

2 Piano.

BLUE DANUBE WALTZ.

(An der schönen blauen Donau.)

INTROD.

Andantino.

JOH. STRAUSS.

414

string.
pp
Horn.
2. Horn.
Horns.
p Cello.

f
pp

Tempo di Valse.

p
cresc.

f
p

Bass Solo.

WALTZ.

1

1

p

f

p

1 2

2

mf

f

mf

Finé.

p

mp

mf

D.S. al.

3

2 3 4 5 6

1 2



5

Fl.

Viol.

Cello.

1

2

Cornets.

1

2

ff

The image shows a page of a musical score, numbered 6 in the top left corner. The score is written for a large orchestra, including Flute (Fl.), Violin (Viol.), Cello (Cello.), and Cornets. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with some measures containing rests or specific dynamics like *p* (piano) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 2467 23 is visible at the bottom left.

CODA.

This page contains a handwritten musical score for a Coda section, consisting of six systems of piano accompaniment. The notation is written in treble and bass staves, with a key signature of one sharp (F#) and a 3/4 time signature. The first system is marked with a piano (*p*) dynamic. The second system includes a repeat sign and a mezzo-forte (*mf*) dynamic. The third system features a second ending bracket. The fourth system includes a piano (*p*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic. The sixth system includes a piano (*p*) dynamic. The score is written in a clear, legible hand, with various musical notations such as notes, rests, and dynamic markings.



This musical score page contains five staves of music. The top staff is for the Horn, featuring a melodic line with a *G.P.* (Grave) marking and a *p* (piano) dynamic. The second staff is for the Flute (Fl.), with a *ff* (fortissimo) marking. The third staff is for the Cor Anglais (Cor.), including trills (*tr.*) and a *z.* (zastro) marking. The fourth staff is for the 1st Violin, showing a *cresc.* (crescendo) marking. The bottom staff is the piano accompaniment, consisting of two grand staves with dense chordal textures. The score is written in a key with one sharp (F#) and a common time signature (C).

BLUE DANUBE WALTZ.

(An der schönen blauen Donau.)

1st Violin.

INTR.
Andantino.

Eigendom
Kath. Radio Omroep

JOH. STRAUSS.

414

Violin. *pp* Fl. & Cl. 1st Horn. 2d. Horn. 3rd Horn.

pp

Tempo di Valse.

Bass. *p*

f *p*

Bass.

1st Violin.

✓ 1 *pp*

f *ff* *p* *f* *p*

FL. & Cl. *f* *p*

2 *mf* *f* *Fine.* *Adolce.* *pp* *mf* *D.S.*

3 *div.* *p* *p* *p*

This page of musical notation is for a symphony, featuring staves for various instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation symbols.

The instruments and their parts are:

- Flute (Fl.)**: Part 5, marked *f* and *p*.
- Clarinet (Cor.)**: Part 4, marked *f* and *p*.
- Trumpet (Cor.)**: Part 5, marked *f* and *p*.
- Violin (Vl.)**: Part 5, marked *f* and *p*.
- Viola (Vla.)**: Part 5, marked *f* and *p*.
- Cello (Vcl.)**: Part 5, marked *f* and *p*.
- Bass (Bass.)**: Part 5, marked *f* and *p*.

The notation includes various dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulation symbols like *div.* (divisi) and *tr.* (trill). The page is numbered 3 in the top right corner.

CODA.

p

div.

Fl. & Cl.

cresc.

2d Viol.

mf

f

p

tr

pp

div.

tr

f

pp

Horn or Cornet.

