, C2, B1. Measure 32 has a dotted quarter note A1, followed by eighth notes G1, F1, E1. Measure 33 has a dotted quarter note D2, followed by eighth notes C2, B1, A1. Measure 34 has a dotted quarter note G2, followed by eighth notes F2, E2, D2. Measure 35 has a dotted quarter note F2, followed by eighth notes E2, D2, C2. Measure 36 has a dotted quarter note E2, followed by eighth notes D2, C2, B1.

Measures 37-42: Measure 37 has a dotted quarter note D2, followed by eighth notes C2, B1, A1. Measure 38 has a dotted quarter note C2, followed by eighth notes B1, A1, G1. Measure 39 has a dotted half note B1. Measure 40 has a dotted quarter note A1, followed by eighth notes G1, F1, E1. Measure 41 has a dotted quarter note G1, followed by eighth notes F1, E1, D1. Measure 42 has a dotted quarter note F1, followed by eighth notes E1, D1, C1.

Measures 43-47: Measure 43 has a dotted quarter note E1, followed by eighth notes D1, C1, B0. Measure 44 has a dotted quarter note D1, followed by eighth notes C1, B0, A0. Measure 45 has a dotted quarter note C1, followed by eighth notes B0, A0, G0. Measure 46 has a dotted quarter note B0, followed by eighth notes A0, G0, F0. Measure 47 has a dotted quarter note A0, followed by eighth notes G0, F0, E0.

Measures 48-52: Measure 48 has a dotted quarter note G0, followed by eighth notes F0, E0, D0. Measure 49 has a dotted half note C0. Measure 50 has a dotted quarter note B0, followed by eighth notes A0, G0, F0. Measure 51 has a dotted quarter note A0, followed by eighth notes G0, F0, E0. Measure 52 has a dotted quarter note G0, followed by eighth notes F0, E0, D0. The score ends with a double bar line and a 2/2 time signature.

53
Lentement

54 55⁺ 56 57⁺

58 59 60⁺ 61 62

63 64 65 66⁺ 67

Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69⁺ 70

71 72 73⁺

74 75 76

77⁺ 78 79⁺

Dessus

4

Musical score for Dessus, measures 80-106. The score is written on a single staff in G major (one sharp) and 4/4 time. The tempo/mood is marked *doux* at measure 82. The score consists of eight lines of music, each containing measures 80-81, 82-83, 84-85, 86-87, 88-89, 90-91, 92-93, 94-95, 96-97, 98-99, 100-101, 102-103, 104-105, and 106. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). Measure numbers are placed above the staff at the beginning of each line. The final measure (106) is a whole rest.

80 81 82 *doux*

83 84 85 86

87 88 89

90 91 92

93 94 95

96 97 98 99

100 101 102

103 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

107 *Lentement* 108 109 110

111 112 113

114 115 116 117

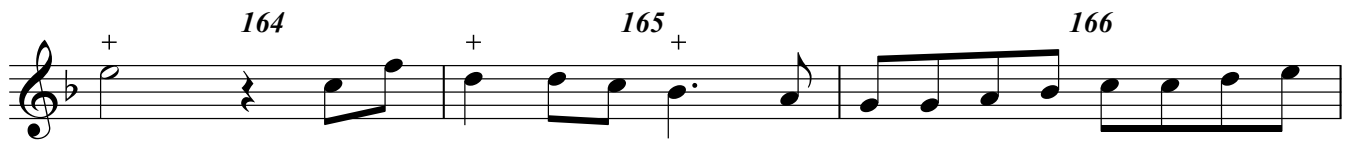
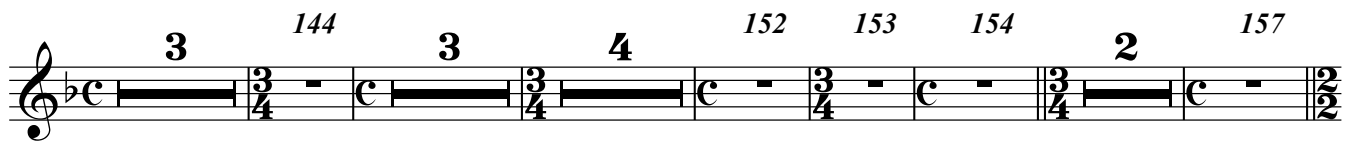
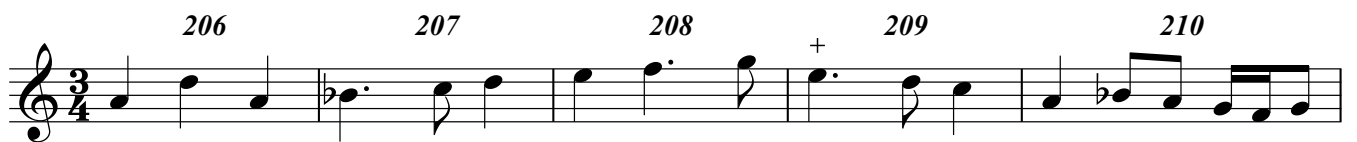
118 119 120 121

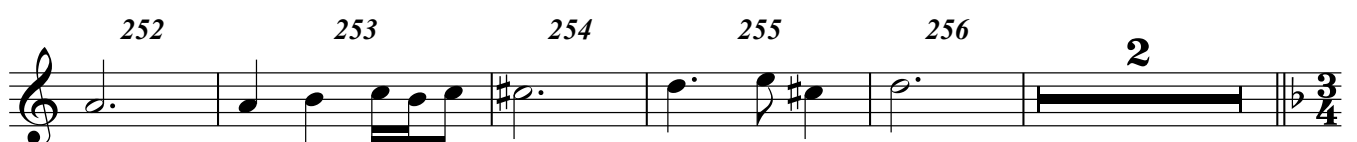
126 *Lentement* 127

128 129 130

131 132 133 134 135

136 137 138 139 140

Scène 2*Scène 3*



Air Pour Les Arts

259
Lentement

260 261 262 263 264 265⁺

266 267⁺ 268 269 270 271

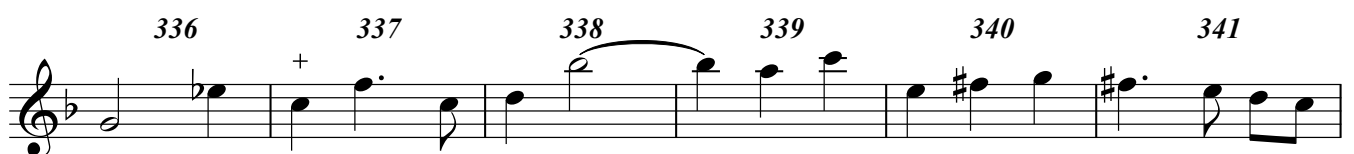
272 273 274 275 276 277 278⁺

279 280 281 282 283⁺ 284⁺ 285

286 287 288 289 290 291 292

293⁺ 294 295 296 297 298

299⁺ 300 301 302⁺ 303 304 305



Deuxième Air pour les Arts

10

348
Gay

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366

367 368 369 370 371 372

373 374 375 376 377 378

379 380 381 382 383

384 385 386 387 388

Un des Arts

48 2

*Reprise du Prélude***Lentement**

439 440 441 442

443 444 445 446

447 448 449

450 451 452 453 454 459

460 461 462 463 464

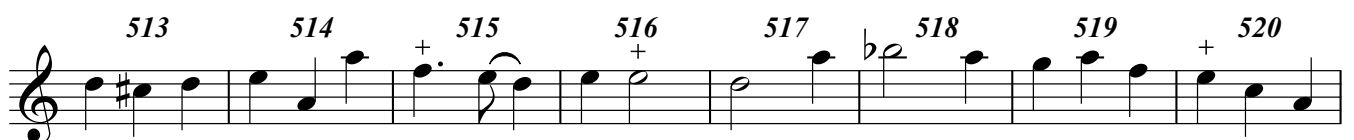
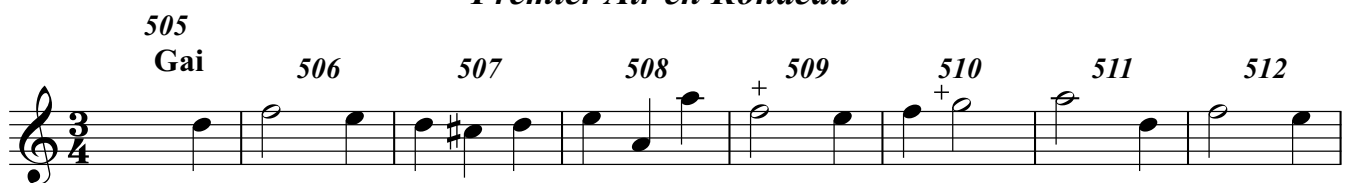
465 466 467 468 469

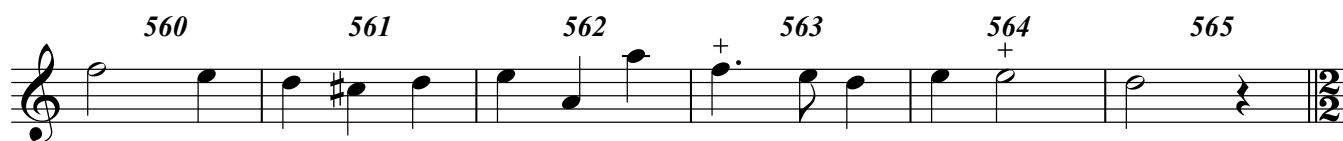
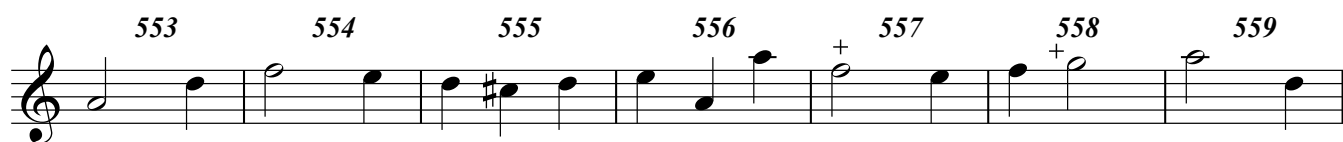
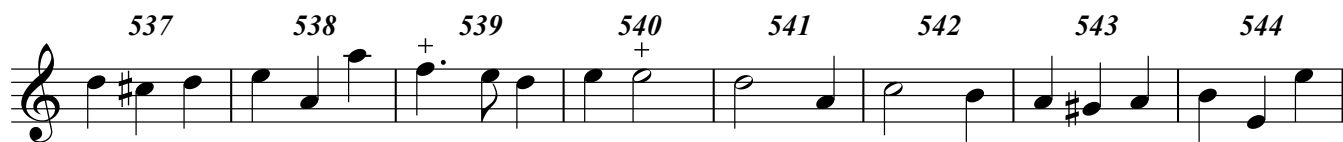
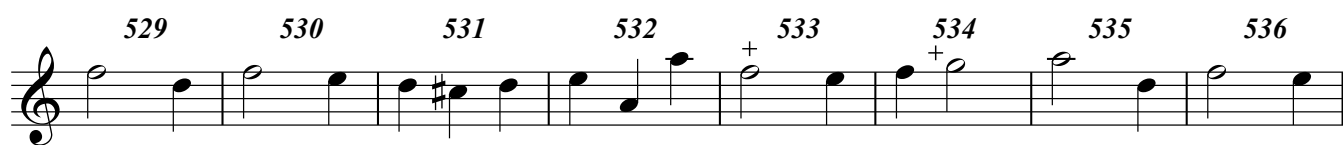
470 471 472 473 474

