

Efterklang af Ossian,  
**OVERTURE**  
for Orchester  
af  
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*udgivet af Musikforeningene i Kjøbenhavn.*

*Nachklänge von Ossian*  
**OVERTURE**  
für Orchester  
von  
**N. W. GADE.**

*Herausgegeben vom dem Musikverein in Kopenhagen!*

N<sup>o</sup> 6628.

Eigenthum der Verleger.

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Musical score for Flauto I, measures 1 to 25. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking *p*. The second staff has a *5* above it and dynamics *p*, *dim.*, *dim.*, *p*, and *cres.*. The third staff has a key signature change to two sharps (F# and C#) and a dynamic marking *ff*. The fourth staff has a *1* above it. The fifth staff has a *2* above it. The sixth staff has a *3* above it. The seventh staff has a *4* above it. The eighth staff has a *5* above it. The ninth staff has a *6* above it. The tenth staff has a *7* above it. The score ends with a double bar line and the word *FINE.*

## OUVERTURE.

**Allegro moderato.**

[illegible]

## FLAUTO II e PICCOLO.

Musical score for Flauto II e Piccolo, measures 1-25. The score is written on ten staves. The first two staves show measures 1-4 with dynamics *p* and *dim.*. The third staff begins with a key signature change to E major (one sharp) and a dynamic of *ff*, marked **E** Fl. picc. The subsequent staves contain complex passages with various dynamics including *ff*, *fz*, *f*, *p*, and *leggier.*. Measure 16 is marked **Tempo I!**. The score concludes with measures 21-25, marked **H** 25, with dynamics *p* and *leggier.*.



Musical score for Oboe 1, measures 1 to 24. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various dynamics (*pp*, *p*, *dim.*, *ff*, *f*, *p dolce*, *ff marcato*), articulations (accents, slurs, staccato), and performance instructions (*Solo.*, *ritenuto.*, *Tempo 19*). Measure numbers 1, 4, 5, 13, 15, 19, and 11 are indicated above the staff.

# OBOE II.

1

Allegro moderato.

## OUVERTURE.

5 33 A 16 1 Ob. marcato. *ff*

B *ff* marcato.

*fz fz fz fz fz fz fz fz fz fz fz fz*

C 2 3 Tempo I? 14 2 *ritenuto.* 16 *p*

2 D 1 *legger.*

6 2 *p* *pp*

1 4 *p*

Musical score for Oboe II, measures 1-33. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-5, with dynamics *p* and *dim.*. The second staff contains measures 6-10, with dynamics *p*, *cres.*, and *ff*, and a section marked **E**. The third staff contains measures 11-15. The fourth staff contains measures 16-20. The fifth staff contains measures 21-25. The sixth staff contains measures 26-30, with dynamics *f*. The seventh staff contains measures 31-33, with dynamics *p* and a section marked **G**. The eighth staff contains measures 34-38, with dynamics *p leggier.* and *marcato.*. The ninth staff contains measures 39-43. The tenth staff contains measures 44-48, with dynamics *p* and *marcato.*. The score ends with a double bar line.

**I**

**Solo.**

**OUVERTURE.**

*Alliegro moderato.*

Solo.

*p e dolce. morendo. pp*

*A p p dim. p*

*7 p dolce. ff marcato.*

**B**

*ff*

*ff*

*fz fz fz fz fz fz fz fz*

**C**

*Tempo 1º*

*ritenuto p*

*11 p p p*

*leggi.*

**D**

*p leggier*

*p*

Musical score for Clarinet I in A, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Dynamics: *p*, *f*, *dim.*, *cres.*, *fz*, *mf*, *leggièr.*, *marcato.*, *ff*.

Articulations: *tr* (trill), *dim.* (diminuendo), *cres.* (crescendo), *leggièr.* (leggero), *marcato.* (marcato).

Performance instructions: *Tempo I?*, *ritenuto.*, *dolce.*, *marcato.*.

Fingerings: 1, 4, 3, 1, 7, 3, 2, 7, 1, 5, 11.

Key signatures: B-flat major (three flats).

The score concludes with the instruction **FINE.**



Musical score for Clarinet II in A, featuring 11 staves of music. The score includes various dynamics, articulations, and performance markings.

Dynamics and markings include: *p*, *dim.*, *ff*, *fz*, *dim.*, *ritenuto*, *Tempo I?*, *mf*, *legger.*, *dim. p*, *p*, *ff marcato*, *mf*.

Performance markings include: **E**, **F 19**, **G**, **H**, **1**, **2**, **3**, **5**, **7**, **11**.

The score concludes with the word **FINE.**

## i

**Solo.**

5 20

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Musical score for Fagotto I, page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*fz*) dynamic, followed by a crescendo (*cres*) and fortissimo (*ff*) section. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff has a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. The eleventh staff has a piano (*p*) dynamic and a fortissimo (*ff*) dynamic.

