

À André Hekking et G. Enesco
Suite pour violon et violoncelle

Emmanuel Moór (1863-1931)
 op.109

First Movement

(a)

Allegro moderato.

pp

Violin

Cello

p

4

7

10

A

poco cresc.

cresc. -

13

mf espressivo

16

mf espressivo

cresc. -

2
19

6 6 6 6 3

22

cresc. 6 3 3 3

25

B 3 3 *p* *p* 6

28

6 3 3 12

31

12 12 12

34

12 6 6 6 6

37

9 3 3

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 40 through 60. The score is written for piano and features a variety of musical notations including triplets, sixteenth-note runs, and dynamic markings such as *mf cresc.*, *p*, *espress.*, *cresc.*, *f*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is arranged in systems of two staves (treble and bass clef) per system. Measure numbers 40, 43, 46, 49, 52, 56, and 60 are clearly marked at the beginning of their respective systems. The notation includes many slurs, ties, and articulation marks, indicating a technically demanding piece. The overall style is characteristic of late 19th-century French piano music.

4
64

pp
pp

68

p

72

trm
trm
dim.
trm
trm

77

trm
pp

81

rit.
pp

85

rit.

89 **D** *a tempo*

rit.
cantabile

92 *cresc.*

95

98

101 *f*

104

107 *f stringendo* *E* *f* *sf*

111 *sf*

6

116

ff

poco rall.

sff

f

poco rall.

sff

Endnotes:

(a) Cello has the melody until rehearsal A. Note: Zunz comes out as Zung in the reprint source.