

13

CONCERTO

De Flute

Avec Accompagnement de Cors

Hautbois Violons Alto et Basse

Composé

Par

M.^R PRATI.

Exécuté Par M^r Reault au Concert de la Reine

Et des Amateurs à l'hôtel Soubise

Prix 4^{rs} 4

Gravé Par F.P. Le Roy

A PARIS

Chez M^r. MUSSARD rue Aubri - Le - Boucher, Maison
d'un Marchand de Vin, vis-à-vis du Commissaire.

Et aux adresses ordinaires de Musique.



K 732

CATALOGUE

Des Ouvrages de Musique appartenant à M^r Mussard. Maître de Flute
Et Editeur de Musique.

	QUATUORS	TRIO	DUO
	<i>Quintetti de Tœschi...</i> 6	<i>Trio Concertans pour</i> <i>3 Flute ou autres</i> <i>Intrumens égaux.</i> <i>del Signor Scherer.</i> <i>et Alessandro Felici...</i> 9 <i>Airs de Zémire et Azor</i> <i>pour F. V. et B.</i> 7 4 <i>Cambini p^r 2 Flute et B.</i> 7 4	<i>Mancinelli per due</i> <i>Flauti...</i> 7 4 <i>Cambini per Flauti.</i> 7 4 <i>Mancinelli per due</i> <i>Flauti œuvre 6...</i> 4 4 <i>Cambini p^r Flute et alto</i> 7 4 <i>Noëls Variés par Mussard</i> 4 4 <i>Cambini p^r Viol. et Fl.</i> 7 4
METHODES		CONCERTO	
<i>Methode pour Flute</i> <i>par M^r Mussard...</i> 6 <i>2^e Recueil d'airs d'opéra</i> <i>Comique et autres...</i> 6 <i>3^e Recueil d'airs variés...</i> 6 <i>Recueil d'airs de ballets</i> <i>par Vanderhagen...</i> 3 4 <i>4^e Recueil d'airs variés</i> <i>pour 3 Flute...</i> 6 <i>5^e Recueil d'airs variés</i> 6		<i>Concerto pour Flute</i> <i>del S^r Filtz...</i> 4 4 <i>Concerto du ballet de</i> <i>Mirza p^r Flute Obligée</i> <i>par De Vienne le jeune</i> 4 4 <i>De Prati</i> 4 4	<i>Sonata per Flauti e</i> <i>Basso del Signor Cambini</i> 7 4 <i>Sonate a Flute seule et</i> <i>Basse par Giordani...</i> 7 4



Flute Principale

CONCERTO.

All^o Con Molto

F *soloo* *F* *P* *F* *4 3* *tutti* *soloo* *25* *P* *F* *1 Dol.*

Flute Principale

Handwritten musical score for Flute Principale, page 16. The score consists of 16 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a cursive, handwritten style. The score includes a 'Solo' section and a 'tutti' section. The page number '16' is written at the bottom right of the staves.



Flute Principale

Romance

solo *tutti* *P*

P F P F P F P F

Solo *tutti*

Rondeau All^o

solo *tutti*

solo *tutti*

Flute Principale

5

Handwritten musical score for Flute Principale, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece features a 'tutti' section followed by a 'Solo' section, and concludes with a 'tutti' section and a final cadence marked with a double bar line. The bottom of the page includes the dynamic markings 'P F P F'.

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Violino Primo

CONCERTO.

All^o Con Molto

Handwritten musical score for Violino Primo, Concerto, All^o Con Molto. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as F (forte), P (piano), cresc (crescendo), and decresc (decrescendo). The score includes a 'Solo' section and a 'tutti' section. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo

3

FP P P P

14

tutti

P

P sF P sF P sF P

mezzo FP mezzo FP

mezzo FP F P F

F P P F

Solo

P

tutti

F P sF P sF P

Solo

P

tutti

P F

Violino Primo

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'x' and 'f'. The music is written in a cursive, handwritten style. The page number '5' is in the top right corner. The score ends with a double bar line on the 14th staff.

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CONCERTO

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Compose

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Violino Secondo

All^o Con Molto

CONCERTO.