## FAGOTTO II.

Allegro moderato.

## OUVERTURE.

5 33 **A** 2 10

*p* *p* *p* *p* *p*

*marcato.*  
*ff*

**B**  
*f* *>* *>*

*ff*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**C** 2 3 **Tempo I!**  
*ritenuto.* 12 *mf*

*p* *mf* *dim.* *p* *dolce.*

*p* *legger.* *mf* *p*

**D**  
*p* *legger.* *p* *p*

*p* *p*

*p* *p*

*p* *f* *p*

13

**E**

*ff*

*fz fz fz fz fz fz fz fz fz fz*

*dim.*

**F**

8 3 1 *Tempo I<sup>o</sup>*

9 *p p* *ritenuto.* 12 *p*

*mf* *p*

**G**

1 *mf* *p leggier.* *mf* *p* *leggier.*

10 *dim. p p p*

**H** *marcato.*

*ff*

5 11

# CORNO 1º in D.

1

Allegro moderato.

## OUVERTURE.

5 25

*pp*

**A** 1

*p dim.* *p dim.* *p*

*marcato*

*p* *cresc. ff*

**B**

*ff* *f*

1 *marcato*

*marcato*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**C** 3 7 *Corno in E*

*ff* *dim.* *ritenuto* **Tempo 1º**

8 *p*

**D** 1

*p* *mf* *p* *legg.*

5 8 *in D.* 4

*p*

***FINE.***

CORNO IIº in D.

1

Allegro moderato.

Solo.

OUVERTURE.

5 3

*pp*  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

17  $\Delta$  *dim.* 1 *dim.* 1

8 *p* *cresc. ff* *marcato*

4 *ff* 3 3 3 3

**B** *f* 1 *marcato*

*marcato*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

**C** *ff* *dim.* 3 20 *Corno in F.* *ritenuto* *Tempo Iº* *p*  $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$   $\bar{o}$

*p* *mf* *p*

**D** 9 8 *Corno in D.* *p*

4 *p* 4

[illegible]

# CORNO III.

1

Allegro moderato in C.

## OUVERTURE.

5 33 A 15 Ob. Corno. *marcato.* *p* *ff*

*ff* *marcato.* 4

*ff* *fz* *ff* *marcato.* 4

*marcato.*

*fz* *fz* *fz* *fz* *fz* *fz* 3 3

*fz* *fz* *fz* *fz* *fz* *fz* 3

**C** *ff* *dim.* *ritenuto.* *pp* *Tempo I?* *pp* 1

*dim.* *p* *mf* 9 20 **D** *p*

*p* 1 *p* 1

*mf* *p* 4 15 *mf*

**E** *fz* *fz* 1 9



# CORNO IV.

Allegro moderato in C.

## OUVERTURE.

5 33 **A** 15

Ob. Corno. *marcato.* *p* *ff*

*marcato.* *ff* 4

**B** *ff* *fz* 4 *marcato.* *ff*

*marcato.*

*fz fz fz fz* 3 3

3 3 *fz fz fz fz fz fz*

**C** *ff* *dim.* 1 *pp* *Tempo I<sup>o</sup>* *ritenuto.*

*dim.* 9 *p* *mf* 18 *p* **D** *p*

*mf* 26 **E** *fz* *fz* 2 9

in A.

*ff*

1

*fz*

*fz*

*fz*

*fz*

2

1 F 10

*p*

*dim.*

3

*pp*

*ritenuto.*

Tempo I?

3

*p*

8

*p*

4

*G*

*mf*

*p*

*mf*

*p*

13

*H*

*p*

*ff*

2

2

5

11





## TROMBA II.

1

Allegro moderato in C.

## OUVERTURE.

5 33 **A** ob. Solo Tromp.

**B** 7

*p* *ff* 3 *p* *ff* 3 *ff* 3

*marcato.*

2

*ff* 3 *ff* 3

2 **C** 3 *Tempo I<sup>o</sup>* **D**

*dim.* *ritenuto.* 40 35

in D. 7 **E**

*pp* *ff* *ff*

1 3 3

*ff* 3 3 3 3 3

2

*ff* 3 3 3 3 3 3 3 3 *fz fz*

*fz fz fz fz*

1 **F** 4 *Tempo I<sup>o</sup>* **G** **H**

19 *ritenuto.* 33 30 *ff marcato.*

4 1 5 11



## TROMBONE ALTO.

Allegro moderato.