475 476 477 478 479



Premier Air en Rondeau



*Second Air*

Premier Passepied

587 588 589 590 591 592 593 594 595 596

597 598 599 600 601 602 603 604

605 606 607 608 609 610 611

The first system of the Premier Passepied consists of three staves of music in 3/8 time. The key signature has two sharps (F# and C#). The first staff contains measures 587-596, the second staff contains measures 597-604, and the third staff contains measures 605-611. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals.

Deuxième Passepied

612 7 620 16

The second system of the Deuxième Passepied consists of a single staff of music in 3/8 time. The key signature has two sharps (F# and C#). The staff contains measures 612-620, which are marked with a double bar line and a repeat sign. The measures are numbered 612, 7, 620, and 16.

Reprise du Premier Passepied

637 638 639 640 641 642 643

644 645 646 647 648 649

650 651 652 653 654 655

The third system of the Reprise du Premier Passepied consists of three staves of music in 3/8 time. The key signature has two sharps (F# and C#). The first staff contains measures 637-643, the second staff contains measures 644-649, and the third staff contains measures 650-655. The music features a mix of eighth and sixteenth notes, with some measures containing rests or accidentals.

Minerve

656 657 658 659 660 661 30

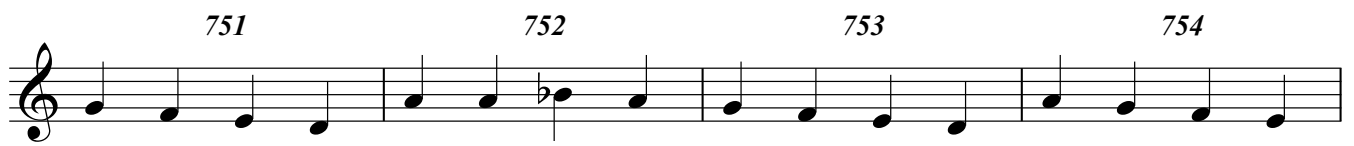
The fourth system of the Minerve consists of a single staff of music in 3/4 time. The key signature has two sharps (F# and C#). The staff contains measures 656-661, which are marked with a double bar line and a repeat sign. The measures are numbered 656, 657, 658, 659, 660, 661, and 30.

Dessus

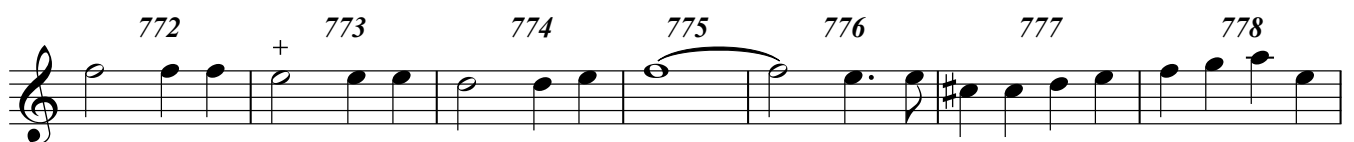
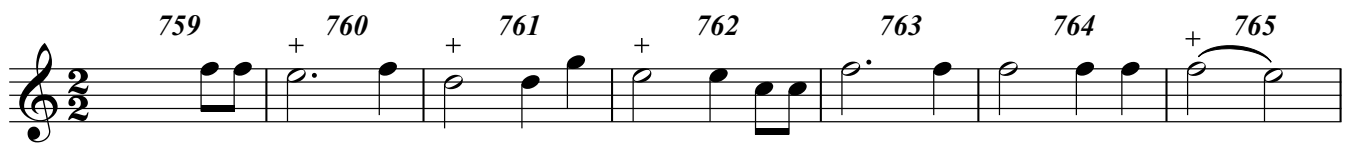


Dessus

16



Choeur



Musical score for Dessus, measures 779-827. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is common time (C). The score consists of ten lines of music, each containing measures numbered 779 through 827. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and flats). Some measures contain a '+' sign, indicating a breath mark. The final measure (827) is followed by a double bar line and a repeat sign, with a '9' indicating a measure rest for nine measures.

779 780 781 782 783 784

785 786 787 788 789 790 791

792 793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812

813 814 815 816 817

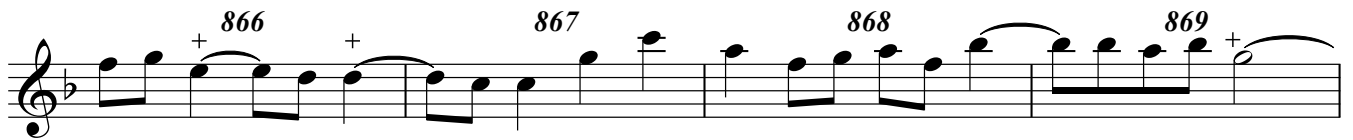
818 819 820 821 822

823 824 825 826 827

9

Reprise de l'Ouverture

Musical score for Dessus, measures 837-865. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). Measures 837, 838, and 839 feature slurs and breath marks (+). Measures 840, 841, and 842 also include breath marks. Measures 843 through 848 show a series of eighth and sixteenth notes with breath marks. Measures 849 through 854 continue the melodic line with various note values and breath marks. Measures 855 through 859 feature a mix of note values and a key signature change to two sharps (F# and C#) in measure 856. Measures 860 through 862 return to the one-flat key signature and include slurs and breath marks. Measures 863 through 865 conclude the passage with eighth and sixteenth notes, including a breath mark in measure 864.



Haute

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11 1. 12 2. 12

13 14 15 16 17

18 19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

Haute

2

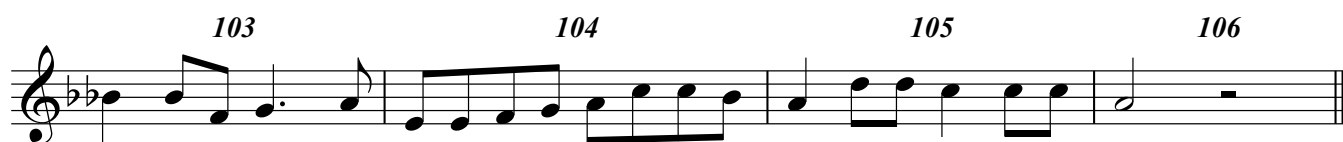
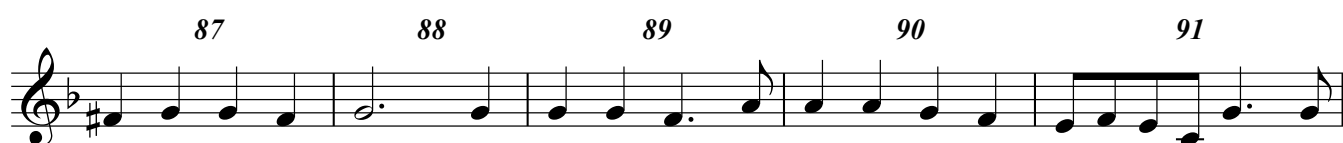


Scène Première
Un Ordonnateur; Groupe d'Ouvriers



Haute

3



La Descente de Minerve
Prélude
Pour la Descente de Minerve

107
Lentement

108 109 110

111 112 113

114 115 116 117

118 119 120 + 121

126
Lentement

127

128 129 130

131 132 133 134 135

136 137 138 139 + 140

Scène 2

144

3 3 4

Haute

152 153 154 2 157 5

158 159 160 161

162 163 164 165

166 167 168

169 2 2 2 6 24

Detailed description: This block contains the musical notation for measures 152 through 169. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 152 is a whole rest. Measure 153 is a whole rest in 3/4 time. Measure 154 is a whole rest in common time. Measure 155 is a whole rest in 3/4 time, with a '2' above it. Measure 156 is a whole rest in common time. Measure 157 is a whole rest. Measure 158 is a quarter note G4. Measure 159 is a quarter note A4. Measure 160 is a quarter note Bb4. Measure 161 is a quarter note C5. Measure 162 is a quarter note D5. Measure 163 is a quarter note E5. Measure 164 is a quarter note F5. Measure 165 is a quarter note G5. Measure 166 is a quarter note A5. Measure 167 is a quarter note Bb5. Measure 168 is a quarter note C6. Measure 169 is a quarter note D6. Measure 170 is a whole rest in 3/4 time. Measure 171 is a whole rest in common time, with a '2' above it. Measure 172 is a whole rest in 3/4 time, with a '2' above it. Measure 173 is a whole rest in common time, with a '2' above it. Measure 174 is a whole rest in 3/4 time, with a '6' above it. Measure 175 is a whole rest in 3/4 time, with a '24' above it. Measure 176 is a whole rest in 3/4 time.