Fl.

ff

G.P.

pp

dim.

f

The musical score for the Coda section is written for a large orchestra. It consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 'CODA.' marking. The first staff is for the Flute and Clarinet (Fl. & Cl.), starting with a piano (*p*) dynamic and a 'div.' (divisi) marking. The second staff is for the 2nd Violin (2d Viol.), starting with a mezzo-forte (*mf*) dynamic and a 'cresc.' (crescendo) marking. The third staff is for the Violoncello and Double Bass (Cello & Bass), starting with a forte (*f*) dynamic. The fourth staff is for the Trumpet (Tr.), starting with a piano (*p*) dynamic. The fifth staff is for the Trombone (Tbn.), starting with a piano (*p*) dynamic. The sixth staff is for the Horn or Cornet, starting with a piano (*p*) dynamic. The seventh staff is for the Flute (Fl.), starting with a piano (*p*) dynamic. The eighth staff is for the Clarinet (Cl.), starting with a piano (*p*) dynamic. The ninth staff is for the Violin (Viol.), starting with a piano (*p*) dynamic. The tenth staff is for the Viola (Vla.), starting with a piano (*p*) dynamic. The eleventh staff is for the Cello (Cel.), starting with a piano (*p*) dynamic. The twelfth staff is for the Double Bass (Bass), starting with a piano (*p*) dynamic. The score includes various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ff*, as well as performance instructions like *div.*, *cresc.*, *tr*, and *dim.*.

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2d. Violin.

BLUE DANUBE WALTZ.

INTR.

And no

Eigendom

Kath. Radio Omroep

JOH. STRAUSS.

414

And.
pp

Tempo di Valse.
f

pp

pizz.
f

arco.
p

1 2

1 pp

ff

p

f

mf

1 2 3 4 5 6 7 8

f

Fine.
p

pp

D.S.

1 2 3 4 5

p

cres.

f

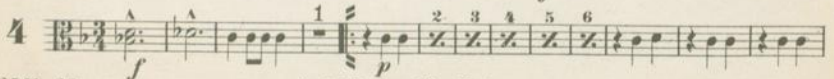
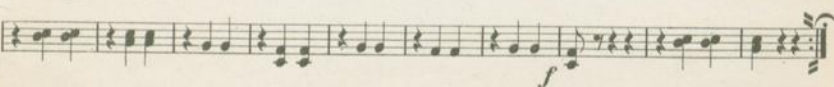
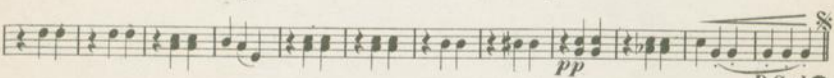
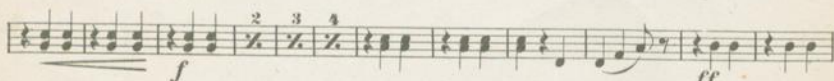
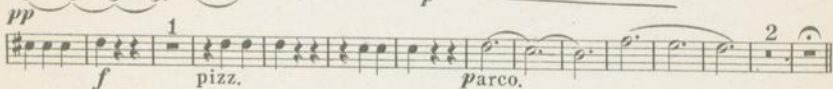
[illegible]

Viola.

BLUE DANUBE WALTZ.

INTR.
And^{no} 3Eigendom
Kath. Radio Omroep

JOH. STRAUSS.



1 *p* *cresc.* *f* *f*

2 3 4 2 3 4 *f* *pizz.* *p*

5 *f* *p* *f* *pp*

2 3 4 1 2 3 4 5 6 1

f

CODA. *p* *cresc.*

pizz. *arco.*

ff *p*

f *pizz.* *arco.* 2 3 4 *p*

5 6 1 2 3 4 2 3 4 5 6 7 8 *pp*

2 3 4 2 3 4 *f* *ff*

A *A* 1 2 3 4 2 3 4 5 6 7 8 *G.P.* *p*

2 3 4 2 3 4 *pp*

5 6 7 8 2 3 4 *dim.* *f*

Cello.

BLUE DANUBE WALTZ.

Bigendem

Kath. Radie Omroep

JOH. STRAUSS.

INTR.

And^{no} 3

414



ppSOLO.

Tempo di Valse.

p cresc.

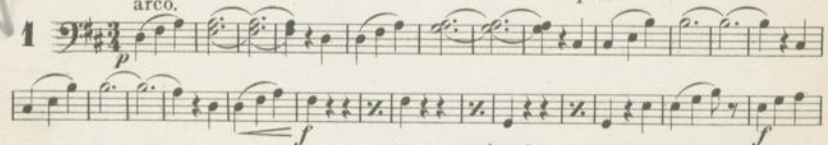


arco.

parco.

