

# Wein, Weib und Gesang. Walzer.

1

Odeon 28.

Salonorchester 192.

(Aimer, boire chanter. Valse)

Piano - Conducteur.

Johann Strauss, Op. 333.

Introduction.

Maestoso.

Tutti

ff

Strang. von Hoch. Ammer

§ Walzer.

Nº 1.

(p)

Arpa

cresc.

ff

sfz

f

ff

mf

1.

2.

Fine.

D.S.

N<sup>o</sup> 2.

First system of piano accompaniment. Treble and bass staves. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *f* (forte) in the first measure, *pp* (pianissimo) in the second measure, and *pp* in the third measure.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *ff* (fortissimo) in the first measure, *pp* in the second measure, and *pp* in the third measure.

Third system of piano accompaniment. Treble and bass staves. Dynamics: *f* in the first measure, *p* (piano) in the second measure, and *p* in the third measure. The system ends with a *Fine.* marking.

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *p* in the first measure, *p* in the second measure, and *p* in the third measure. The system ends with a *p* marking.

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *p* in the first measure, *p* in the second measure, and *p* in the third measure. The system ends with a *p* marking.

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *p* in the first measure, *pp* in the second measure, *f* in the third measure, *f* in the fourth measure, *f* in the fifth measure, and *f* in the sixth measure. The system ends with a *D.S. al Fine.* marking.

N° 3.

This musical score is for a piece titled "N° 3." for Piano-Conductor. It is written in 3/4 time and consists of seven systems of music. The first system includes a piano (p) part and a trombone (Trombe) part. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The trombone part is a single melodic line. The second system continues the piano and trombone parts. The third system introduces a new melodic line for the piano. The fourth system features a first ending (1.) and a second ending (2.) for the piano. The fifth system includes a piano (p) part and a trombone (Trombe) part. The sixth system continues the piano and trombone parts. The seventh system concludes the piece with a final melodic line for the piano. The score is marked with various dynamics including *p*, *pp*, *f*, and *Arpeggio*.

1. *p* *Fine.*

N<sup>o</sup> 4. Blech (Cuivres)  
*f* *Fag. Vello* *p*

1. 2. *p* *f*  
Hols (Bois) Trombati  
Cordes & Fag. Trombone

Viol. 1.

al Coda 1. 2. *p* *D. S.*

Coda.

## Wein, Weib und Gesang. Walzer.

(Aimer, boire, chanter. Valse.)

Salonorchester N° 192.

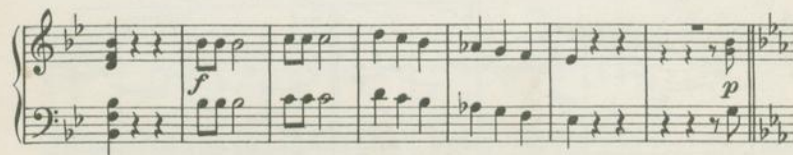
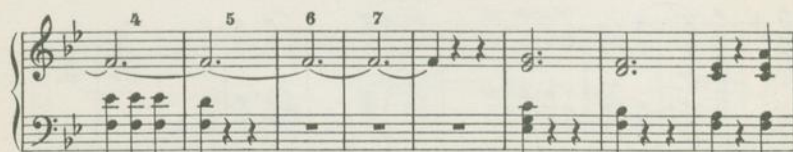
Harmonium.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Introduction.

Maestoso.



## Walzer.

Nº 1.

*p*

*ff*

*ff*

*mf*

*p*

*Fine.*

Nº 2.

*f* *pp* Solo

*ff* *pp* Solo

1. 2. *f* *p* Fine.

*p*

*p* *cresc.* *ff* *pp*

1. 2. *pp* *f* Solo *D.S. al Fine.*

N<sup>o</sup> 3.

1. 2.

*pp* *f* *p* *f* *p* *f*

*f* *f* *f* *f* *f* *f*

1. *Fine.*

Nº 4. *Solo*

*Solo*

*al Coda*

*Coda.* *Solo*

## Wein, Weib und Gesang. Walzer.

Vereniging van Arbeiders  
Radio-Amateurs

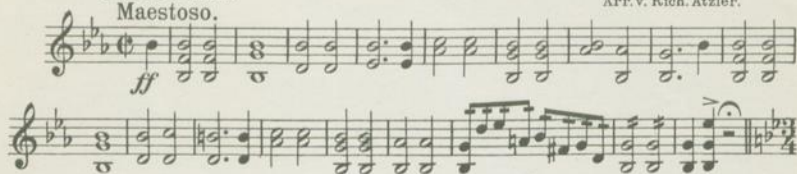
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Salonorchester 192.

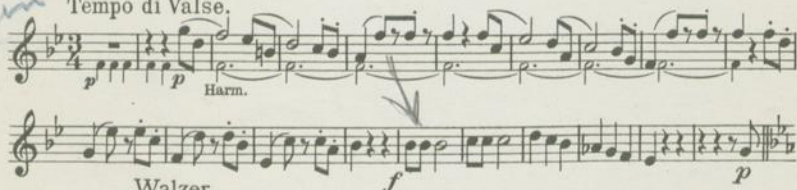
Violino obligato.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

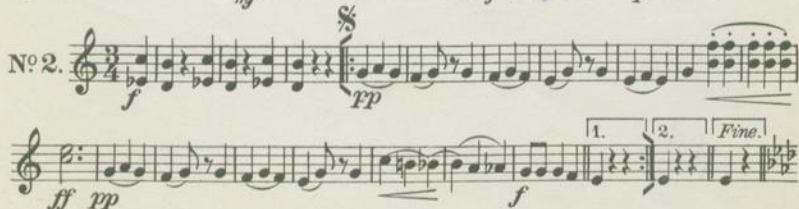
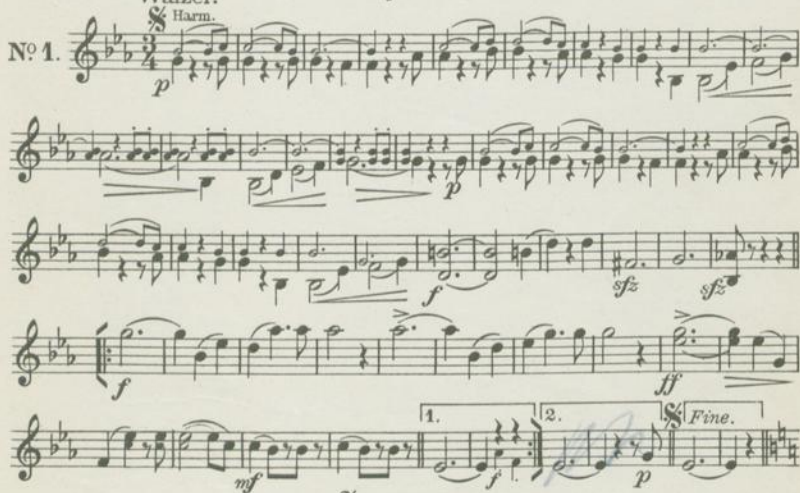
Introduction.  
Maestoso.

