

Guten

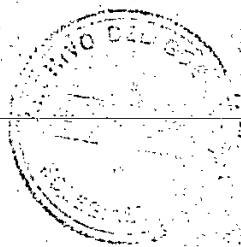
Cant.^a Solo. al. ff. me.

1.^a Contralto,

Con V.^o y Obse.

De aquel fatal Vocado;

Lillerez. N.
Juan Andres 1750.



346

Cant. Solo. Al. S. S. Con. V.

D e aquel sitio de cado, primero para el Domingo siguiente. De la oración
 sion de su pecado, y si mi Dios con todos los misericordias, que me ha hecho por el mundo
 rado, puese q. en este San Sacramento de la Penitencia confite. a Dios en verdad
 d'eterna vida: *Aria* *Amorosa* **P**an de azúcares de vida eterna. que
 el herir, q. fue suertrañe ma. l. q. fue suertrañe ma. l. q. fue suertrañe ma.
 suer tañe ma. l. q. fue suertrañe ma. l. q. fue suertrañe ma. l. q. fue suertrañe ma.
 da el Señor. que me ha hecho por el mundo. que me ha hecho por el mundo.
 q. es el Señor. que me ha hecho por el mundo. que me ha hecho por el mundo.

no al q. es mortal. q. Angel eterno al q. es mortal;
Tanto transformado al tióbre. Cite San Peregrino q. por q. al Cielo, y a la Sierra a sombra,
Cite a adoc. Romanos de di aino, am el Angel Embidia le tubiera, si-
de tener Embidia Capa fueru: . A 2.º A.º

Aria.

Clorato.

This image shows a page of handwritten musical notation for an aria. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and performance instruction 'Clorato.' are written above the first staff. The music consists of a complex melodic line with many sixteenth and thirty-second notes, interspersed with rests. The notation is dense and fills most of the page. There are some markings above the staves, possibly indicating phrasing or dynamics. The handwriting is clear but shows signs of being a working draft or a composer's manuscript.

Andante
Dim.

Allegro
Facci

Allegro *Clarin 2^o*

And.
Allegro
And.

The image shows a page of handwritten musical notation for Clarinet 2. It consists of six staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic 'And.'. The second staff has 'Allegro' written above it. The third staff has 'And.' written above it. The notation includes various note values, rests, and articulation marks. The sixth staff concludes with a double bar line and the word 'Fin.' written to the right.

Five empty musical staves are visible below the first section of the page, indicating that the music continues on the following page.

Vino: *Allegro*

Clarinete

This image shows a page of handwritten musical notation for a Clarinet part. The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the instrument name "Clarinete". The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. There are several dynamic markings, such as "p" (piano) and "f" (forte), scattered throughout the piece. The notation includes various note values, rests, and articulation marks. The handwriting is clear and legible, typical of a composer's manuscript.

This section of the page contains several empty musical staves, indicating that the music for this part ends on the previous page or that these staves were left blank for future notation.

Alc. .1. Comp. Cant. cont.

This image shows a page of handwritten musical notation, likely a score for a cantata. The page is filled with several staves of music. The notation is dense and includes various note values, rests, and dynamic markings. The top staff begins with a treble clef and a common time signature. The subsequent staves alternate between treble and bass clefs. The music is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. There are several measures of music, some with complex rhythmic patterns and others with simpler, more melodic lines. The page is slightly aged and shows some wear, particularly at the edges.

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and fingerings. The piece concludes with a double bar line and a fermata.

Re: *f*acet. Oboe

And

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking is *And*. The music is written in a single melodic line. The second staff continues the melody. The third staff features a series of eighth notes, some with accents. The fourth staff continues with similar rhythmic patterns. The fifth staff shows a change in dynamics, with a *f* marking. The sixth staff concludes the piece with a double bar line and a *f* marking.

Below the main musical score, there are several empty musical staves, indicating that the page is a manuscript or a score with unused space.

Alto

Vivo

Contra

This image shows a page of handwritten musical notation for two voices: Alto and Contra. The music is written on ten staves. The first staff is for the Alto voice, and the second is for the Contra voice. The notation is dense and complex, featuring many slurs, ties, and intricate rhythmic patterns. The paper is aged and shows some wear, with a dark border around the edges. The handwriting is in black ink on a light-colored background.

1. Comp. 1^o Con. 2^o

This page contains a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff features a treble clef and a key signature of one sharp (F#). The second staff includes a tempo marking of *Allegro* and a time signature of 2/4. The third staff is marked *Fin.* and *Allegro*, with a time signature of 3/4. The fourth staff has a time signature of 3/4. The fifth staff has a time signature of 3/4. The sixth staff has a time signature of 3/4. The seventh staff has a time signature of 3/4. The eighth staff has a time signature of 3/4. The ninth staff has a time signature of 3/4. The tenth staff has a time signature of 3/4. The score is written in black ink on aged, slightly yellowed paper.

Alia

Viol. Solo
Elemento

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into two systems by a vertical line. The piece ends with a double bar line and a final cadence.

Antonio Vivaldi

Aria

19.

2.

E lo rate à Cee Celo, pues el encl mismo Cielo, mo tal tan alta Glo

ria, no se alcan za. C' lo rate à Cee Celo, pues en el mismo Cielo, mo

tal tan alta Gloria, ne se alcan za. no se alcan

za. no se alcan za. no se alcan za. no se alcan

za. no se alcan za. no se alcan za. no se alcan

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