187708 n.n.
KATH. RADIO-OMROEP
Heerengracht 118, Tel. 49687, Amsterdam

LE BEAU DANUBE BLEU

– An der schönen blauen Donau –

Valses.

Op: 314

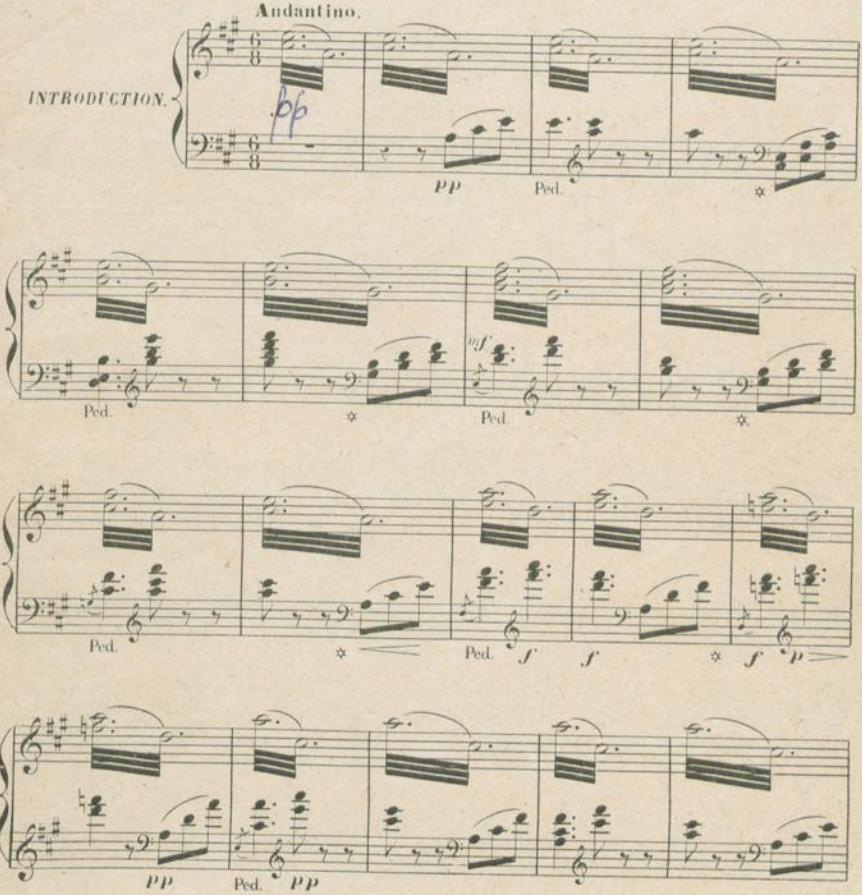
STRAUSS
de Vienne

Piano Conducteur
Prix Net: 1f

gm

Andantino.

INTRODUCTION.

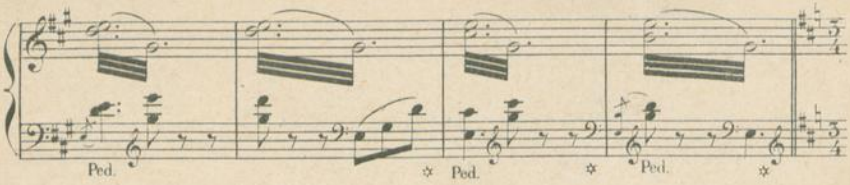


Paris, AU MENESTREL rue Vivienne 2bis

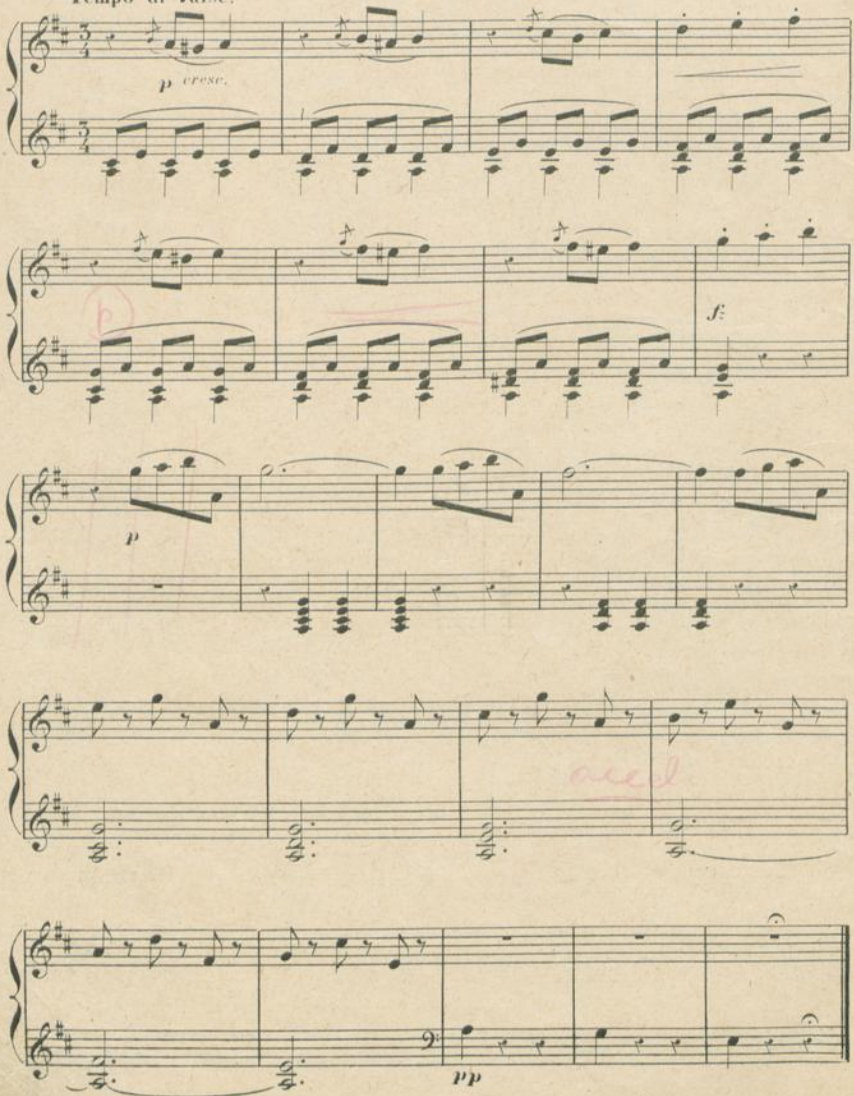
H. 5614

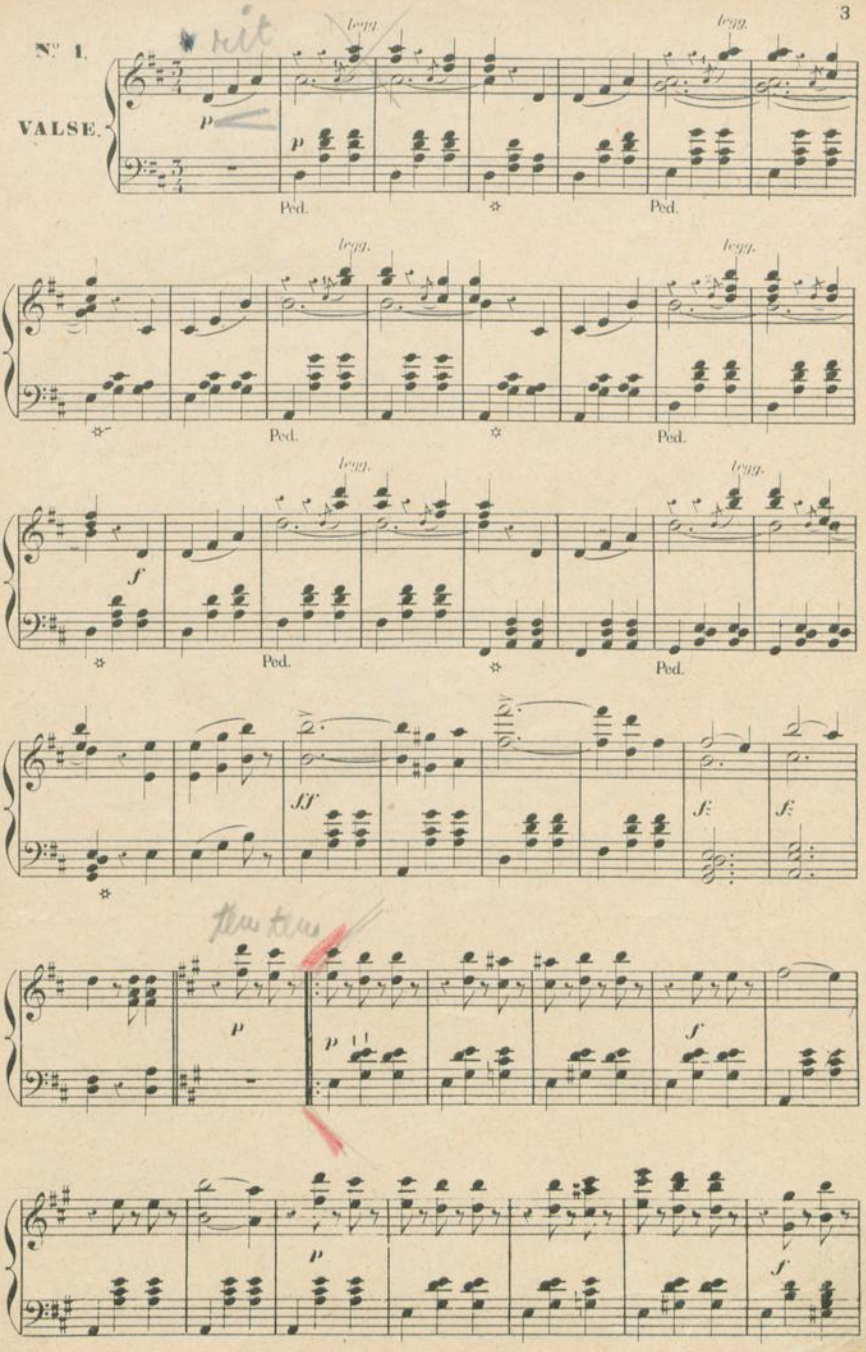
HEUGEL et Cie Editeurs.

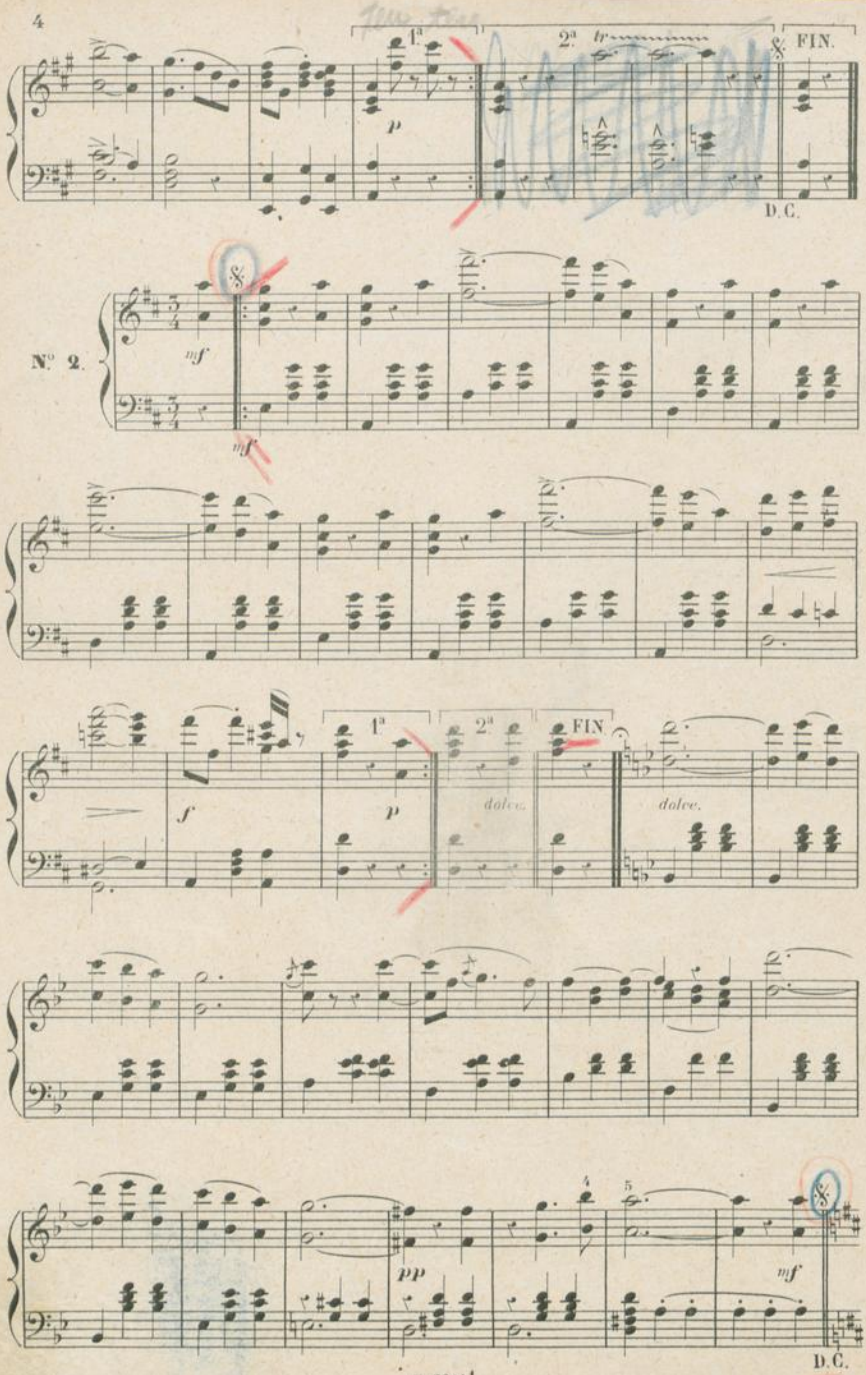
400 f.
HEUGEL

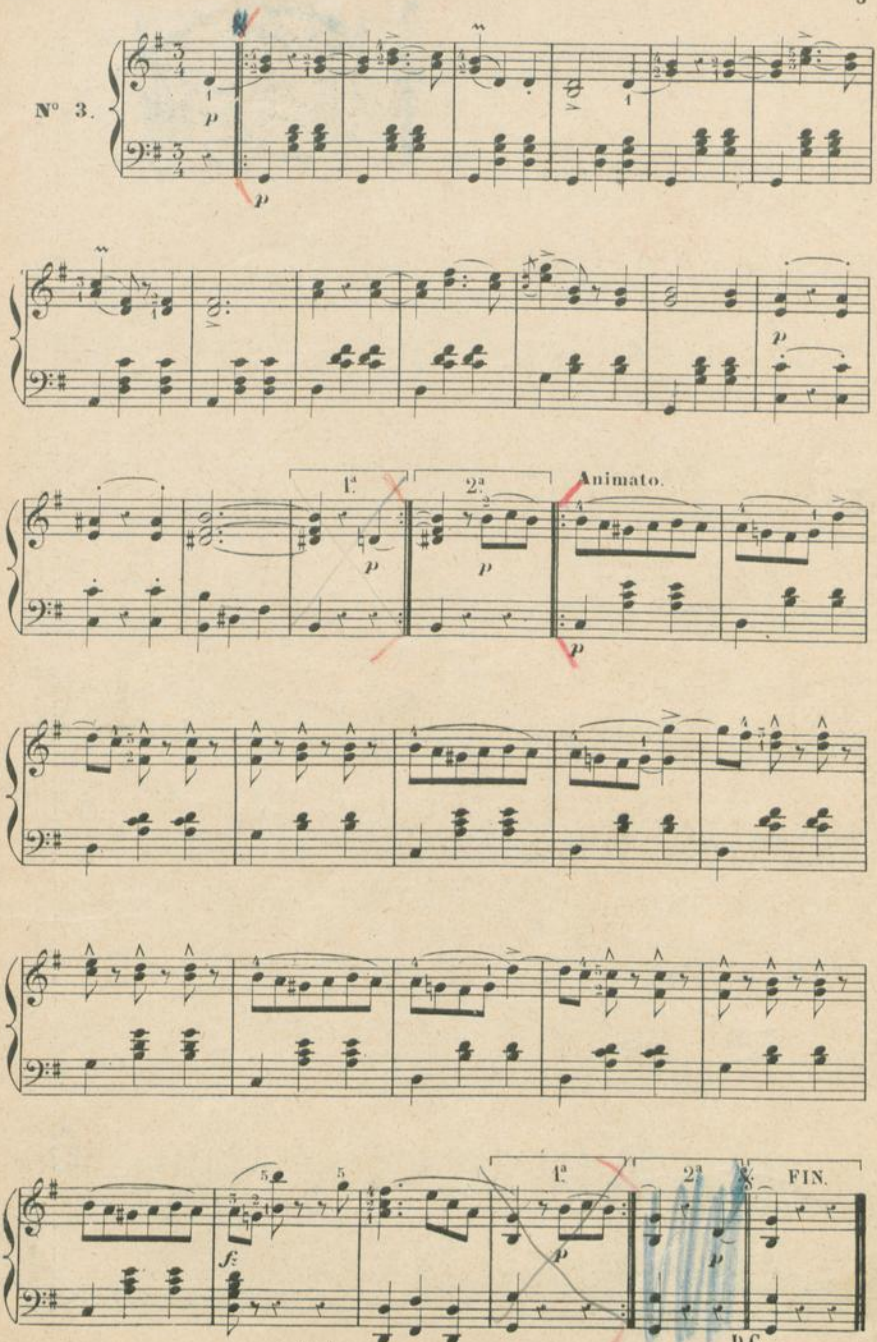


Tempo di Valse.




N° 1.
VALSE.
legg.
Ped.
f
ff
fz

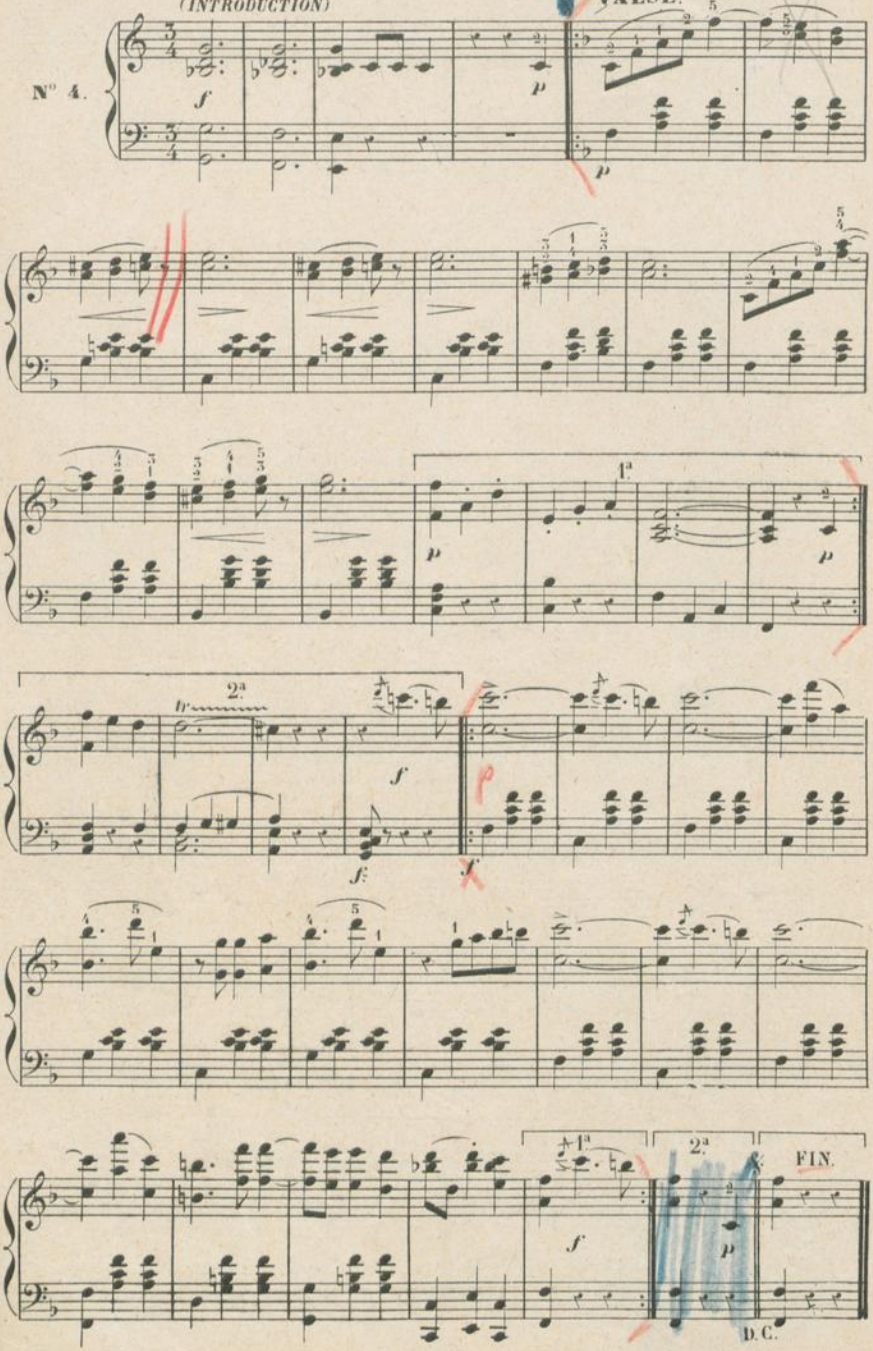

1ª
2ª
tr
FIN.
D.C.
p
N° 2.
mf
mf
1ª
2ª
FIN
f
p
dolce.
dolce.
pp
4
5
mf
D.C.

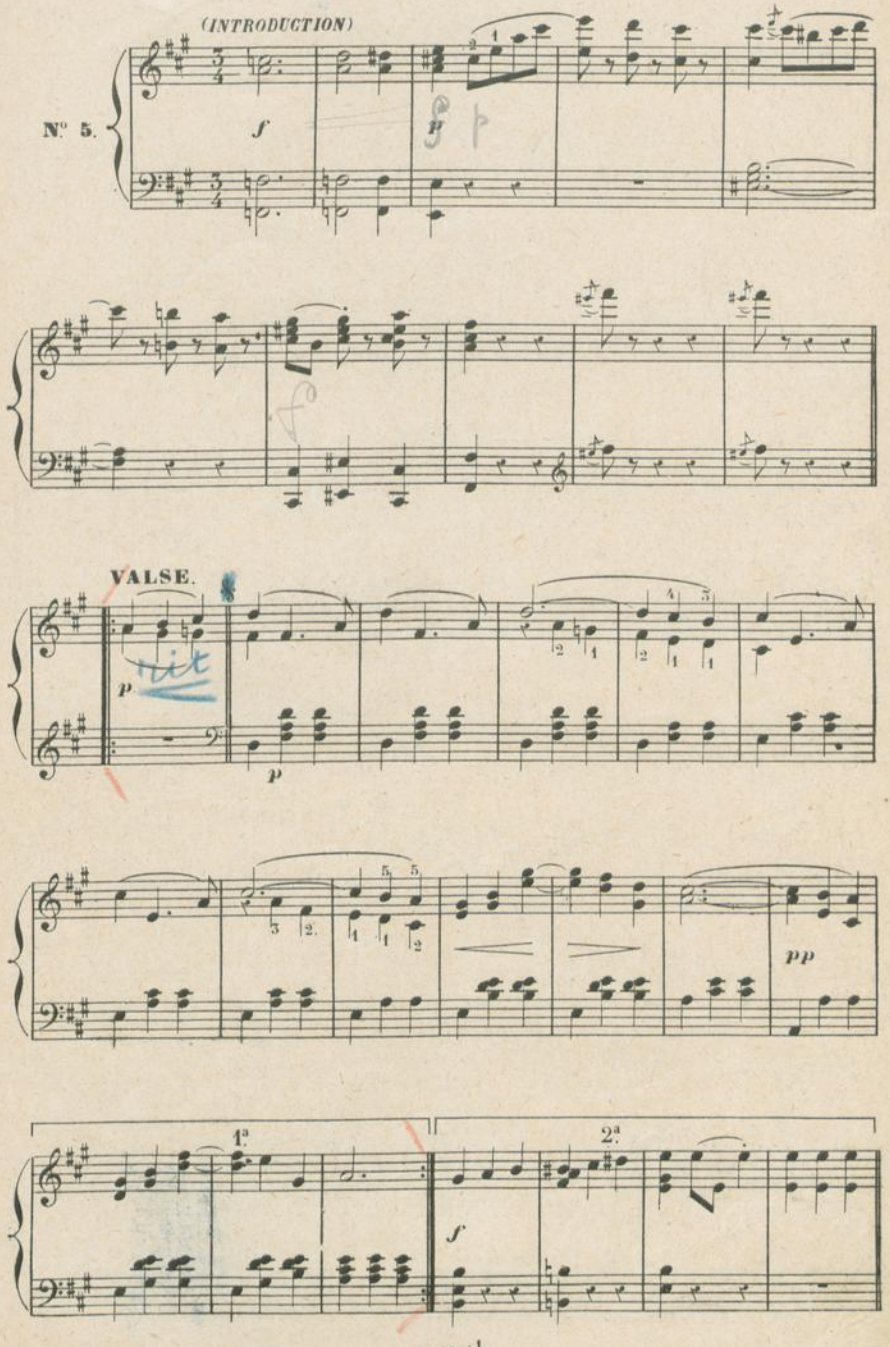

N° 3.
1ª
2ª
Animato.
FIN.
D.C.