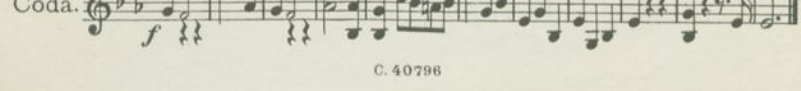
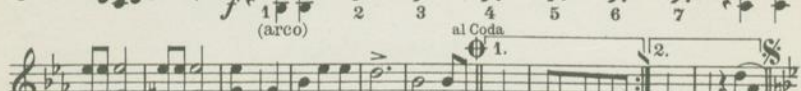
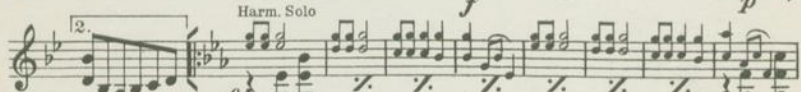
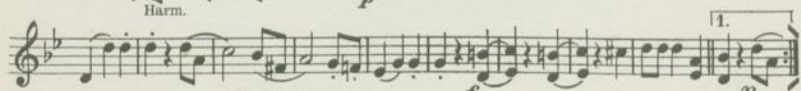
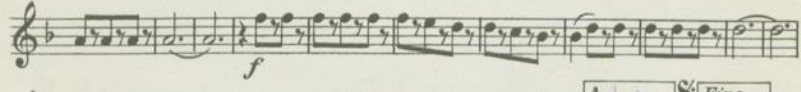
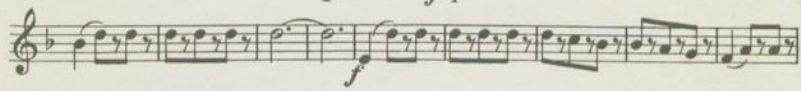
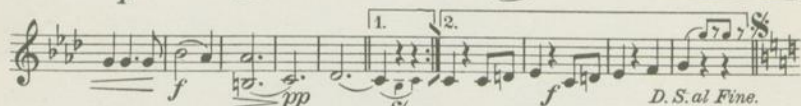
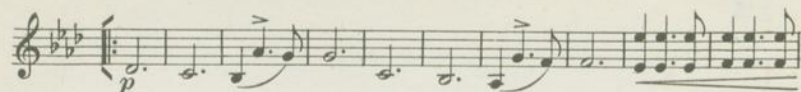
Tempo di Valse.



Walzer.

Harm.





# Wein, Weib und Gesang. Walzer.

Odeon 28.  
Salonorchester 192.

(Aimer, boire, chanter. Valse.)

Vereinigung der Arbeiter

Radio-Amateurs

Introduction.

Maestoso.

Tutti

Violino 1.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Tempo di Valse.

Nº 1.

Nº 2.

*f* *p* *mf* *ff* *div.* *sfz* *f* *p* *f* *pp* *f*

*1.* *2.* *Fine.*

*dolce*  
*p*

*cresc. f* *pp* *f* *D. S. al Fine.*

Nº 3. *p* *p* *f* *pp*

*div.* *f* *sf*

*div.* *p* *f* *pp*

*div.* *f* *div.*

*1. Fine.* *p*

Nº 4. *Blech (Cuivres)* *f* *p*

*Holz (Boia) Tromba 1 Trombone* *f*

*2.* *f* *1* *2* *3* *4* *5* *6* *7*

*al Coda* *1.* *2.* *D. S. al Coda*

Coda. *f* *Tamb. piao.*

Wein, Weib und Gesang. Walzer ~~Radio~~ Amateurs

(Aimer, boire chanter. Valse)

Odeon 28.

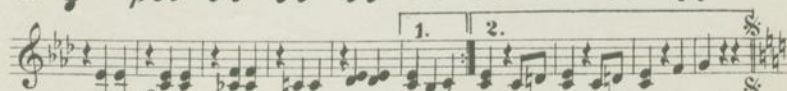
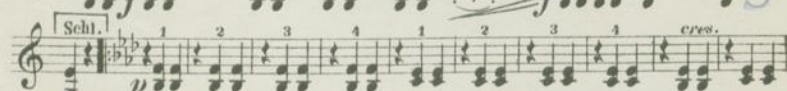
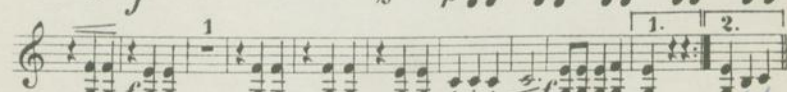
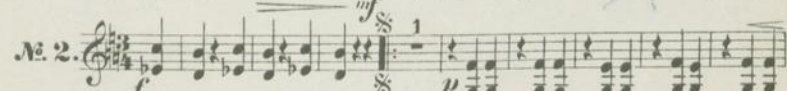
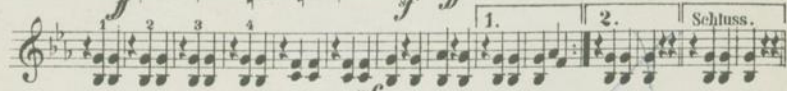
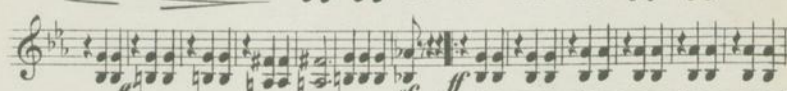
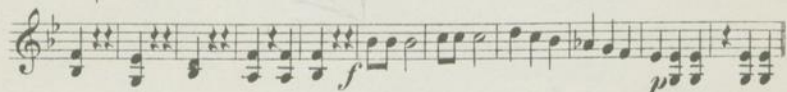
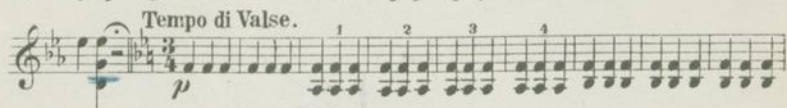
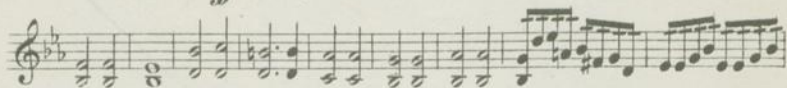
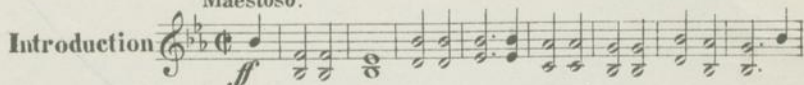
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Violino 2.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Maestoso.



