

Duet

Score

In A Minor for Violin and Viola Solo

Raymond Weiss

Vivace (♩ = 144)

The musical score is arranged in systems for Violin (Vln.) and Viola (Vla.).

- System 1:** Violin and Viola staves. Both start with a forte (*f*) dynamic and a trill (*tr*) over the first measure. The Viola part includes first and second endings, marked with '1'.
- System 2:** Violin and Viola staves. The Viola part features a dynamic shift from *f* to *mf* in the second measure.
- System 3:** Violin and Viola staves. The Violin part has dynamics *mf*, *mf*, and *fp*. The Viola part has dynamics *f*, *mf*, and *fp*.
- System 4:** Violin and Viola staves. The Violin part has dynamics *cresc.*, *f*, *p*, and *mf cresc.*. The Viola part has dynamics *cresc.*, *f*, *tr*, and *mf cresc.*.
- System 5:** Violin and Viola staves. The Violin part has dynamics *fp*, *mf*, and *mf*. The Viola part has dynamics *fp*, *mf*, and *mf*.
- System 6:** Violin and Viola staves. The Violin part has dynamics *p* and *p*. The Viola part has dynamics *p* and *p*.

Vln. *fp* *fp* *fp* *fp* *fp*

Vla. *fp* *fp* *fp* *fp* *fp*

Vln. *mf* *f*

Vla. *mf* *f*

Vln. *p*

Vla. *p*

Vln. *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vln. *fp* *fp* *f* *f*

Vla. *fp* *fp* *f* *f*

Duet

51

Vln. *f* *mf* *mf* *fp*

Vla. *mf* *f* *mf* *fp*

56

Vln. *cresc.* *f* *p*

Vla. *cresc.* *f*

61

Vln. *mf* *cresc.* *fp* *mf*

Vla. *mf* *cresc.* *fp* *mf*

65

Vln. *mf* *cresc.*

Vla. *mf* *cresc.*

70

Vln. *f* *ff*

Vla. *f* *ff*

75

Vln.

Vla.