

Now that any creature

Ora che ogni animal

Giovanni Bassano

(c.1558-1617)

Canzonets or Little Short Songs to Foure Voyces (Thomas Morley, 1597)

Intavolierung - Anton Höger

Now that each crea- ture takes his rest and sleep- eth, Now that each

The first system of music is in 2/2 time. It features a vocal line in treble clef and a lute tablature in bass clef. The lyrics are: "Now that each crea- ture takes his rest and sleep- eth, Now that each". The tablature uses letters a, b, c, d, e, f, g to represent frets on a six-stringed lute.

crea- ture takes his rest and sleep- eth, More wretch- ed I than an-

The second system continues the melody. The lyrics are: "crea- ture takes his rest and sleep- eth, More wretch- ed I than an-". The tablature continues with the same letter-based notation.

y worme that creep- eth. A- lone all

The third system continues the melody. The lyrics are: "y worme that creep- eth. A- lone all". The tablature continues with the same letter-based notation.

com- fort- less un- til the mor- row. Go re- count- ing my sor- row:

The fourth system concludes the piece. The lyrics are: "com- fort- less un- til the mor- row. Go re- count- ing my sor- row:". The tablature continues with the same letter-based notation.

Go re- count- ing my sor- row: Go re- count- ing my sor-

row: Go re- count- ing my sor- row: Go re- count- ing my

sor- row: Go re- count- ing my sor-

row.