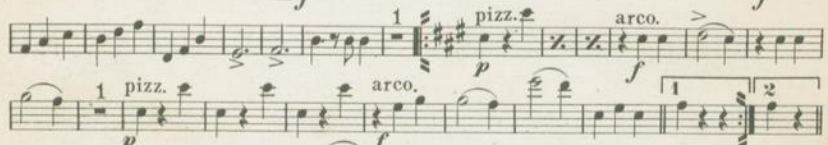
pizz.

1



pizz.

arco.

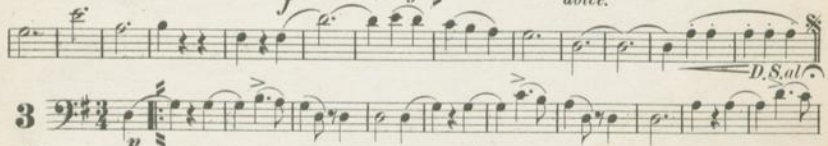


2



SOLO.

dolce.



D. Sol.

3



pizz.

arco.



2

f *f* *f* *p*

5

f *p* *f* *p*

1 *pizz.* *p*

1 *arco.* *f* *arco.*

pizz. *f* *arco.*

CODA. *pizz.* *p* *arco.*

3 *p* *f* *p* *pp* *f*

pizz. *p* *arco.*

f *p*

f *G.P. p SOLO.*

1 *pizz.*

arco. *dim.* *cresc.* *f*

2 3 4 2 3 4 5

Bass.

BLUE DANUBE WALTZ.

Eigendom

INTR.

And no

Cello.

Kath. Radio Omroep

JOH. STRAUSS.

And^{no}
Cello.

414

arco. 2 3 4 5 6 7 8 Tempo di Valse.
pp *p* *f*

pizz. *Solo.* *pizz.*

1

f *ff* *p* *f* *pp* *D.S.*

2

mf *f* *Fine* *p*

3

2 3 4 5 6
p *mf* *f*

4

f *p*

1 2
pp *f* *f* *f*
 5 *f* *p* *f* *p*
pp *ff*
 2 3 4 5 6 1 2 1 2 1

CODA. *p*
 2 3 4 5 6 7 8 9 10 11 12 4

p *f* *p* *f*
 Cello. *pizz.* *arco.* *p*

f *rit.* *p* *f* *G.P.* *p*
 1 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 *pizz.* *arco.* *f*
pp

BLUE DANUBE WALTZ.

Flute.

Eigendem

Kath. Radio Omroep

JOH. STRAUSS.

INTR.

And^{no}

414

First system of the musical score for the flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And^{no}'. The first measure is marked '414'. The music features various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulations like *Tempo di Valse.* and *cresc.* (crescendo). The system ends with a repeat sign and a first ending bracket.

Second system of the musical score for the flute part. It continues the melody with various dynamics including *p*, *f*, and *ff* (fortissimo). There are also articulations like *Tempo di Valse.* and *cresc.* (crescendo). The system ends with a repeat sign and a first ending bracket.

Third system of the musical score for the flute part. It continues the melody with various dynamics including *p*, *f*, and *pp*. There are also articulations like *Tempo di Valse.* and *cresc.* (crescendo). The system ends with a repeat sign and a first ending bracket.

CODA.

CODA.

p

f *p* *trmn* *pp*

f *p* *tr*

f *SOLO* *ff*

trmn *G.P.* *p* *tr*

trmn *f*

BLUE DANUBE WALTZ.

Oboes.