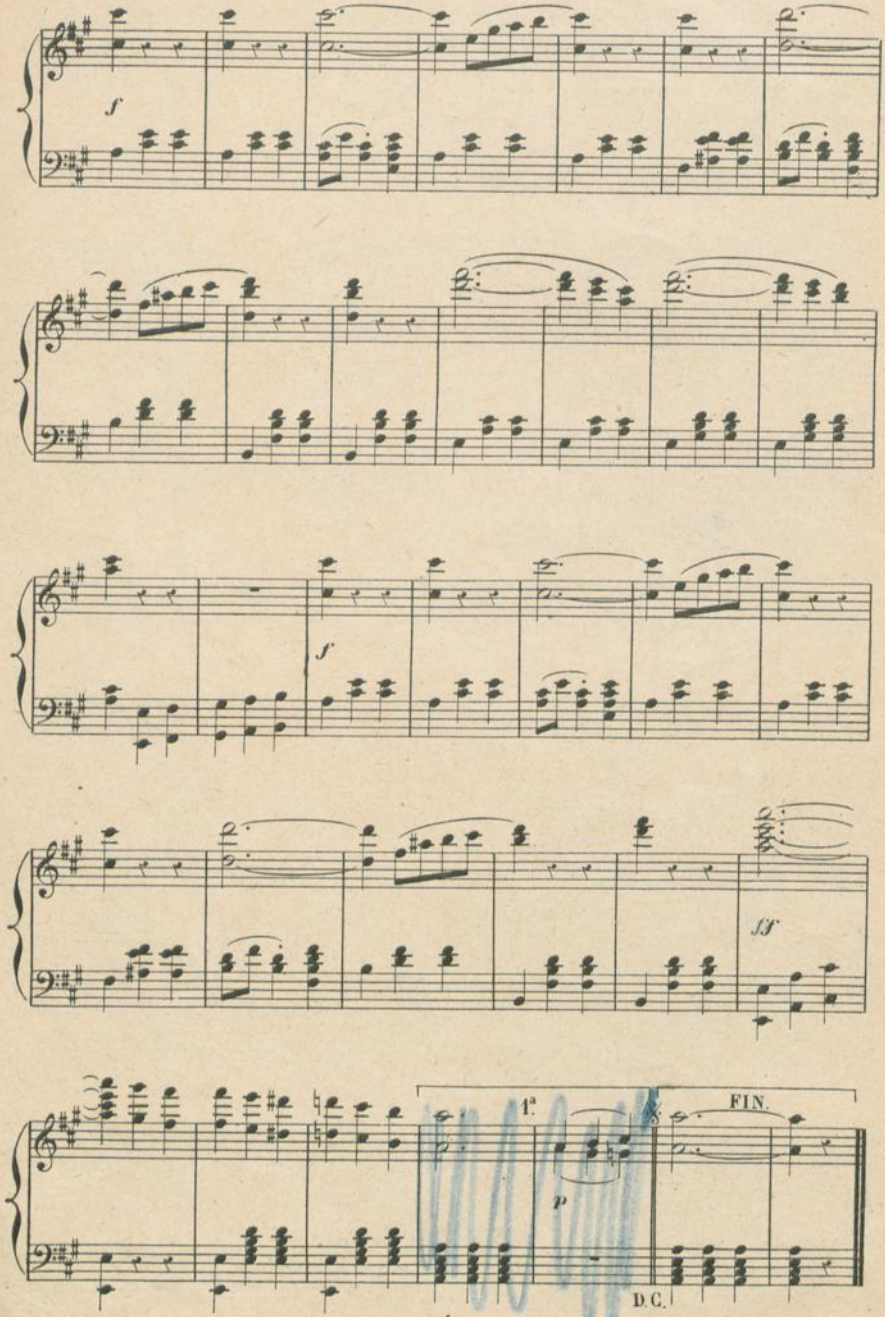
(INTRODUCTION)

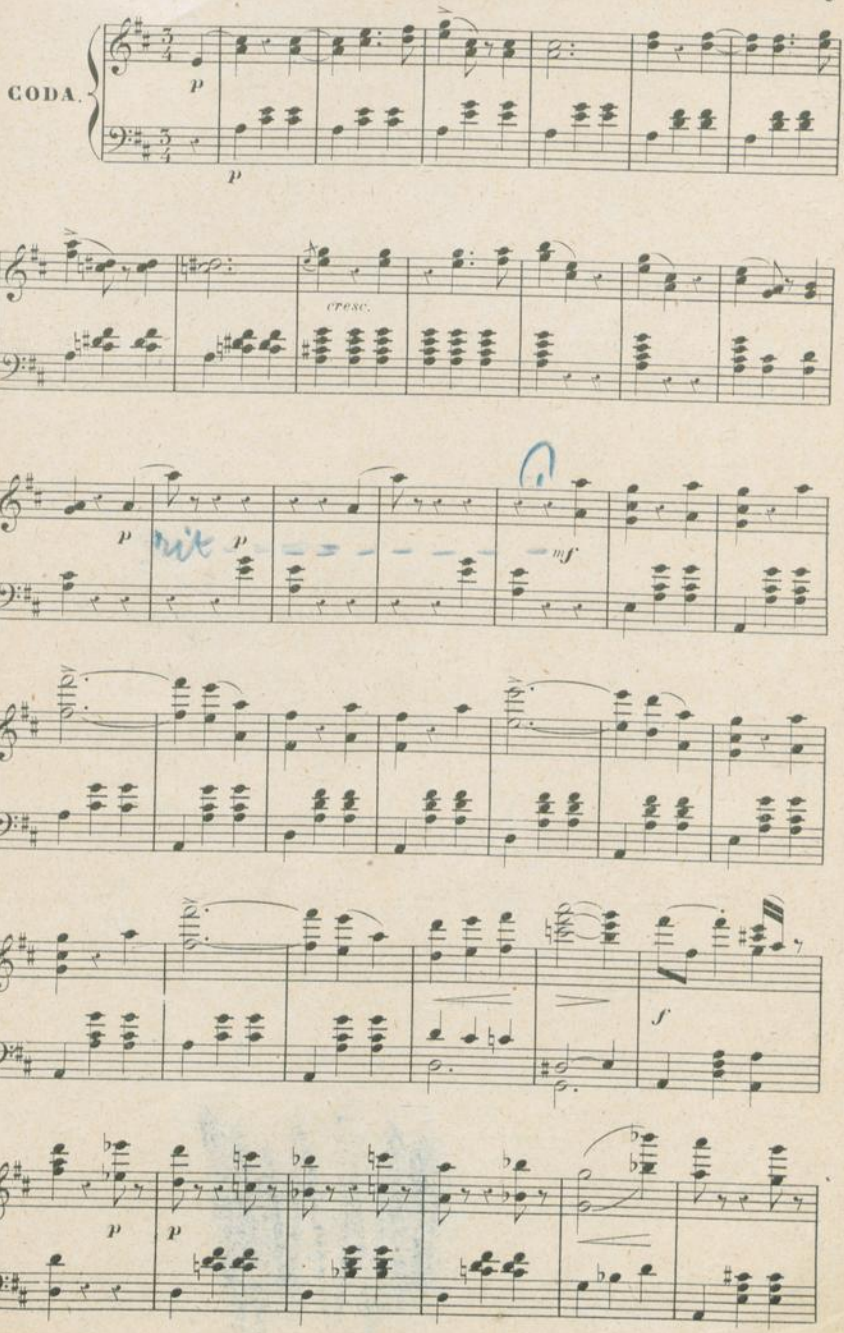
VALSE.

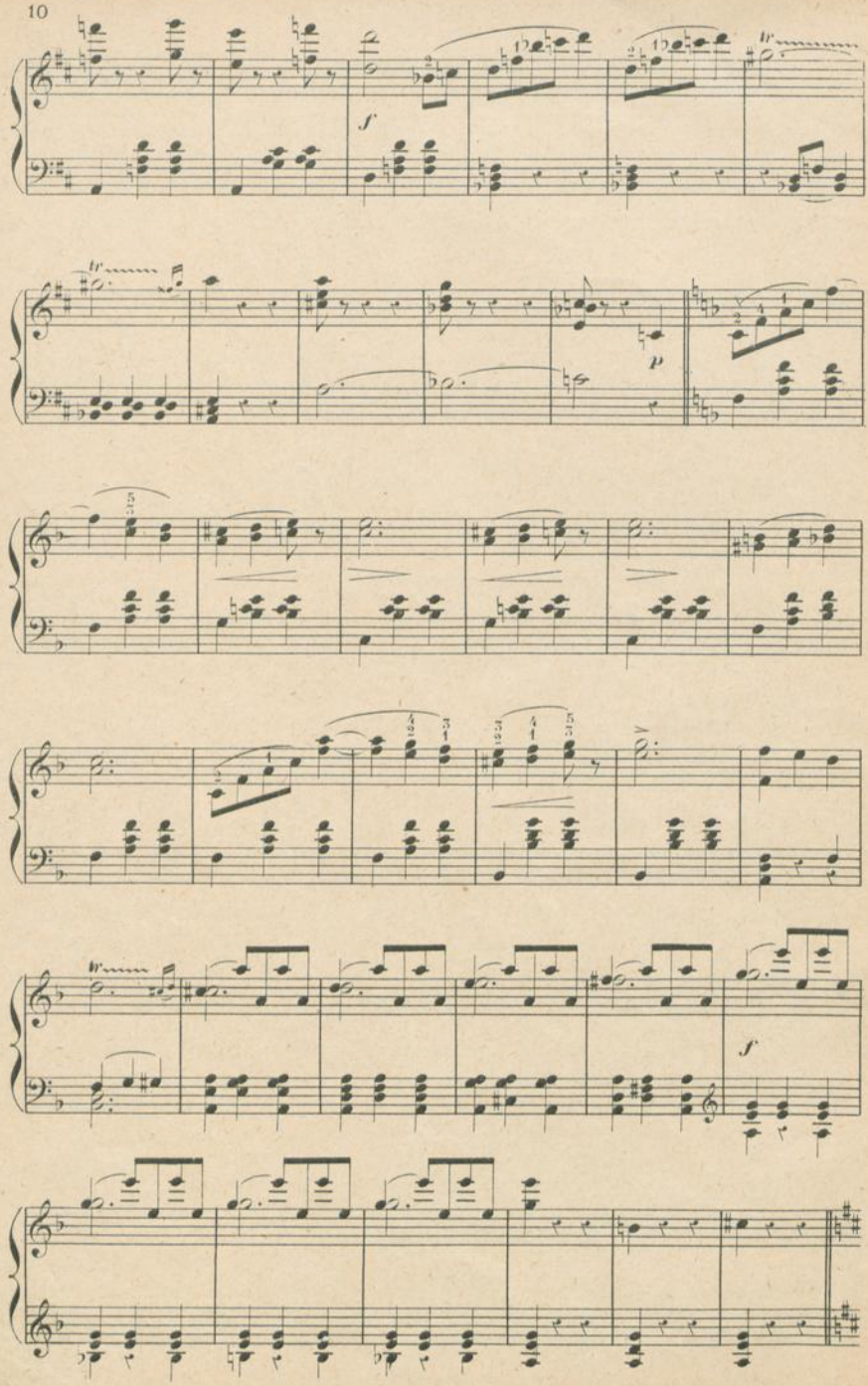
N° 4.




(INTRODUCTION)
N.° 5.
VALSE.
1.ª
2.ª


f
f
ff
1a
FIN.
p
D.C.


CODA.
p
p
cresc.
p
rit
p
mf
f
p
p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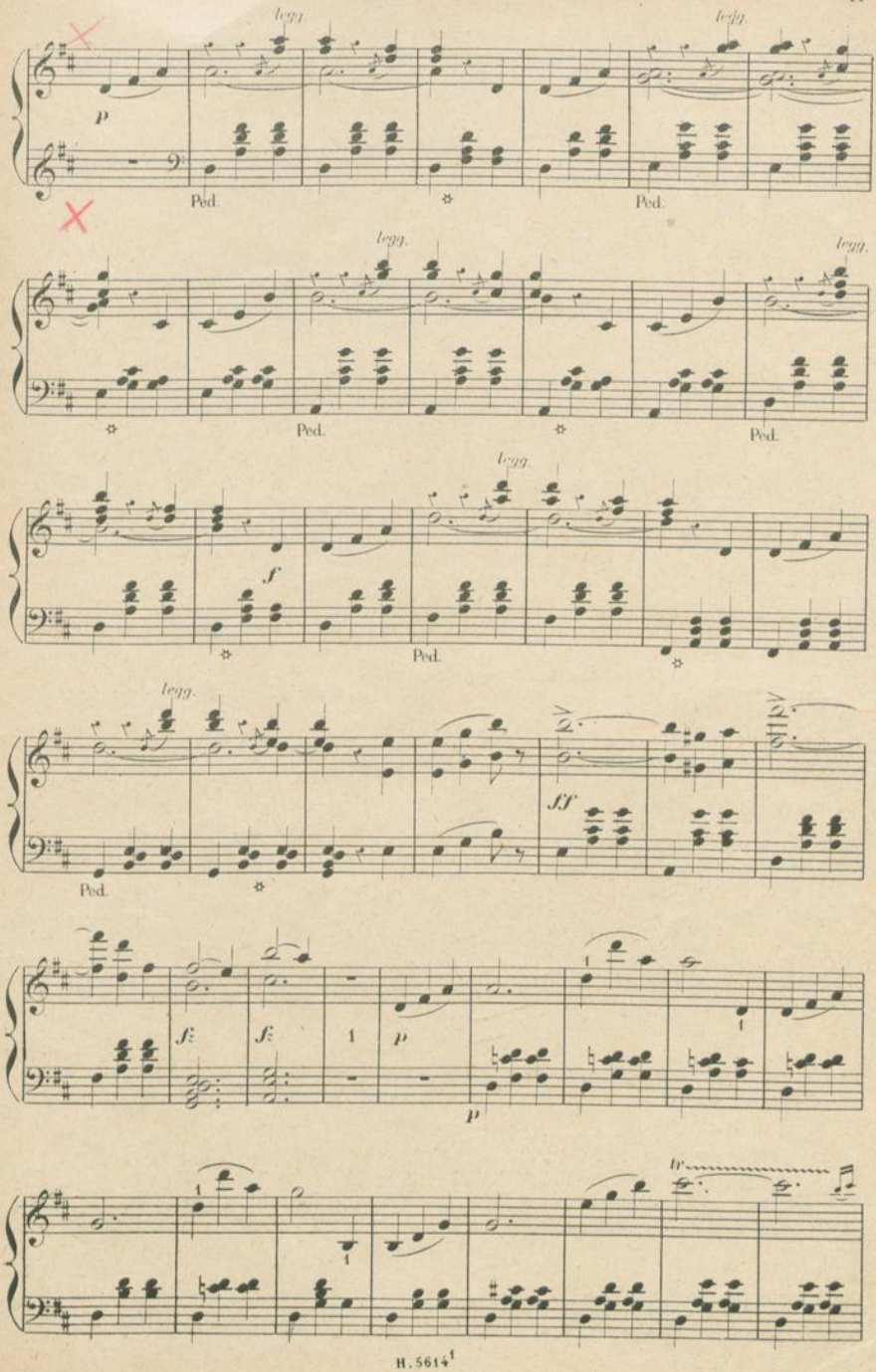
tr
p
tr
f


legg.
p
Ped.
f
ff
fz
tr

pp

dim.

tr

f

FIN

CODA
SPÉCIALE
de la
VALSE
avec
CHŒUR.
(1)

FIN

(1) Pour l'exécution de cette Valse avec chœur, se conformer aux indications des parties de chœur

H. 5614

Imp. Delanchy-Degrez ... Paris

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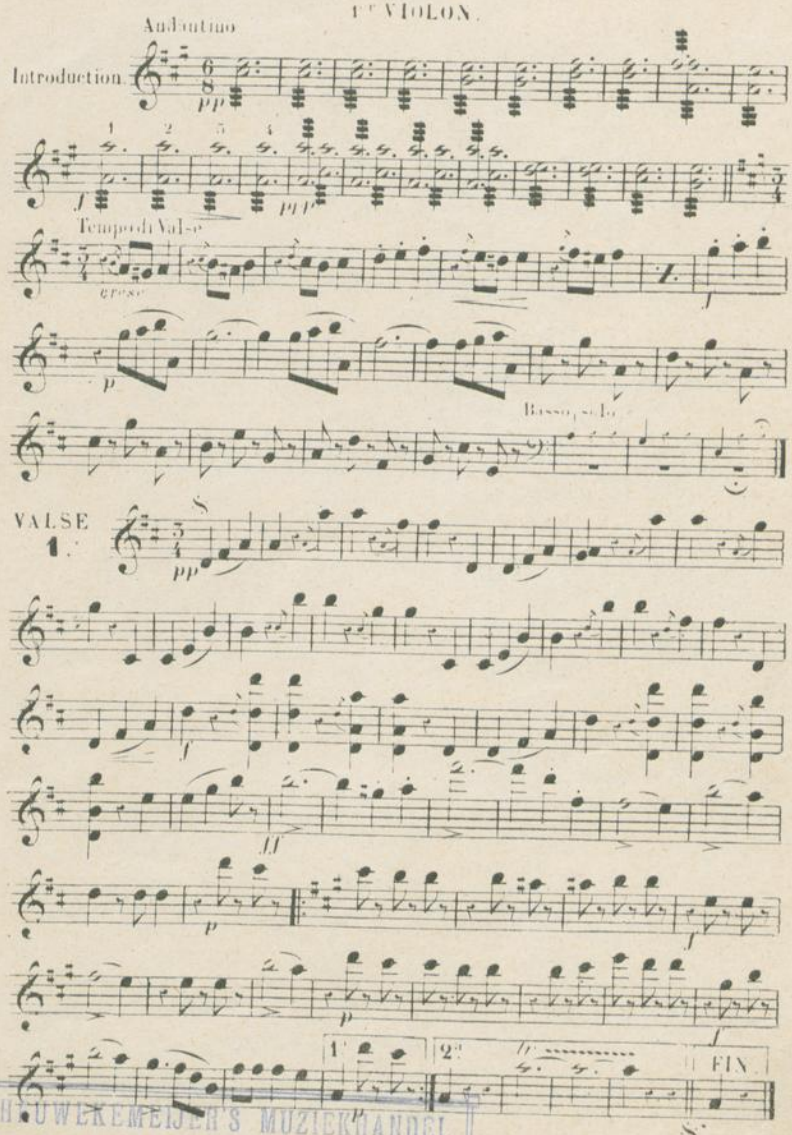
LE BEAU DANUBE BLEU

Valse celebre.

JOHANN STRAUSS
DE VIENNE.

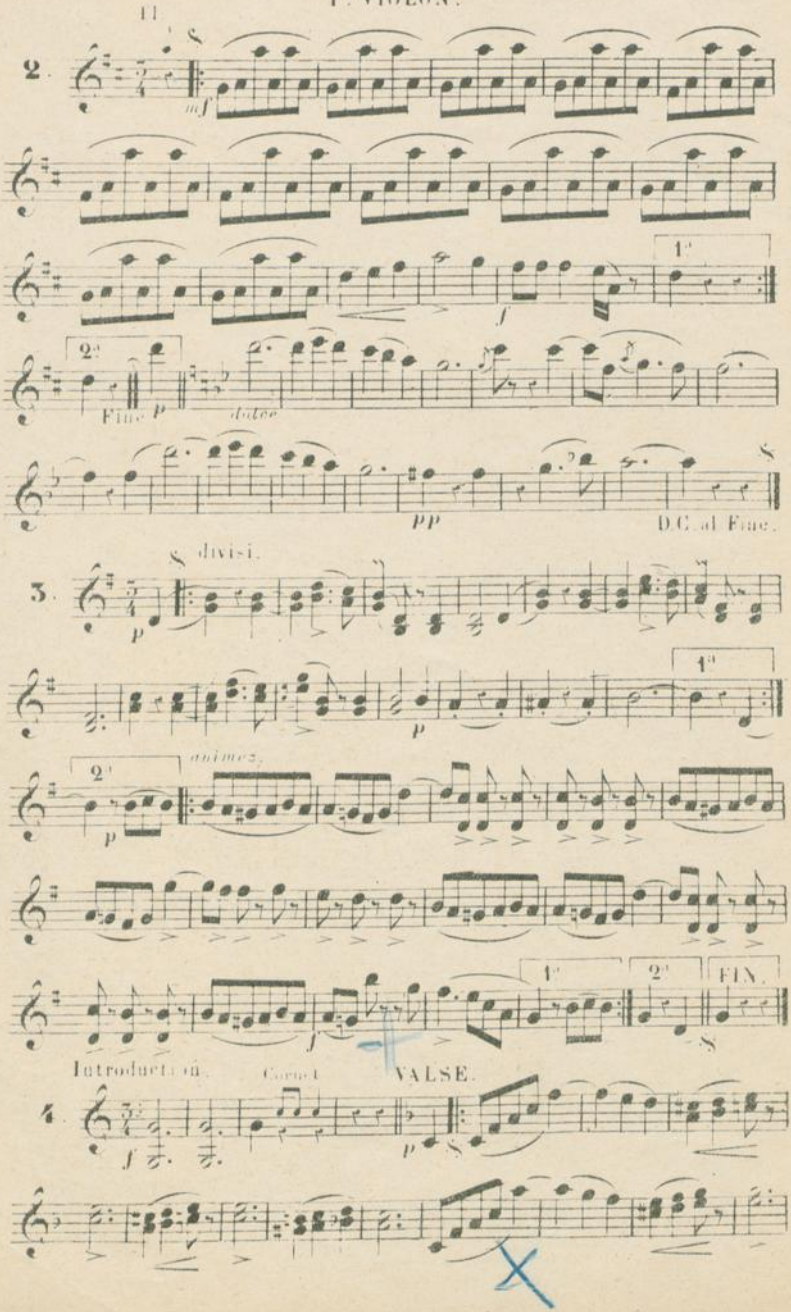
Op. 314

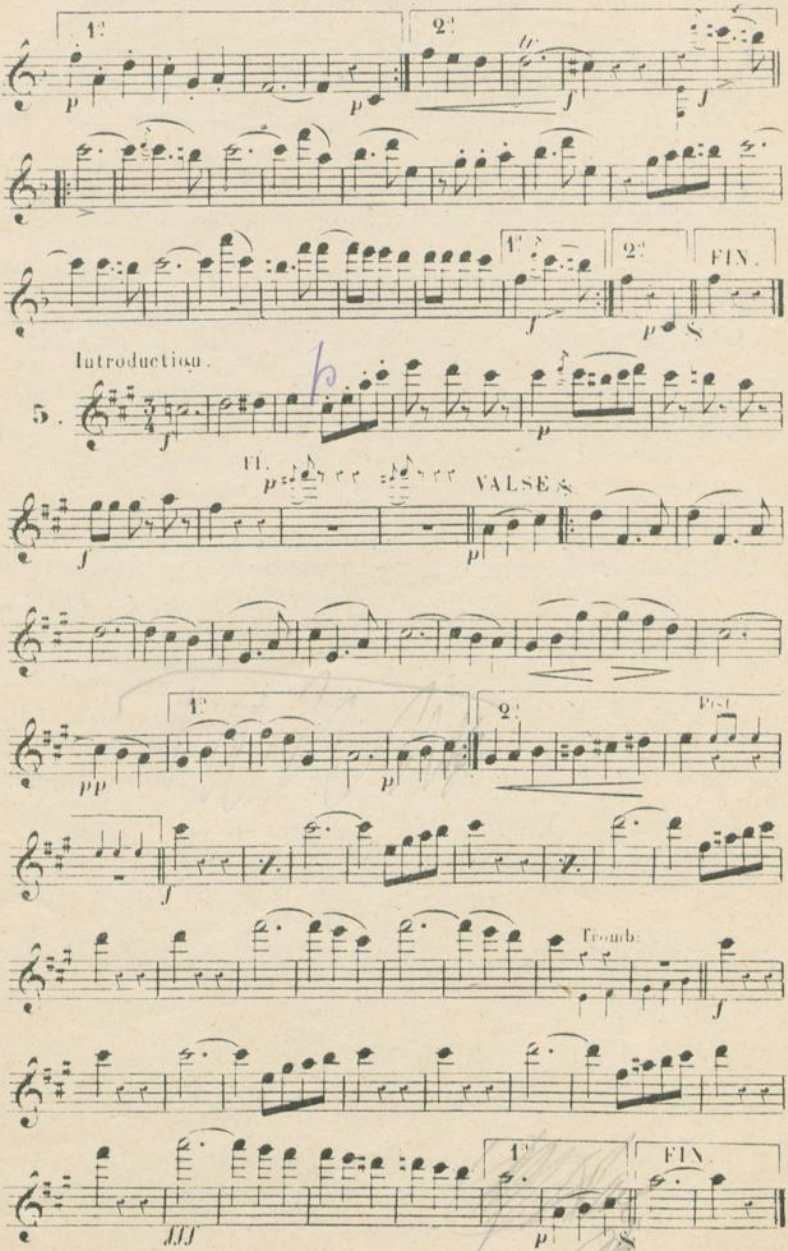
1er VIOLON.