## OUVERTURE.

5 33 A 17 Corni. Tromb. marcato

18 19

B 7 marcato ff

2 ff ff ff ff ff ff ff ff ff ff

1 C 3 40 D 45 E 4 Fl. 5

ff ff dim. ritenuto Tempo 1º

Tromb. f 5

ff ff ff ff ff ff ff ff

2 1

ff ff ff ff

F 19 4 33 G 19 9 Corni. H Tromb. marcato

ritenuto Tempo 1º 10 11 ff

5 11



## OUVERTURE.

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***FINE.***



## TUBA ou CONTRA - FAGOTTO.

1

Allegro moderato.

## OUVERTURE.

5 33 A 36 37 *ff* 38

**B**

*f*

2 *ff* *fz fz fz*

*dim.* 3 40 **D** 12 *Fl.* 15 *Fag.* *dim.*

*ritenuto* Tempo I°

6 *pp* 16. **E** *ff*

3 **F** 19 3 1 33 **G** 19 11 **H** 25 11

*riten.* Tempo I°



Allegro moderato.

**OUVERTURE.**

5 3 *tr* *pp*

6 *p* 7 *tr*

*A* *tr* 1 *tr* 1 *tr* *p* *p* *p*

2 *tr* 19 *B* 1 *tr* *p* *molto cresc.* *mf*

8 *ff* *mf* *ff* *f* *f* *f* *fz*

11 in C. G. *ff* *C* *tr* *dim.* *riten.* 1

*Tempo I<sup>o</sup>* 17 *tr* 11 *tr* *tr* 2 *pp* *pp* *mf* *dim.* *p* *p*

2 *D* *tr* *tr* *tr* *tr* *p* *p* *p*

4 *tr* 16 in A. E. *mf* *p*

## TIMPANI in A. E.

The musical score for Timpani in A. E. consists of ten staves of music. The notation includes various dynamics, trills, and articulations. The first staff begins with a trill (tr) and a forte (f) dynamic, followed by a crescendo (cresc.) and a fortissimo (ff) dynamic. The second staff features a first ending (1) and a trill (tr). The third staff includes a forte (f) dynamic and a second ending (2). The fourth staff has a forte (f) dynamic and a first ending (1). The fifth staff is marked with a fortissimo (ff) dynamic and a first ending (1). The sixth staff is marked with a fortissimo (ff) dynamic and a first ending (1). The seventh staff is marked with a fortissimo (ff) dynamic and a first ending (1). The eighth staff is marked with a fortissimo (ff) dynamic and a first ending (1). The ninth staff is marked with a fortissimo (ff) dynamic and a first ending (1). The tenth staff is marked with a fortissimo (ff) dynamic and a first ending (1).

The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features trills (tr), trills with wavy lines (tr~~~~), and trills with a wavy line and a trill (tr~~~~tr). The score is marked with *Tempo 1<sup>o</sup>* and *molto cresc.* (molto crescendo). The score ends with *FINE.*

# HARPE.

Allegro moderato.

## OUVERTURE.

G.P. G.P. Viol. 2<sup>e</sup> Clar. Harpe.

2 1 2 1 14

*p*

A Viol. 1<sup>e</sup> Harpe.

1 9 15

*p* *f* *ff*

B

5

Viol. 1<sup>e</sup> Harpe. Viol. 2<sup>e</sup> Harpe.

5

*ff* *ff*

C Tempo! D Flauto. Celi.

11 3 3 40 3

*riten.* *mf*

## HARPE

Harpe. *mf* 5 4 5 2 *Celli.* Harpe. 5 5

*mf* 6 5 2

**E F G** 14 41 20 2 *riten.* 1 33 19 5 **Violini 6**

7 8 9 Harpe. **H** *cresc.* *f* *ff*

G.P. G.P. *Cell.* *pp* *pp* 3 1

FINE.

## VIOLINO. I.

Allegro moderato.

## OUVERTURE.

Viol. I. *con sordini divisi.*

G.P. G.P. *pp*

*pizz.* *arco.* *dolce.* *pp*

*divisi.* *dim. pp* *p* *A* *p* *dim.* *p*

*dim. pp* *p* *cresc.* *f*

*ff*

**B** *con fuoco.* *ff senza sordini.*

*ff* *fz fz* **C** *1*

## VIOLINO I

Viol. 2<sup>a</sup> 1 tempo 1<sup>o</sup>

*p* *ritenuto.* *dim.* *pp* *arco.* *3* *pizz.* *dolce.*

*p dim.* *p dim.* *p* *pizz.* *3* *arco.* *4* Viol. 2<sup>a</sup> 1 Viol. 1<sup>a</sup> *pizz.* *p*

*pizz.* *3* *arco.* *2* *p* *f* *p*

*fz* *dim.* *pizz.* *2* *E arco.* *ff*

*tr*

*fz* *fz*

2 **F** *dim.*

*f* *p* *pp*

*dim.* 1 *pizz.* 1 *ritenuto.* *tempo!* *arco* *pp*

*p*

1 *divisi.* *dim.* *p dolce.* 2

**G** *mf* *p*

*mf* *p* 2 5

Timpani. *divisi.* *p* *con sordini.* *cresc.* *f*

**H** *ff*

2 1 2 1 Viola. Viol II *divisi.* *pp* *pizz.*

G.P. G.P.