# Violino 2.

3

**N. 3.**

**N. 4.**

**Coda.**

## Wein, Weib und Gesang. Walzer.

(Aimer, boire chanter. Valse)

Odeon 28.

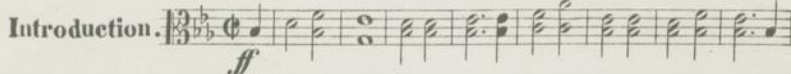
Viola.

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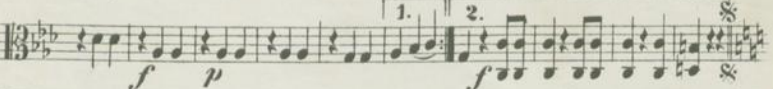
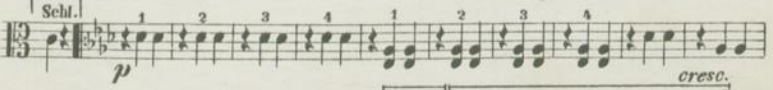
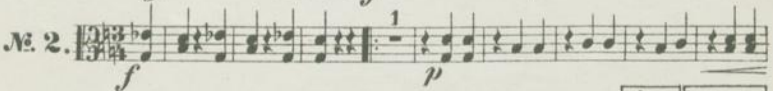
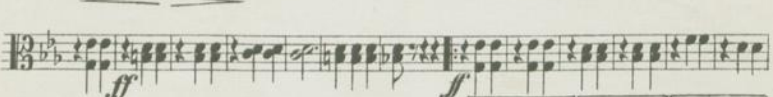
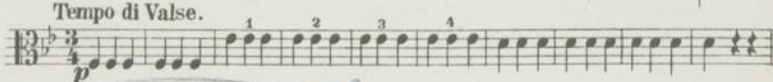
Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Maestoso.

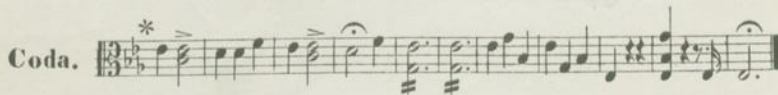
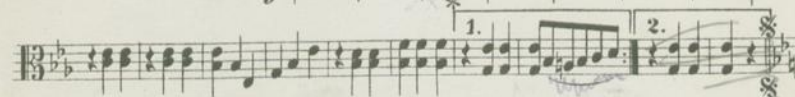
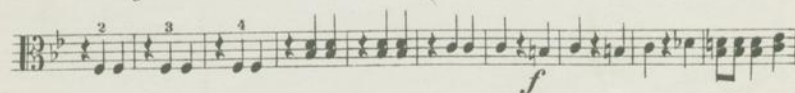


Tempo di Valse.



# Viola.

3



## Wein, Weib und Gesang. Walzer.

(Aimer, boire, chanter. Valse.)

Odeon 28.

Salonorchester 192.

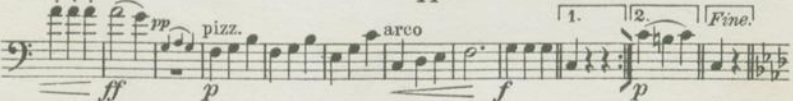
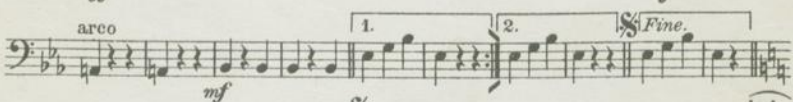
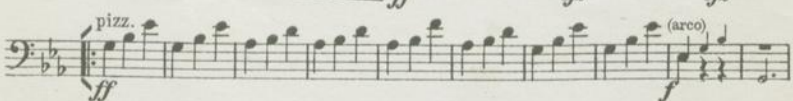
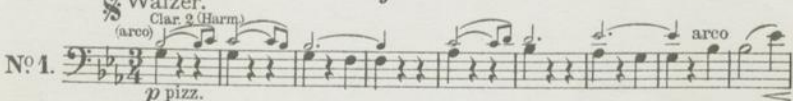
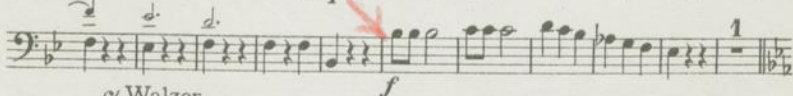
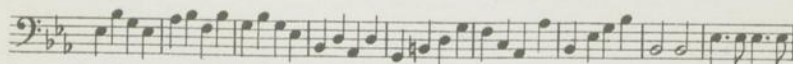
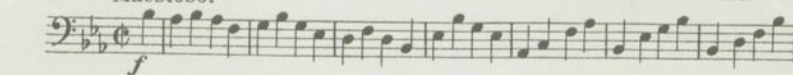
Introduction.

Maestoso.

Violoncello.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.



## Violoncello.

3

*dolce*  
*p* *cresc.*  
*f* *pp* *f* *D. S. al Fine.*

Nº 3. *p* *p* *f*  
*pp* *ff* *f*  
*p* *f* *p* *pizz.*  
*f* *arco*  
*f* *f* *1. Fine.*  
*f* *p*

Nº 4. *f* *p* *f* *p*  
*f* *Fag.* *f* *1. 2.*  
*f* *1. 2.* *D. S. al*

Coda. *f*

# Wein, Weib und Gesang. Walzer.

(Aimer, boire, chanter. Valse)

Odeon 28.