Scène 3

206 207 208 + 209 210

211 212 + 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 229 8

Detailed description: This block contains the musical notation for measures 206 through 229. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure 206 is a quarter note G4. Measure 207 is a quarter note A4. Measure 208 is a quarter note Bb4. Measure 209 is a quarter note C5. Measure 210 is a quarter note D5. Measure 211 is a quarter note E5. Measure 212 is a quarter note F5. Measure 213 is a quarter note G5. Measure 214 is a quarter note A5. Measure 215 is a quarter note Bb5. Measure 216 is a quarter note C6. Measure 217 is a quarter note D6. Measure 218 is a quarter note E6. Measure 219 is a quarter note F6. Measure 220 is a quarter note G6. Measure 221 is a quarter note A6. Measure 222 is a quarter note Bb6. Measure 223 is a quarter note C7. Measure 224 is a quarter note D7. Measure 225 is a quarter note E7. Measure 226 is a quarter note F7. Measure 227 is a quarter note G7. Measure 228 is a quarter note A7. Measure 229 is a quarter note Bb7. Measure 230 is a whole rest in 3/4 time, with an '8' above it.

238 239 240 241 242 243 244 245



246 247 248 249 250 251



252 253 254 255 256 2

*Air Pour Les Arts***Lentement**

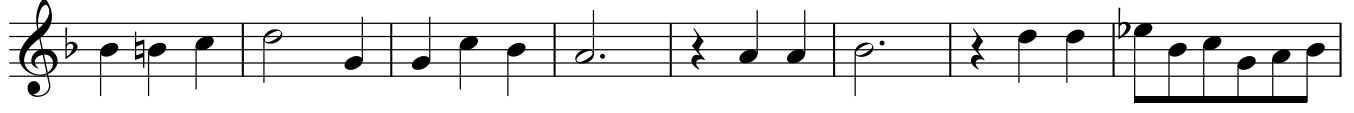
261 262 263 264 265 266



267 268 269 270 271 272 273 274



275 276 277 278 279 280 281 282



283 284 285 286 287 288 289 290



291 292 293 294 295 296 297



298 299 300 301 302 303 304 305



Haute

306 307 308 309 310 311 7

312 313 314 315 316 317

318 319 320 321 322 323 324

325 326 327 328 329 330 331

332 333 334 335 336 337 338 339

340 341 342 343

344 345 346 347

Musical score for 'Haute' in G major, 2/4 time. The score consists of seven staves of music. The first staff contains measures 306-311, the second 312-317, the third 318-324, the fourth 325-331, the fifth 332-339, the sixth 340-343, and the seventh 344-347. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

Deuxième Air pour les Arts

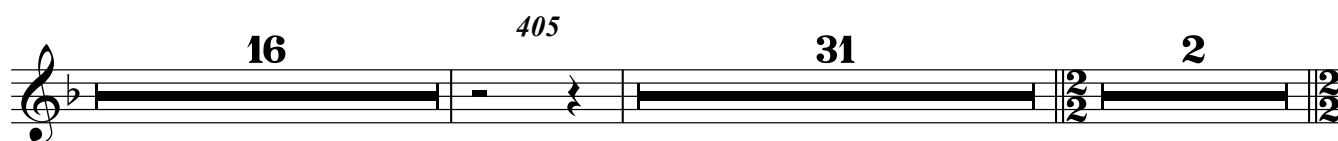
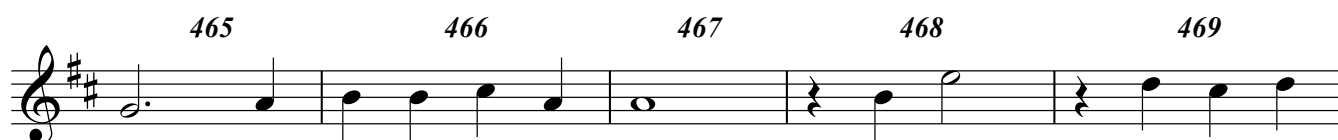
348 Gay 349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

Musical score for 'Deuxième Air pour les Arts' in G major, 2/4 time. The score consists of four staves of music. The first staff contains measures 348-354, the second 355-360, the third 361-367, and the fourth 368-374. The key signature has one sharp (F#) and the time signature is 2/4. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

*Un des Arts**Reprise du Prélude*

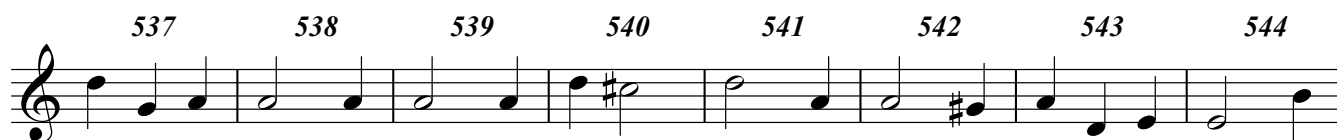
Musical score for 'Haute' in G major (one sharp) and 2/4 time. The score consists of seven staves of music, each with measure numbers 470 through 504. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are plus signs (+) above measures 470, 474, 477, and 489. The piece concludes with a double bar line and a key signature change to F major (two flats) in measure 504.

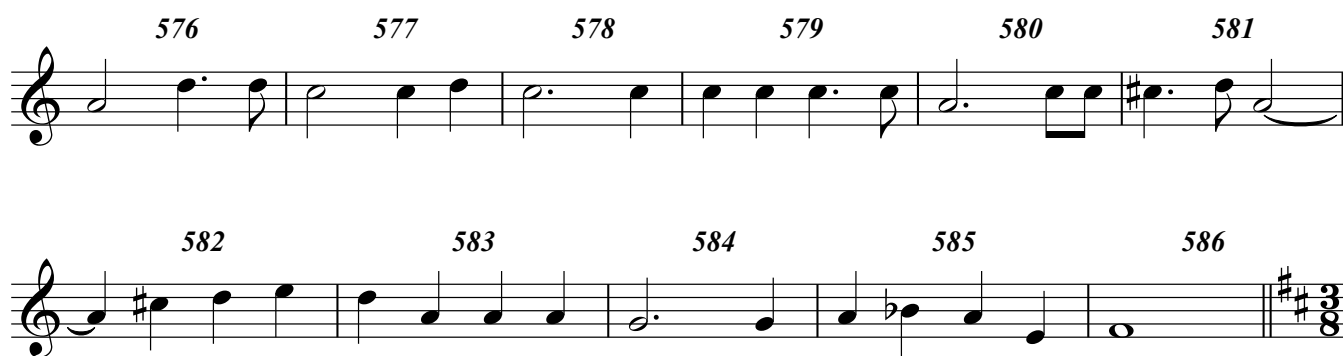
Premier Air en Rondeau

Musical score for 'Premier Air en Rondeau' in G major (one sharp) and 3/4 time. The score consists of two staves of music, each with measure numbers 505 through 520. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The word 'Gai' is written below measure 505. The piece concludes with a double bar line in measure 520.

Haute

10

*Second Air*

*Premier Passepied**Deuxième Passepied**Reprise du Premier Passepied*

Haute

12

Minerve

30 7 699 700 701 702

703 704 705 4 710 711

712 713 714 9 724 *doux* 725 726

727 728 729 730₊ 731 732 733

734 735 736 737 738 739 740

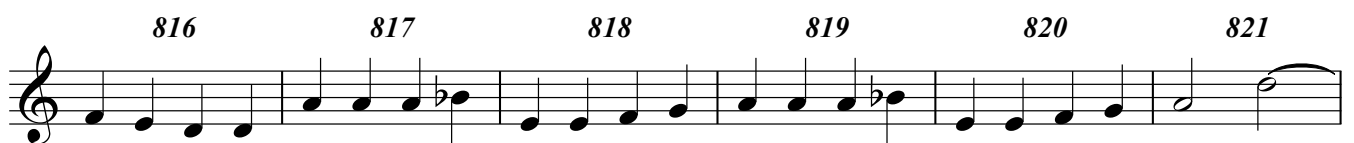
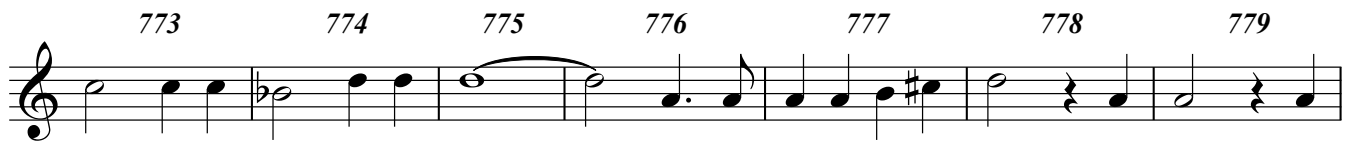
741 742 743 4 748 749

750 751 752 753 754 3 758

Choeur

759 760 761 762 763 764 765

766 767 768 769 770 771 772



Reprise de l'Ouverture

9 837 838 839

840 841 + 842 843

+ 844 845 846 847

848 849 850 851 + 852

853 854 855

856 857 858 859

860 861 862

863 864 865



Taille

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

Prologue

André Campra
(1660-1744)

Ouverture

2 3 4

5 6 7 8

9 10 11

1. 12 2. 12

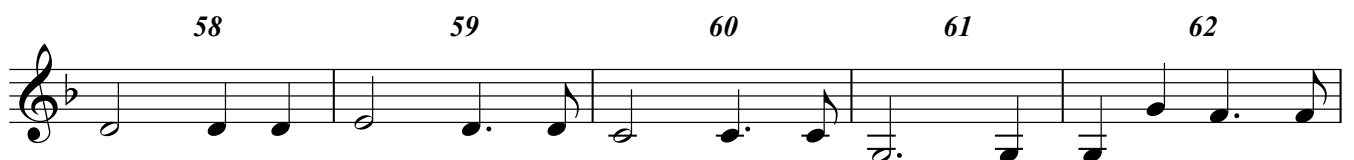
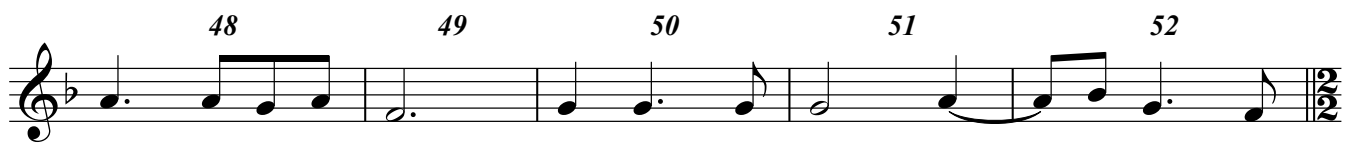
2 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

Taille

2



Scène Première
Un Ordonnateur; Groupe d'Ouvriers

This musical score is written for a voice part in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music, each containing four measures. The measures are numbered 68 through 95. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Some measures contain a '+' sign, likely indicating a breath mark or a specific performance instruction. The score concludes with a double bar line at the end of measure 95.

