

Violine 1

Fliege, Vöglein....

Duett für Sopran und Alt
Für 2 Stimmen und Streichquartett bearbeitet

Antonin Dvorak, op. 32 No. 2

pp fz

8 pp f

13 tr dim. p pp

18 cresc. dim. fp

22 dim.

28 *Meno mosso* *Quasi Tempo I*
p dim. pp *molto rit.*

34 dim. pp pp

38

41

44

47

50

53

58

64

70

76

Violine 2

Fliege, Vöglein...

Duett für Sopran und Alt
Für 2 Stimmen und Streichquartett bearbeitet

Antonin Dvorak, op. 32 No. 2

pp *fz* *pp*

9 *f* *dim.* *p* *pp*

18 *fp*

27 *Meno mosso* *Quasi Tempo I*
p *dim.* *pp* *molto rit.*

35 *dim.* *pp* *pp*

44 *pp* *dim.*

52 *Più mosso* *sf*

61 *Andante quasi Tempo I*
p *pp* *poco rit.* *pp*

69 *pp*

Viola

Fliege, Vöglein...

Duett für Sopran und Alt
Für 2 Stimmen und Streichquartett bearbeitet

Antonin Dvorak, op. 32 No. 2

1 *pp* *fz* *pp*

10 *f* *dim.* *p* *pp*

20 *fp*

29 *Meno mosso* *Quasi Tempo I*
p *dim.* *pp* *molto rit.* *dim.* *pp* *pp*

39 *pp*

48 *Più mosso*
dim. *sf*

59 *Andante quasi Tempo I*
p *pp* *poco rit.*

68 *pp* *pp*

Cello

Fliege, Vöglein...

Duett für Sopran und Alt
Für 2 Stimmen und Streichquartett bearbeitet

Antonin Dvorak, op. 32 No. 2

1 *pp* *fz* *pp*

10 *f* *dim.* *p* *pp*

19 *fp* *fp*

27 *p* *dim.* *pp* *Meno mosso* *Quasi Tempo I* *molto rit.*

34 *dim.* *pp* *pp*

44 *pp* *dim.*

53 *Più mosso*

61 *p* *pp* *poco rit.* *Andante quasi Tempo I*

68 *pp* *pp*

Detailed description: This is a musical score for the Cello part of Antonin Dvorak's 'Fliege, Vöglein...'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music, numbered 1 through 71. The piece begins with a piano (*pp*) dynamic and a *fz* (forzando) marking. The first staff (measures 1-9) features a melodic line with chords D7, G, D7, G, D7, G, D7, G, D7, G. The second staff (measures 10-18) continues the melody with chords E7, Am, E7, Am, D7, G, D7, G, C7, F, H0, E. The third staff (measures 19-26) includes a half note H with a fermata, followed by eighth notes and triplets, with chords Am/F#, E, A, E, A. The fourth staff (measures 27-33) features eighth notes with chords E, A7, Hm, E7, A, E7, A, D7, G, Am/C, H, H7. The fifth staff (measures 34-43) has eighth notes with chords Em, H7, H7, Em, D7, G, D7, G, D7, G, D7, G. The sixth staff (measures 44-52) continues with eighth notes and chords E7, Am, E7, Am, D7, G, D7, G, C7, F, H9, E. The seventh staff (measures 53-60) includes a half note H with a fermata, followed by eighth notes and triplets, with chords Am/F#, E, A, E, A. The eighth staff (measures 61-67) features eighth notes with chords E, A7, Hm, A, E7, A, D7, G, Am/C, H, H7. The ninth staff (measures 68-71) has eighth notes with chords Em, H7, H7, Em, D7, G, D7, G, D7, G, Em, G. Dynamics range from *pp* to *fz*. Tempo markings include *Meno mosso*, *Quasi Tempo I*, *Più mosso*, and *Andante quasi Tempo I*. Performance instructions include *molto rit.* and *poco rit.*