Salonorchester 192.

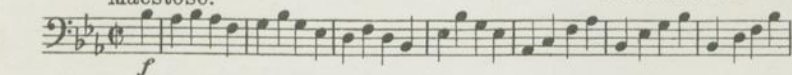
Basso.

Johann Strauss Op. 333.

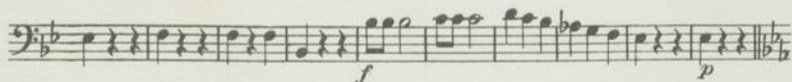
Arr. v. Rich. Atzler.

Introduction.

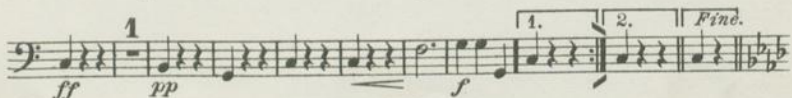
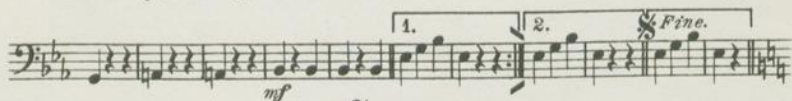
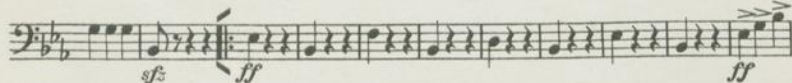
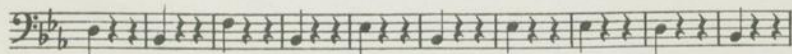
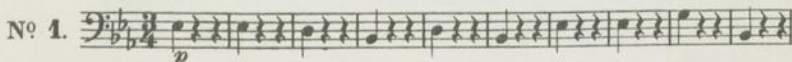
Maestoso.

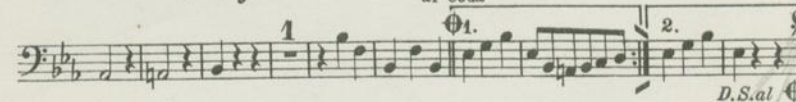
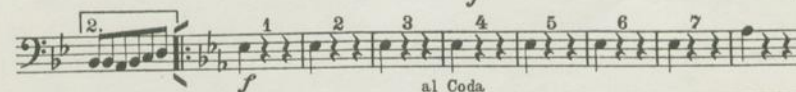
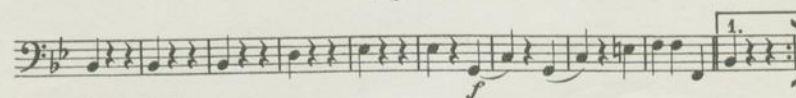
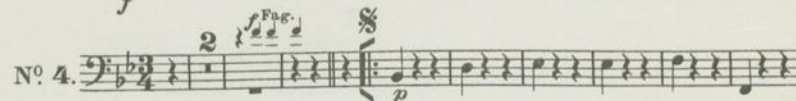
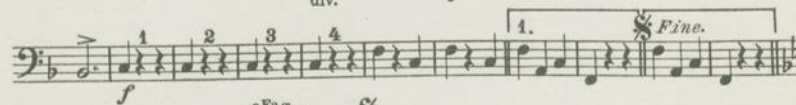
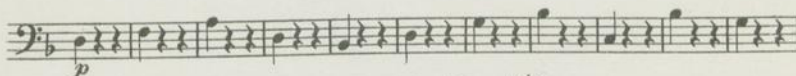
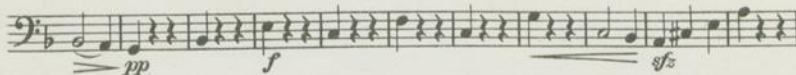
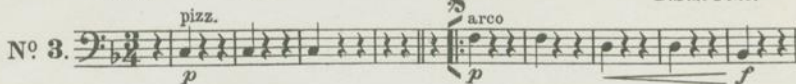
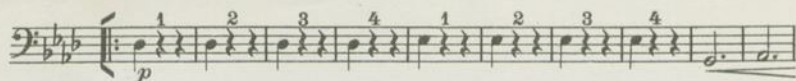


Tempo di Valse.



§ Walzer.





# Wein, Weib und Gesang. Walzer.

(Aimer, boire, chanter. Valse.)

Vereeniging van Arbeiders  
Radio-Amateurs

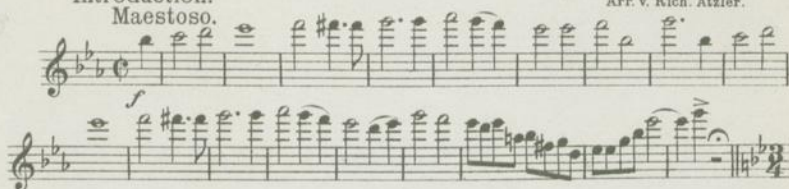
Odeon 28.  
Salonorchester 192.

Flauto.

Johann Strauss Op.333.  
Arr. v. Rich. Atzler.

Introduction.

Maestoso.



Tempo di Valse.



§ Walzer.

Nº 1.



$p$   
 $cresc.$   $f$   $pp$   
 1. 2. Solo  $f$  D.C. al Fine.

Nº 3.

$p$   $f$   $sf$   
 1. 2.  $p$   $f$  Fine.

Nº 4.

Oboe  $p$   $f$  Solo  $p$   
 1. 2.  $p$   $f$  D.S. al Fine.

Coda.

$f$

## Wein, Weib und Gesang. Walzer.

Vereeniging van Amateurs  
Radio-Amateurs

(Aimer, boire chanter. Valse)

Odeon 28.

Salonorchester 192.

Oboe.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Maestoso.

Introduction.

Introduction. *f*

Tempo di Valse.

10 *p* 5

Walzer.

Nr. 1.

*p*

1 *f*

*f* *f*

1. 2. Schlus. *p*

Nr. 2. *f* *p* *f* 1.