Eigendom

Kath. Radio Omroep

JOH. STRAUSS.

arr. by Julius S. Sereby

INTR.
And^{no}

414

p *f* *pp* *Tempo di Valse.* *cresc.* *f* *SOLO.* *p*

1 *pp* *f* *ff* *p* *f* *p* *pp* *D.S. al Fine*

2 *p* *f* *pp* *D.S. al Fine*

3 *p* *f* *pp* *D.S. al Fine*

5

f *p* *f* *p* *SOLO.*

1 2 1 2

3 4

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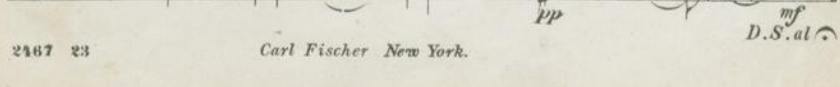
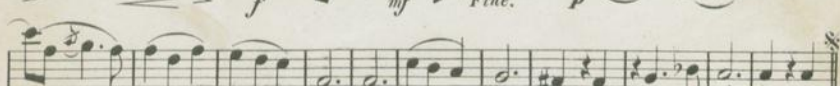
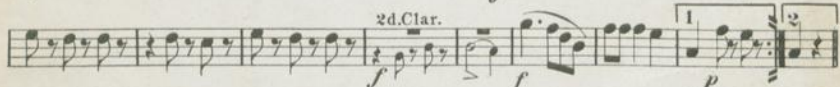
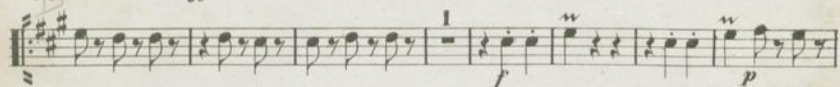
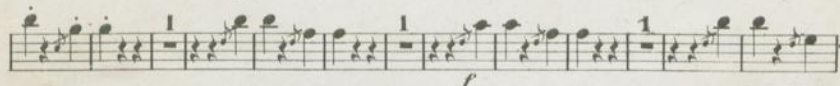
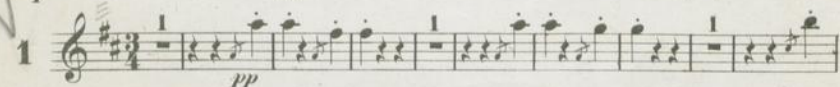
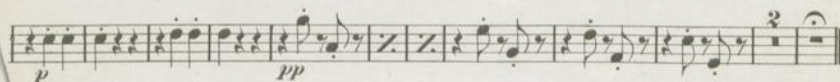
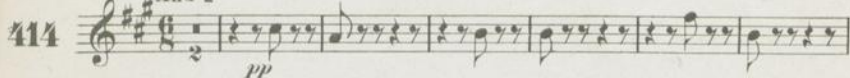
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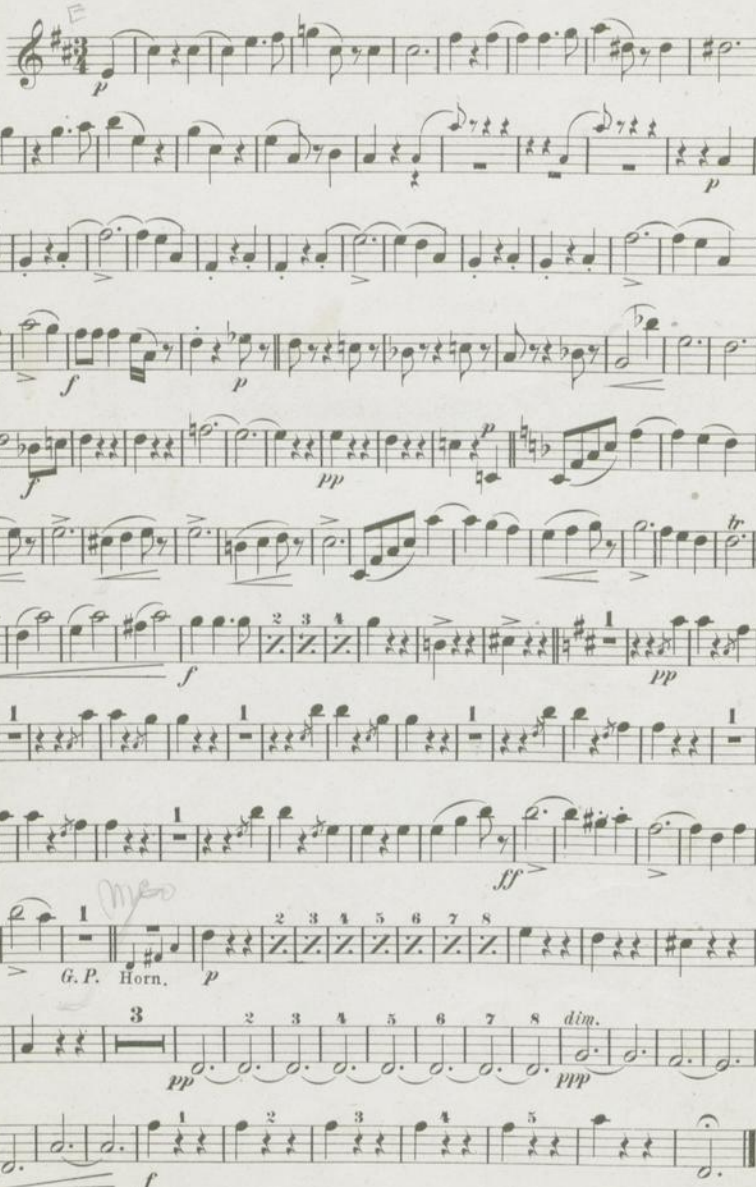
Eigendom
Kath. Radio Omroep
Breda1st Clarinet
in C.