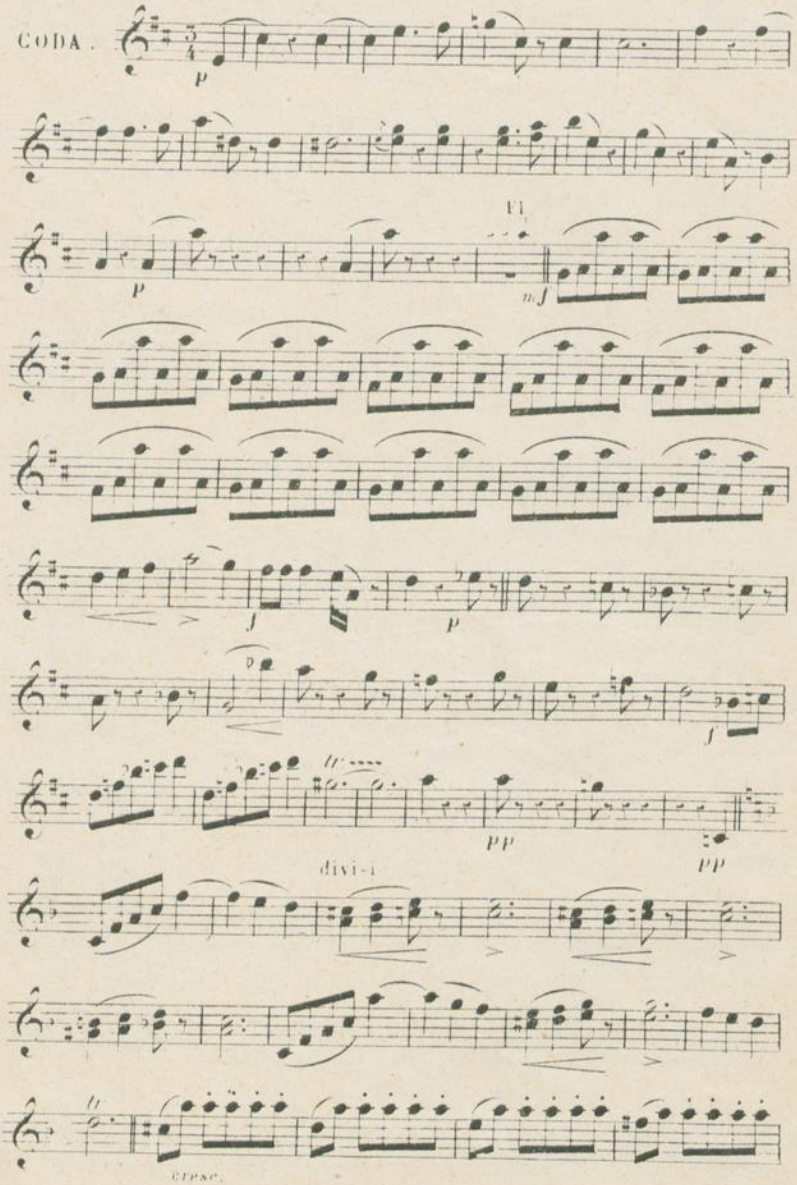
HOUWELINGEN'S MUZIEKHANDEL
TELEFOON 32307
OOSTEINDE 25 — AMSTERDAM

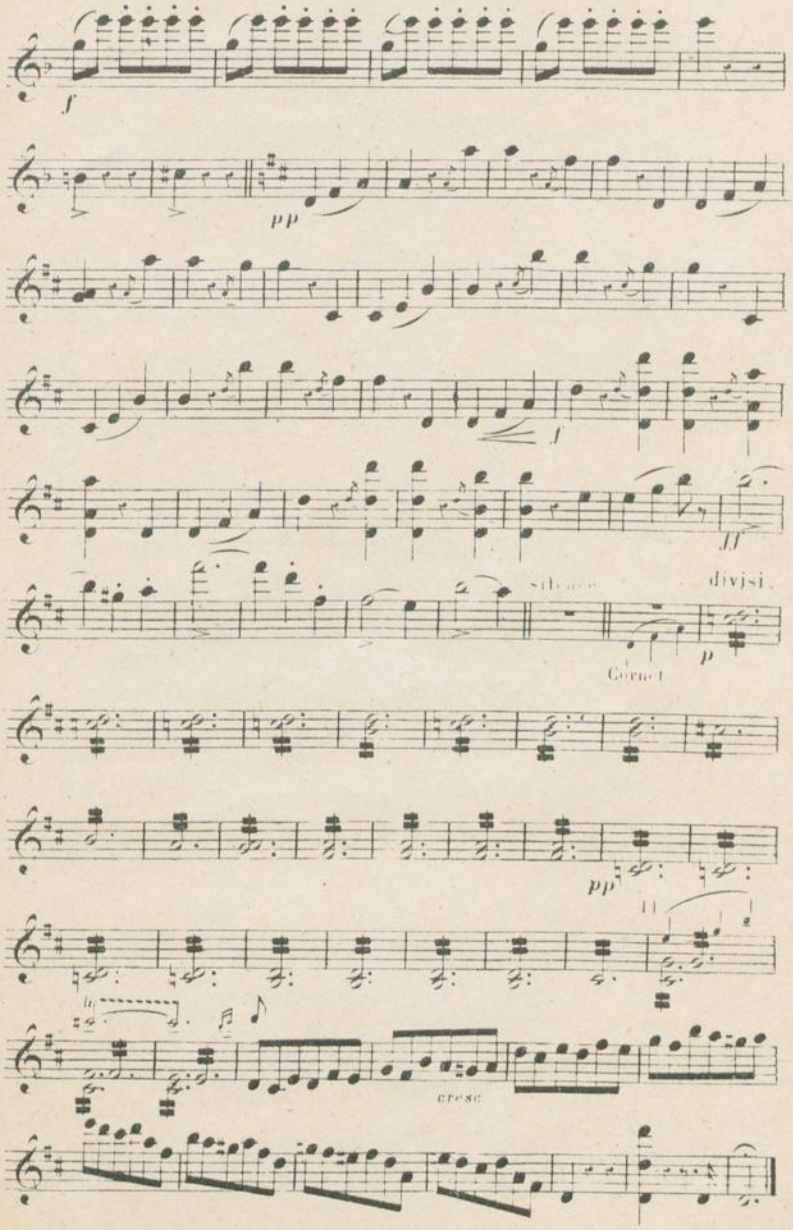
1er VIOLON.


11
2.
mf
1e
2e
Fine
p
dolce
pp
D.C. al Fine.
3.
divisi.
animez.
FIN.
Introduction.
Cornet
VALSE.
4.
f
p


1.
2.
FIN.
Introduction.
5.
VALSE
Fl.
Trumb.

1er VIOLON.




f
pp
f
silence
divisi.
Cornet
p
pp
cresc

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LE BEAU DANUBE BLEU

Valse célèbre.

JOHANN STRAUSS
DE VIENNE.

Op: 314.

2d VIOLON.

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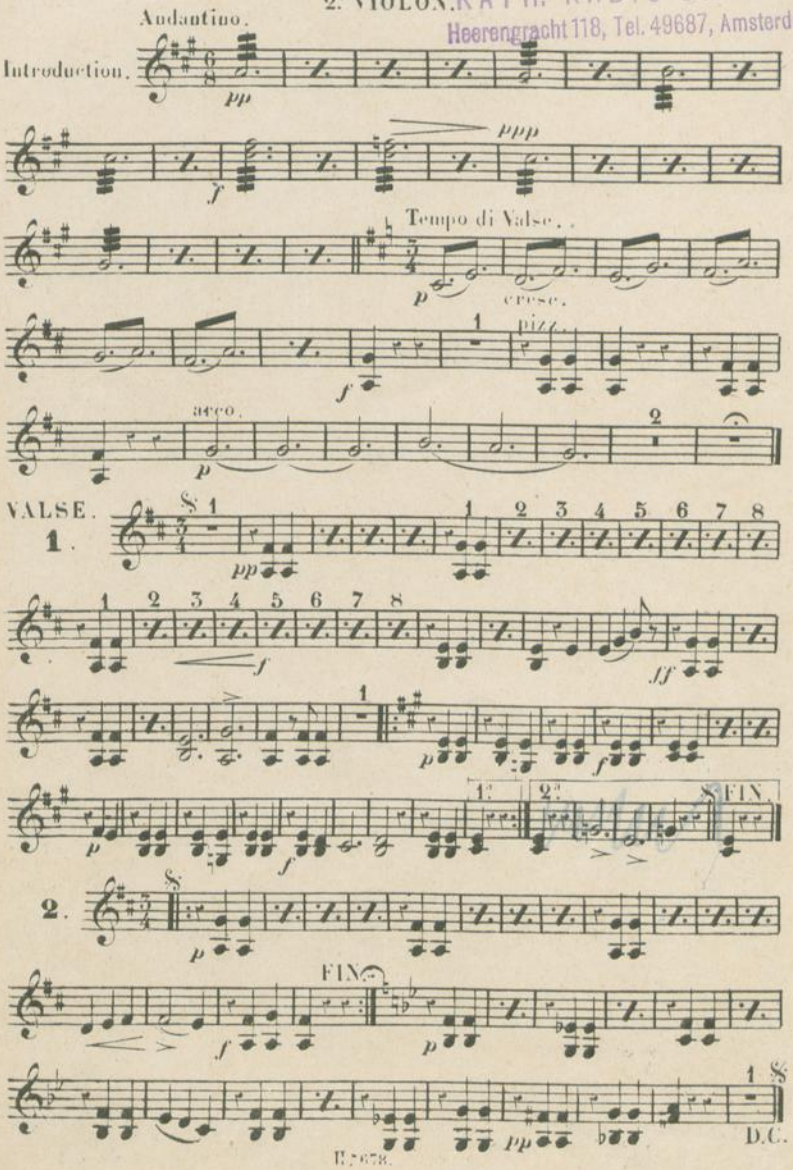
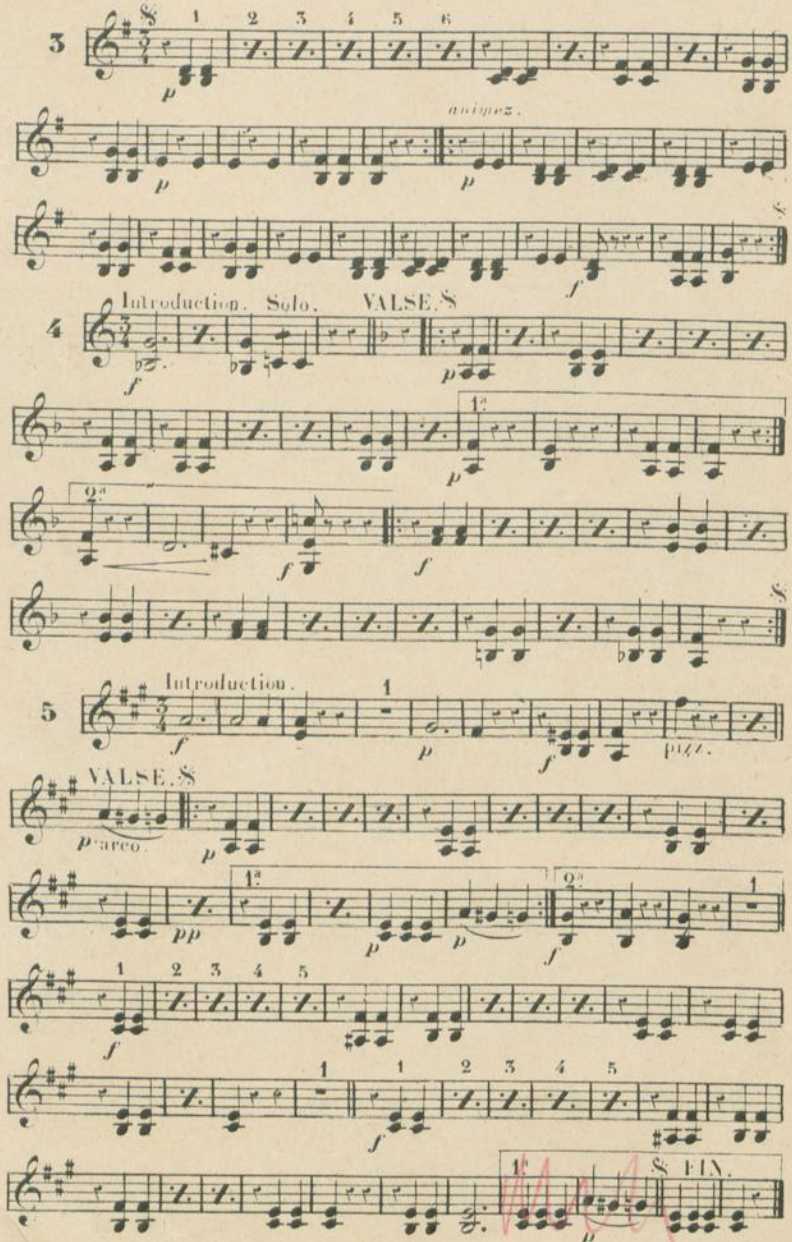
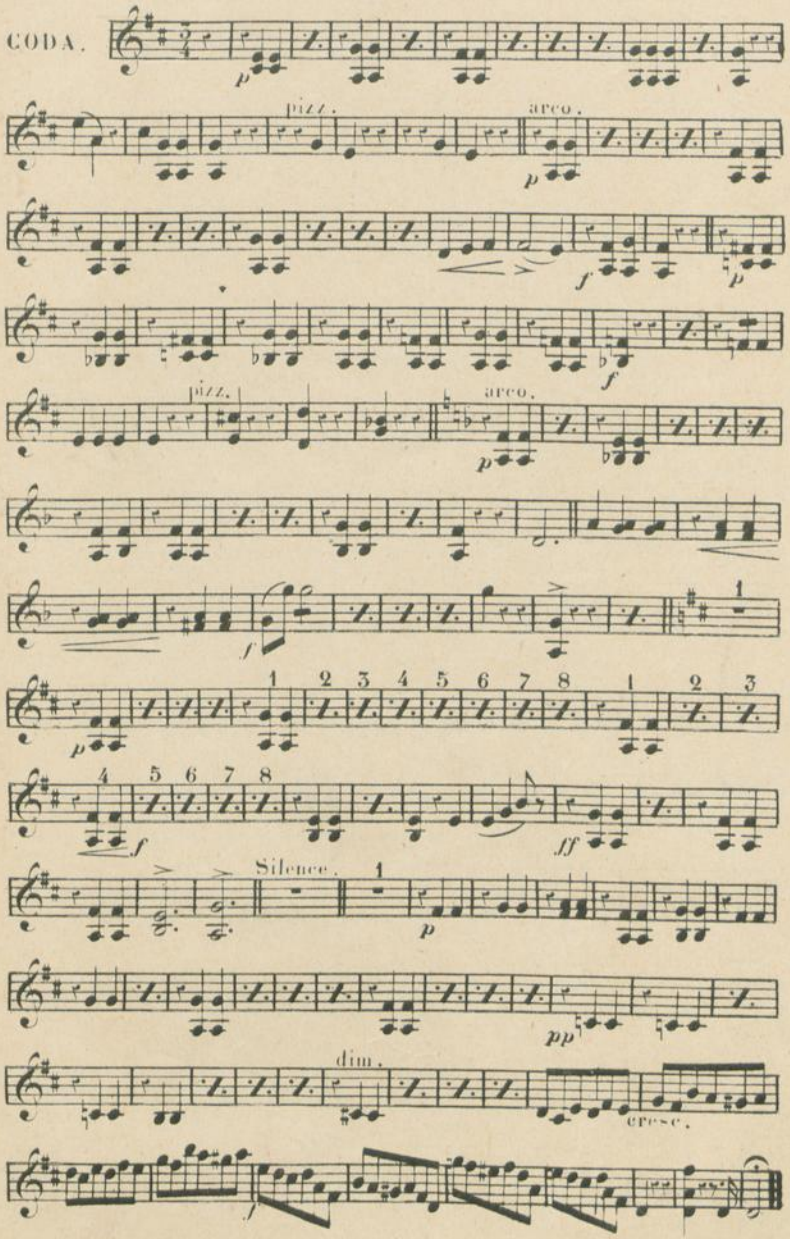
Heerengracht 118, Tel. 49687, Amsterdam



2d VIOLON.


3
1 2 3 4 5 6
animez.
4
Introduction. Solo. VALSE.S
1e
2e
5
Introduction.
1
pizz.
VALSE.S
p arco.
1e
2e
1 2 3 4 5
1 1 2 3 4 5
1e
S. FIN.


CODA.
pizz.
arco.
pizz.
arco.
Silence.
dim.
cresc.

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LE BEAU DANUBE BLEU

Valse célèbre.

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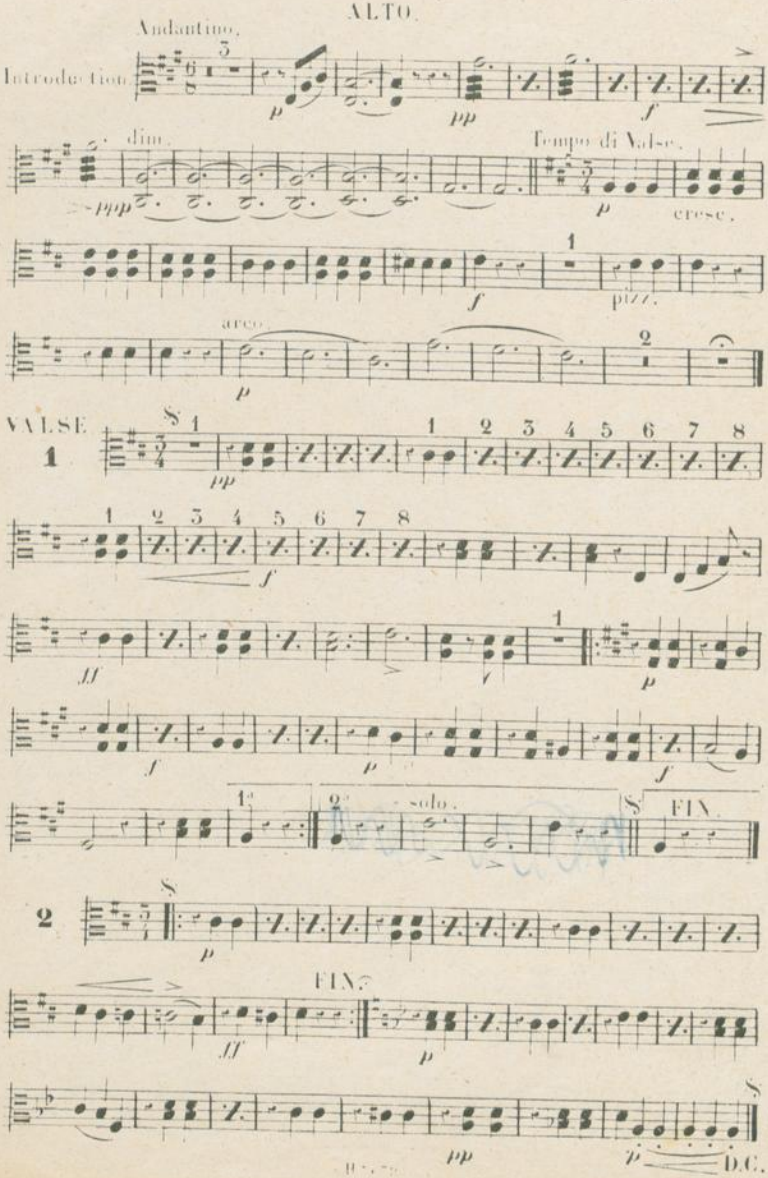
DE VIENNE.

Op:314.

ALTO.