# VIOLINO II.

1

**OUVERTURE.** *Allegro moderato.*

2 1 2 1

G.P. G.P.

Viola. Violino II. *divisi.*

*pp con sordini.*

*crescen - - - do.*

*pp* *p* *dim.*

*1* *p* *p* *cresc.*

*ff* *B con fuoco.* *senza sordini.*

*dim.* *f*

*ff* *C* *1*

## VIOLINO II.

*ritenuto.* *dim.* *tempo. 1.*

*p* *pp* *mf* *1 arco dim.* *pizz.* *mf* *p*

*p* *dim.* *pizz.* *arco. dim.* *1 D 1* *pizz.*

*1* *2* *1* *1*

*4* *1* *arco.* *pizz.* *3*

*f* *arco.* *p* *p* *fp* *dim.* *1* *pizz.* *1*

*2 E* *ff arco.*

*f*  
*dim.*  
*pp*  
*1*  
*pizz.*  
*ritenuto.*  
*tempo 1º*  
*pp*  
*2*  
*dim.*  
*p*  
*G*  
*mf*  
*p*  
*arco.*  
*3*  
*pizz.*  
*5*  
*Timp. tr.*  
*tr.*  
*con sordini.*  
*p*  
*arco.*  
*cresc.*  
*f*  
*ff*  
*2 1 2*  
*G.P.*  
*G.P.*  
*Viola. divisi.*  
*pp*  
*pizz.*  
**FINE.**  
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# VIOLA.

**OUVERTURE.** *Allegro moderato.*  
*divisi.* **1** *G.P.* *sempre pianissimo.* *pp* *fz* *pp* **8**

*Viol. 22* *Viola.* **1** *pp* *pizz.* *pizz.* *pp* *arco.* **1**

**A** *p* *dim.*

*p* *cresc.*

*f* *ff*

*f*

**B** *con fuoco.* *ff*

*dim.*

*f*

*ff*

*f*

**C** **1**

## VIOLA.

*ritenuto. dim.* **Viol 29 1** **Viola, tempo!**

*p* *pp* *mf* *pizz* *arco* *dim.* *p*

*p* *p* *dim.* *dim.* *pp* *pp*

**1** **2** *pizz.* *pizz.* *arco.* *p* **4** **Viol 29 1** **Viola.** *pizz.* *p*

*mf* *arco.* *fz* *p*

*p* *fz* *dim.* *pizz.*

**E** *arco.* *ff*

*trm*

Musical score for Viola, page 3. The score consists of ten staves of music in 3/4 time, featuring various dynamics, articulations, and performance instructions. The key signature has two sharps (F# and C#). The score includes measures with slurs, accents, and specific dynamic markings such as *f*, *p*, *pp*, *mf*, and *ff*. There are also performance instructions like *ritenu. arco*, *tempo 1º*, and *divisi.*.



# VIOLONCELLO e CONTRABASSO.

1

## OUVERTURE.

Allegro moderato.

*divisi.*

G.P.

G.P.

*sempre pianis.*

*pp*

*fz*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

*arco.*

*pizz.*

*pp*

*pizz.*

*pizz.*

**A**

*p*

*arco.*

*p*

*dim.*

*p*

*dim.*

*p*

*p*

*pizz.*

*p*

*arco.*

*f*

Bassi.

*ff*

## VIOLONCELLO e CONTRABASSO.

**B**

*Sen fuoco.*

*fz*

Bassi.

**C**

*1*

*p*

*ritenuto.*

*dim.*

Violin 2.

*Solo.*

*dolce.*

*pp*

*1*

*p*

*p*

**D**

*p* *dim.* *p* *pizz.*

*divisi.* *mf* *pp* *arco.* *p* *dim.* *p* *pizz.*

*divisi.* *mf* *arco.* *p* *pizz.* *p* *pizz.*

*arco.* *f* *arco.* *f* *p* *p* *pizz.*

*p* *dim.* *f* *1* *pizz.* *1* *pizz.*

## VIOLONCELLO e CONTRABASSO.

**E**

*ff*

*ff*

*Bassi.*

*ff*

**F**

*ff* *dim. p* *pp*

**Solo.**

*p dolce.* *1* *pizz.* *dim.* *ritenuto.*

*pp* *pp* *p*

**Bassi. Tempo 1<sup>o</sup>**

1 2 3 4 5 6 7 8

*pp* *pp* *p*

Bassi.

FINE.