2. Schl. *p*

1. 2. *f*

*cres.* *p*

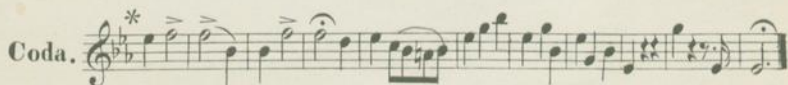
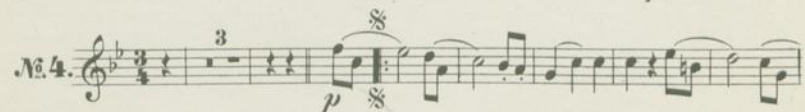
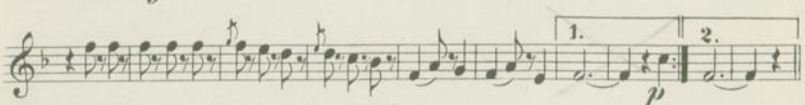
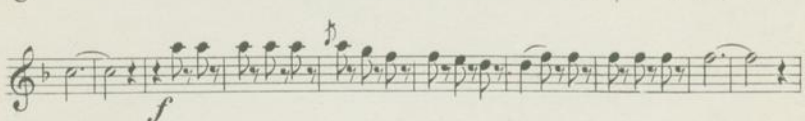
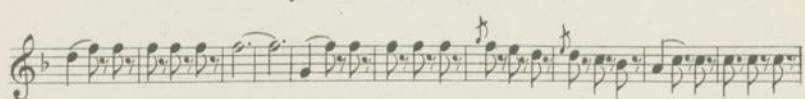
Pianoausgabe M. 2. -

C. 25030  
C. 40796

Leipzig, Aug. Cranz G.m.b.H.

# Oboe.

3



## Wein, Weib und Gesang. Walzer

(Aimer, boire, chanter. Valse)

Vereniging van Arbeiders  
Radio-Amateurs

Odeon 28.

Salonorchester 192.

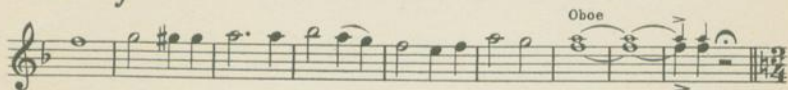
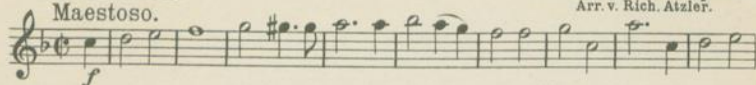
Clarinetto 1 (in B  
en Sib)

Johann Strauss Op. 333.

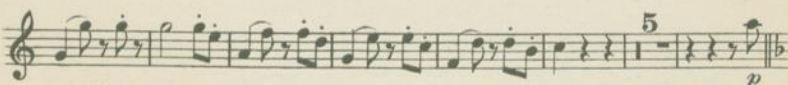
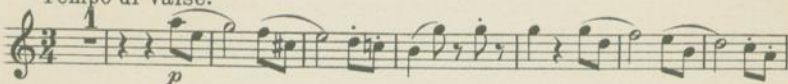
Arr. v. Rich. Atzler.

Introduction.

Maestoso.

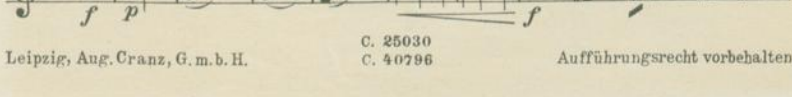
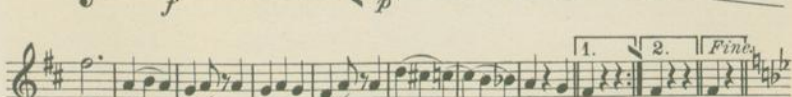
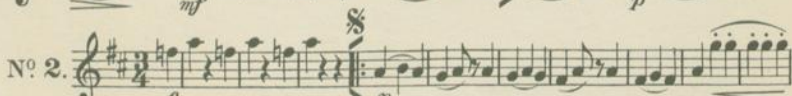
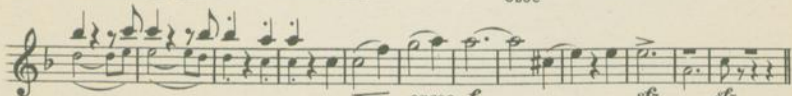


Tempo di Valse.



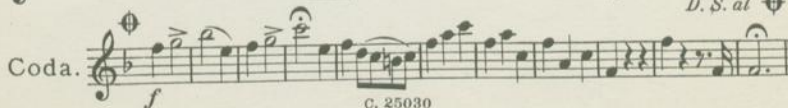
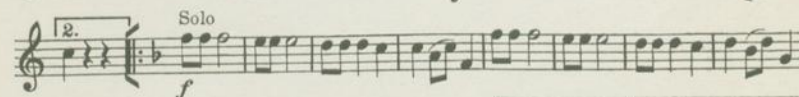
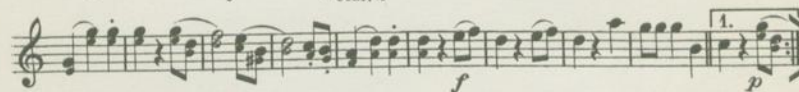
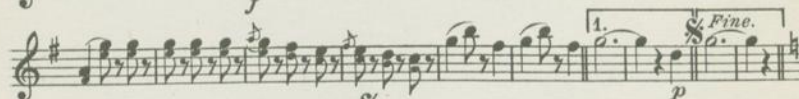
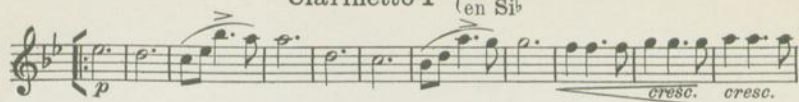
§ Walzer.

Nº 1.



Clarinetto 1 { in B  
en Sib

3



## Wein, Weib und Gesang. Walzer

(Aimer, boire chanter. Valse)

Odeon 28.

Clarinetto 2 in B.

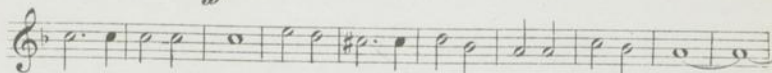
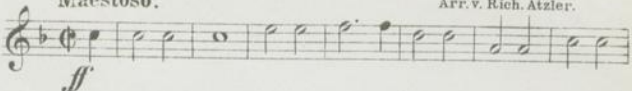
Aufführungsrecht vorbehalten.

Johann Strauss, Op. 333.

Maestoso.