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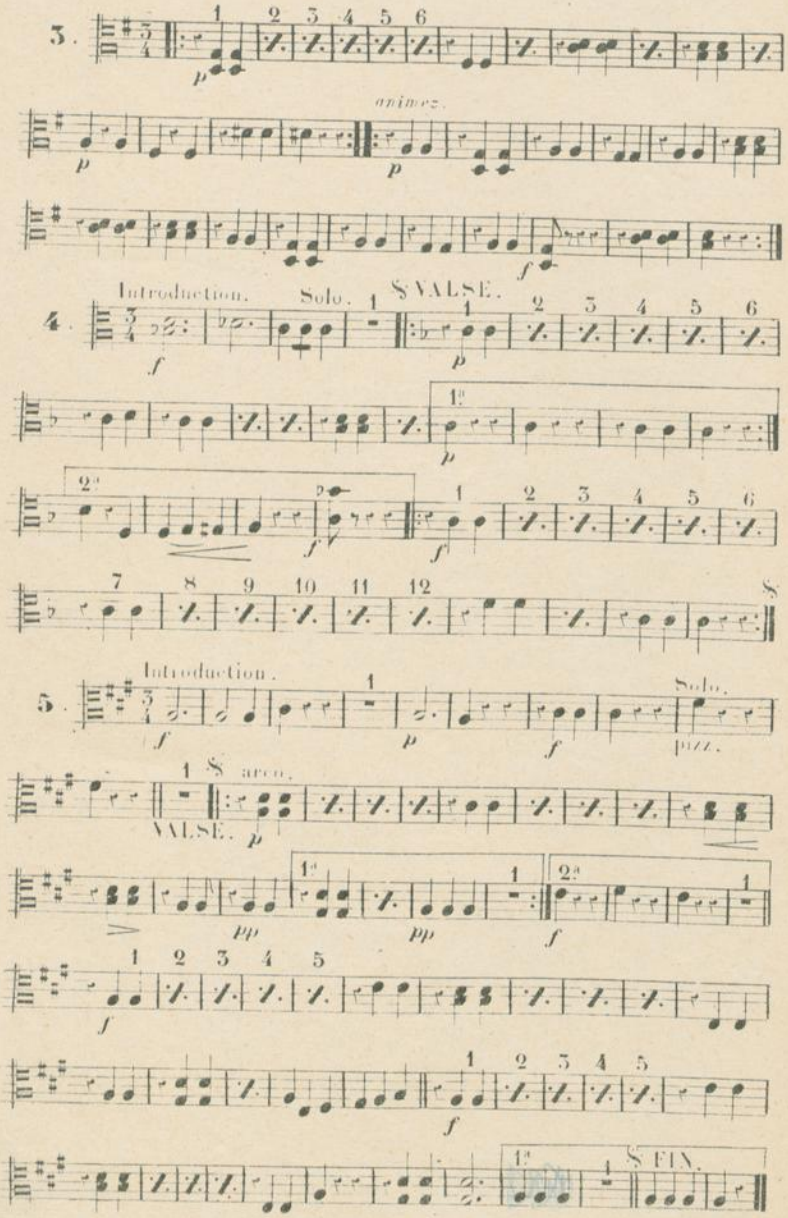
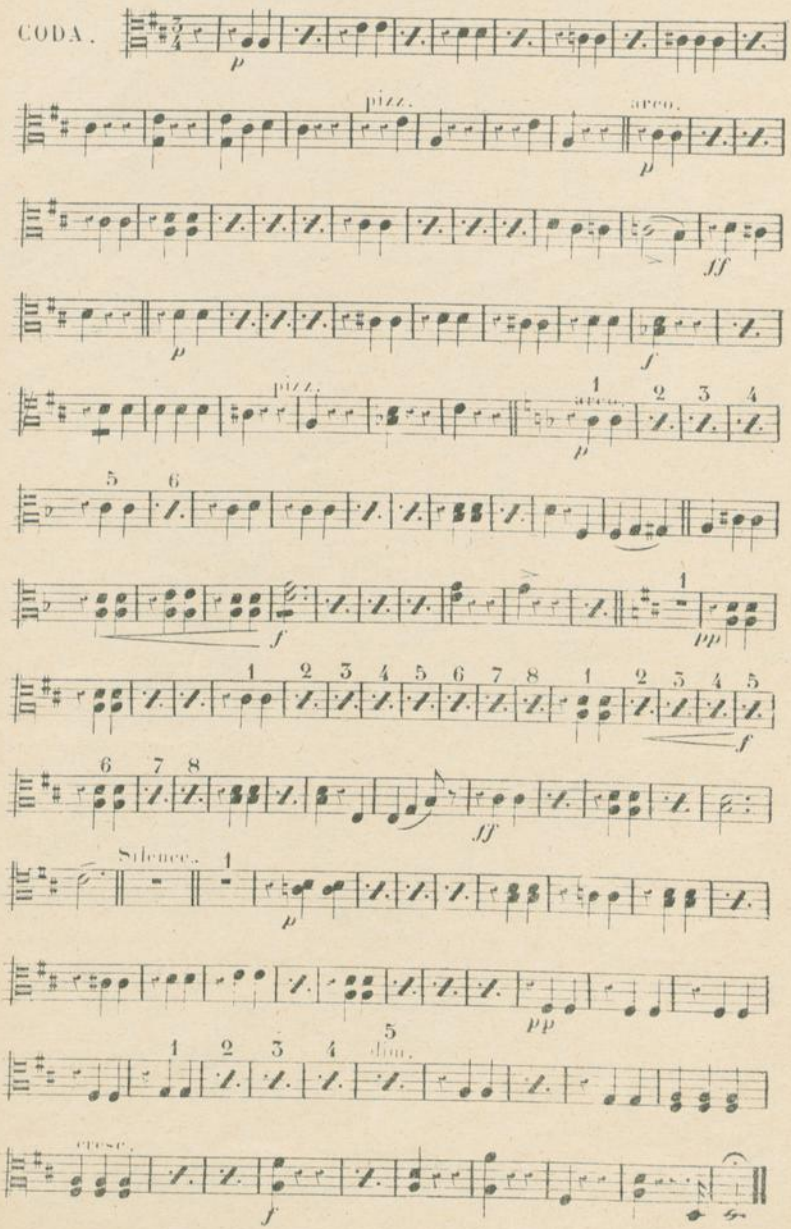

3.
animez.
4.
Introduction.
Solo.
VALSE.
5.
Introduction.
Solo.
pizz.
arco.
VALSE.
FIN.


CODA.
p
pizz.
arco.
p
ff
p
f
pizz.
arco.
p
1 2 3 4
5 6
f
1
pp
1 2 3 4 5 6 7 8 1 2 3 4 5
f
6 7 8
ff
Silence.
1
p
pp
1 2 3 4 5
dim.
cresc.
f

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LE BEAU DANUBE BLEU

Valse celebre.

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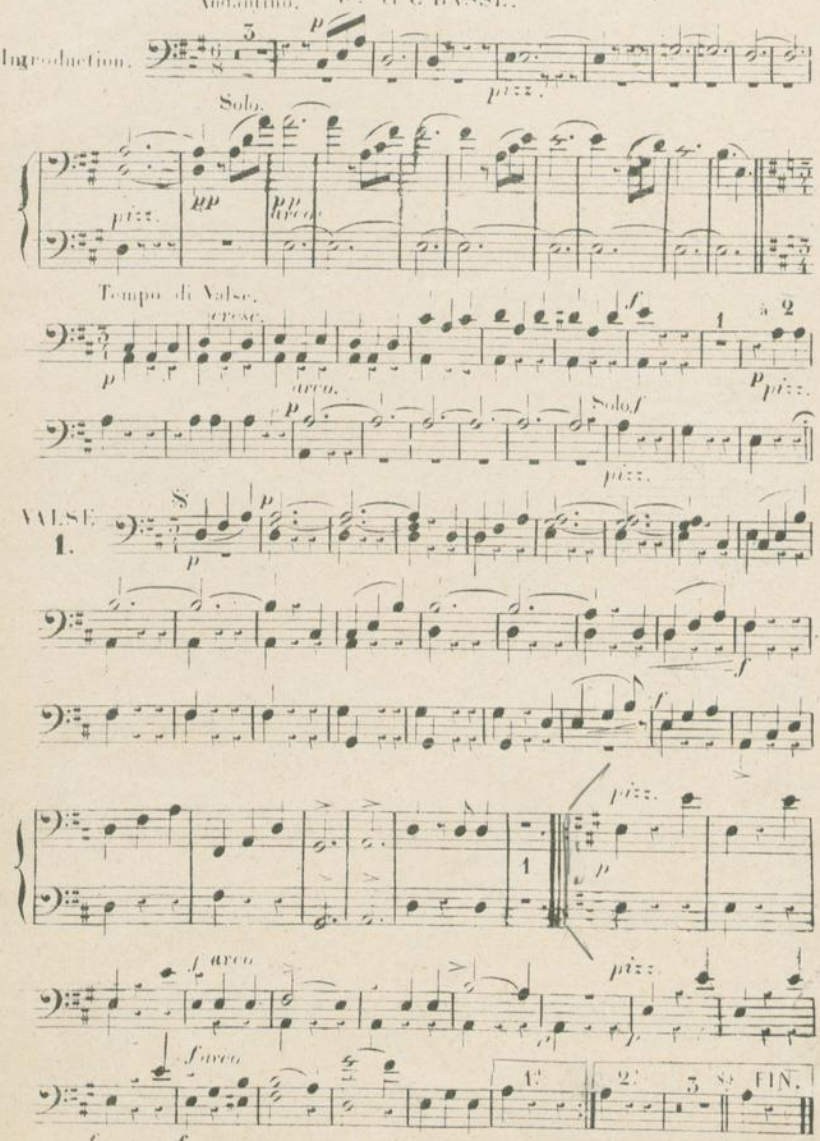
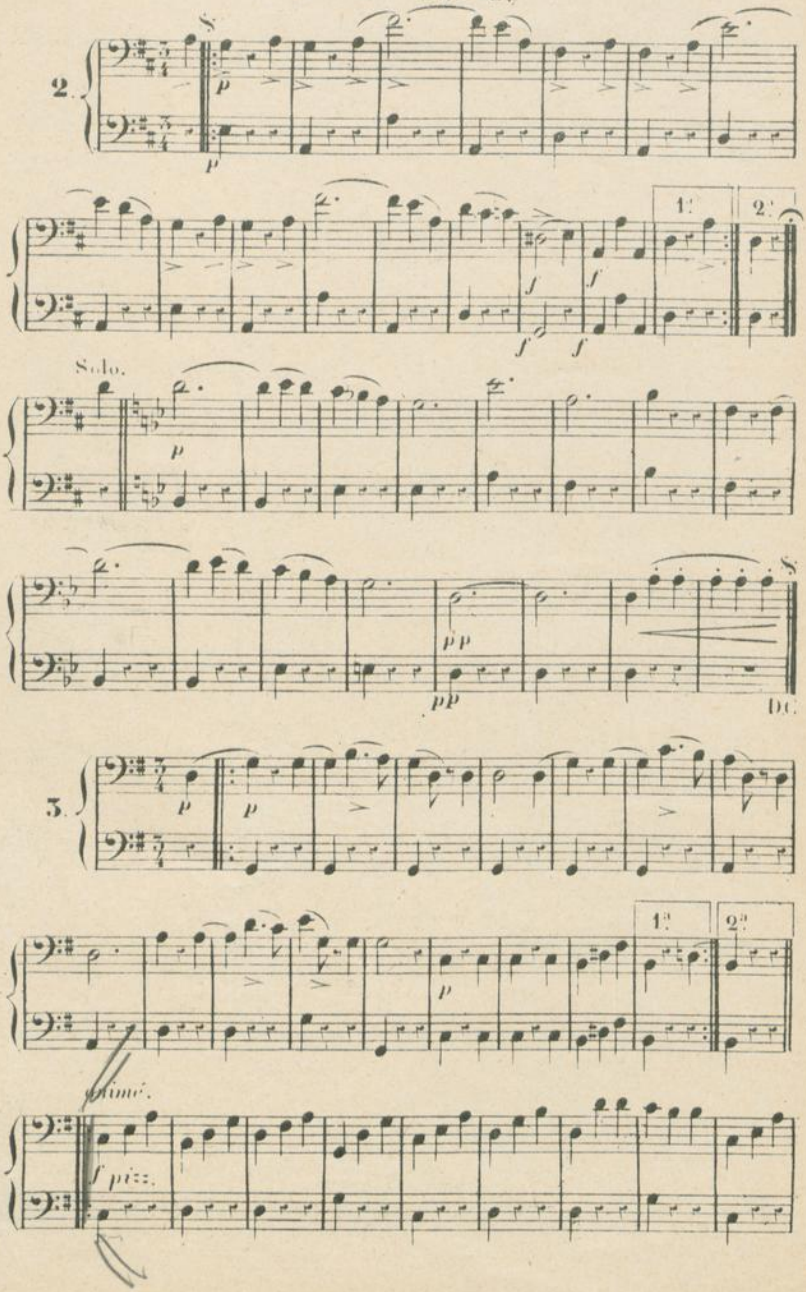
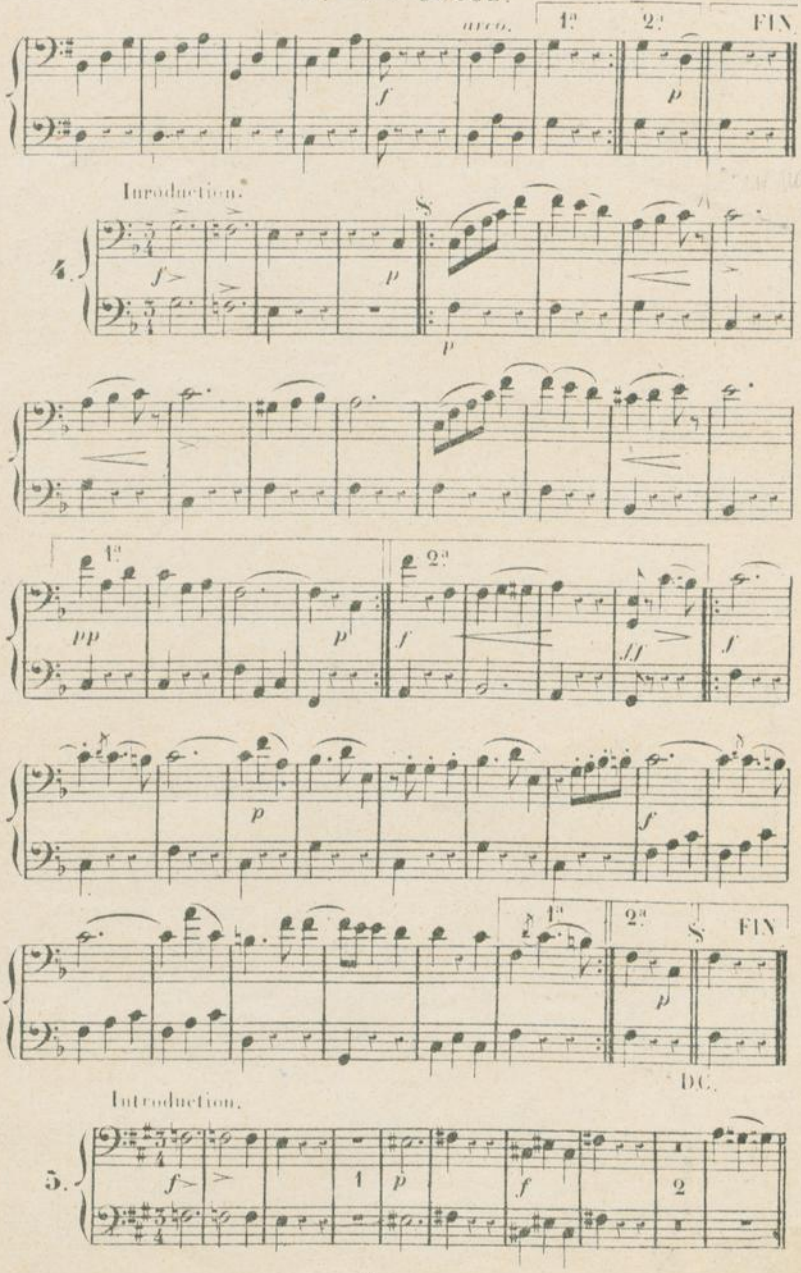
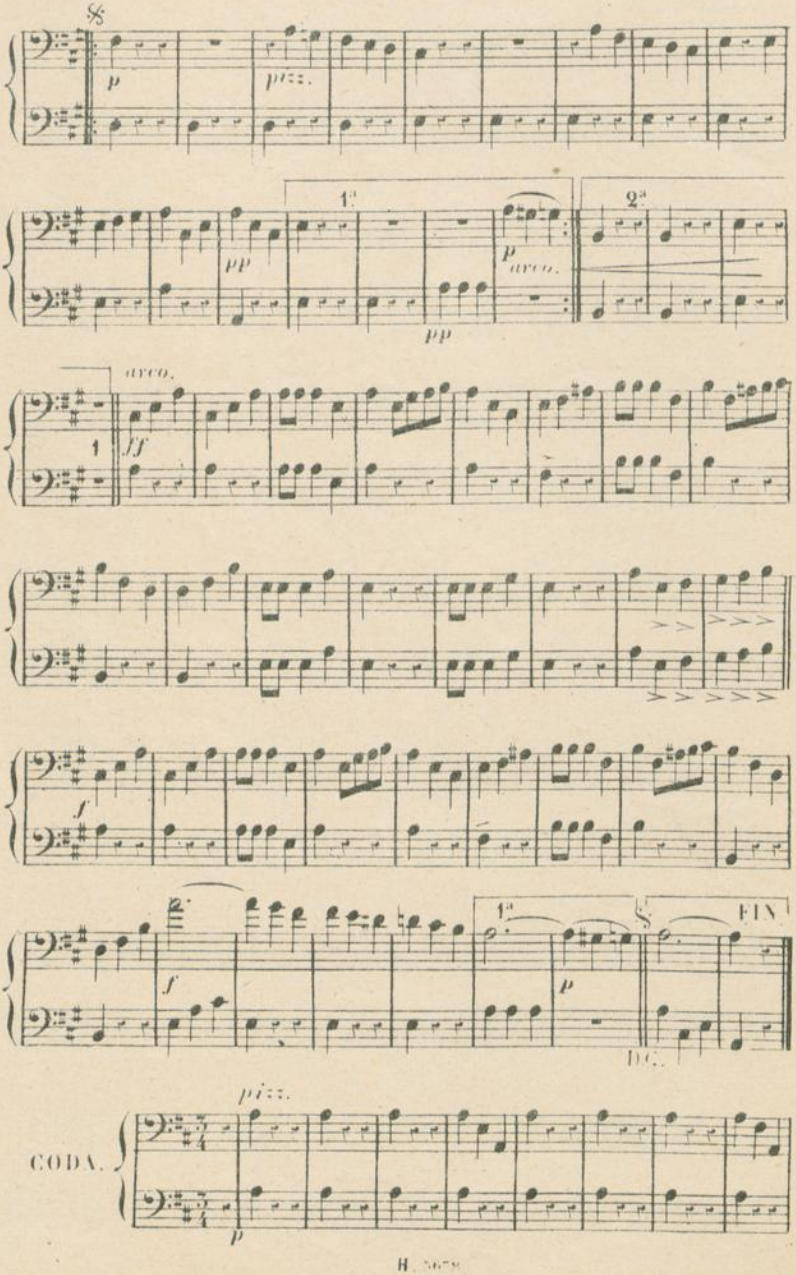


Violle et C.-BASSE.




arco.
1a
2a
FIN
Introduction.
4.
1a
2a
1a
2a
FIN
D.C.
Introduction.
5.
1
2


p
pizz.
pp
1a
2a
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arco.
pp
arco.
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ff
f
f
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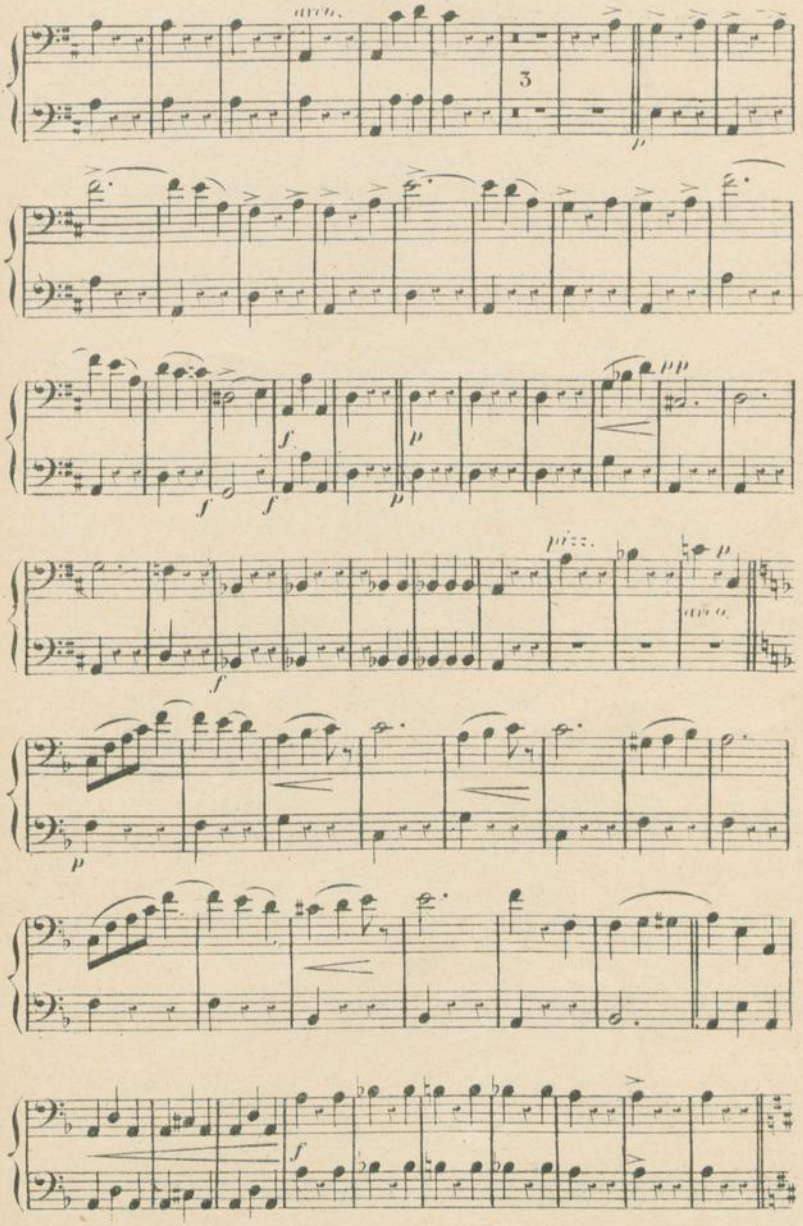
FIN
p
D.C.
pizz.
CODA.
p


arco.
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p
f
f
f
p
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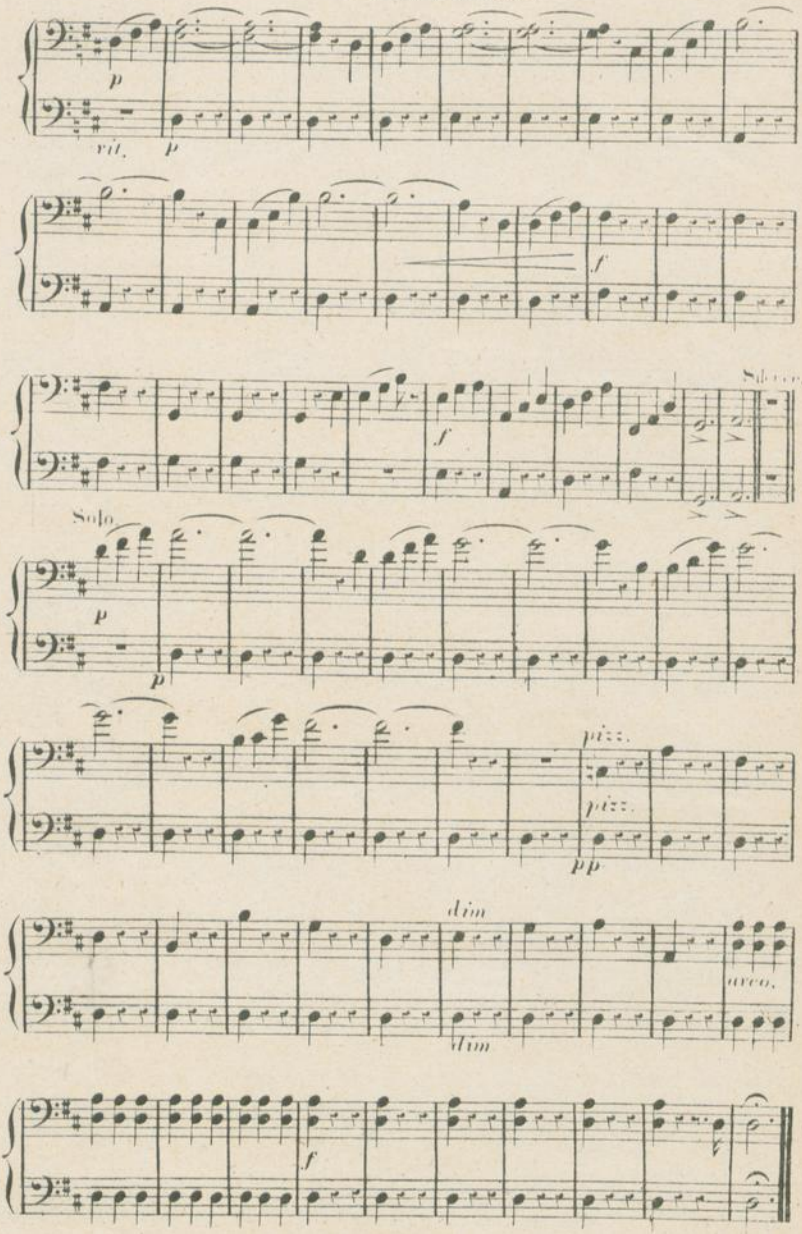
pp
pizz.
arco.
p
f


