

Songs by

G.W. Chadwick

Allah Sop. or Ten. in E. — Alto or Bar. in D $\flat$.	.30
The Lament Sop. or Ten. in Cmin. — Alto or Bass in Amin.	.40
The Lily Sop. or Ten. in G. — Alto or Bass in E $\flat$.	.30
Green grows the Willow	.50
The Miller's Daughter	.40
Sorais' Song.	.50
King Death	.40
The Sea King	.40
Nocturne	.40
Song from the Persian	.40
A Bonny Curl	.40
The Maiden and the Butterfly	.40
A Warning	.30
Request	.40
Gay little Dandelion	.40
Thou art so like a flower	.30
When our heads are bowed with woe. (Sacred)	.40
O Mother dear, Jerusalem. (Sacred)	.30
Let not your heart be troubled. (Sacred)	.40
Rose Guerdon	.40
Serenade	.40
Before the Dawn	.50
The Danza Sop. or Ten. in F. — Mez. Sop. or Bar. in D $\flat$.	.50
He loves me	.40
In Bygone Days	.30
I know two eyes	.30
Sweet wind that blows	.30
Lullaby	.40
Bedouin Love Song Sop. or Ten. in Dmin. — Alto or Bar. in B $\flat$ m.	.50

ARTHUR P. SCHMIDT.

Boston
146 Boylston Street.

Leipzig

New York
136 Fifth Avenue.

To Miss Adelaide Bothamly.

When our heads are bowed with woe.

(Rev. H. H. Milman.)

G. W. CHADWICK.

Andante molto espressivo.

sostenuto assai

1. When our heads are
2. When the heart is

pp

This system shows the vocal melody and piano accompaniment for the first two lines of the hymn. The vocal line begins with a whole rest, followed by a half note 'are' and a half note 'is'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

bowed with woe, When our bit - ter tears o'er - flow, When we
sad with - in With the thoughts of all its sin, When the

pp

The second system continues the melody and accompaniment. The vocal line has a melisma (long horizontal line) after 'flow' and 'sin'. The piano accompaniment continues with its characteristic rhythmic pattern.

mourn the lost, the dear, Je - sus, Son — of Ma - ry,
Spir - it shrinks with fear,

f

The final system concludes the piece. The vocal line features a crescendo leading to a fortissimo (*f*) dynamic. The piano accompaniment also builds in intensity, ending with a final chord.

p *cres -*

hear. Thou our fee - ble flesh hast worn, — Thou our
Thou the shame, the grief, hast known, — Though the

f

— cen — — do

mor - tal griefs hath borne, — Thou hast shed — the
sins were not Thine own; — Thou hast deigned — their

p

hu - man tear; }
load to bear, } Je - sus, Son — of Ma - -

pp

— ry, hear.

sotto voce

3. When our eyes grow dim in death, — When we heave the pant - ing

pp

breath, — When our sol - emn doom — is near, Je - sus,

f

Son — of Ma - ry, hear. Thou hast bowed the dy - - ing

head, Thou the blood — of Life hast shed, —

cresc.

f

Thou hast filled a Mor - tal bier;

f

f

Je - sus, Son of Ma - ry, hear. Thou hast filled a Mor - tal

bier; Je - sus, Son of Ma - ry, hear.

pp

pp

Compositions by G. W. Chadwick

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Pianoforte Solos.

Op. 7.	No. 1. Congratulation. (3 A) . . .	30
	No. 2. Please do. (3 B) . . .	30
	No. 3. Scherzino. (4 B) . . .	60
	No. 4. Reminiscence. (3 B) . . .	40
	No. 5. Irish Melody. (3 B) . . .	30
	No. 6. Etude. (3 C) . . .	40
Caprice	No. 1. C (4 C) . . .	40
	No. 2. G min. (4 B) . . .	50
Three Waltzes.		
	No. 1. F min. (3 C) . . .	50
	No. 2. E $\flat$ (3 C) . . .	40
	No. 3. A $\flat$ (4 A) . . .	40

Pianoforte Duets.

Melpomene.	Overture	1 50
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Quintettes.

Quintette in E $\flat$ maj. for Piano and Strings	7 50
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Orchestra.

Symphony No. 2 in B $\flat$.	Score	n. 600
No. 3 in F.	Score	n. 600
Melpomene Overture.	Score	n. 200
	Parts	n. 400

Organ Studies.

Op. 12.	Ten Canonic Studies	1 25
Pedal Studies		1 75

Songs.

