

Schröner No. II.
38. Fach 22. Lage.
No. 24. Sinfonia
Viol. V. Viola e Basso
D. St.



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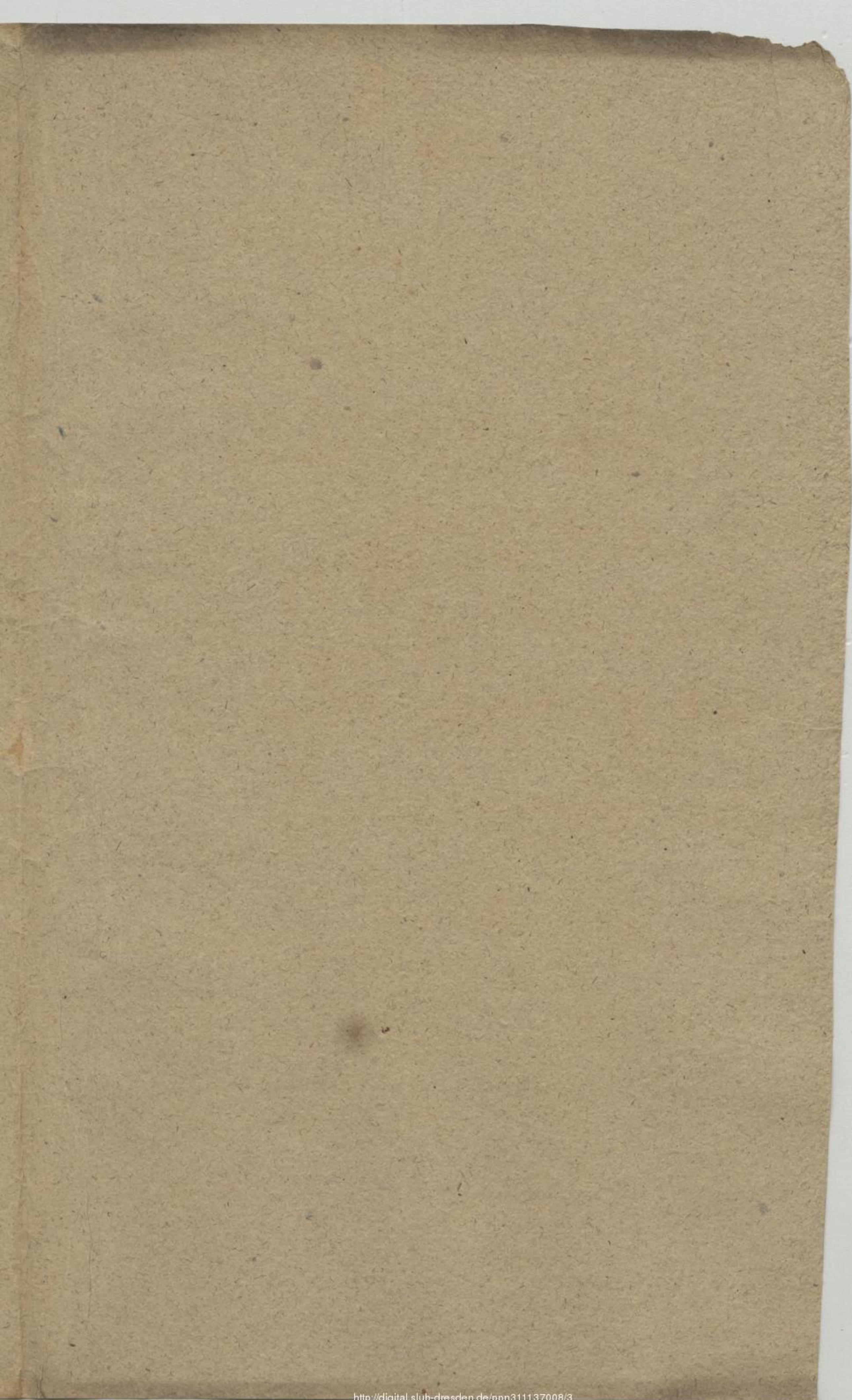
Mus. 2389-N-8
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[dim. Mus. 2-N-20,3]

Violino.

16

poi piano.

The musical score is written on 13 staves. It begins with a treble clef and a common time signature. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are numerous sharp and natural accidentals throughout the piece. Slurs are used to group notes, indicating phrasing. The handwriting is elegant and typical of the period.

piano

Handwritten signature or initials

3 Mus. 2389-N-8 (C 1539)



Andante pianissimo.



(Cat 1539)

Violino: (1-8)