p
vit.
p
f
Solo
Solo
p
p
pizz.
pizz.
pp
dim
dim
arco.
f

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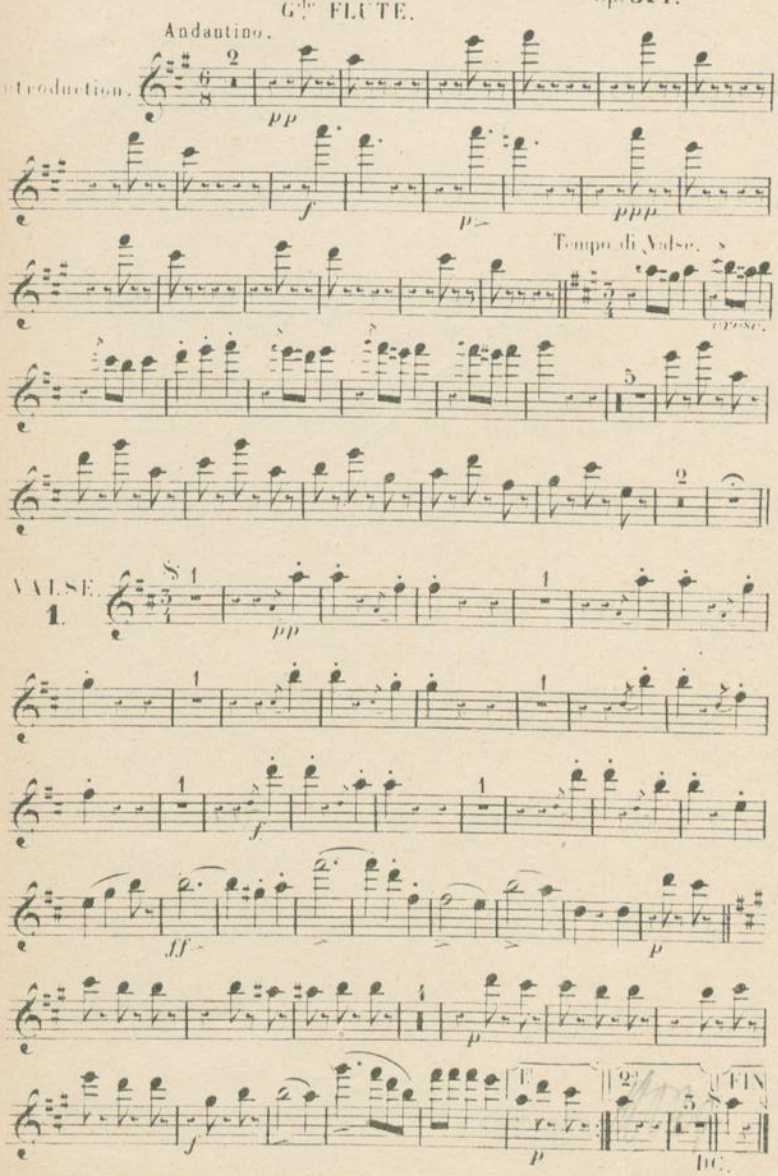
LE BEAU DANUBE BLEU

Valse celebre.

JOHANN STRAUSS
DE VIENNE.

Op: 314.

G.de FLÛTE.



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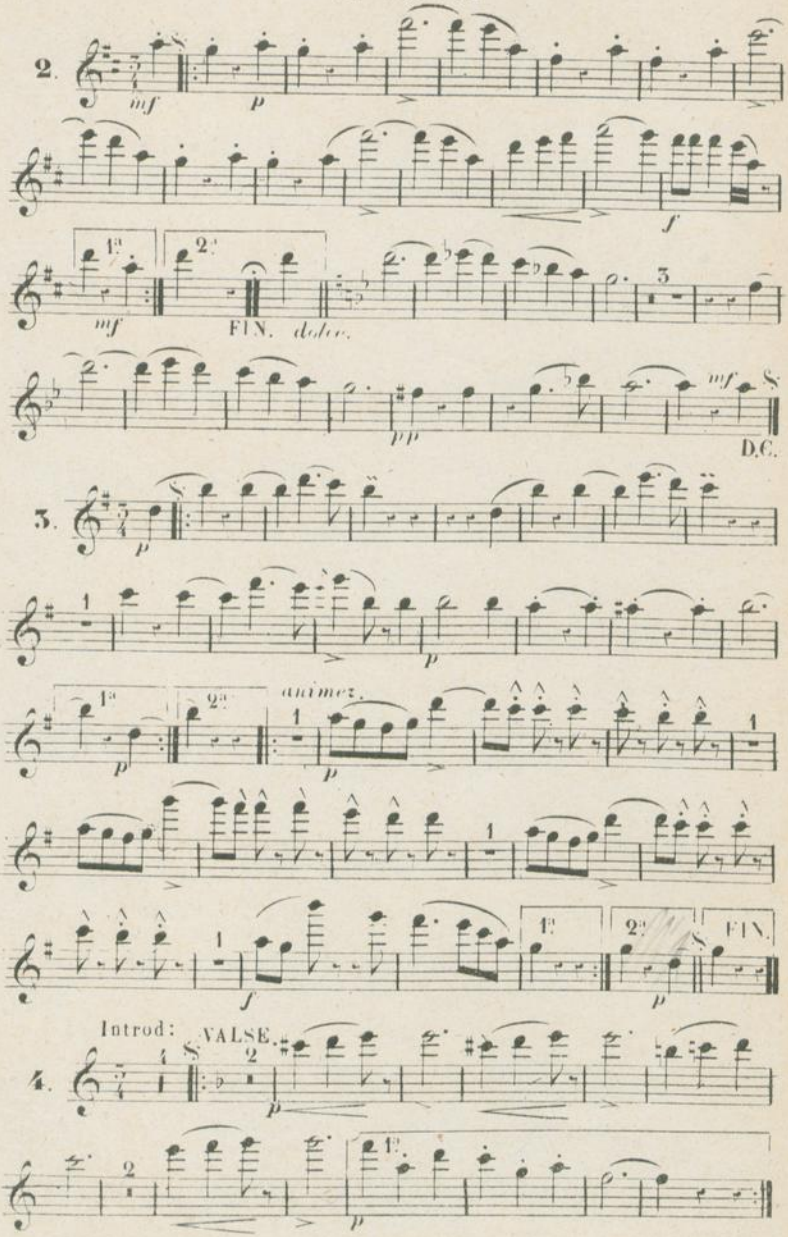
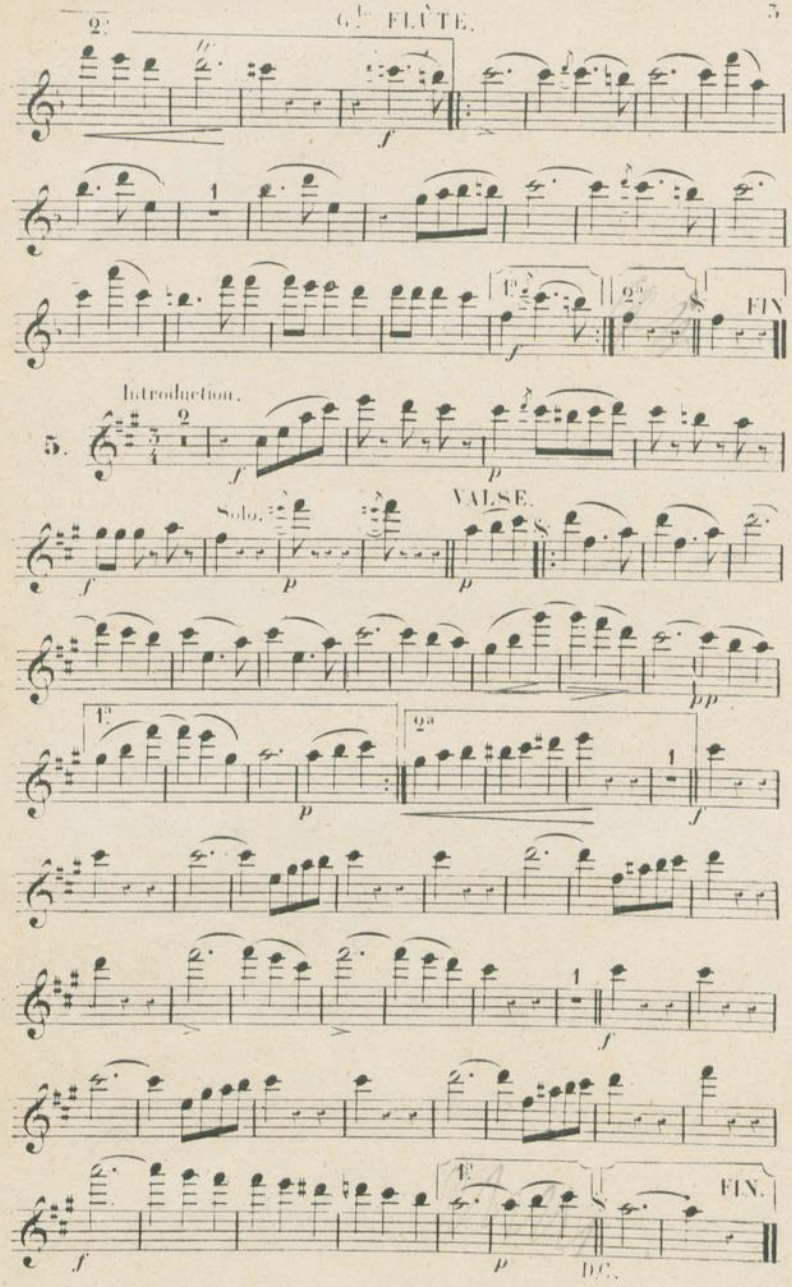
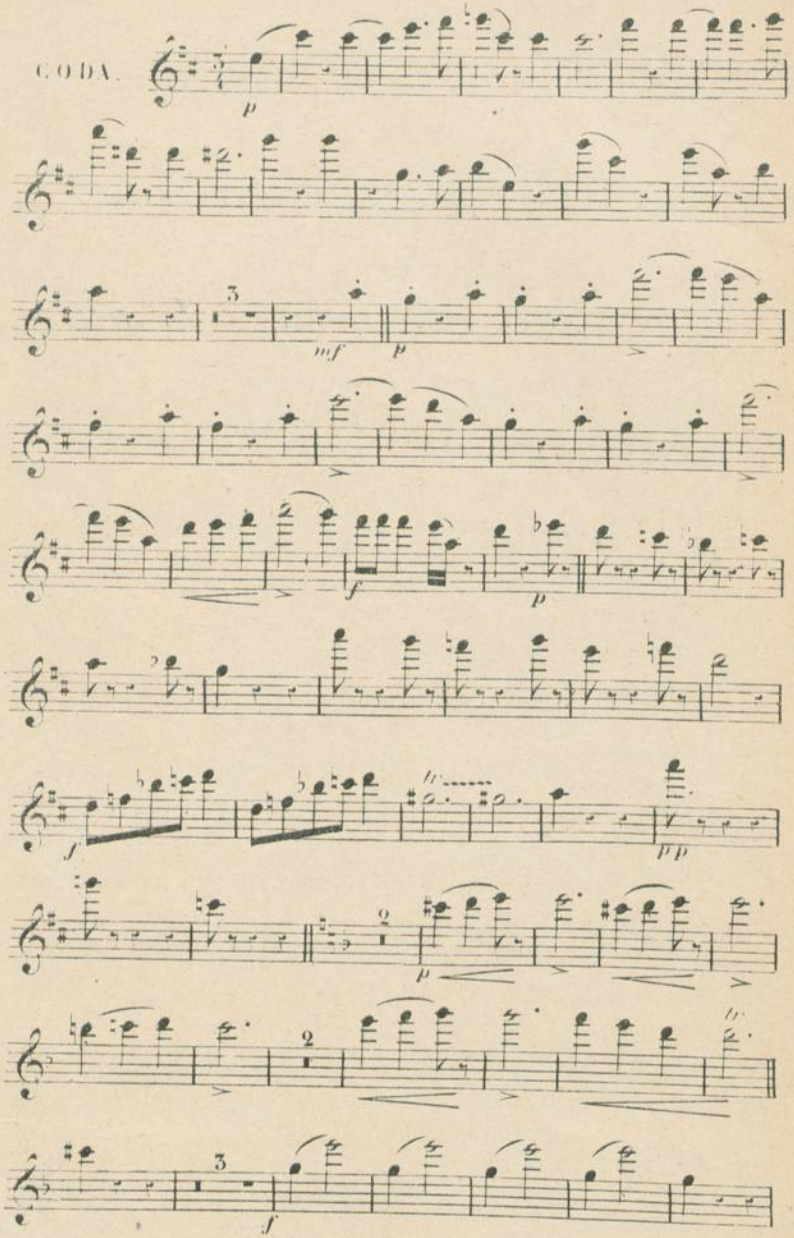
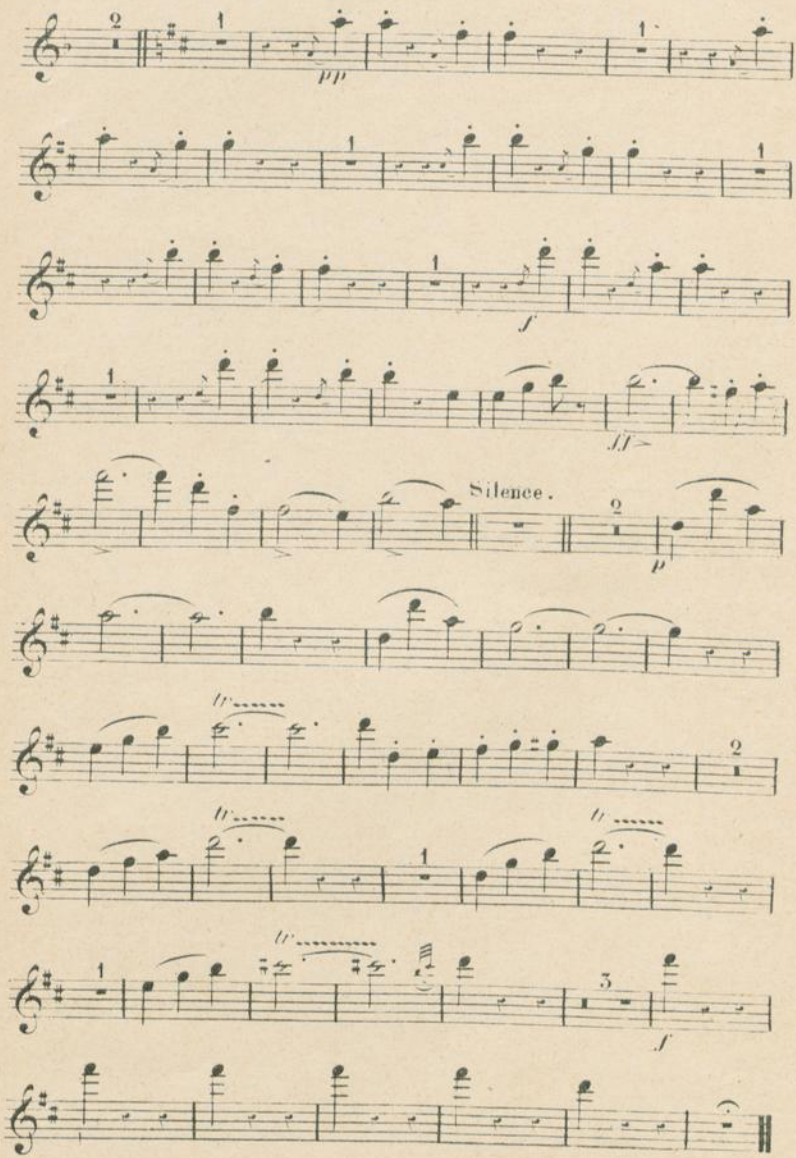

2.
mf
p
f
1e
2e
mf
FIN.
dolce.
pp
mf
S.
D.C.
3.
p
1
p
1e
2e
animez.
p
1
f
1e
2e
p
FIN.
Introd:
VALSE.
4.
S.
2
p
2
1e
p


2a
tr
f
1a
2a
FIN
Introduction.
5.
f
p
Solo.
VALSE.
pp
1a
2a
D.C.
FIN.


CODA.
p
mf
p
f
p
f
pp
p
f

Gde FLÛTE.



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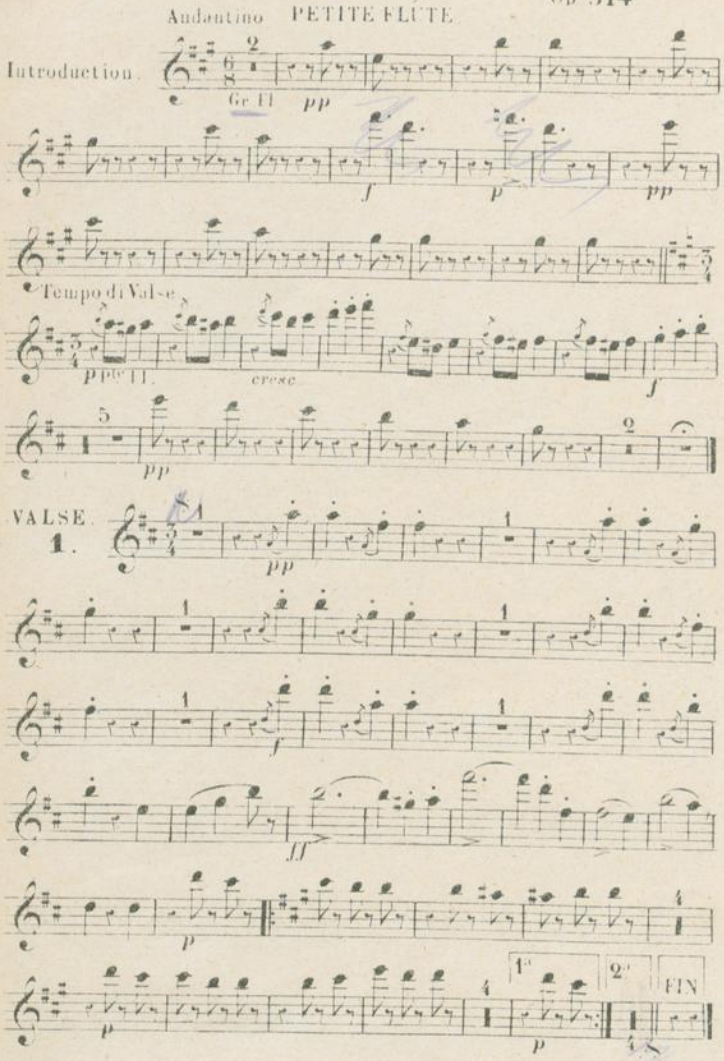
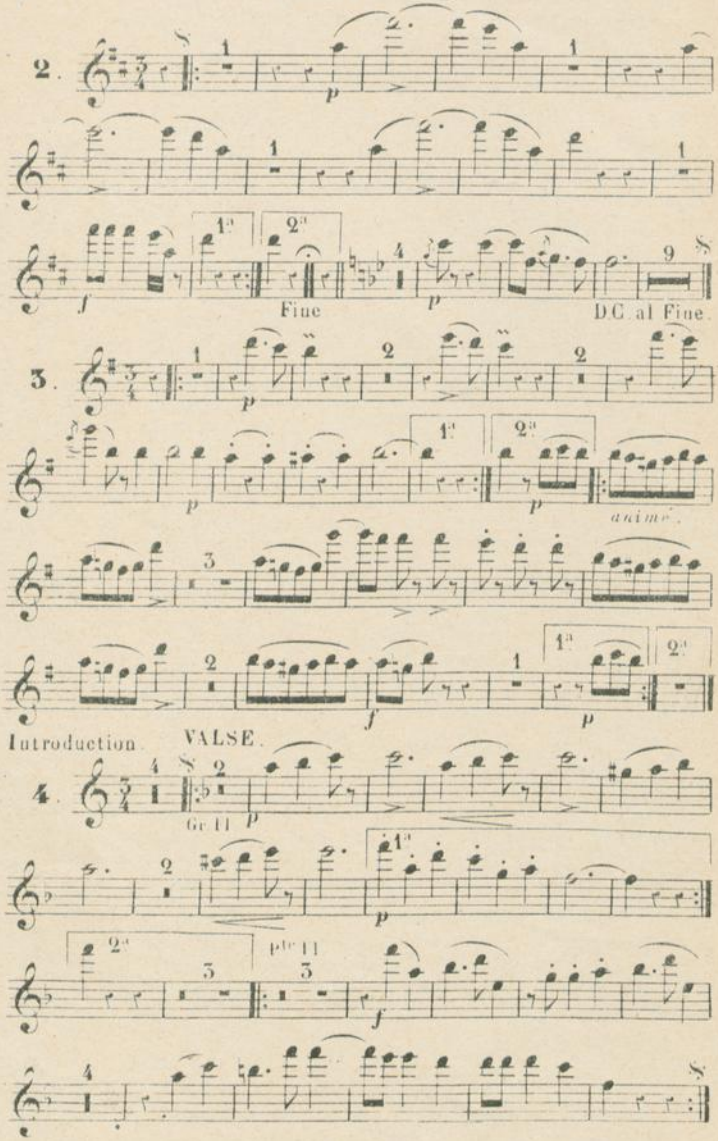
LE BEAU DANUBE BLEU

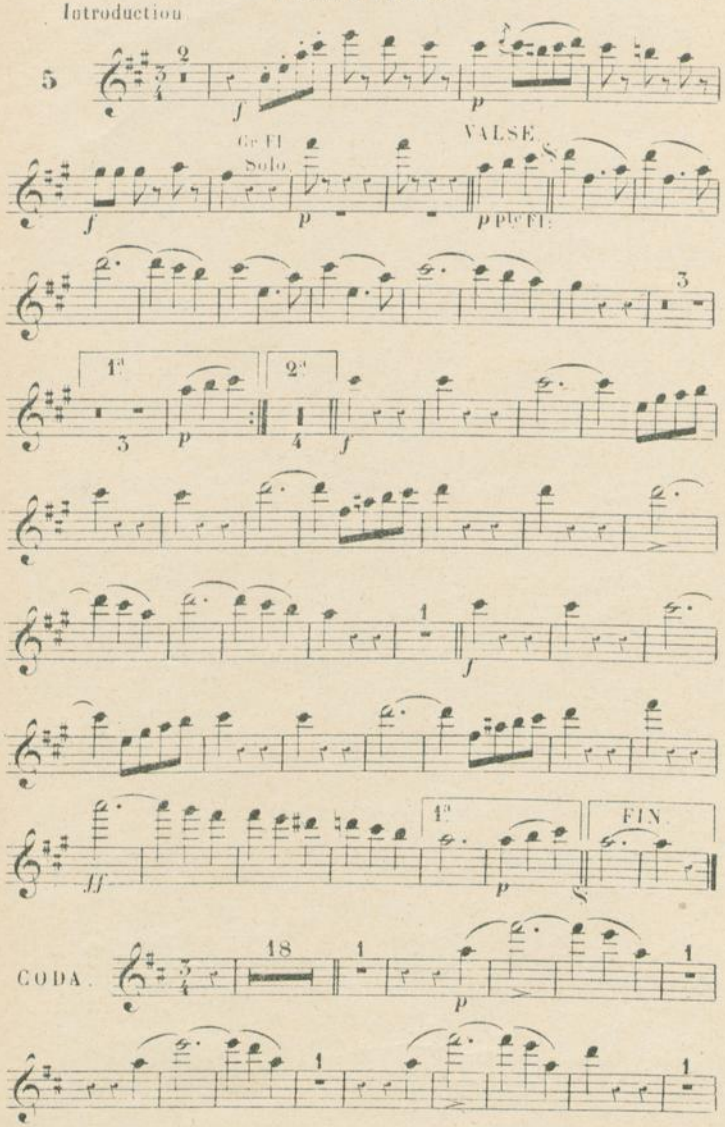
Valse célèbre.