BLUE DANUBE WALTZ.

1

JOH. STRAUSS.

INTR.
And^{no}

CODA. 

p

f

pp

ff

meo

G. P. Horn. *p*

pp *dim.* *ppp*

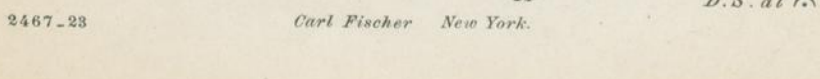
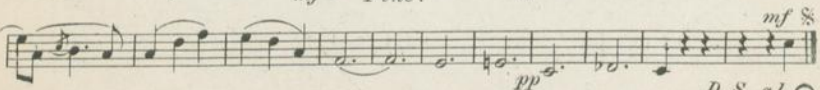
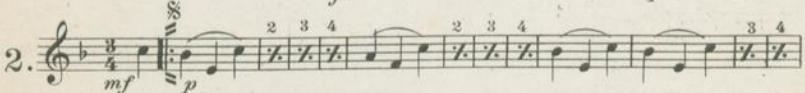
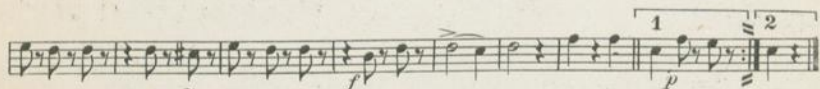
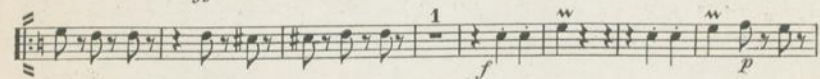
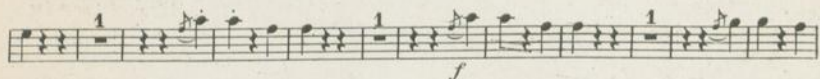
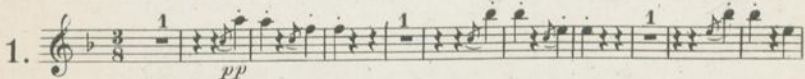
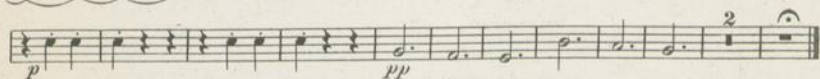
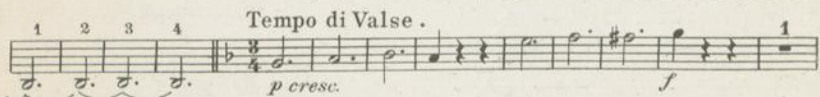
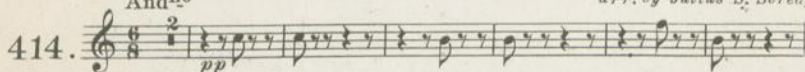
f

BLUE DANUBE WALTZ.