68 69 70 71 +

72 73 + 74 75

76 77 78 79 +

80 81 82

83 84 85

86 87 88 89

90 91 + 92

93 94 95

96 97 + 98 99

100 101 102

103 + 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement 107 108 109 110

111 112 113

+ 114 + 115 116 + 117

118 119 120 + 121

2 2

126

5

Lentement

127

128

129

130



131

132

133

134

135



136

137

138

139

140



Scène 2

144

152

153

154

157



158

159

160

161



162

163

164

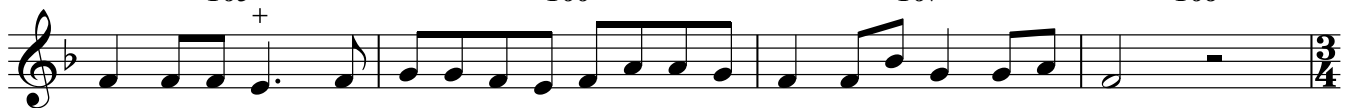


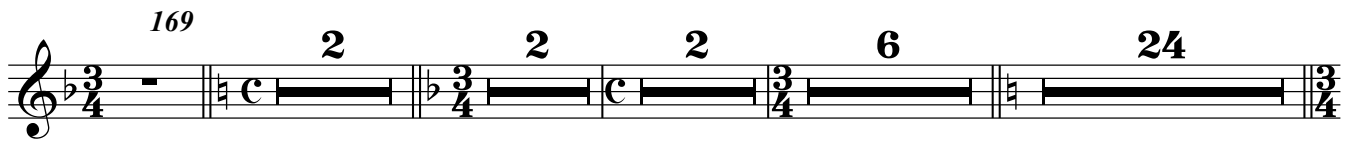
165

166

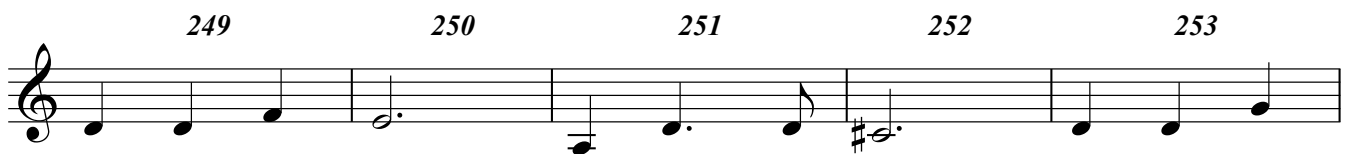
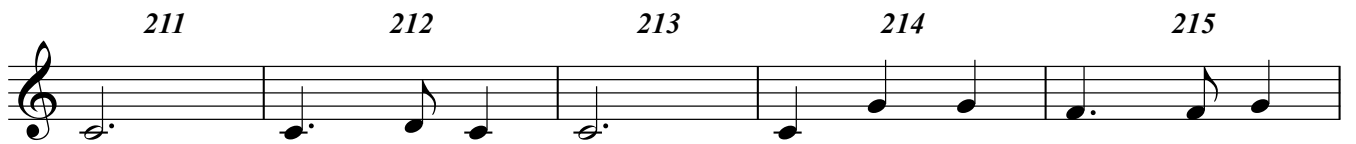
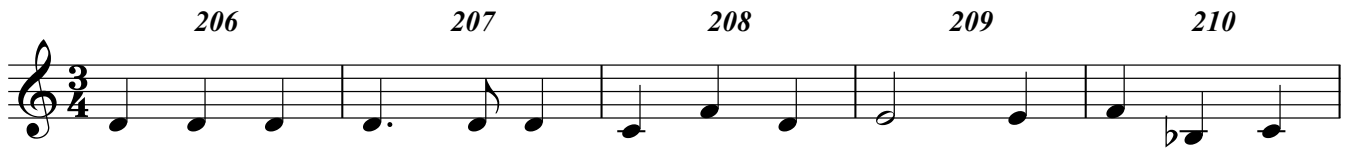
167

168





Scène 3



Air Pour Les Arts

Lentement

5 264 265 266 267 268

269 270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289 290

291 292 293 294 295 296 297

298 299 300 301 302 303 304 305

306 307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325 326 327

328 329 330 331 332 333 334 335

336 337 338 339 340 341

342 343 344 345 346 347

Deuxième Air pour les Arts

348 Gay 349 350 351 352 353

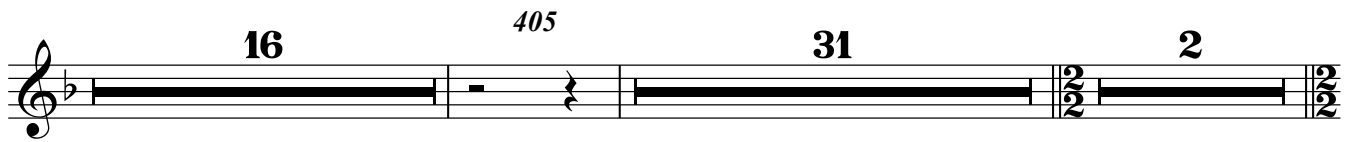
354 355 356 357 358 359 360

361 362 363 364 365 366 367

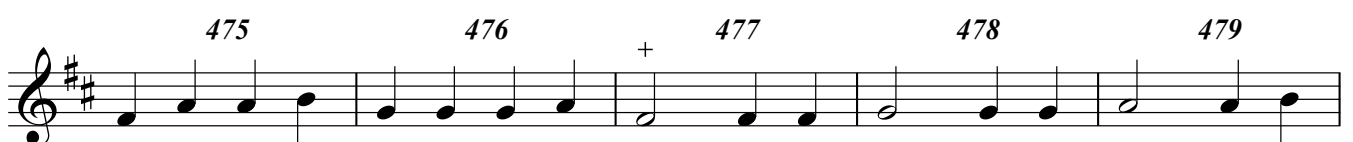
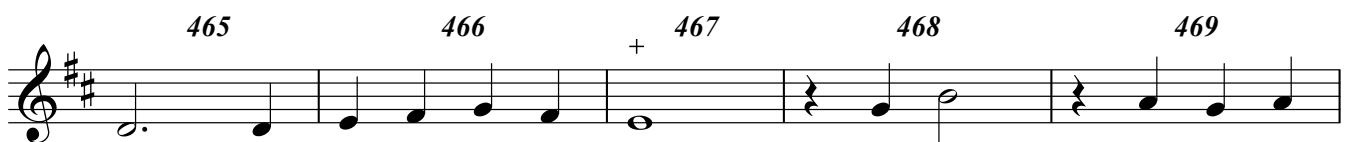
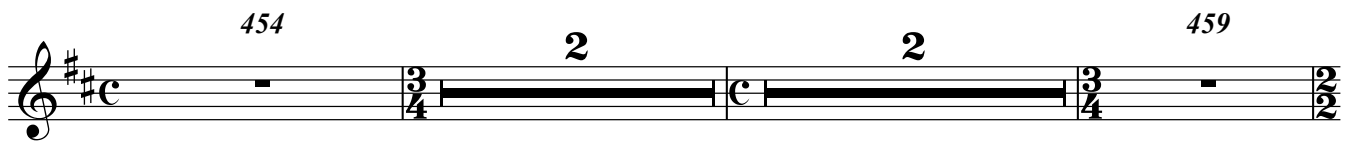
368 369 370 371 372 373 374