Arr. v. Rich. Atzler.

Introduction.

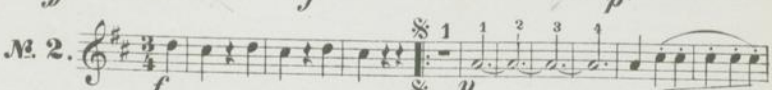
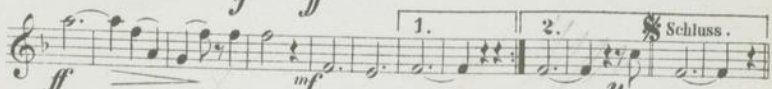
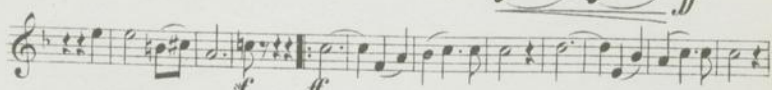
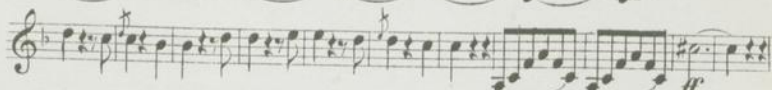
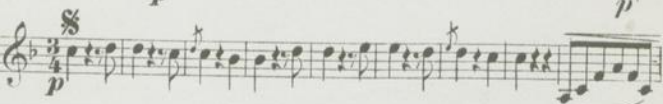


Tempo di Valse.



Walzer.

Nr. 1.



# Clarinetto 2 in B.

3

№ 3.

№ 4.

Coda.

# Wein, Weib und Gesang. Walzer

Vereinigung von Arbeitern  
Radio-Amateurs

(Aimer, boire chanter. Valse)

Odeon 28.

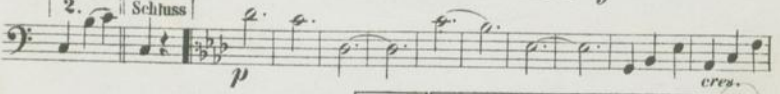
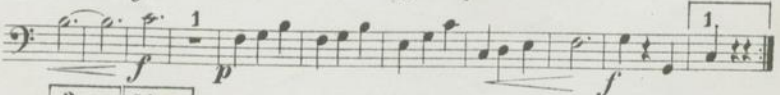
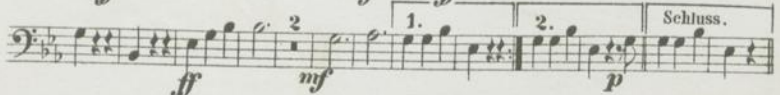
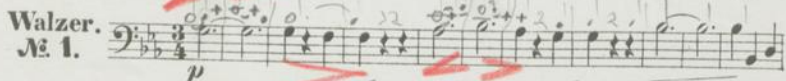
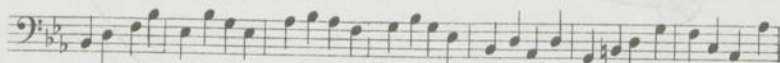
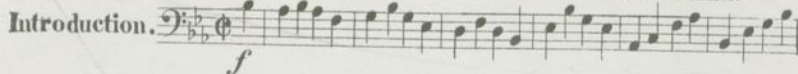
Fagotto.

Aufführungsrecht vorbehalten.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Maestoso.



## 3

A. C. 25030.

## Wein, Weib und Gesang. Walzer.

Vereinigung von Arbeiters  
Radio-Amateurs

(Aimer, boire chanter. Valse)

Odeon 28.

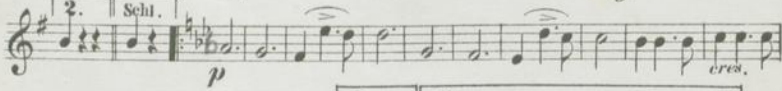
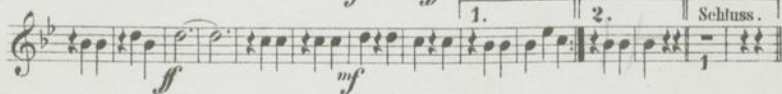
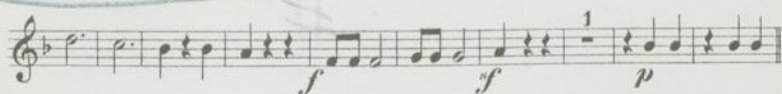
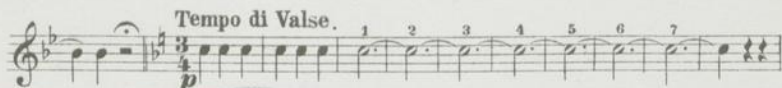
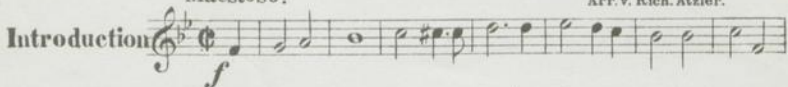
Corno 1 in F.

Aufführungsrecht vorbehalten.

Johann Strauss, Op. 333.

Arr. v. Rich. Atzler.

Maestoso.



Pianoausgabe M. 2.

A. C. 25030.

Leipzig, Aug. Cranz G.m.b.H.

## Corno 1 in F.

**N. 3.**

**N. 4.**

**Coda.**

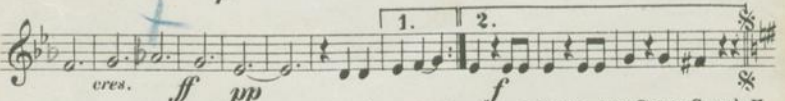
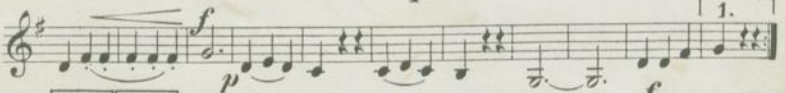
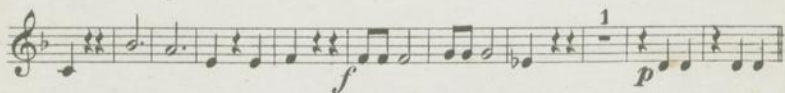
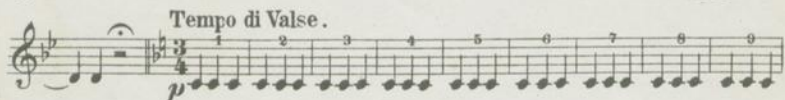
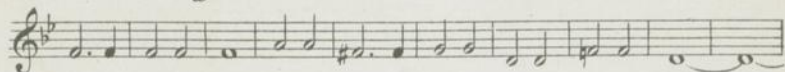
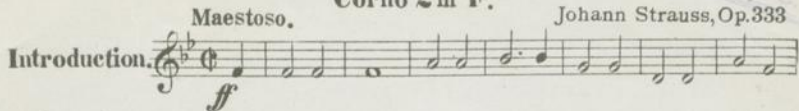
## Wein, Weib und Gesang. Walzer.