1

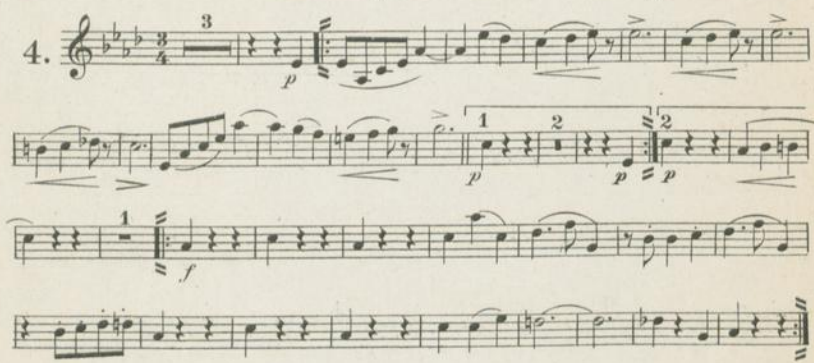
2nd Clarinet in A.Eigendem
Kath. Radio Omroep

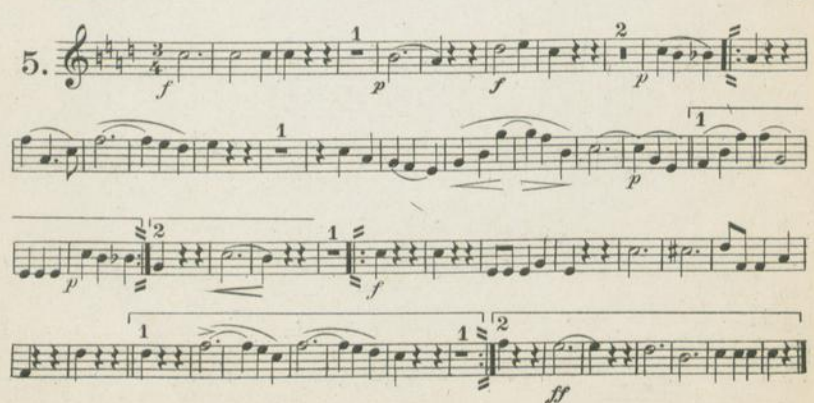
New Edition.

INTR.
And^{no}JOH. STRAUSS.
arr. by Julius S. Sereby

2nd Clarinet in A.

3. 

4. 

5. 

CODA. *p*

SOLO.

p *mp*

p *f* *f* *pp*

p *f* *pp*

p *f*

f *ff* *G.P.*

pp *ppp*

f

Bassoons.

BLUE DANUBE WALTZ.

Eigend. m.

INTR.

And^{no}

Solo.

Kath. Radio Omroep

JOH. STRAUSS.
arr. by Julius S. Sereby

114

3

p

2

f

f

Tempo di Valse.

pp

p

f

1

p

ff

p

f

2

mf

mf

f

mf

Fine.

p

pp

cresc.

D.S.al.

3

p

pp

p

f

4

f

pp

pp

f

ff

First system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The staves are connected by a brace on the left.

CODA.

Second system of musical notation, starting with a CODA section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo), and *dim.* (diminuendo). The staves are connected by a brace on the left.

2

BLUE DANUBE WALTZ.

Eigendom

Horns in F.

Kath. Radio Omroep

INTR.

And^{no}

SOLO.

JOH. STRAUSS.

arr. by Julius S. Sereby

414

414

p

pp

ff

f

p

pp

Tempo di Valse.

p

fz.

p

1

p

pp

cresc.

f

ff

p

f

p

f

1

2

mf

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a first ending bracketed with a '1' and a second ending bracketed with a '2'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *Fine.*, and *p* (piano). The second staff continues the melody and includes a *pp* (pianissimo) marking and a *D.S.al* (Da Capo) instruction. The third staff is marked with a large '3' and contains a series of rhythmic patterns with first and second endings. The fourth staff continues the piece with various dynamics. The fifth staff is marked with a large '4' and includes a *f* marking. The sixth staff continues the melody with a *fi* marking. The seventh staff is marked with a large '5' and includes a *f* marking. The eighth staff continues the piece with a *pp* marking. The ninth staff includes a *f* marking. The tenth staff concludes the piece with a *ff* (fortissimo) marking.

