

OCTET IN E

HORN 2
in E

for Clarinet, 2 Horns,
Violin, 2 Violas, Violoncello and Double Bass

Op. 32

LOUIS SPOHR

Adagio

Allegro

1 2 1

f *p* *fz* *p*

10 3

p *f*

1 20

pp

1

p *cresc.* *fz*

30 10 40

fz *cl.*

4 1 50 1

p *f* *p*

1

p

1 60 4

f *mf*

70 7

p

Horn 2

Cl. *f* *p* 80 1

1 *f* *p*

90 *cresc.* *f* *p*

3 *f*

100 3 *p*

110 *pp*

poco a poco cresc. *f* 1

120 *p* 3 *f*

130 *p* *f*

p

cresc.

Horn 2

MENUETTO

Allegro

pp 10 cresc. f pp p

20

2 30 p pp fz p

1 40 f

50 pp

2 1 60 10 70 10 80 6 p

90 1 fz fz

3 100 pp fz p

2 110 6 120 pp

5 130 2 3 pp

Horn 2

TRIO

140
dolce

150
f

160 10 170 5
f

180
p dolce *mf*

190 2
f *pp* *fz*

200
pp *p* *cresc.* *f*

210
pp

220 9 230 10
p

240 8 250
fz *fz*

260 3
pp

270 8 280
p *pp*

290 3 8

Horn 2

Andante con Variazioni. Tema di Händel

The musical score for Horn 2 is divided into several sections:

- Theme:** The first section, marked *mf*, begins with a melodic line. It includes a measure marked with a '3' and another marked with a '2'.
- VAR. I:** The first variation, marked *p*, starts with a repeat sign. It includes a measure marked with a '20' and first and second endings.
- VAR. II:** The second variation, marked *pp*, begins with a measure marked with a '3' and another marked with a '30'. It includes first and second endings.
- VAR. III:** The third variation, marked *ff*, starts with a measure marked with a '2' and another marked with a '40'. It includes first and second endings.
- VAR. IV:** The fourth variation, marked *ff*, begins with a measure marked with a '50' and another marked with a '3'. It includes first and second endings.

Horn 2

60

1

6

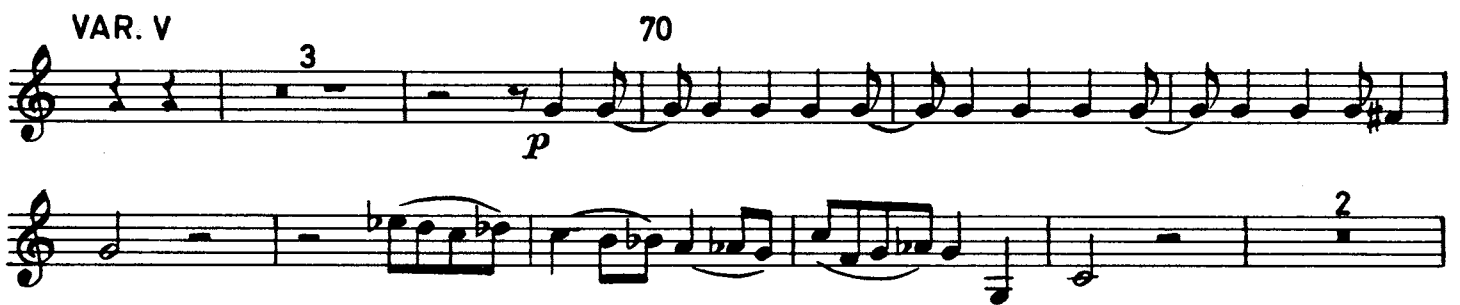


VAR. V

3

70

p



80

1

VAR. VI

pp *fz p* *fz p* *mf*

1

90



1



100

CODA

1

p *pp* *pp*



FINALE

Allegretto

2

2

p *mf*

1

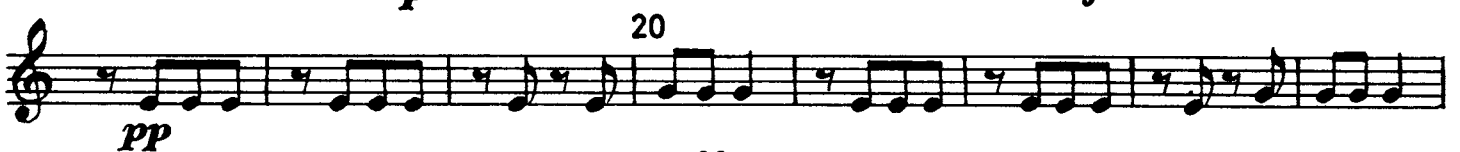
10

7



20

pp



2

1

30

1

f



Horn 2

40 1 *pp*

cresc. *f* 50 5 *dolce*

1 60 2 *pp*

2 70 10 80 10 90 2 *Hn. 1.*

3 100 6 3 110 1 *f* *fz* *fz*

1 1 120 *fz* *f* *p* *fz* *pp* *fz* *pp*

1 130 *pp*

2 140 *f* *p* *f*

pp

150 1

160 *cresc.* *fz*

1 170 8 *cresc.* *f*

Horn 2

180

pp

2 190 10 200 8 210

pp *cresc.* *f*

220

p

230

fz *p* *fz* *fz*

240 2

f *pp* *poco a poco cresc.*

250 1

ff *mf*

260 4

pp

270 1

fz *p* *fz*

280

pp *cresc.* *f*

290 3

p *cresc.* *f*

300 1

ff *p*

f