(Aimer, boire, chanter. Valse.)

Odeon 28.

Corno 2 in F.

Johann Strauss, Op. 333



Corno 2 in F.

3

**N. 3.**

**N. 4.**

**Coda.**

## Wein, Weib und Gesang. Walzer.

Odeon 28.

Salonorchester 192.

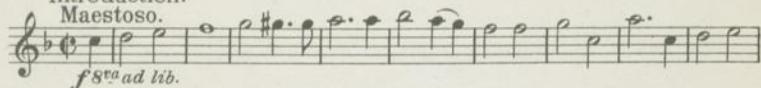
(Aimer, boire, chanter. Valse.)

Cornet à pistons {in B.  
en Sib.

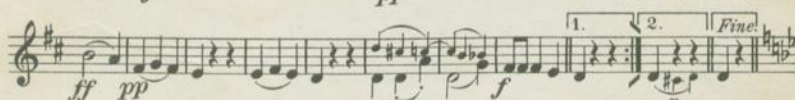
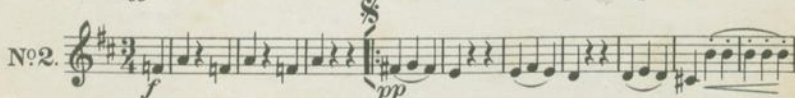
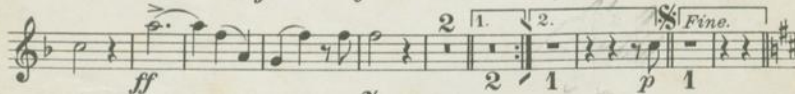
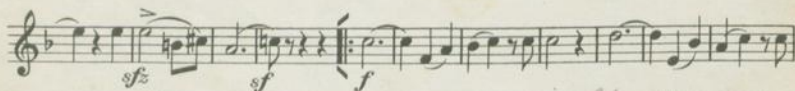
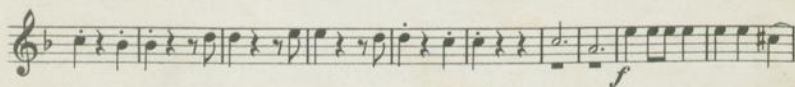
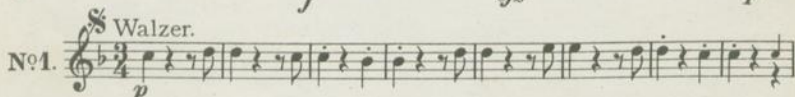
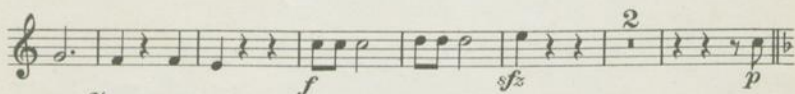
Johann Strauss, Op.333

Introduction.

Maestoso.



Tempo di Valse.



Cornet à pistons { in B.  
                              en Sib.

3

*p*

*cresc.* *f*

*1.* *2.*

*1.* *2.*

*D.S. al Fine.*

**No. 3.**

*3* *p* *f* *pp*

*f* *sf*

*1.* *2.*

*p* *f* *p*

*f* *f*

*f*

*1.* *2.*

*f* *p*

*1.* *2.*

*f* *f*

*f*

*1.* *2.*

*f* *p*

**No. 4.** *Solo*

*f* *p*

*1.* *2.*

*f* *f*

*Solo*

*f*

*1.* *2.*

*f* *p*

*1.* *2.*

*D.S. al Fine.*

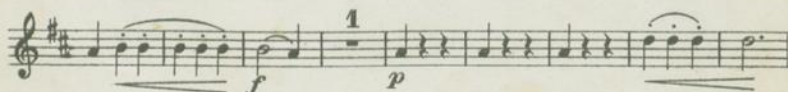
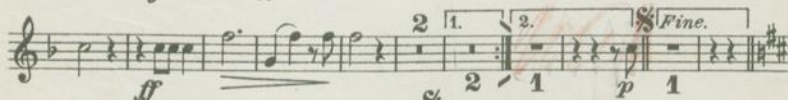
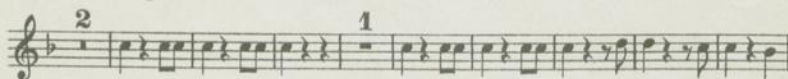
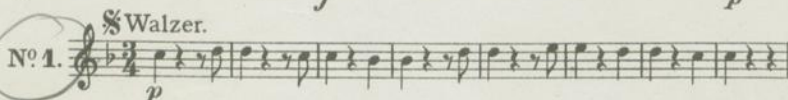
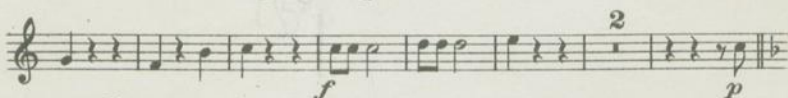
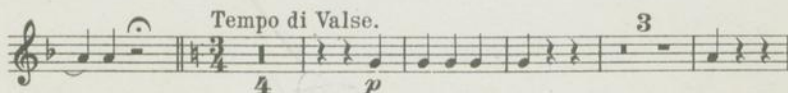
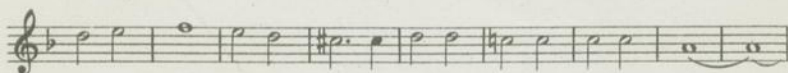
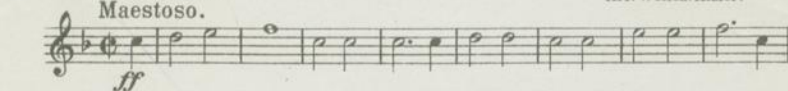
**Coda.**

## Wein, Weib und Gesang. Walzer.

Vereniging van Arbeiders  
Radio-Amateurs

Odeon 28.