COD A.

CODA.

p *cresc.*

p *mf*

f *p* *p* *f*

pp *p* *f*

2 *p* *pp* *f*

3 *4* *1* *ff* *G.P.*

p *pp*

2 *3* *4* *2* *3* *4* *dim.* *ppp* *a2*

cresc. *f*

2167-23

BLUE DANUBE WALTZ.

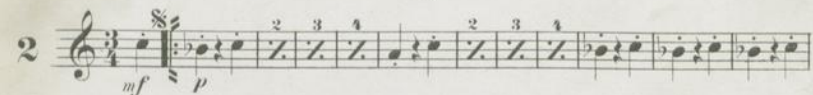
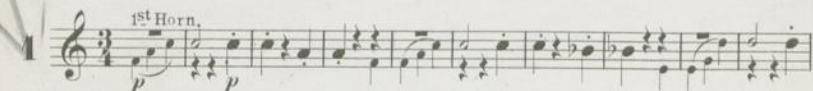
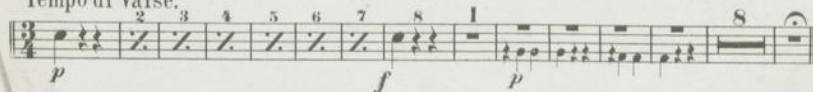
1

1st Cornet in AEigendom
Kath. Radio Omroep

JOH. STRAUSS.



Tempo di Valse.



1st Cornet in A

3 

4 

5 

CODA.

p

mf *p*

f *f* *p*

f *pp*

p *pp*

f *p* *p*

f *ff*

Horn Solo.

G.P. *p* *p*

SOLO.

pp *pp dim*

f

1 2 3 4 5

Alberti Brothers.

Waltz

Blue Danube

Albert Bros

INUBE
ELECTRONICS

INTR.

Kath. Radio Omroep

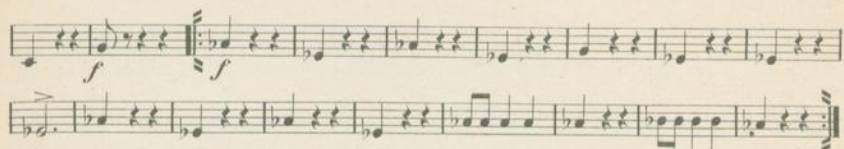
JOH. STRAUSS.

414.

And no

2d. Horn.

[illegible]



CODA.

f *p* *f* *p* *pp* *f* *ff* *p* *cres.*

Albenti Bros

Trombone. BLUE DANUBE WALTZ.

Eigendem

INTR.
And.^{mo}

Cello.

Kath. Radio Omroep

JOH. STRAUSS.

414

2d. Horn. *Tempo di Valse.*

Bassoon. *p* *cresc.* *sf* *pp*

1 *SOLO.* *p* *f* Bass Tromb.

2 *pp* 2d. Horn. *p* *p* *pp* *D.S.al.*

3 Cello. *p* *mf* *p*

4 *f* *p* *f* *fz* *f*

13

5

f *p* *f* *p* *mf* *f*

Bassoon.

GODA.

2d Horn *p* *p* *f* *pp* *f* *cresc.*

Bassoon.

Cello. *SOLO.* *p* *f* *ff* *G.P.* *p*

Bassoon. *cresc.* *f*

Drums **BLUE DANUBE WALTZ.** Tympani & Triangle.

INTR.

And^{no} 12 Tym. in A & E.

Eigendem

Kath. Radio Omroep JOH. STRAUSS.

414

Tempo di Valse.

Triangle.

Dr.

*fz**p*

Dr.

Tymp. in D & A.

*f**pp*

D.S. al.

Tymp. in G & D.

4 *Dr.* *Tymp. in F & C.*

5 *Dr.* *f* *16*

CODA. *Tymp. in D & A.* *p* *2* *2* *2* *5*

Dr. *Tymp.* *p* *1*

f *8* *3* *14* *cresc.*

f *2* *1* *p* *1*

f *1* *1* *1* *f*

f *1* *ff* *G.P.* *18*

f *2* *2* *1* *f* *2* *3* *4*