Violino Secondo, Concerto, *All^o Con Molto*. The score is written for a single violin in G major, 2/4 time. It begins with a forte (F) dynamic and a half note. The first staff contains a series of eighth and sixteenth notes, with dynamics F, P, F, P, F. The second staff continues with eighth notes, marked P, F, P. The third staff features a series of eighth notes, marked P. The fourth staff has a half note, marked P. The fifth staff begins with a crescendo (cres) and a half note, marked F, followed by a series of eighth notes, marked P, F, P, F. The sixth staff continues with eighth notes, marked P, F, P, F. The seventh staff has a half note, marked P. The eighth staff begins with a half note, marked P, followed by a series of eighth notes, marked P. The ninth staff continues with eighth notes, marked P. The tenth staff has a half note, marked P. The eleventh staff begins with a half note, marked P, followed by a series of eighth notes, marked P. The twelfth staff continues with eighth notes, marked P. The thirteenth staff has a half note, marked P. The fourteenth staff begins with a half note, marked P, followed by a series of eighth notes, marked P. The fifteenth staff continues with eighth notes, marked P. The piece concludes with a final chord, marked F.

3

This page of musical notation is for a piano solo, as indicated by the 'Solo' marking at the top. The music is written on 12 staves, organized into six systems of two staves each. The notation includes a variety of note values, rests, and dynamic markings. Key markings include 'Solo' at the top, 'tutti' in the middle, and 'mezzo' in the lower section. Dynamic markings such as 'p' (piano), 'f' (forte), and 'F' (fortissimo) are used throughout. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks like slurs and accents. The overall structure suggests a piece with contrasting sections of solo and tutti playing.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring various musical notations, dynamics, and section titles.

The score is written on ten staves, organized into three main sections:

- First Section (Staves 1-5):** Features a continuous melodic line with various dynamics including *p* (piano) and *f* (forte). A *tutti* marking appears on the fourth staff.
- Romance (Staves 6-10):** Marked with a 2/4 time signature. This section includes *solo* passages and dynamic markings such as *p*, *f*, *P*, *F*, and *Pf*. A *tutti* marking is present on the eighth staff.
- All° Rondeau (Staves 11-13):** Marked with a 2/4 time signature. This section includes *solo* passages and dynamic markings such as *p*, *f*, and *P*. A *tutti* marking is present on the eleventh staff.

The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 18 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as 'tutti', 'solo', 'P' (piano), and 'F' (forte). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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Viola

CONCERTO.

Handwritten musical score for Viola, Concerto, page 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and the number 57.

Dynamic markings and performance instructions include:

- F* (Forzando)
- P* (Piano)
- cres* (Crescendo)
- tutti* (Tutti)
- mezzo FP* (Mezzo Forte Piano)

Measure numbers 42 and 57 are indicated below the staves.