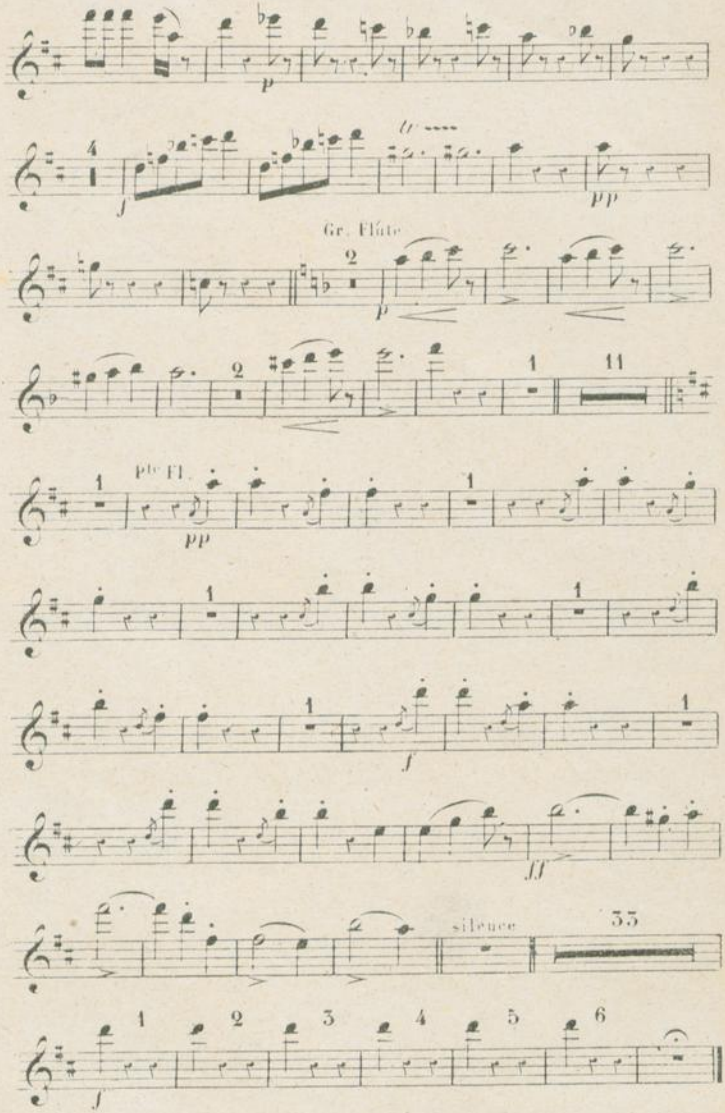
JOHANN STRAUSS
DE VIENNE.

Op. 314




2.
Fine
D.C. al Fine.
3.
animé.
Introduction.
VALSE.
4.
Gr. Fl
Pte Fl


Introduction
5
Gr Fl
Solo.
VALSE.
p Pte Fl:
1a
2a
FIN.
CODA.


Gr. Flûte
Pte Fl.
silence
35

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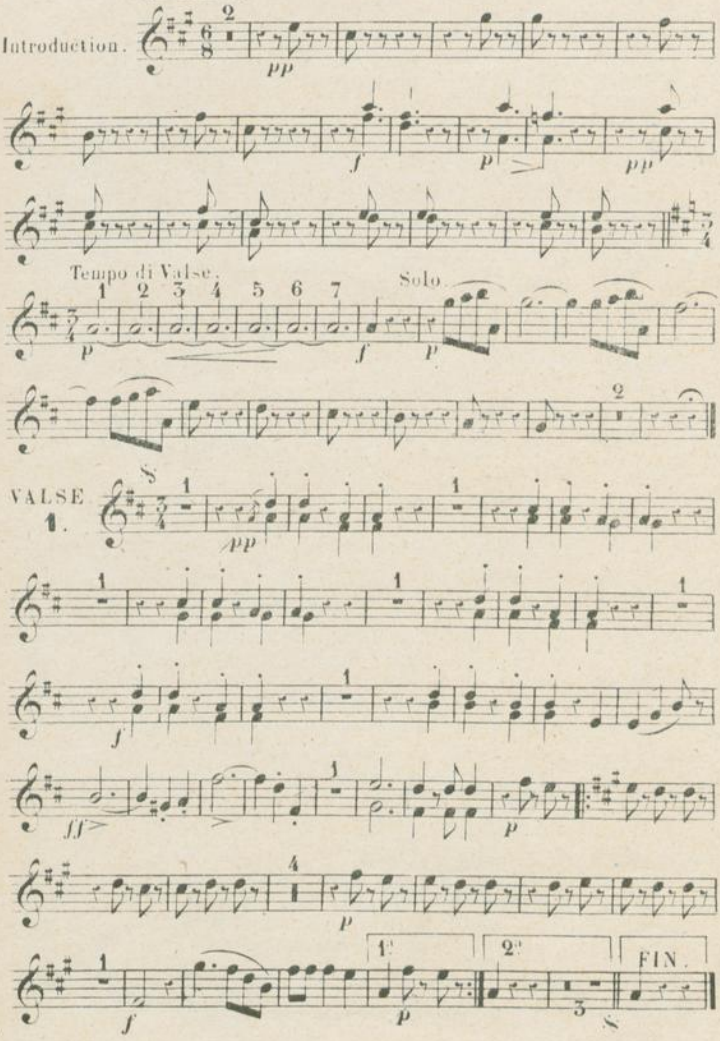
LE BEAU DANUBE BLEU

Valse célèbre.

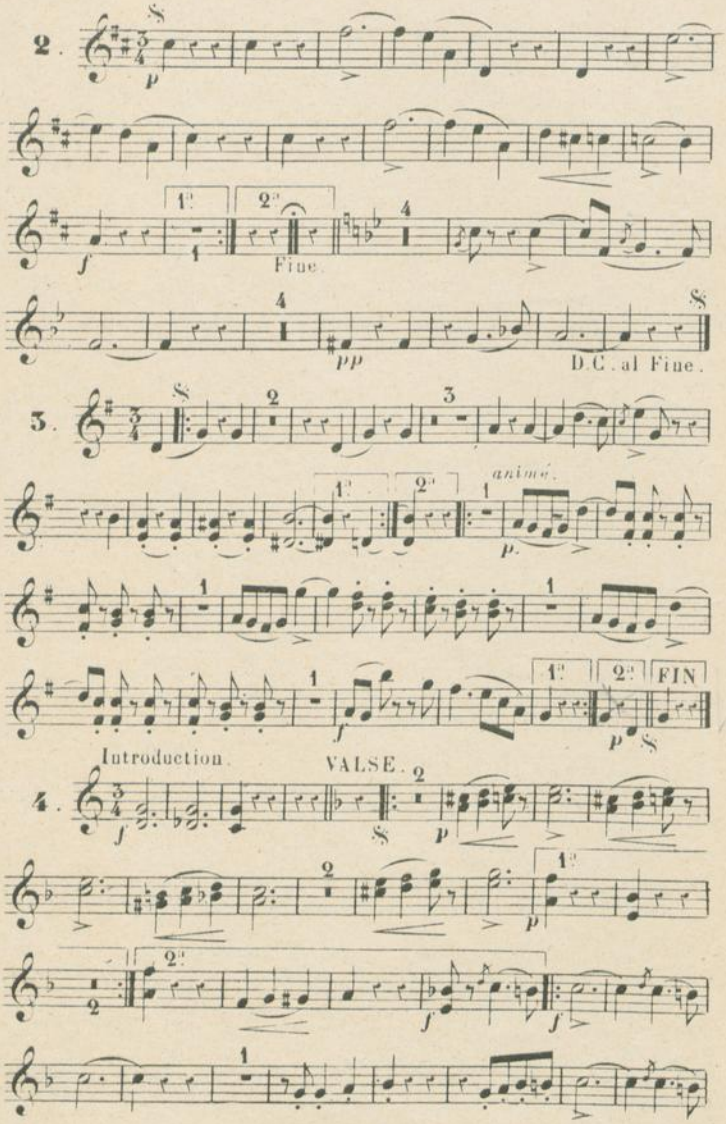
JOHANN STRAUSS
DE VIENNE.

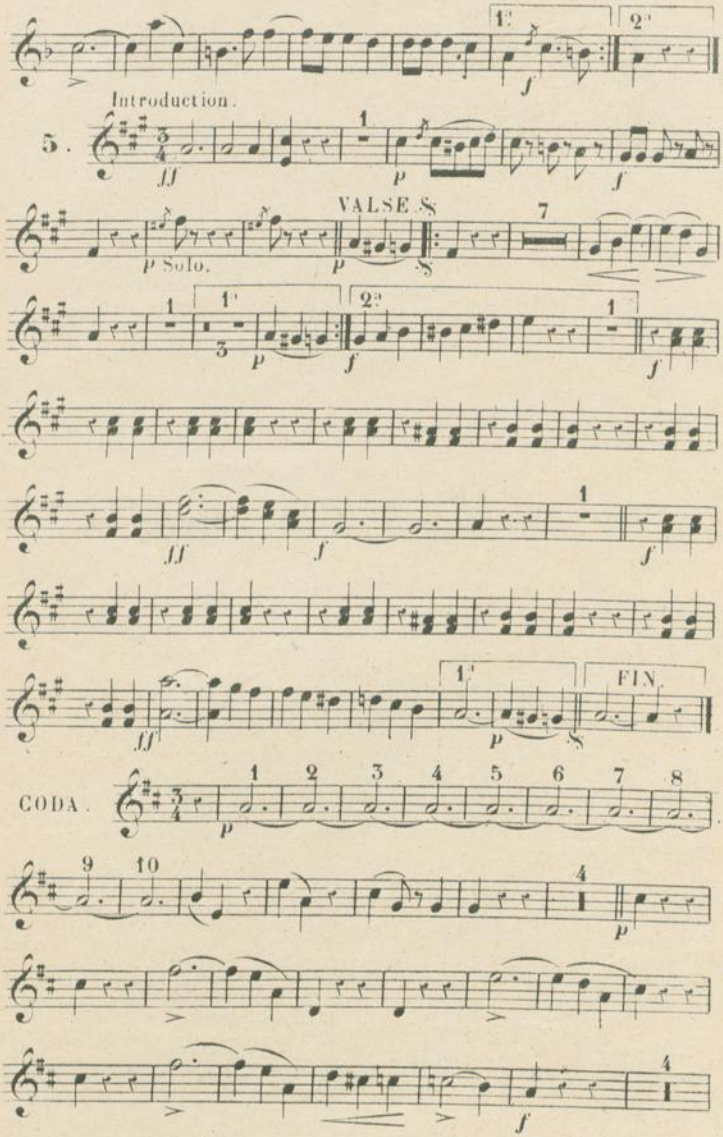
Op: 514.

Andantino. HAUTBOIS.

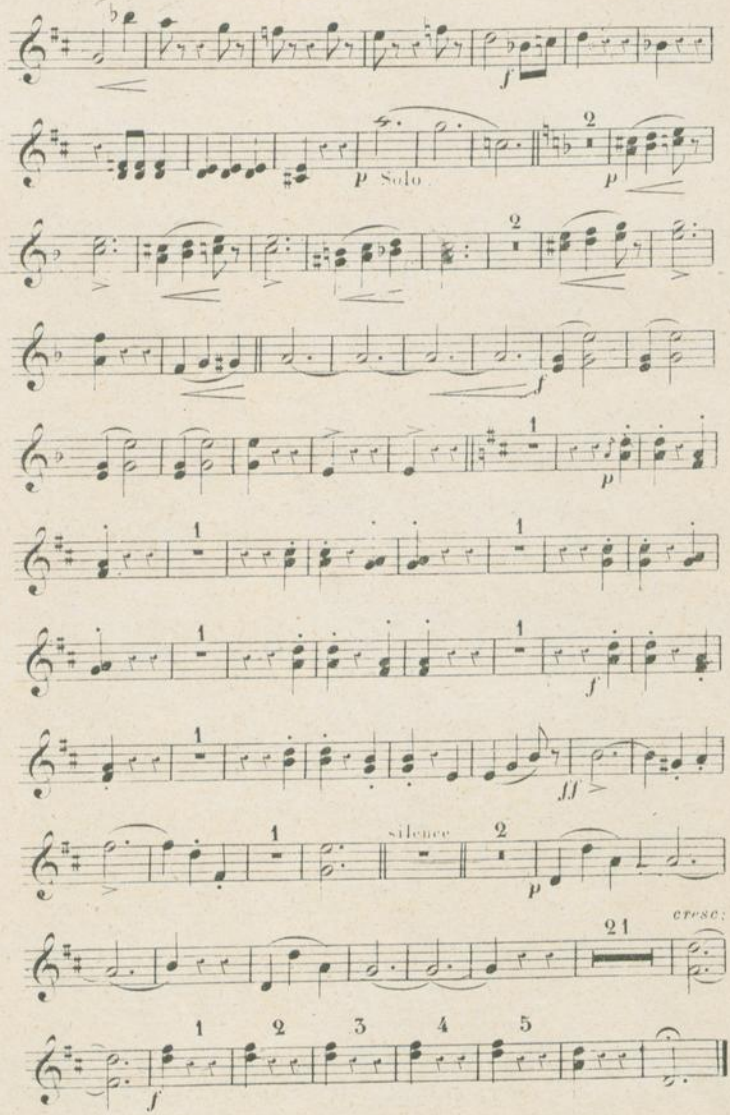


HAUTBOIS




1.
2.
Introduction.
5.
VALSE.
Solo.
FIN.
CODA.

HAUTBOIS



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LE BEAU DANUBE BLEU

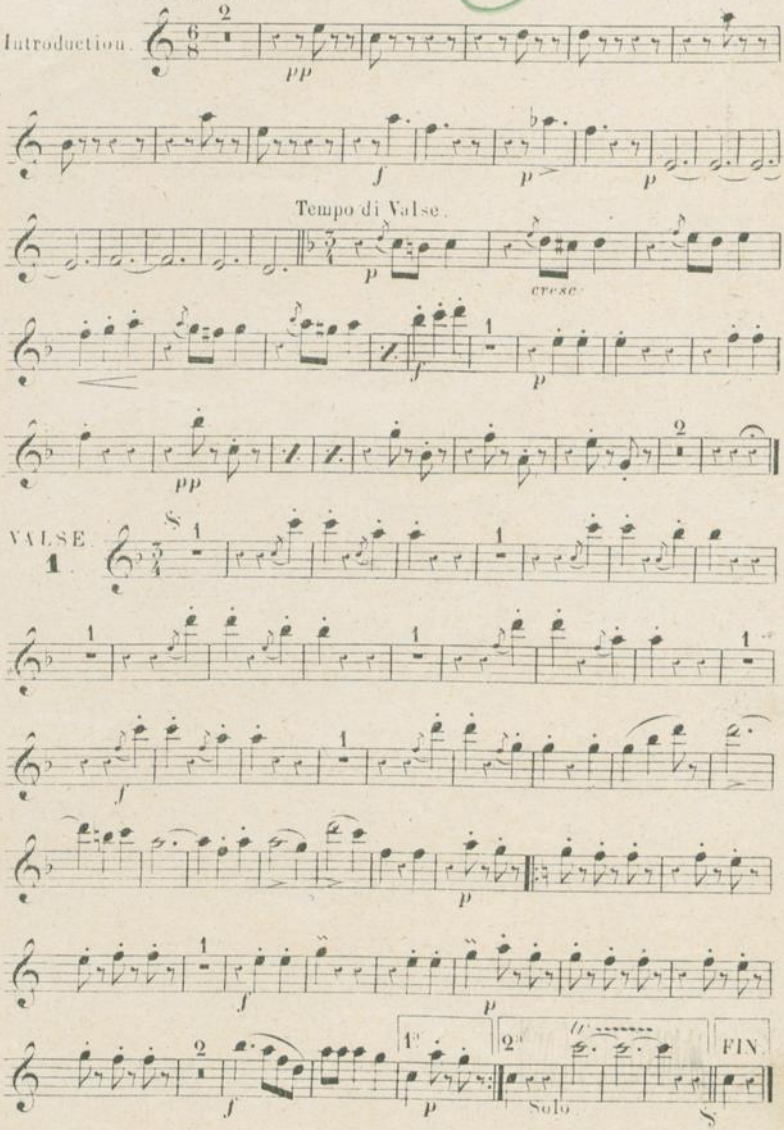
Valse célèbre.

JOHANN STRAUSS
DE VIENNE

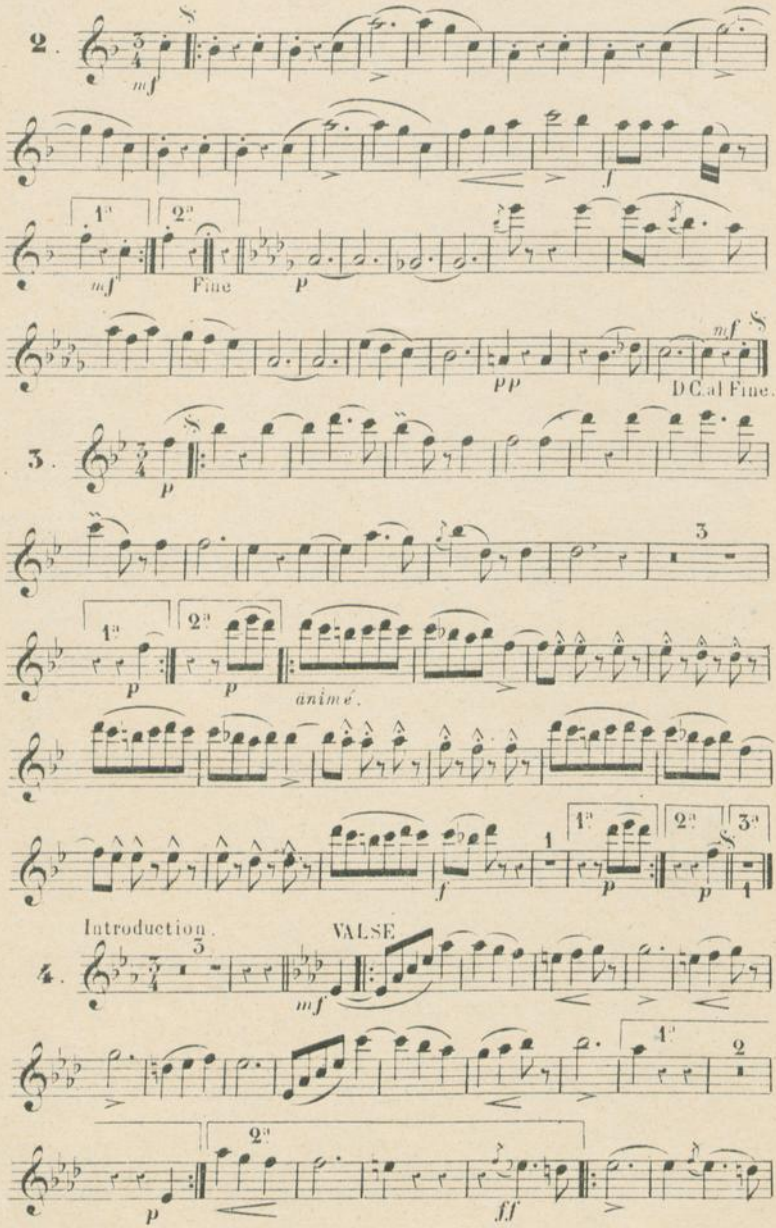
1re CLARINETTE en La Op. 314

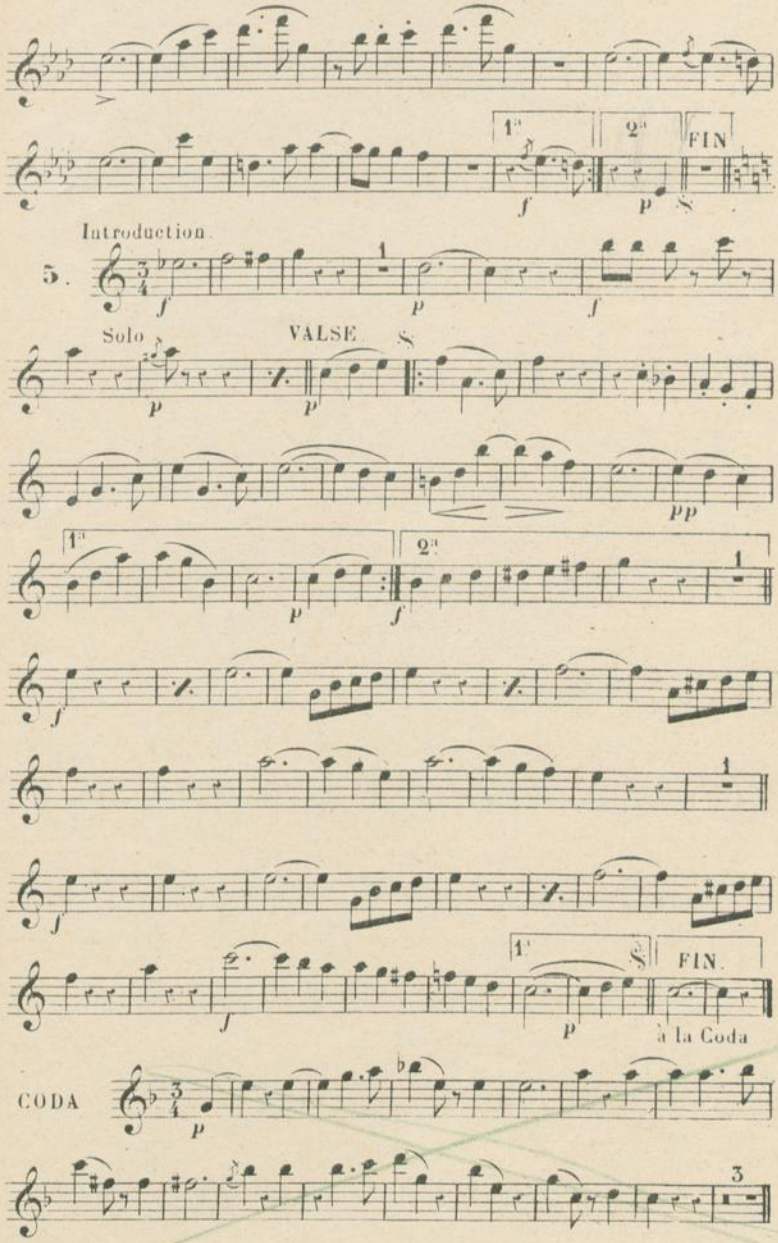
Andantino.

Introduction.