Op. 8.	No. 1. Rose Guerdon. A $\flat$ (e $\flat$ -g) . . .	40
	No. 2. Serenade. E $\flat$ (e $\flat$ -g) . . .	40
	No. 3. Before the Dawn. D $\flat$ (e $\flat$ -a $\flat$) . . .	50
Op. 11.	No. 1. Request. F (c-f or a) . . .	40
	No. 2. Gay little Dandelion. B $\flat$ (d-f) . . .	40
	No. 3. Thou art so like a Flower. E (e-g $\sharp$) . . .	30
Op. 14.	No. 1. The Danza. F (f-g or b $\flat$) . . .	50
	No. 2. He Loves me. F $\sharp$ (e $\sharp$ -f $\sharp$ or a) . . .	40
	No. 3. In Bygone Days. E $\flat$ (f-a $\flat$ or b $\flat$) . . .	30
	No. 4. I know two Eyes. D (a-e) . . .	30
	No. 5. Sweet wind that blows. B $\flat$ (d-a) . . .	30
	No. 6. Lullaby. F (c-f) . . .	40
Allah.	E (c $\sharp$ -g $\sharp$), D $\flat$ (b $\flat$ -f) . . .	30
The Lament.	C min. (c-g), A min. (a-e) . . .	40
The Lily.	G (d $\sharp$ -g), E $\flat$ (b-e $\flat$) . . .	30
Green grows the Willow.	A min. (g-e) . . .	50
The Miller's Daughter.	E $\flat$ (d-g $\flat$) . . .	40
Sorais' Song.	D min. (a-e $\flat$) . . .	50
King Death.	C $\sharp$ min. (g $\sharp$ -e) . . .	40
The Sea King.	C min. (b-e $\flat$) . . .	40
Nocturne.	A min. A (c-a) . . .	40
Song from the Persian.	A min. (e-a) . . .	40
A Bonny Curl.	D (b-f $\sharp$) . . .	40
The Maiden and the Butterfly.	D (c $\sharp$ -f $\sharp$) . . .	40
A Warning.	F (c-f) . . .	30
When our heads are bowed with woe.	D $\flat$ (b $\flat$ -f) . . .	40
O Mother dear, Jerusalem.	A $\flat$ (e $\flat$ -f or g) . . .	30
Let not your heart be troubled.	C (a-f) . . .	40
Bedouin Love Song.	D min. (b-a), B $\flat$ min. (g-b) . . .	50
There is a river.	E $\flat$ (e $\flat$ -a $\flat$) . . .	50

He maketh Wars to cease.	B $\flat$ (c-f) . . .	50
Brightest and Best (Christmas).	G (d-f $\sharp$ or g)	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c-f). The second in G maj. (b-e)		40
A Flower Cycle.		
No. 1. The Crocus.	G (d-e) . . .	30
No. 2. The Trilliums.	F (d-a) . . .	50
No. 3. The Waterlily.	A $\flat$ (e $\flat$ -a $\flat$) . . .	50
No. 4. The Cyclamen.	A $\flat$ (e $\flat$ -a $\flat$) . . .	40
No. 5. The Wild Briar.	C (f-g) . . .	40
No. 6. The Columbine.	F (c-g) . . .	40
No. 7. The Fox Glove.	F (d-f) . . .	40
No. 8. The Cardinal Flower.		
	D min. (f-g $\sharp$) . . .	40
No. 9. The Lupine.	B $\flat$ (e-f) . . .	40
No. 10. The Meadow Rue.	A min. (c-g)	30
No. 11. The Jasmine.	E $\flat$ (f-a $\flat$) . . .	40
No. 12. The Jacqueminot Rose.		
	C min. (c-a $\flat$)	50

Lyrics from "Told in the Gate". (Words by Arlo Bates.)

Sweetheart, thy lips are touched with flame.	C (d-g), B $\flat$ (c-f) . . .	50
Sings the Nightingale to the Rose.	E $\flat$ (d-g), C (b-e) . . .	40
The Rose leans over the Pool.	G (d-g), E (b-e) . . .	40
Love's Like a Summer Rose.	A (c $\sharp$ -f $\sharp$), G (b-e) . . .	40
As in waves without number.	D $\flat$ (c-a $\flat$), B $\flat$ (a-f) . . .	40
Dear Love when in thine arms.	F (d-a), D $\flat$ (b $\flat$ -f) . . .	40
Was I not Thine.	G (d-g), E $\flat$ (b $\flat$ -e $\flat$) . . .	40
In Mead where Roses Bloom.	C min. (c-g), A min. (a-e) . . .	40
Sister fairest, why art thou sighing?	C min. (e $\flat$ -a $\flat$), A min. (c-f) . . .	40
O let Night speak of me.	E $\flat$ (d-g), D $\flat$ (c-f) . . .	40
I Said to the Wind of the South.	B (b-g), A $\flat$ (a $\flat$ -e) . . .	50
Were I a Prince Egyptian.	A min. and maj. (d-a), F min. and maj. (b $\flat$ -f) . . .	40
Complete. (Edition Schmidt No 71 a, b.)		
High or Low Voice		75
Lochinvar. Ballad for Baritone Solo and Orchestra		1 25
Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)		n. 75
Load trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.		

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) n. 1 00

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Song Album. 15 popular songs. Sop. or Ten. (Edition Schmidt No. 13) . . . n. 1 00
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.

Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phönix Expirans. Soli, Mixed Chorus and Orchestra	75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part Songs.

Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song.	16
Song of the Viking	30
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20

Women's Voices.

Spring Song	20
Lullaby	08

Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea)	20
Blessed be the Lord (Benedictus)	16
O Thou that Harest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	20
God be merciful.	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power.	10
Jubilate in B $\flat$	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	15
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.