Viola

mezo FP mezo FP F F P

F F P P

16

tutti F P F P F P

20 P P

tutti 2 F P F P *cres*

P

Romance *solo* *Pizz* *tutti arco* 4 F P P F P F

solo P 5 1 4 p *pizz*

tutti arco 4 F P P F P *solo pizz*

3

Rondeau All^o

Viola

solo Arco *tutti* *solo*

F *p* *F* *8* *p*

16 *p*

tutti *F* *solo* *38* *p* *13*

p

sF p *sF p* *8* *1* *p*

tutti *F* *solo* *p*

F *p*

1 *p* *1*

tutti *F* *4* *p*

p *F*



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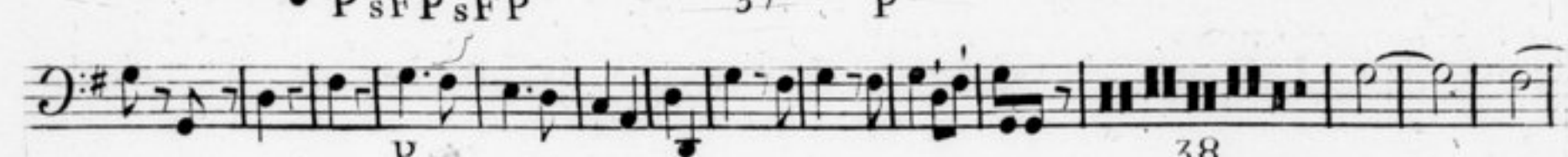
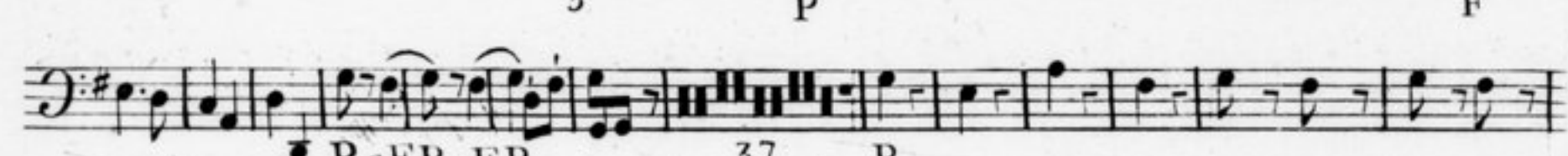
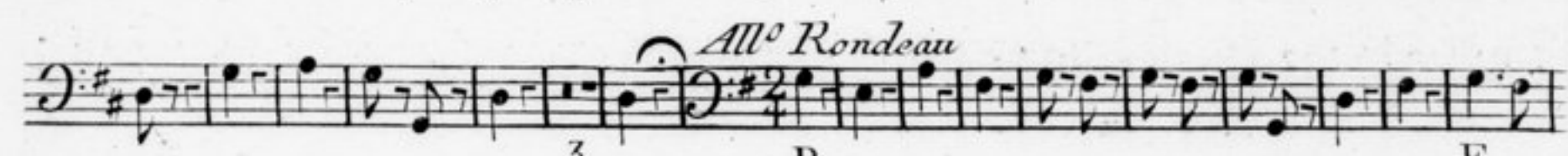
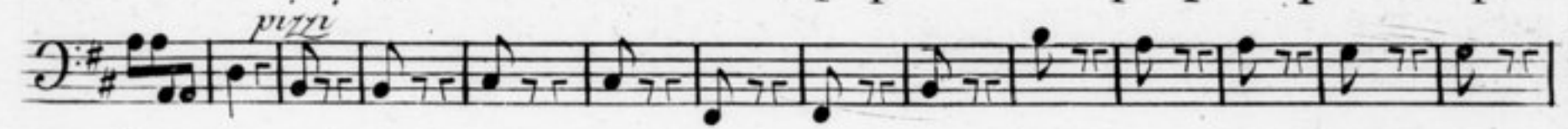
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CONCERTO . *All^o Con Molto*

Handwritten musical score for Bassoon (Basso) in Concerto, marked *All^o Con Molto*. The score consists of 16 staves of music in G major (one sharp) and common time. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Measure numbers 4, 61, 57, and 16 are indicated below the staves.

Basso

3



111



Oboë Primo
All^o Con Molto
CONCERTO.

First system: Treble clef, key of D major (F#), common time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F.

Second system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P. Markings: 1, 3, solo, tr.

Third system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, cres, F, F, P, cres, F.

Fourth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, F. Marking: 61.

Fifth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, cres, F, F, F, F. Marking: 3.

Sixth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P, F, F, P. Markings: 1, 7, 6.

Seventh system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P. Markings: 2, 3, 3.

Eighth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, F, P, F. Marking: Dol.

Ninth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, F. Marking: 19.

Tenth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, F. Marking: 5.

Eleventh system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: FP, FP, cres, F, F, F.

Twelfth system: Treble clef, key of D major. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, F.

Thirteenth system: Treble clef, key of D major, 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P, P, F, F. Markings: 8, 1, tr, 31.

Fourteenth system: Treble clef, key of D major, 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P, P, F, F. Markings: 1, 3, 5, 9.

Fifteenth system: Treble clef, key of D major, 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P, F, P, F. Marking: 46.

Sixteenth system: Treble clef, key of D major, 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P, F, P, F. Marking: 107.

Seventeenth system: Treble clef, key of D major, 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: F, P, F, P, F, P. Marking: 80.

Eighteenth system: Treble clef, key of D major, 2/4 time. Notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. Dynamics: P, F, P, F, P, F. Marking: 80.

CONCERTO.

Oboë Secondo

All^o Con Molto.

[illegible]