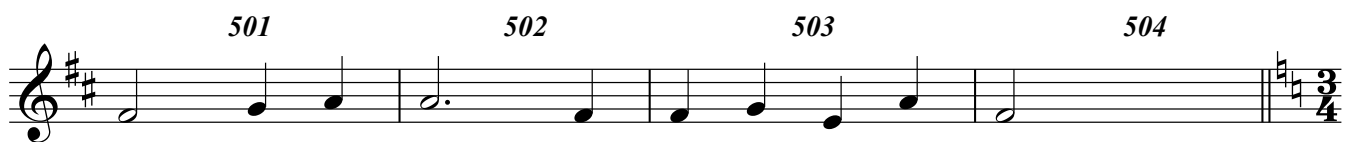
375 376 377 378 379 380 381

382 383 384 385 386 387 388

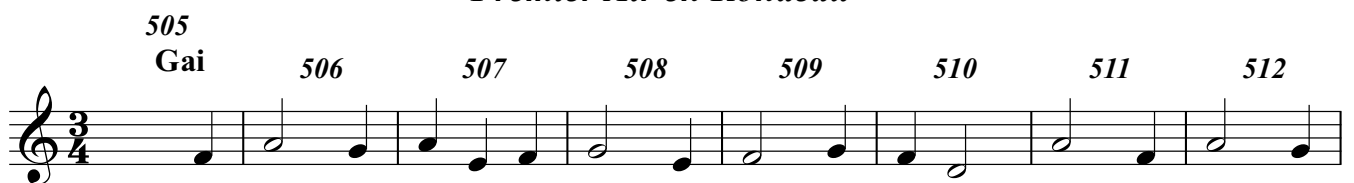


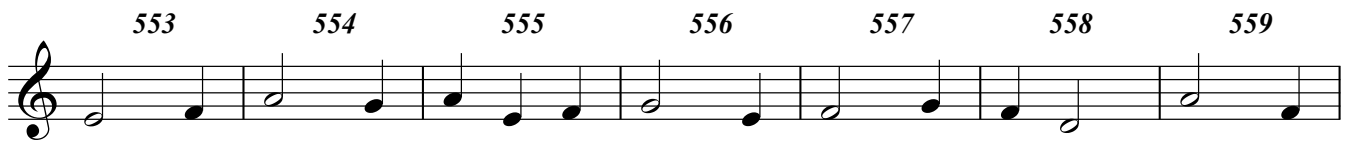
Reprise du Prélude





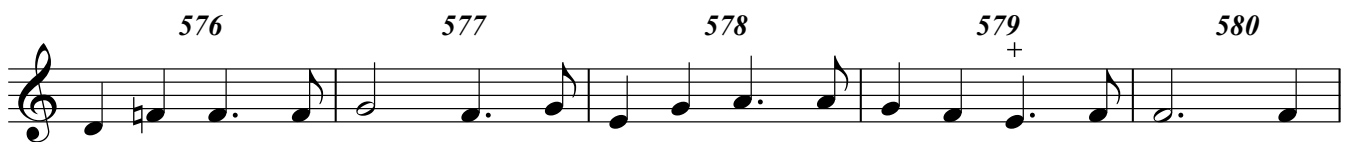
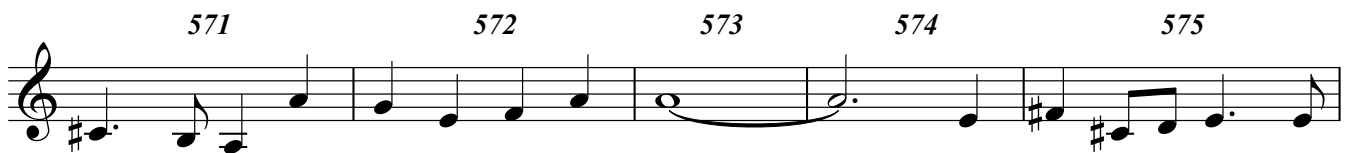
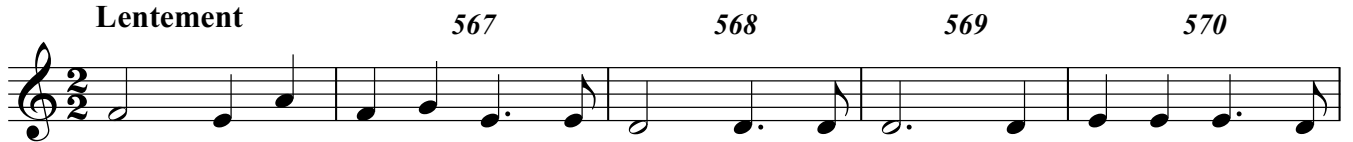
Premier Air en Rondeau





Second Air

566
Lentement



Premier Passepied

587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 + 611

Deuxième Passepied

612 7 620 16

Reprise du Premier Passepied

637 638 639 640 641 642

643 644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 + 661

Minerve

30 7 699 700 701 702

703 704 + 705 3

709 710 711 712 713

714 9 724 *doux* 725 726 727

728 729 730 + 731 732 733

734 735 736 737 738

739 740 741 742 743 2

2 748 749 + 750 751

752 753 754 3 758

Choeur

14

759 760 761 762 763 764 765

766 767 768 769 770 771 772

773 774 775 776 777 778 779 780

781 782 783 784 785 786 787 788

789 790 791 792 793 794 795

796 797 798 799 800 801 802 803

804 805 806 807 808 809 810 811

812 813 814 815 816 817 818 819

820 821 822 823 824 825 826 827

Reprise de l'Ouverture

9 837 838⁺ 839 840

841⁺ 842 843 844 845⁺ 846

847⁺ 848 849 850 851 852⁺ 853

854 855⁺ 856 857 858⁺ 859

860 861 862 863 864

865 866 867 868 869 870

871 872 873 874 875 876

877 878 879 880 881 882

883 884 885 886 887 888

889 890 891 892 893 894

Quinte

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11

1. 12 2. 12

5 18 19 20

21 22 23 24

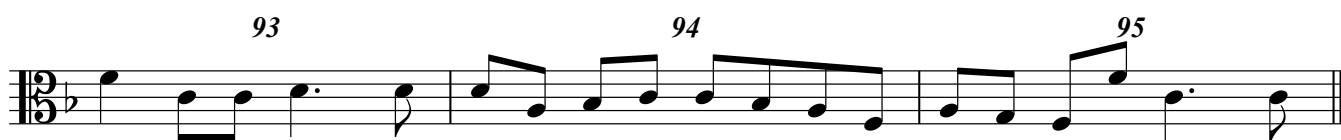
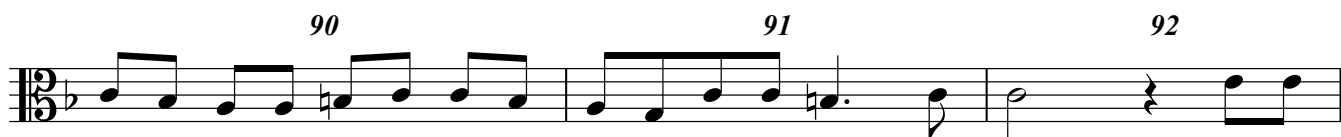
25 26 27 28 29 30

Quinte

2



Scène Première
Un Ordonnateur; Groupe d'Ouvriers



96 97 98 99

100 101 102

103 104 105 106

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

111 112 113

114 115 116 117

118 119 120 121

2 2

Quinte

5

126
Lentement

127

128

129

130



131

132

133

134

135



136

137

138

139

140



Scène 2

3

144

3

4

152

153

154

2

157



158

159

160

161



162

163

164



165

166

167

168



169

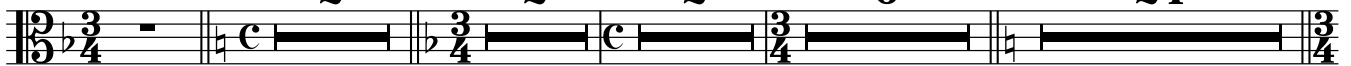
2

2

2

6

24



Scène 3

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220 221

222 223 224 225 226 227 228 229

230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245

246 247 248 249 250 251

252 253 254 255 256 2

3/4

Detailed description of the musical score: The score is for a single melodic line in 12/8 time. It consists of 51 measures, numbered 206 to 256. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with various rests and accidentals (sharps, flats, and naturals). The piece ends with a double bar line and a 3/4 time signature change.

Air Pour Les Arts

Lentement

8 267 268 269 270 271

272 273 274 275 276 277 278

279 280 281 282 283 284 285 286

287 288 289 290 291 292 293 294

295 296 297 298 299 300 301 302

303 304 305 306 307 308 309 310

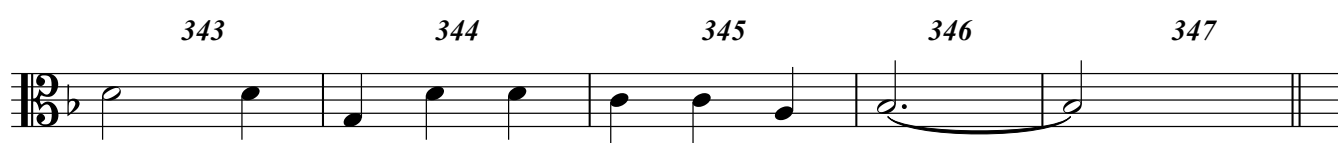
311 312 313 314 315 316 317 318

319 320 321 322 323 324

325 326 327 328 329 330

Quinte

8

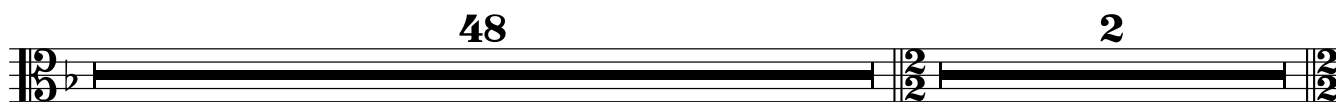


Deuxième Air pour les Arts

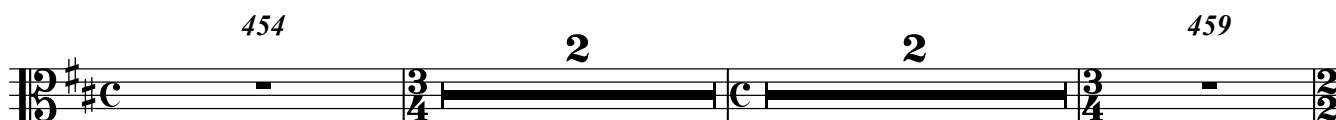




Un des Arts

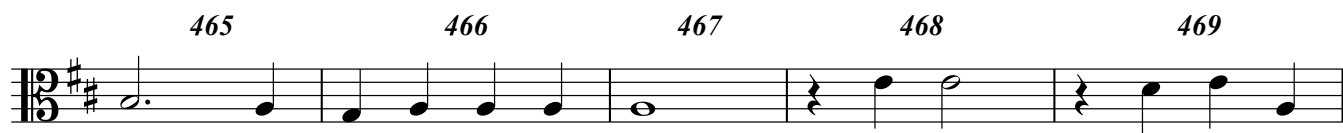


Reprise du Prélude



Quinte

10



Premier Air en Rondeau

505

Gai

506

507

508

509

510

511

512



513

514

515

516

517

518

519

520



521

522

523

524

525

526

527

528



529

530

531

532

533

534

535

536



537

538

539

540

541

542

543

544



545

546

547

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552



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560

561

562

563

564

565



Second Air

566
Lentement

567 568 569 570

571 572 573 574 575 576

577 578 579 580 581

582 583 584 585 586

Premier Passepied

587 588 589 590 591 592 593

594 595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611

Deuxième Passepied

612 7 620 16

Reprise du Premier Passepied

637 638 639 640 641 642

643 644 645 646 647 648 649

650 651 652 653 654 655

656 657 658 659 660 661

Minerve

30 7 699 700 701 702

703 704 705 3

709 710 711 712 713 714

9 724 *doux* 725 726 727 728 729

Quinte

14

730 731 732 733 734 735 736

737 738 739 740 741 742 743

748 749 750 751

752 753 754 758

Choeur

759 760 761 762 763 764 765

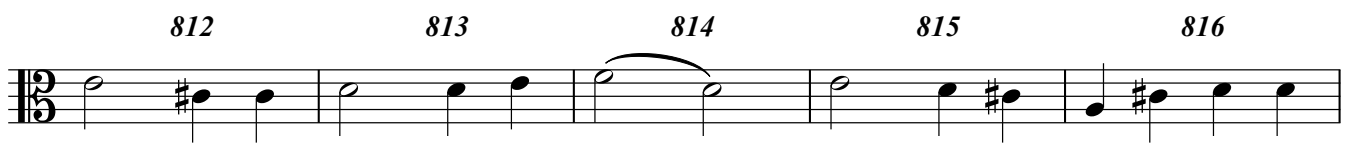
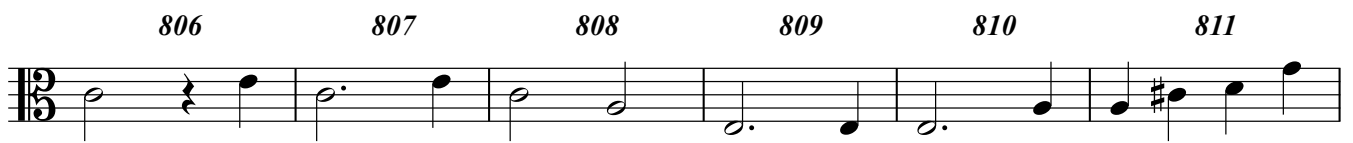
766 767 768 769 770 771 772