(Aimer, boire, chanter. Valse.)

Introduction.  
Maestoso.Tromba 1 { in B.  
en Si!Johann Strauss, Op. 333  
Arr. v. Rich. Atzler.

Tromba 1 { in B.  
                  { en Sib

3

The image displays two musical pieces, No. 3 and No. 4, written for a single melodic line on a grand staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

**No. 3:** This piece is in 3/4 time and begins with a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece includes first and second endings, marked with '1.' and '2.', and concludes with the instruction 'D. S. at Fine.'.

**No. 4:** This piece is in 3/4 time and begins with a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano). The piece includes first and second endings, marked with '1.' and '2.', and concludes with the instruction 'D. S. at Fine.'.

**Coda:** The Coda section is in 3/4 time and begins with a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line and a repeat sign.

# Wein, Weib und Gesang. Walzer

Walzer

Odeon 28.

(Aimer, boire, chanter. Valse.)

Tromba 2 (in B,  
(en Si)

Johann Strauss, Op. 333  
Arr. v. Rich. Atzler.

Introduction.  
Maestoso.

Tempo di Valse.

♩ Walzer.

№ 1.

№ 2.

*D. S. at Fine.*

Tromba 2 { in B.  
en Si<sup>b</sup>

3

Nº 3.

Nº 4.

Coda.

## Wein, Weib und Gesang. Walzer.

Odeon 28.

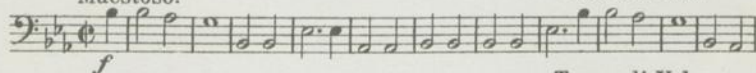
Salonorchester 192.

(Aimer, boire, chanter. Valse.)

Trombone basso.

Johann Strauss, Op. 333

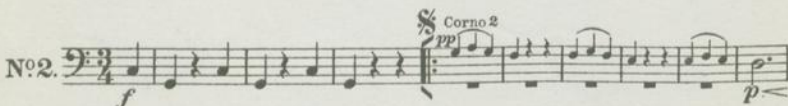
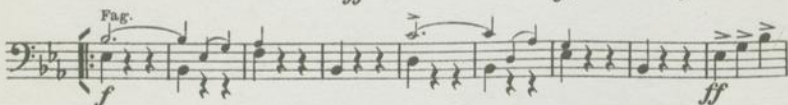
Arr. v. Rich. Atzler.

Introduction.  
Maestoso.

Tempo di Valse.



Walzer.



# Trombone basso.

3

Corno 1  
p dolce p Fag. p cresc. f

Fag. 1. 2. D.S. al Fine.

Nº3. Fag. Corno 2 3 1 f sfz

(Fag.2) (Trombone) p p f

1. Fine.

Nº4. Fag. 1. p dolce 2. f

Solo f

1. 2. Fag. p D.S. al

Coda. f

## Wein, Weib und Gesang. Walzer.

Odeon 28. (Aimer, boire, chanter. Valse.)  
Salonorchester 192.Introduction.  
Maestoso.

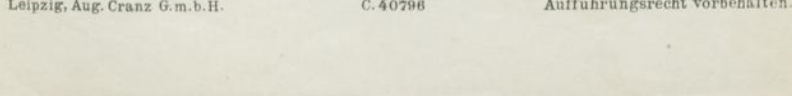
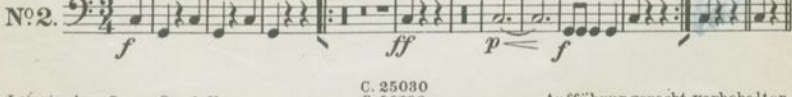
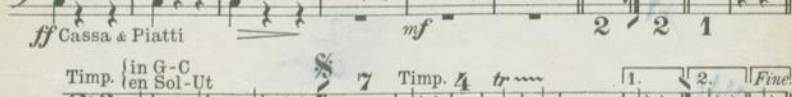
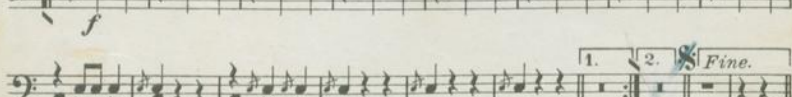
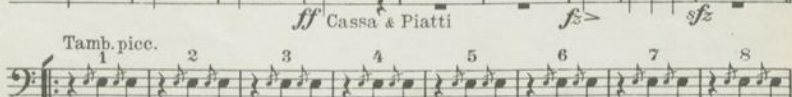
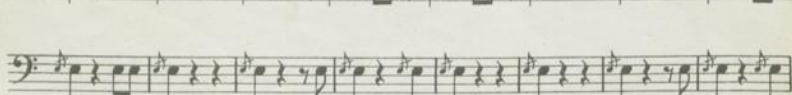
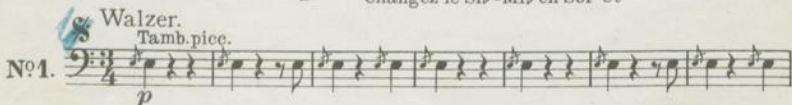
Schlagwerk &amp; Timpani.

(Batterie et Timbales.)

Johann Strauss, Op. 333

Timp. in B-Es  
en Sib-Mib

Tempo di Valse.

Timpani B-Es nach G-C  
Changez le Sib-Mib en Sol-Ut

Schlagwerk & Timpani.  
(Batterie et Timbales.)

3

Tamb. picc. 1 2 3 4 5 6 7 8

*p*

*cresc. f* Cassa & Piatti *f* Cassa & Piatti *D. S. al Fine.*

11 2. *f*

14 Tamb. picc. 2 Timp.

3 *f* Cassa & Piatti

1. 2. Tamb. picc. Triangel

*f* *p* *p*

2 3 4 5 6 7 8 Tamb. 1 2

*p* Cassa & Piatti

3 4 5 6 *f*

1. *Fine.*

*D. S. al Fine.*

2. Tamb. picc. 11 (Tamb. picc.)

*f* *f*

1. 2. *f* Cassa & Piatti

1 2. *f*

*D. S. al Fine.*

Solo

Coda. *f*