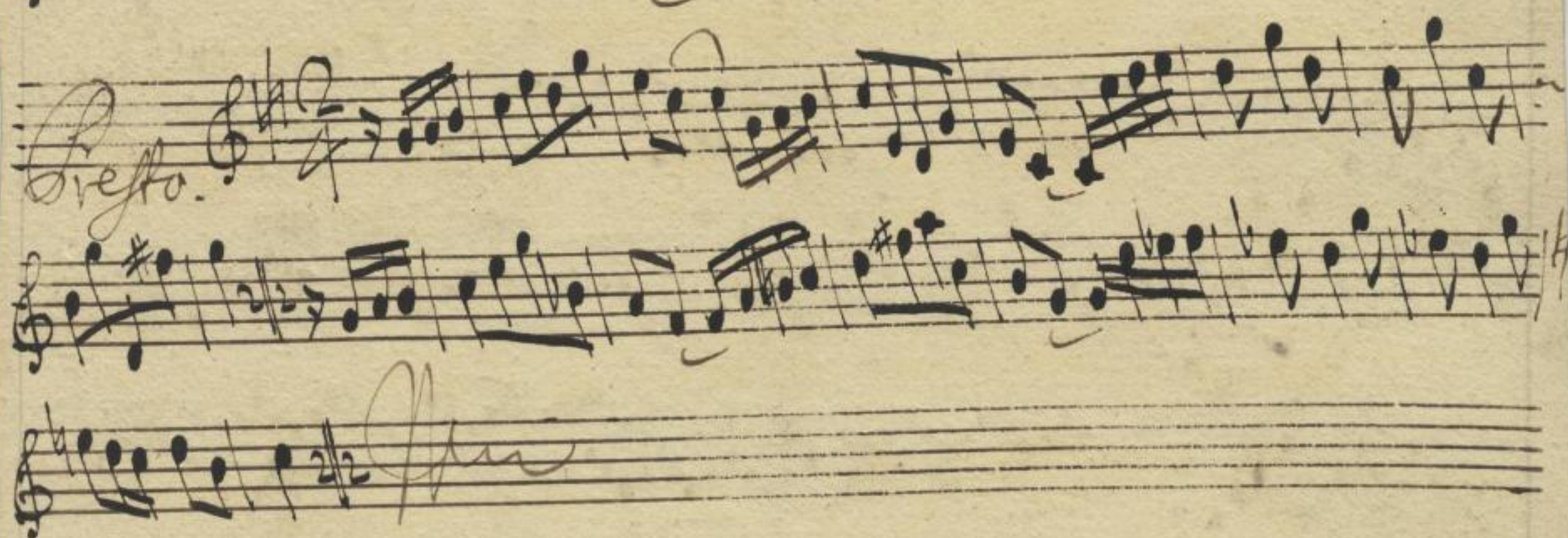
Allo
poi piano

piano



Mus 2389-N-8

andante e pianissimo.



Viola

poi piano

trio

pianw.

The image shows a handwritten musical score for a Viola part. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a dynamic marking of 'poi piano'. The fourth staff has a marking of 'trio'. The eleventh staff has a marking of 'pianw.'. The score ends with a double bar line and a final note.

1539/ Mus 2389-N-8

Andante pianissimo

Presto

Basso.

e poi piano.

piano

(C 1539) Mus. 2389-N-8

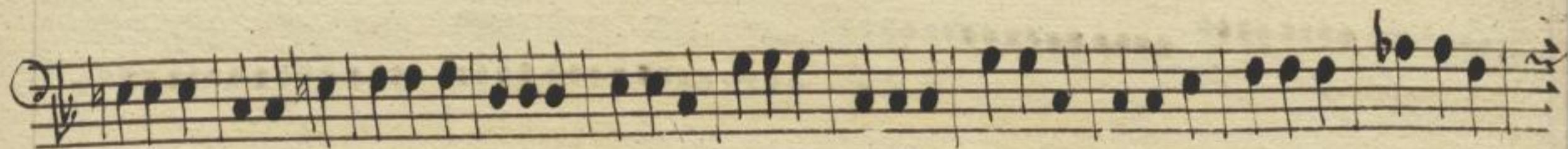
17

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Sächs.
Landes-
Bibl.

V. V. V.

Andante piano 3/4



Capo

e poi piano.

piano.

V. L. N. S.
Mus. 2388-N-8 23

U. 1539

Sächs.
Landes-
Bibl.

Andante e pianissimo.

Allegro.

Violino.

P

Allegro
e poi piano.

piano

(46 x 1539)

piano

5

Mus. 2389-N-8

Sächs.
Landes-
Bibl.

Andante $\frac{3}{4}$ *pianissimo*

piano

Presto $\frac{3}{4}$

The image shows a single page of handwritten musical notation on aged, slightly stained paper. The notation is in dark ink and consists of two main sections. The first section is labeled 'Andante' and is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by frequent triplets, indicated by a '3' over the notes, and is marked 'pianissimo' (pp) and 'piano' (p). The second section is labeled 'Presto' and is also in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is indicated by the word 'Presto'. The notation includes various musical symbols such as notes, rests, slurs, and accidentals. The paper has a slightly irregular, aged appearance with some minor staining and foxing.

(4 1539)

Basso

A handwritten musical score for Bassoon (Basso) on 15 staves. The notation is in a single system, featuring a variety of musical symbols including notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The score includes several measures of complex, rapid passages, particularly in the lower staves. The final staff concludes with a double bar line and a large, stylized 'V' symbol, possibly indicating a repeat or a specific performance instruction. The paper is aged and shows signs of wear, with some staining and discoloration visible.

Andante pianissimo 3/4

Presto 7/4

Allegro.

e poi piano.

piano

46 75 39

Andante pianissimo

The image shows a handwritten musical score on aged paper. The first section, titled 'Andante pianissimo', consists of five staves of music. The notation is in a single system, with various accidentals (flats, naturals) and fingerings (7, 4, 3, 4) indicated above the notes. The second section, titled 'Presto', also consists of two staves of music, continuing the single system. The notation is more rhythmic, with many beamed notes. Below the 'Presto' section, there are several empty staves. The paper shows signs of age, including foxing and some dark spots at the bottom right.

0
1
2
3
4
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26
27
28
29
30
31
32
33
34

Andante

Andante

Presto

The image displays a handwritten musical score on aged, yellowed paper. The score is organized into 34 horizontal staves, each containing musical notation. The notation includes various symbols such as notes, rests, and clefs. The tempo markings 'Andante' and 'Presto' are written in cursive. The paper shows signs of age and wear.

Andante pianissimo 3/4

This image shows a page of handwritten musical notation on aged, yellowed paper. A ruler is visible along the left edge, with markings from 0 to 34. The music is written in dark ink and consists of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo and dynamics are indicated by the handwritten text "Andante pianissimo" and the time signature 3/4 . The paper shows signs of wear, including creases and discoloration.