773 774 775 776 777 778 779

780 781 782 783 784 785 786

Quinte

15



Reprise de l'Ouverture

9 837 838 839⁺ 840

841 842 843 844 845 846

847 848 849 3 853 854⁺

855 856 857 858 859 860

861 862 863 864 865

866 867 868 869 870

871 872 873 874 875 876

877 878 879⁺ 880 881

882 883 884 885 886 887 888

889 890 891 892 893 894

Basse

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

Prologue

André Campra
(1660-1744)

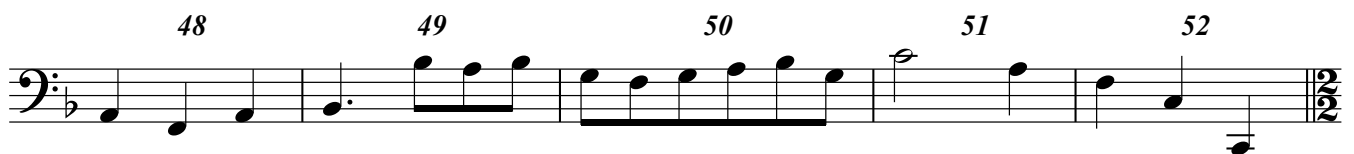
Ouverture

The musical score is written for the Bass part of the Prologue Ouverture. It consists of 30 measures, numbered 1 through 30. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems of five measures each. The first system (measures 1-5) begins with a treble clef and a key signature of one flat. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a repeat sign and a first ending bracket. The fourth system (measures 16-20) includes a repeat sign and a first ending bracket. The fifth system (measures 21-25) continues the melody. The sixth system (measures 26-30) concludes the piece with a final cadence.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Basse

2



Scène Première
Un Ordonnateur; Groupe d'Ouvriers

68 69⁺ 70 71

72 73 74

75 76 77

78⁺ 79⁺ 80

81 82 83 84

85 86 87 88 89

90 91 92

93 94⁺ 95

96 97 98 99

100 101 102

103 104 105 106



La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

111 112 113

114 115 116 117

118 119 120 121

122 123 124 125

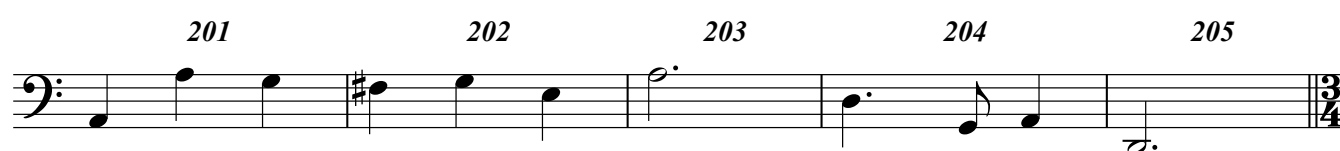


126
Lentement

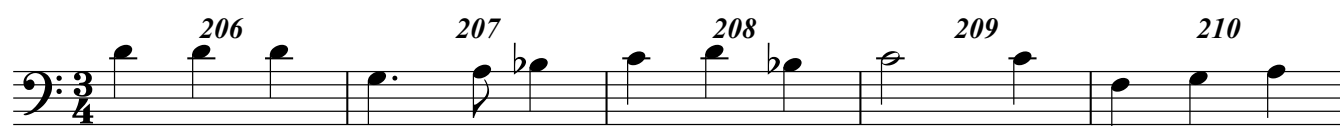
Measures 126-140 of the musical score. The key signature is one flat (B-flat). Measures 126-130 are in 3/2 time. Measures 131-140 are in 3/4 time. The notation includes various note values, rests, and a double bar line at the end of measure 140.

Scène 2

Measures 141-168 of the musical score, starting with *Scène 2*. Measures 141-145 are in 3/4 time. Measures 146-150 are in 3/4 time. Measures 151-154 are in 3/4 time. Measures 155-157 are in 3/4 time. Measures 158-161 are in 3/4 time. Measures 162-165 are in 3/4 time. Measures 166-168 are in 3/4 time. The notation includes various note values, rests, and a double bar line at the end of measure 168.

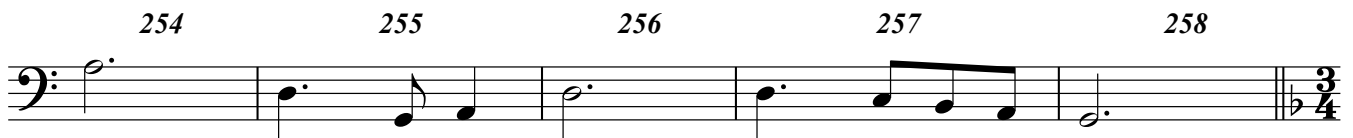


Scène 3



Basse

7



Air Pour Les Arts

Lentement





Deuxième Air pour les Arts

348
Gay

349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388

Un des Arts

389 390 391 392 393 394 395 396

397 398 399 400 401

402 403 404 405 406



Reprise du Prélude



454 455 456 457 458 459

460 461 462 463 464 465

466 467 468 469 470

471 472 473 474 475

476 477 478 479 480

481 482 483 484 485

486 487 488 489 490 491 492

493 494 495 496 497 498

499 500 501 502 503 504

Detailed description: This is a musical score for a bass instrument, spanning measures 454 to 504. The score is written on ten staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measures 479 and 485 contain a '+' symbol, likely indicating a breath mark. The score concludes with a double bar line and a final 3/4 time signature.

505

Premier Air en Rondeau

Gai

506

507

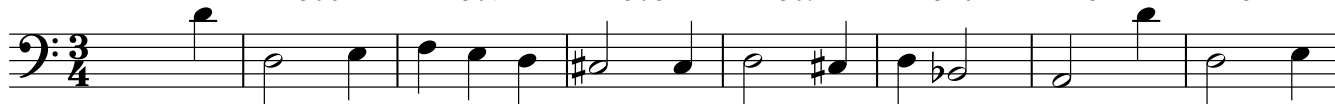
508

509

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512



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527

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529

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531

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533

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535

536



537

538

539

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541

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543

544



545

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563

564

565



Second Air

566
Lentement

567 568 569 570

571 572 573 574 575

576 577 578 579 580 + 581

582 583 584 585 586

The musical score for the 'Second Air' section, measures 566 to 586, is written in bass clef with a 3/2 time signature. The tempo is marked 'Lentement'. The key signature has one sharp (F#). The notation includes various note values, rests, and a repeat sign at the end of measure 586.

Premier Passepied

587 588 589 590 591 592 593 594

595 596 597 598 599 600 601 602

603 604 605 606 607 608 609 610 611

The musical score for the 'Premier Passepied' section, measures 587 to 611, is written in bass clef with a 3/8 time signature. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and repeat signs.

Deuxième Passepied

612 7 620 16

The musical score for the 'Deuxième Passepied' section, measures 612 to 620, is written in bass clef with a 3/8 time signature. The key signature has two sharps (F# and C#). The notation includes a repeat sign, a fermata, and a final double bar line.

Reprise du Premier Passepied

14

637 638 639 640 641 642

643 644 645 646 647 648

649 650 651 652 653 654

655 656 657 658 659 660 661

The musical score for 'Reprise du Premier Passepied' is written in bass clef with a key signature of two sharps (F# and C#). It consists of measures 637 through 661. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 661. The time signature changes from 3/4 to 2/4 at the end of measure 661.

Minerve

662 663 664 665 666 667 668 669

670 671 672 673 674 675 676 677

678 679 680 681 682 683 684

685 686 687 688 689 690 691

The musical score for 'Minerve' is written in bass clef with a key signature of one sharp (F#). It consists of measures 662 through 691. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 691. The time signature changes from 3/4 to 2/4 at the end of measure 691.

692 6 699 700 701 6 5_b

702 703 704 705 4

710 711 712 713 714 9

724 *doux* 725 726 727 728

729 730 731 732 733 734

735 736 737 738 739

740 741 742 743 2

2 748 749 750 751

752 753 754 3 758

Choeur

759 760 761 762

763 764 765

Musical score for Basse, measures 766-806. The score is written on a single staff in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The score consists of 41 measures, numbered 766 through 806. The notation includes quarter notes, eighth notes, and half notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. The measures are grouped into four systems of four measures each, with the final system containing five measures (801-806).