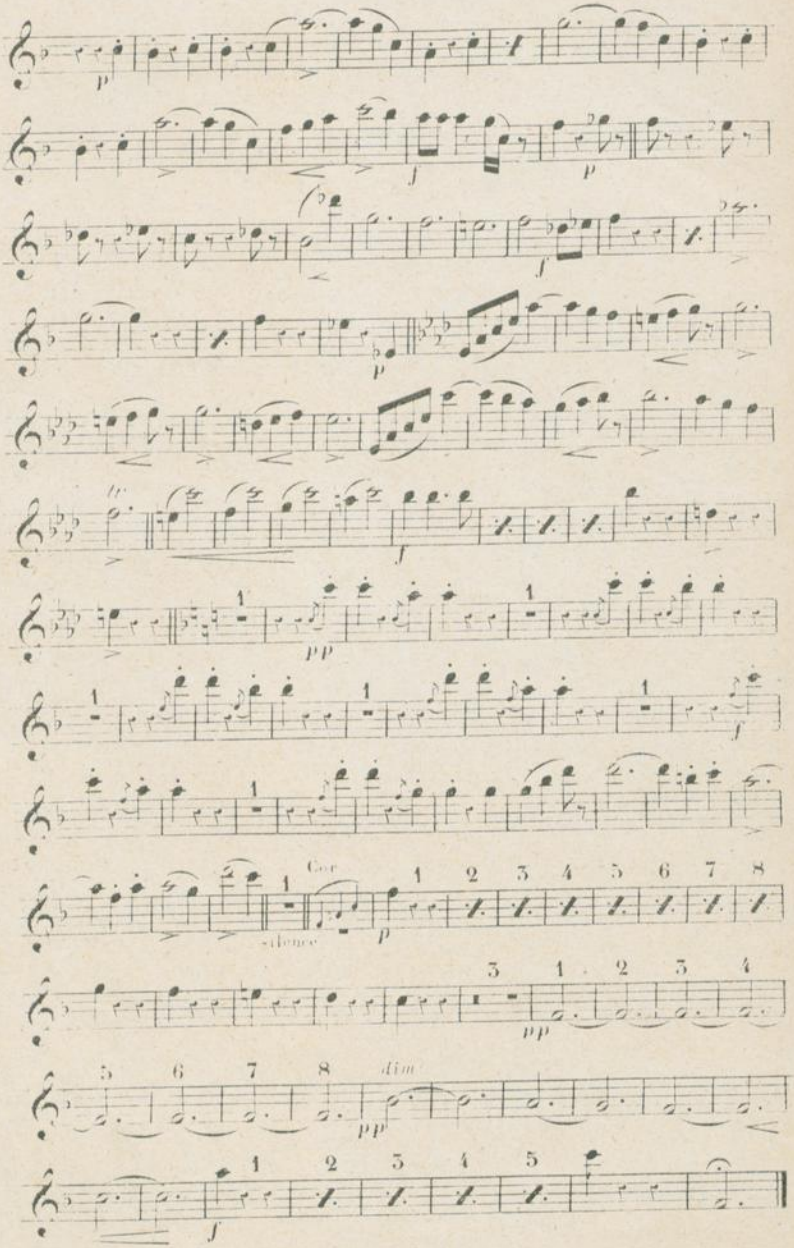


1re CLARINETTE en La.




1°
2°
FIN
Introduction
5.
Solo
VALSE
pp
FIN.
à la Coda
CODA

1re CLARINETTE en LA.



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DE VIENNE.

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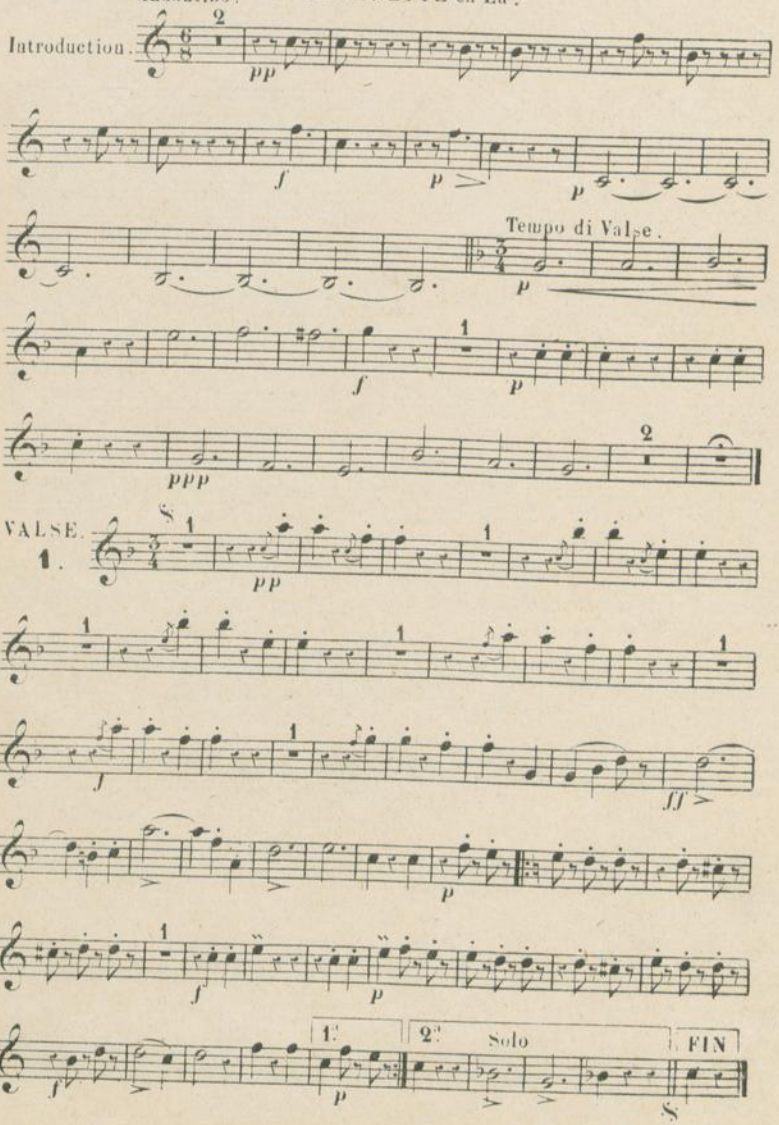
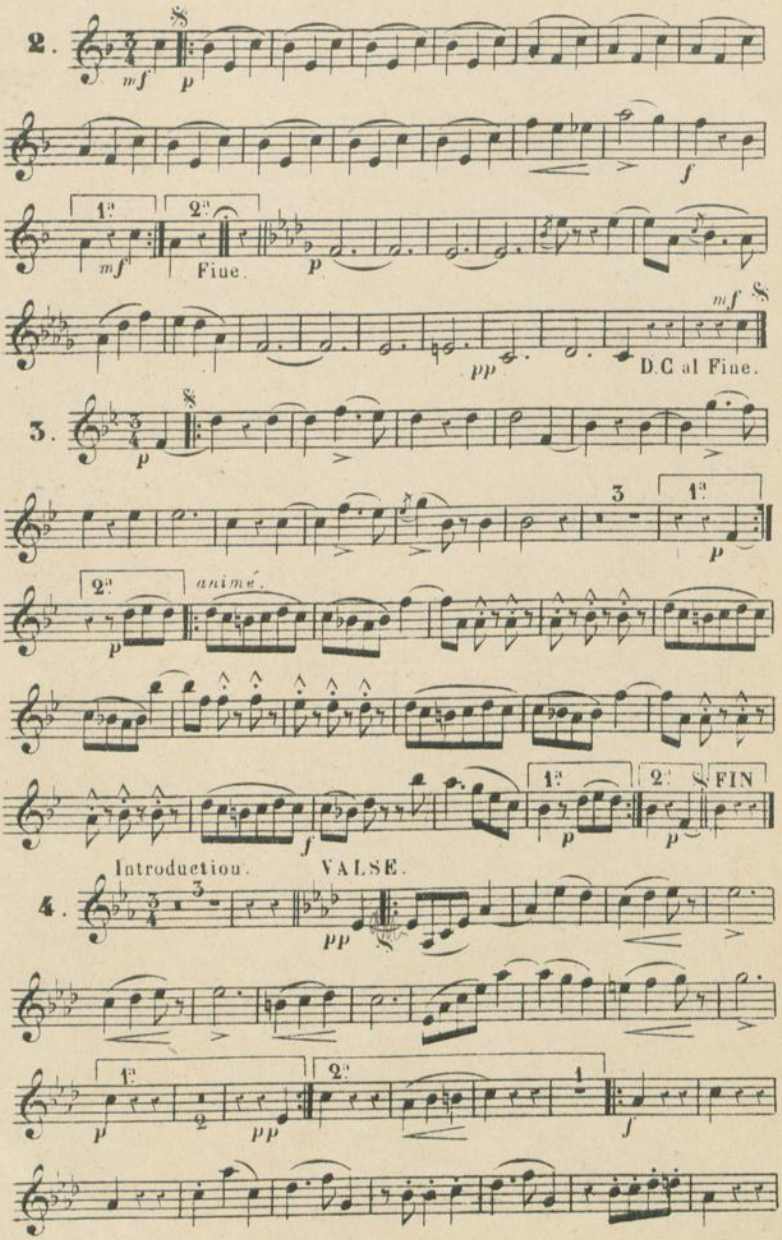
Andantino. 2e CLARINETTE en La.



2e CLARINETTE en La



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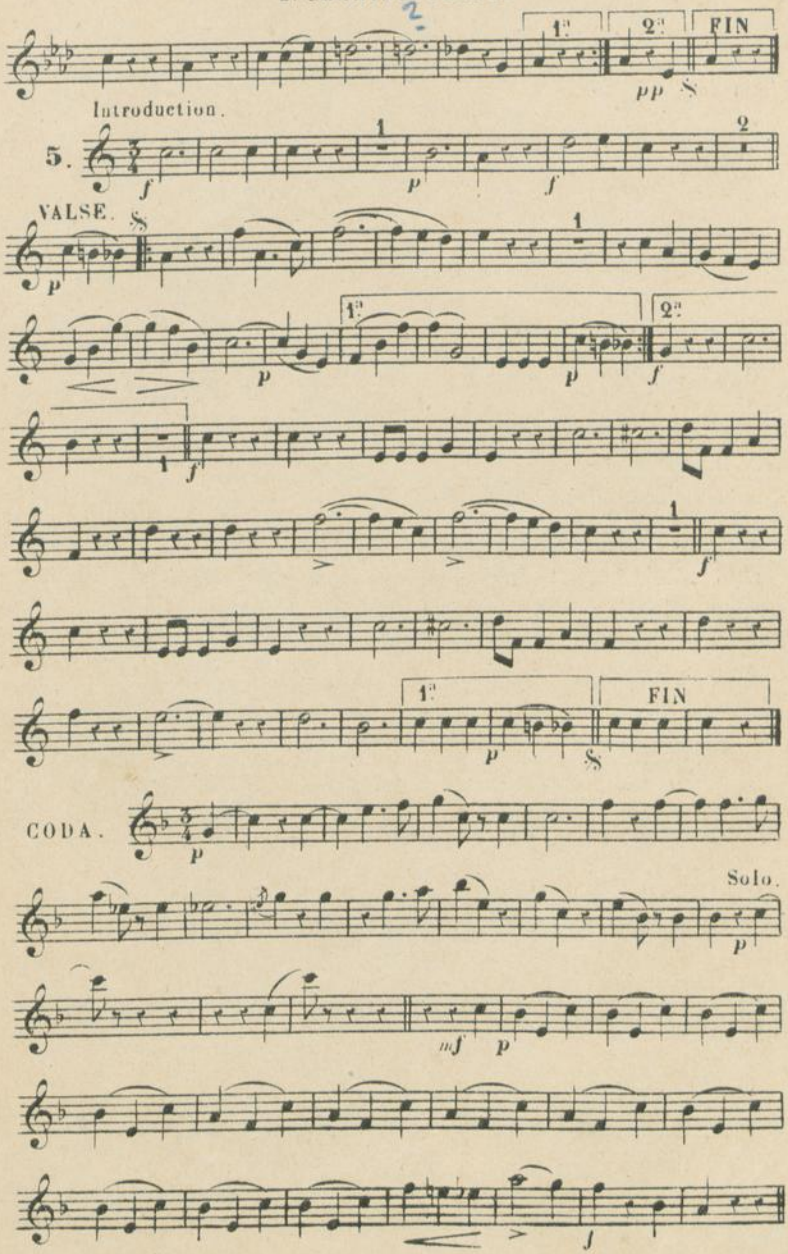

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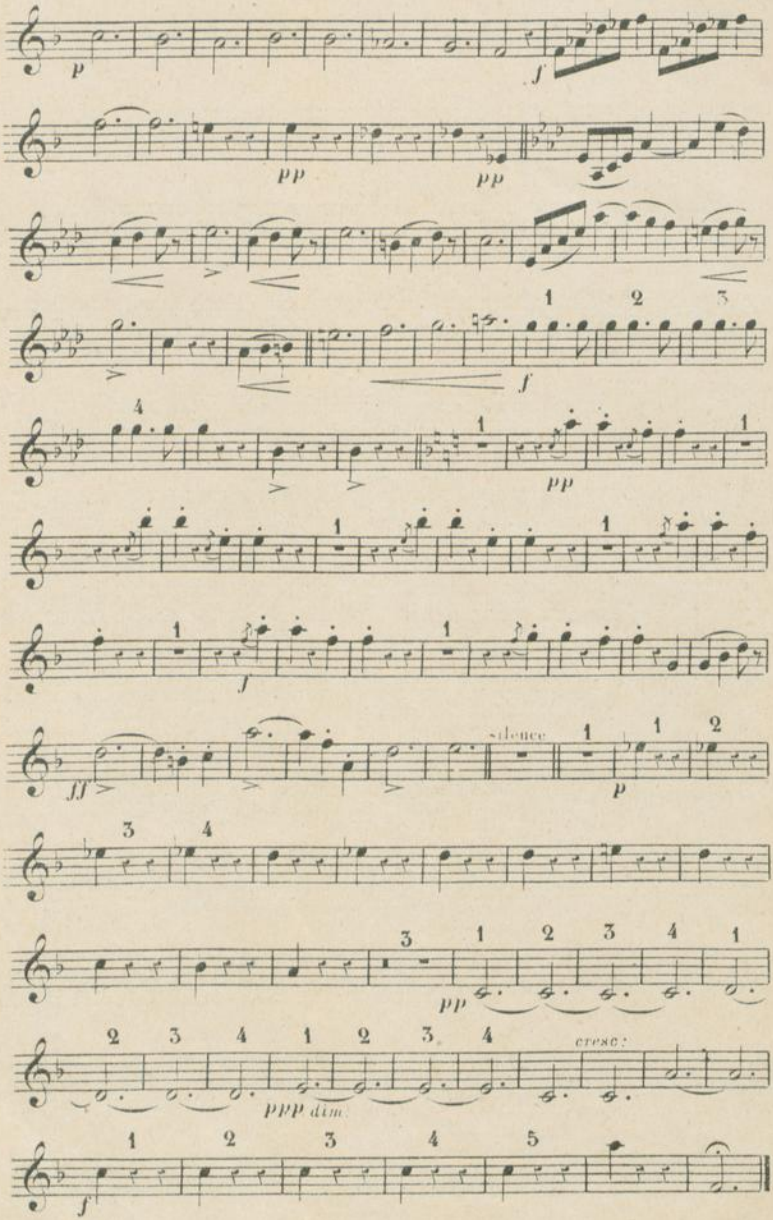

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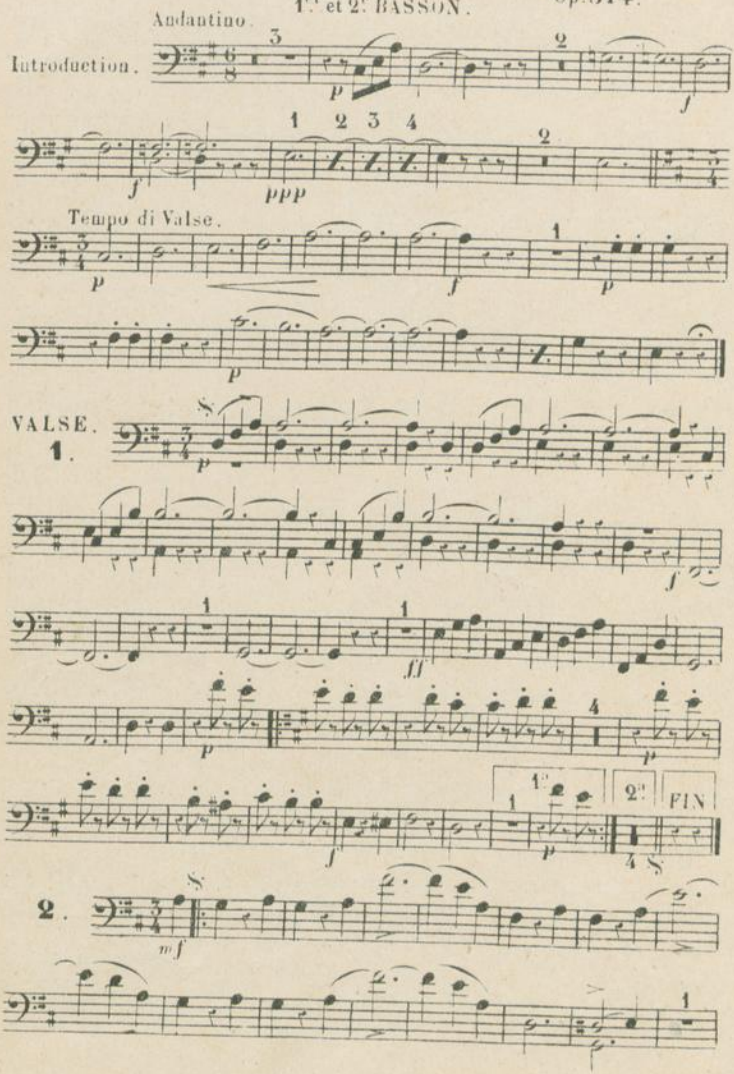
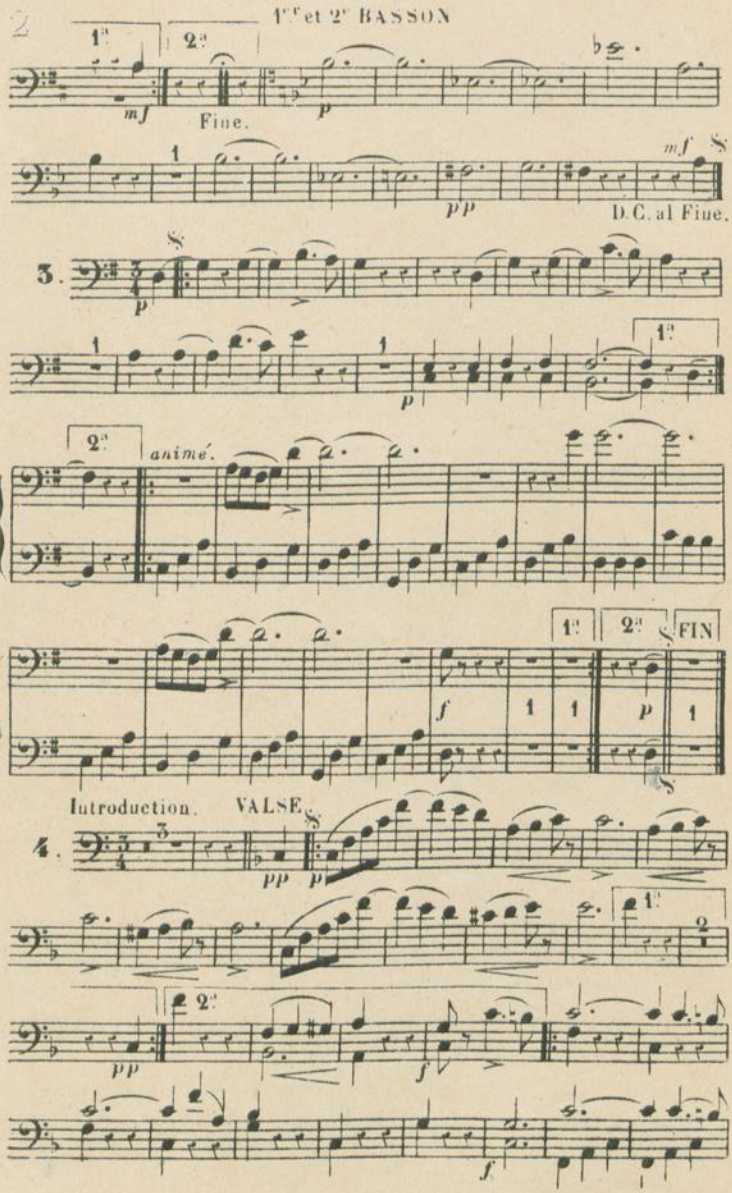
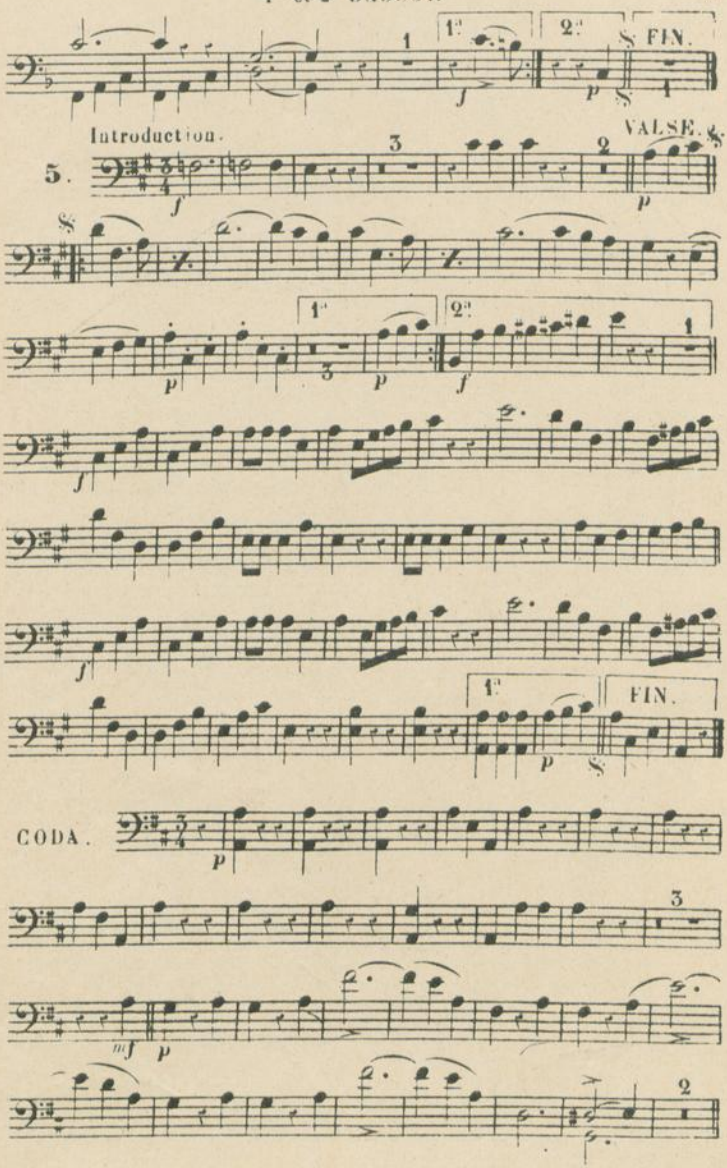
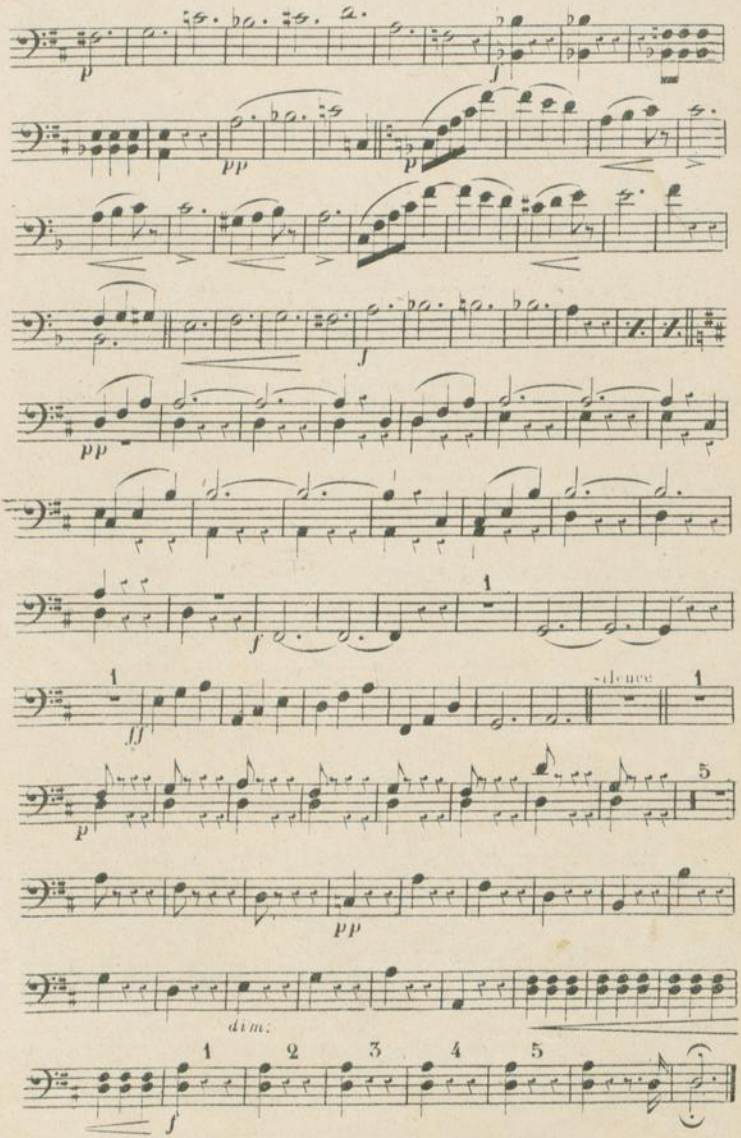
1er et 2e BASSON.