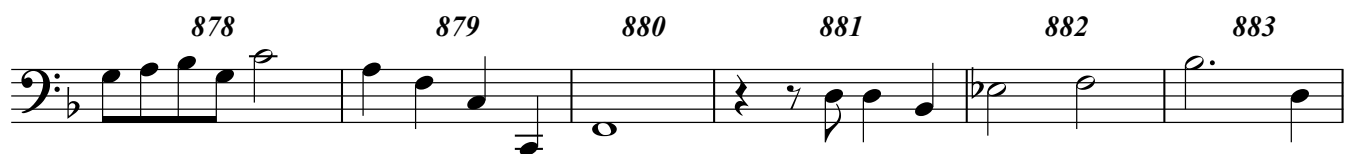
Measures 766-806:

- 766: B2, C2, D2, E2
- 767: F2, G2, A2, B2
- 768: C2, D2, E2, F2
- 769: G2, A2, B2, C2
- 770: D2, E2, F2, G2
- 771: A2, B2, C2, D2
- 772: E2, F2, G2, A2
- 773: B2, C2, D2, E2
- 774: F2, G2, A2, B2
- 775: C2, D2, E2, F2
- 776: G2, A2, B2, C2
- 777: D2, E2, F2, G2
- 778: A2, B2, C2, D2
- 779: E2, F2, G2, A2
- 780: B2, C2, D2, E2
- 781: F2, G2, A2, B2
- 782: C2, D2, E2, F2
- 783: G2, A2, B2, C2
- 784: D2, E2, F2, G2
- 785: A2, B2, C2, D2
- 786: E2, F2, G2, A2
- 787: B2, C2, D2, E2
- 788: F2, G2, A2, B2
- 789: C2, D2, E2, F2
- 790: G2, A2, B2, C2
- 791: D2, E2, F2, G2
- 792: A2, B2, C2, D2
- 793: E2, F2, G2, A2
- 794: B2, C2, D2, E2
- 795: F2, G2, A2, B2
- 796: C2, D2, E2, F2
- 797: G2, A2, B2, C2
- 798: D2, E2, F2, G2
- 799: A2, B2, C2, D2
- 800: E2, F2, G2, A2
- 801: B2, C2, D2, E2
- 802: F2, G2, A2, B2
- 803: C2, D2, E2, F2
- 804: G2, A2, B2, C2
- 805: D2, E2, F2, G2
- 806: A2, B2, C2, D2



Reprise de l'Ouverture





Le Carnaval de Venise

Ballet Mis en Musique, 1699

Prologue

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Ouverture

Scène Première

Un Ordonnateur; Groupe d'Ouvriers

La Descente de Minerve

Prélude

Pour la Descente de Minerve

TACET 4 10 14 11 Lentement 15 2 124

125 Lentement 15 3 144 3 4 152 153 154 2 157 11

169 2 2 2 6 24 16 8 8 11

Un des Arts

Air Pour Les Arts

Deuxième Air pour les Arts

Lentement

Gay

10 89 41 17

Reprise du Prélude

Lentement

31 2 15 454 2 2 459 10

Second Air

Premier Air en Rondeau

Premier Passepied

5 15 15 61 21 587 7 595 16

Deuxième Passepied

612 613 614 615 616

617 618 619 620 621

622 623 624 625

626 627 628 629 630 631

632 633 634 635 636

*Reprise du Premier Passepied**Minerve*

25 30 66 758

Choeur

57

Reprise de l'Ouverture

12 9 57 894

Clavecin

Le Carnaval de Venise

Ballet Mis en Musique, 1699

Jean-François Regnard
(1655-1709)

André Campra
(1660-1744)

Prologue

Ouverture

2 3 4

5 6 7 8

9 10 11 1. 12 2. 12

3/4

Clavecin

2 - 17 18 19 20

4 4

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

This musical score is for a Clavecin (harpsichord) in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems, each containing five measures. Measures 17, 18, 19, and 20 are marked with measure numbers above the staff. Measures 21 through 41 are also marked with measure numbers above the staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. A '4' is written above the first measure of the first system, and another '4' is written above the first measure of the second system. A '+' sign is present above the first measure of the third system. The score concludes with a double bar line at the end of measure 41.

Clavecin

3

42 43 44 45 46 47

48 49 50 51 52

Lentement
53 54 55 56 57

58 59 60 61 62

63 64 65 66 67

75

6

6

6
5b

64

76

77

78

79

80

81

82

4

3

83

84

85

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the bass staff, and the accompaniment is in the treble staff. The melody consists of a series of eighth and quarter notes, with a final half note. The accompaniment consists of a series of eighth and quarter notes, with a final half note. The score is divided into three measures, each containing a measure of melody and a measure of accompaniment.

Clavecin

5

86 87 88 89

6 6 4 3 6

90 91 92

4 3

93 94 95

6 7_b 6 6 6 6 6

96 97 98 99

6 6 6 5_b 6 4 6 6 5 4

100 101 102

4 6 4 6 5 4 3 4 6

103 104 105 106

6 6 4 3

La Descente de Minerve
Prélude
Pour la Descente de Minerve

Lentement

107 108 109 110

+

111 112 113

114 115 116 117

118 119 120 121

Clavecin

122 123 124 125 7

6

Lentement
126 127 128 129 130

6

131 132 133 134 135

6

136 137 138 139 140

6

Scène 2

141 142 143 144 145

6 6 6 7

Clavecin

8

146 147 148 149

6 4-3

150 151 152 153

6 6

154 155 156 157

6 6# 6 6 6 6

158 159 160 161

6 6 6-5/4 6/4 6 6-5/4

162 163 164 165

§ 6/4 6 § 5/4 3# 6 6 6

Clavecin

166 167 168 169 170 9

4 3

171 172 173 174 175 176

6 6b 9 5b 6b 6 6 6b 4-3

177 178 179 180 181 182

6 6 b 4 3

183 184 185 186 187 188 189

6 5# 6 6 6

190 191 192 193 194 195

6 6 6 #

Clavecin

10

196 197 198 199 200

6 6 5 6 6

201 202 203 204 205

5 6 6 6

Scène 3

206 207 208 209 210

b 6 6 6

211 212 213 214 215

6

216 217 218 219 220 221

Clavecin

11

222 223 224 225 226 227

241 242 243 244 245 246

247 248 249 250 251 252

Musical score for measures 247-252. Measures 247-248 are in 3/4 time, and measures 249-252 are in 2/4 time. The score shows a piano accompaniment with a treble and bass staff. The bass staff contains the melody, while the treble staff has whole rests. Measure 249 has a repeat sign at the beginning.

Air Pour Les Arts

12

Lentement
11

270 271 272 273 274

275 276 277 278 279 280 281 282

283 284 285 286 287 288 289

290 291 292 293 294 295 296

297 298 299 300 301 302 303 304

Detailed description of the musical score: The score is for a Clavecin (harpsichord) piece titled 'Air Pour Les Arts'. It is page 12 of the manuscript. The tempo is 'Lentement' (slowly). The key signature is one flat (B-flat major), and the time signature is 3/4. The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 270-274) begins with a repeat sign in both staves. The second system (measures 275-282) shows the bass staff with a melodic line and the treble staff with rests. The third system (measures 283-289) shows the bass staff with a melodic line and the treble staff with rests. The fourth system (measures 290-296) shows the bass staff with a melodic line and the treble staff with rests. The fifth system (measures 297-304) shows the bass staff with a melodic line and the treble staff with rests. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Lentement'.

Clavecin

305 306 307 308 309 310 311 13

312 313 314 315 316 317

318 319 320 321 322 323 324

325 326 327 328 329 330 331

332 333 334 335 336 337 338 339

340 341 342 343 344 345 346 347

Deuxième Air pour les Arts

14

348 Gay 349 350 351 352 353 354

355 356 357 358 359 360

361 362 363 364 365 366 367

368 369 370 371 372 373 374

375 376 377 378 379 380 381

382 383 384 385 386 387 388

This musical score is for a Clavecin (harpsichord) piece titled "Deuxième Air pour les Arts". It consists of 41 measures, numbered 348 to 388. The notation is in bass clef with a key signature of one flat (B-flat). The right hand (treble clef) is mostly silent, indicated by whole rests. The left hand (bass clef) plays a continuous melody. The melody starts on measure 348 with a half note G2, followed by quarter notes A2, B2, and C3 in measures 349-351. It continues with a series of eighth and quarter notes, including some beamed pairs, and ends on measure 388 with a half note G2. The score is divided into six systems, each containing seven measures. The first system (348-354) includes a measure labeled "Gay". The second system (355-360) and third system (361-367) each contain six measures. The fourth system (368-374) and fifth system (375-381) each contain seven measures. The sixth system (382-388) contains seven measures, with the final measure (388) ending with a repeat sign.

Un des Arts

15

389 390 391 392 393 394

Measure 389: Bass clef has a quarter note G2. Measure 390: Bass clef has a beamed eighth-note pair (F2, G2) followed by a quarter note A2. Measure 391: Bass clef has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 392: Bass clef has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 393: Bass clef has a half note A1. Measure 394: Bass clef has a beamed eighth-note pair (G2, F2) followed by a quarter note E2.

395 396 397 398 399 400

Measure 395: Bass clef has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 396: Bass clef has a beamed eighth-note pair (A1, G2) followed by a quarter note F2. Measure 397: Bass clef has a half note E2. Measure 398: Bass clef has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 399: Bass clef has a quarter note A1, an eighth note G2, and a quarter note F2. Measure 400: Bass clef has a quarter note E2, an eighth note D2, and a quarter note C2.

401 402 403 404 405 406

Measure 401: Bass clef has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 402: Bass clef has a quarter note A1, an eighth note G2, and a quarter note F2. Measure 403: Bass clef has a quarter note E2, an eighth note D2, and a quarter note C2. Measure 404: Bass clef has a quarter note B1, an eighth note A1, and a quarter note G2. Measure 405: Bass clef has a half note F2. Measure 406: Bass clef has a beamed eighth-note pair (E2, D2) followed by a quarter note C2.

407 408 409 410 411 412

Measure 407: Bass clef has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 408: Bass clef has a beamed eighth-note pair (A1, G2) followed by a quarter note F2. Measure 409: Bass clef has a half note E2. Measure 410: Bass clef has a beamed eighth-note pair (D2, C2) followed by a quarter note B1. Measure 411: Bass clef has a quarter note A1, an eighth note G2, and a quarter note F2. Measure 412: Bass clef has a quarter note E2, an eighth note D2, and a quarter note C2.

413 414 415 416 417 418 419

Measure 413: Bass clef has a half note D2. Measure 414: Bass clef has a quarter note C2, an eighth note B1, and a quarter note A1. Measure 415: Bass clef has a quarter note G2, an eighth note F2, and a quarter note E2. Measure 416: Bass clef has a quarter note D2, an eighth note C2, and a quarter note B1. Measure 417: Bass clef has a quarter note A1, an eighth note G2, and a quarter note F2. Measure 418: Bass clef has a quarter note E2, an eighth note D2, and a quarter note C2. Measure 419: Bass clef has a quarter note B1, an eighth note A1, and a quarter note G2.

Clavecin

16

420 421 422 423 424

Reprise du Prélude

Lentement

439

440

441

442

443

Measures 439-443. The key signature is one flat (B-flat). The time signature is 3/2. The right hand has whole rests. The left hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

444

445

446

447

448

Measures 444-448. The right hand has whole rests. The left hand plays an ascending eighth-note scale: G1, A1, B1, C2, D2, E2, F2, G2.

449

450

451

452

Measures 449-452. The right hand has whole rests. The left hand plays a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1.

453

454

455

456

457

Measures 453-457. The key signature changes to two sharps (F# and C#). The time signature changes to 3/4. The right hand has whole rests. The left hand plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

458

459

Measures 458-459. The right hand has whole rests. The left hand plays a descending eighth-note scale: G2, F#2, E2, D2, C2, B1, A1, G1.

Clavecin

18

460 461 462 463 464

Musical notation for measures 460-464. Treble clef is empty. Bass clef contains: 460: quarter notes G2, A2, B2, C3; 461: half note G2, quarter note C3; 462: quarter notes D3, E3, F3, G3; 463: half note G3, quarter note C4; 464: quarter notes D4, C4, B3.

465 466 467 468 469

Musical notation for measures 465-469. Treble clef is empty. Bass clef contains: 465: half note G2, quarter note C3; 466: quarter notes D3, E3, F3, G3; 467: quarter notes A3, B3, C4, D4; 468: half note G3, quarter rest; 469: quarter notes A3, B3, C4, D4.

470 471 472 473 474

Musical notation for measures 470-474. Treble clef is empty. Bass clef contains: 470: quarter notes G2, A2, B2, C3; 471: half note G2, quarter note C3; 472: half note G3, quarter note C4; 473: quarter notes D4, C4, B3, A3; 474: quarter notes G3, F3, E3, D3.

475 476 477 478 479

Musical notation for measures 475-479. Treble clef is empty. Bass clef contains: 475: quarter notes G2, A2, B2, C3; 476: quarter notes D3, C3, B2, A2; 477: half note G2, quarter note C3; 478: quarter notes D3, E3, F3, G3; 479: half note G3, quarter note C4 with a '+' sign.

480 481 482 483 484

Musical notation for measures 480-484. Treble clef is empty. Bass clef contains: 480: quarter notes G2, F2, E2, D2; 481: quarter notes C3, B2, A2, G2; 482: half note G2, quarter note C3; 483: quarter notes D3, E3, F3, G3; 484: quarter notes A3, B3, C4, D4.

485 486 487 488 489

Musical notation for measures 485-489. Treble clef is empty. Bass clef contains: 485: half note G2, quarter note C3 with a '+' sign; 486: half note G2, quarter note C3; 487: quarter notes D3, E3, F3, G3; 488: quarter notes A3, B3, C4, D4; 489: half note G3, quarter note C4.

490 491 492 493 494 495

Clavecin

20

521 522 523 524 525 526 527 528

Musical notation for measures 521-528. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 521 (Bb), 522 (Bb), 523 (Bb), 524 (Bb), 525 (Bb), 526 (Bb), 527 (Bb), 528 (Bb).

529 530 531 532 533 534 535 536

Musical notation for measures 529-536. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 529 (Bb), 530 (Bb), 531 (Bb), 532 (Bb), 533 (Bb), 534 (Bb), 535 (Bb), 536 (Bb).

537 538 539 540 541 542 543

Musical notation for measures 537-543. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 537 (Bb), 538 (Bb), 539 (Bb), 540 (Bb), 541 (Bb), 542 (Bb), 543 (Bb).

544 545 546 547 548 549 550 551

Musical notation for measures 544-551. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 544 (Bb), 545 (Bb), 546 (Bb), 547 (Bb), 548 (Bb), 549 (Bb), 550 (Bb), 551 (Bb).

552 553 554 555 556 557 558 559

Musical notation for measures 552-559. The treble clef staff is empty. The bass clef staff contains a sequence of notes: 552 (Bb), 553 (Bb), 554 (Bb), 555 (Bb), 556 (Bb), 557 (Bb), 558 (Bb), 559 (Bb).

Clavecin

560 561 562 563 564 565 21

Musical score for measures 560-565. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Lentement
566

Second Air

567 568 569 570

Musical score for measures 566-570. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

571 572 573 574 575

Musical score for measures 571-575. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

576 577 578 579 580 581

Musical score for measures 576-581. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

582 583 584 585 586

Musical score for measures 582-586. The treble clef has whole rests. The bass clef contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Premier Passepied

587 588 589 590 591 592

This system contains measures 587 through 592. Measure 587 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. A repeat sign is placed at the start of the measure. The bass clef part begins in measure 588 with a quarter note G2, followed by eighth notes A2 and B2 in measure 588, and continues with a descending eighth-note scale in measure 589, a quarter note C3 in measure 590, a quarter note B2 in measure 591, and a quarter note A2 in measure 592. The treble clef part has whole rests for all measures from 588 to 592.

593 594 595 596 597 598 599

This system contains measures 593 through 599. Measure 593 starts with a repeat sign in the bass clef. The bass clef part continues with eighth notes G2 and A2 in measure 593, a quarter note B2 in measure 594, a quarter note A2 in measure 595, a quarter note G2 in measure 596, a quarter note F#2 in measure 597, a quarter note E2 in measure 598, and a quarter note D2 in measure 599. The treble clef part has whole rests for all measures from 593 to 599.

600 601 602 603 604 605

This system contains measures 600 through 605. The bass clef part continues with a quarter note C3 in measure 600, a quarter note B2 in measure 601, a quarter note A2 in measure 602, a quarter note G2 in measure 603, a quarter note F#2 in measure 604, and a quarter note E2 in measure 605. The treble clef part has whole rests for all measures from 600 to 605.

606 607 608 609 610 611

This system contains measures 606 through 611. The bass clef part continues with a quarter note D2 in measure 606, a quarter note C3 in measure 607, a quarter note B2 in measure 608, a quarter note A2 in measure 609, a quarter note G2 in measure 610, and a quarter note F#2 in measure 611. The treble clef part has whole rests for all measures from 606 to 611.

Deuxième Passepied

612 613 614 615 616 617

This system contains measures 612 through 617. The treble clef staff has whole rests in all measures. The bass clef staff begins with a repeat sign in measure 612, followed by eighth notes in measures 613-617: G4 (613), A4 (614), B4 (615), G4 (616), and F#4 (617).

618 619 620 621 622 623

This system contains measures 618 through 623. The treble clef staff has whole rests in all measures. The bass clef staff continues the eighth-note pattern: G4 (618), A4 (619), B4 (620), which is followed by a repeat sign. In measure 621, there is a beamed eighth-note triplet (G4, A4, B4). Measures 622 and 623 continue with eighth notes: G4 (622), F#4 (623).

624 625 626 627 628 629

This system contains measures 624 through 629. The treble clef staff has whole rests in all measures. The bass clef staff continues with eighth notes: G4 (624), A4 (625), B4 (626), which is followed by a beamed eighth-note triplet (G4, A4, B4). Measures 627 and 628 continue with eighth notes: G4 (627), F#4 (628).

630 631 632 633 634 635 636

This system contains measures 630 through 636. The treble clef staff has whole rests in all measures. The bass clef staff continues with eighth notes: G4 (630), A4 (631), B4 (632), which is followed by a beamed eighth-note triplet (G4, A4, B4). Measures 633 and 634 continue with eighth notes: G4 (633), F#4 (634).

Reprise du Premier Passepied

637 638 639 640 641 642

Handwritten musical notation for measures 637 to 642. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 637 (F#4), 638 (G#4, A4, B4), 639 (A4, G#4, F#4), 640 (E4, F#4, G#4), 641 (F#4, E4, D#4), 642 (E4, F#4, G#4).

643 644 645 646 647 648 649

Handwritten musical notation for measures 643 to 649. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 643 (F#4, G#4, A4), 644 (B4, A4, G#4), 645 (F#4, E4, D#4), 646 (C#4, D#4, E4), 647 (F#4, G#4, A4), 648 (B4, A4, G#4), 649 (F#4, E4, D#4).

650 651 652 653 654 655

Handwritten musical notation for measures 650 to 655. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 650 (F#4), 651 (G#4, A4), 652 (B4, A4, G#4), 653 (F#4, E4, D#4), 654 (C#4, D#4, E4), 655 (F#4, G#4, A4).

656 657 658 659 660 661

Handwritten musical notation for measures 656 to 661. The treble clef staff contains whole rests. The bass clef staff contains the following notes: 656 (F#4, G#4, A4), 657 (B4, A4, G#4), 658 (F#4, E4, D#4), 659 (C#4, D#4, E4), 660 (F#4, G#4, A4), 661 (B4, A4, G#4). The piece concludes with a double bar line and a 3/4 time signature.

Minerve

662 663 664 665 666

6 6 6 b

667 668 669 670 671 672

6 6 6 b 6 4 3

673 674 675 676 677 678

6 6 6 6 6 6

679 680 681 682 683

7-6 6 6 6 6 6

684 685 686 687 688

6 4 3

Clavecin

26

689 690 691 692 6

6

699 700 701 702

703 704 705 4 710

6 4 3 6 6

711 712 713 714 9

6 6 6 6 9

724 725 726 727 728

doux 6 7b 6 6 5

Clavecin

27

729 730 731 732 733

734 735 736 737 738

739 740 741 742 743 2

2 748 749 750 751

752 753 754 3 758

Clavecin

28

Choeur
761

759 760 761 762 763

764 765 766 767 768

769 770 771 772 773

774 775 776 777 778

779 780 781 782 783

784 785 786 787 788

789 790 791 792 793 794

Clavecin

30

819 820 821 822 823 824

848 849 3 853 854

3

855 856 857 858

3

859 860 861 862

3

863 864 865

3

866 867 868 869

3

Clavecin

32

870 871 872 873 874

875 876 877 878 879

880 881 882 883 884

885 886 887 888 889

890 891 892 893 894