1er et 2e BASSON
1e
2e
mf
Fine.
p
pp
mf
D.C. al Fine.
3.
p
1e
2e
animé.
f
FIN
Introduction.
VALSE
4.
pp


1e
2e
FIN.
Introduction.
5.
VALSE.
1e
2e
1e
FIN.
CODA.


silence
dim:

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7187
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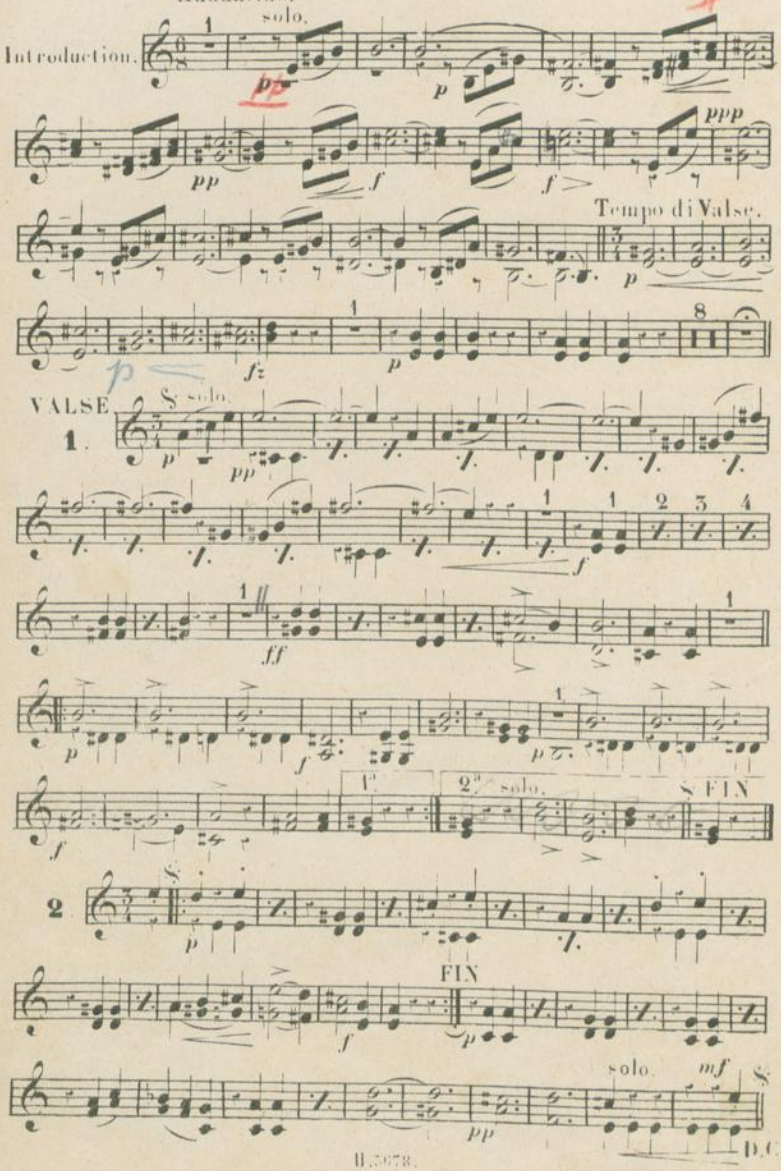
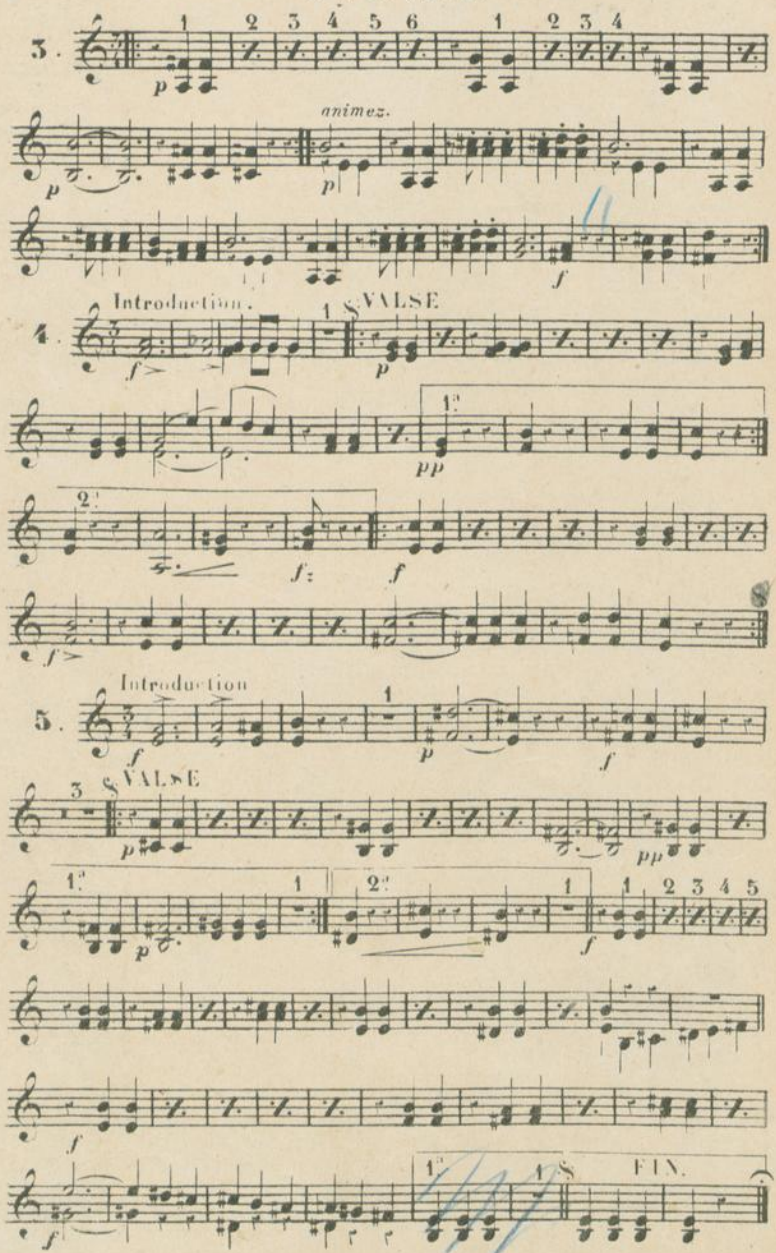
DE VIENNE.

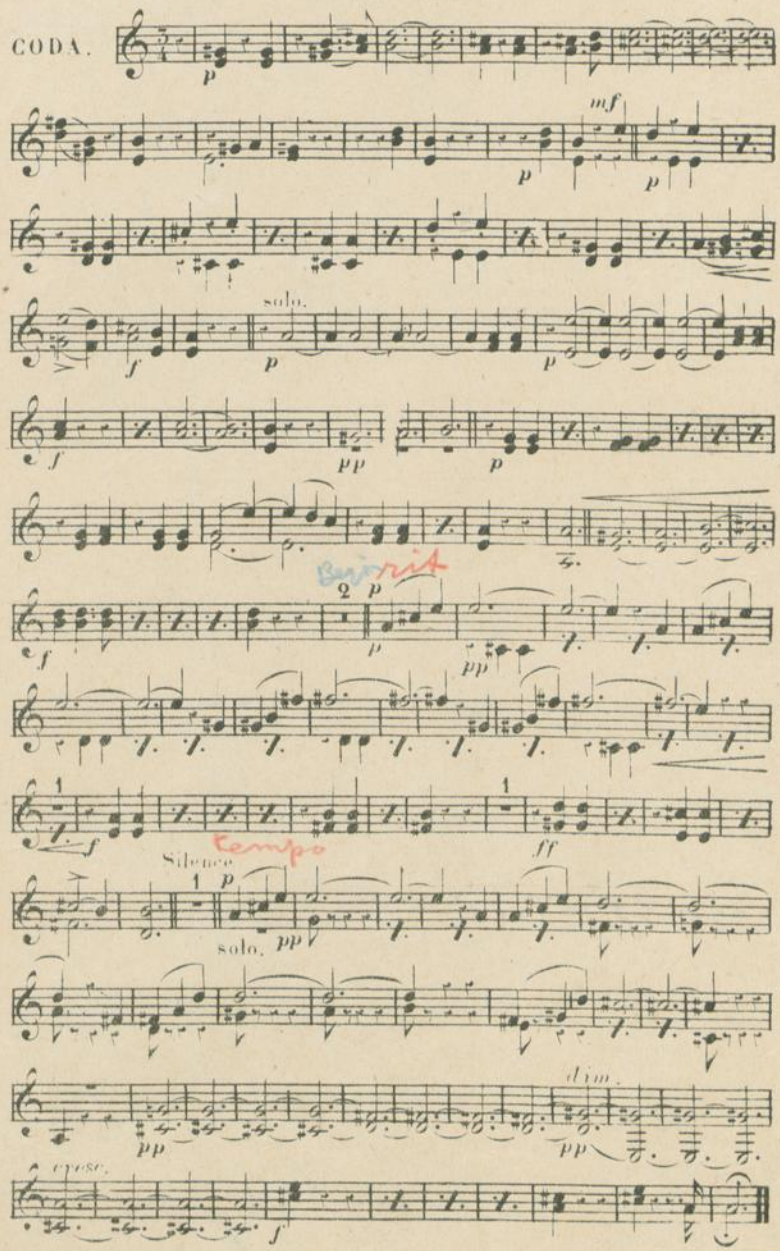
1.er et 2.me CORS e Fa.

Op. 314.



1.er et 2.me CORS.




CODA.
solo.
Silence
solo.
dim.
cresc.

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DE VIENNE.

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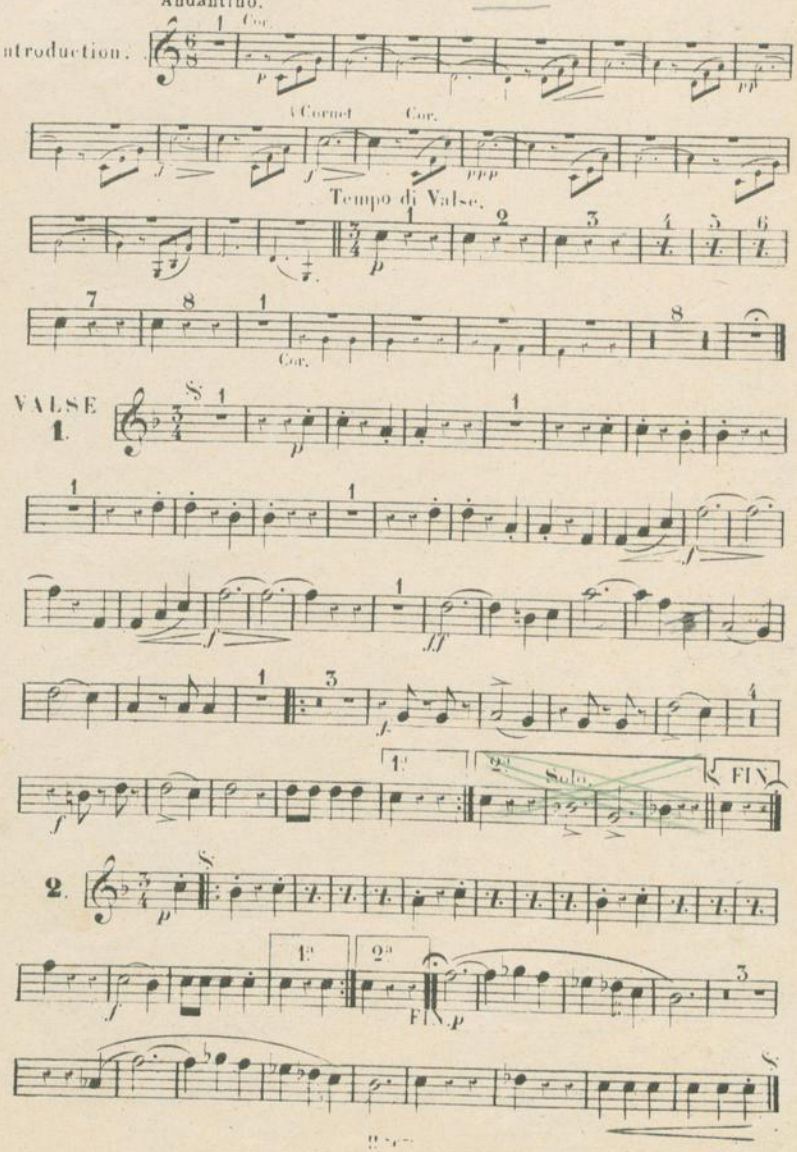
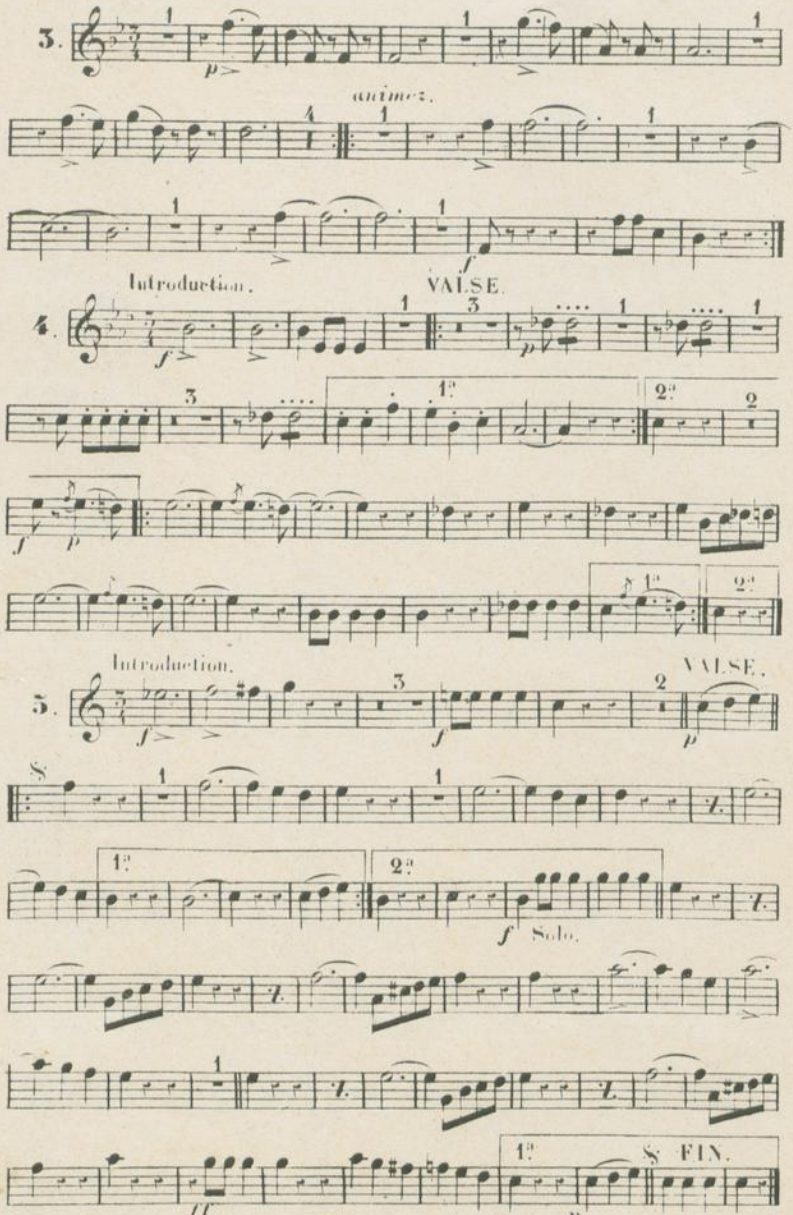
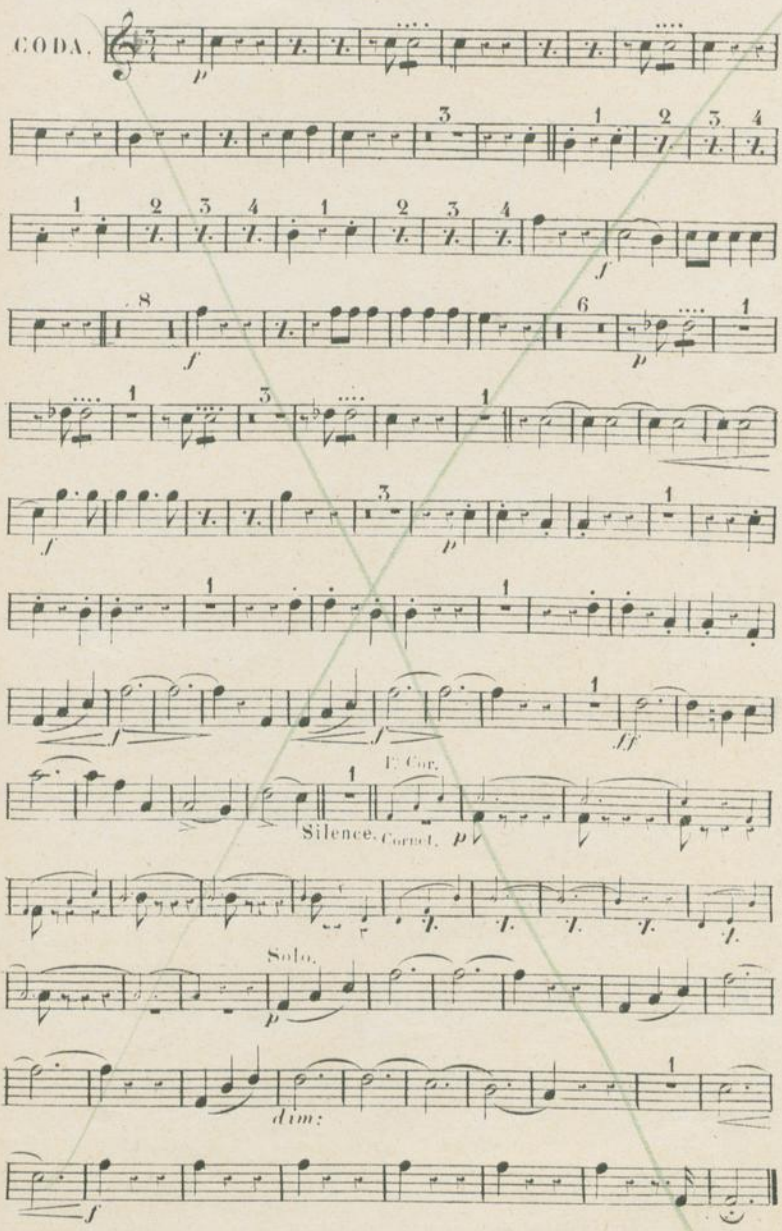
1.er PISTON. in A

Andantino.



1er PISTON.


3.
animez.
Introduction.
VALSE.
4.
1a
2a
Introduction.
VALSE.
5.
1a
2a
Solo.
1a
FIN.


CODA.
1st Cor.
Silence. Cornet.
Solo.
dim:

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LE BEAU DANUBE BLEU

Valse célèbre.

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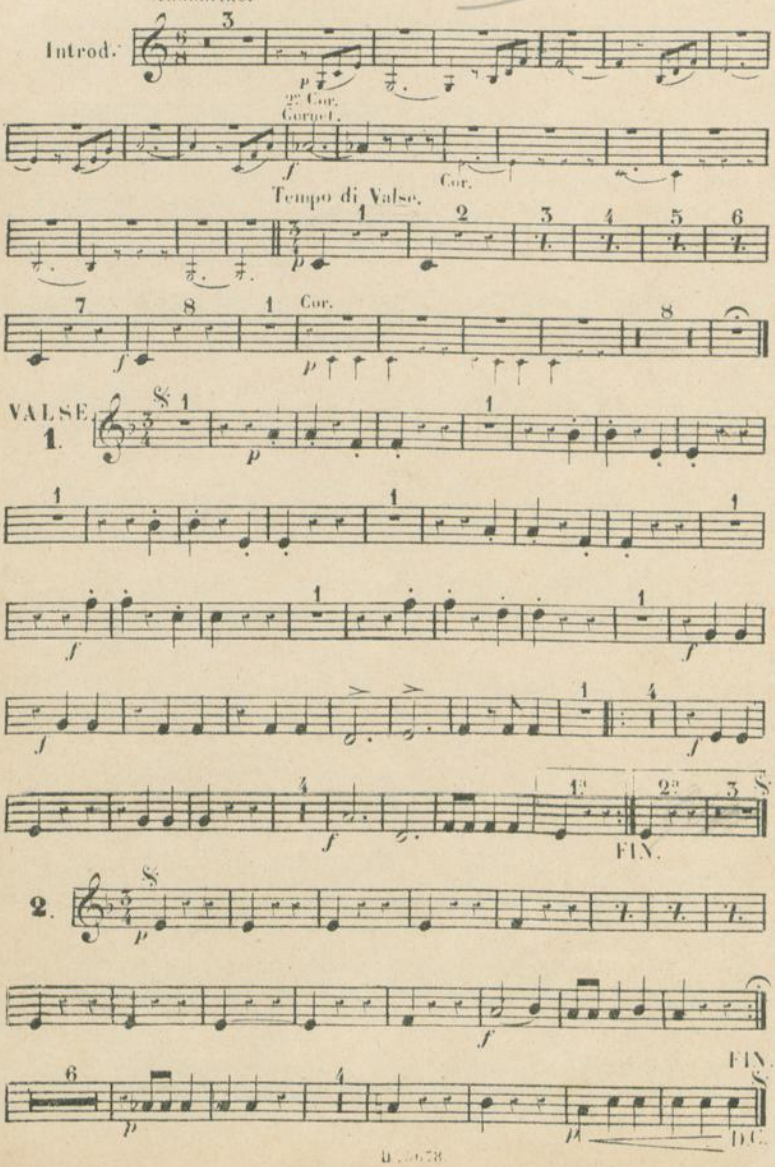
2e PISTON. m A

Andantino.



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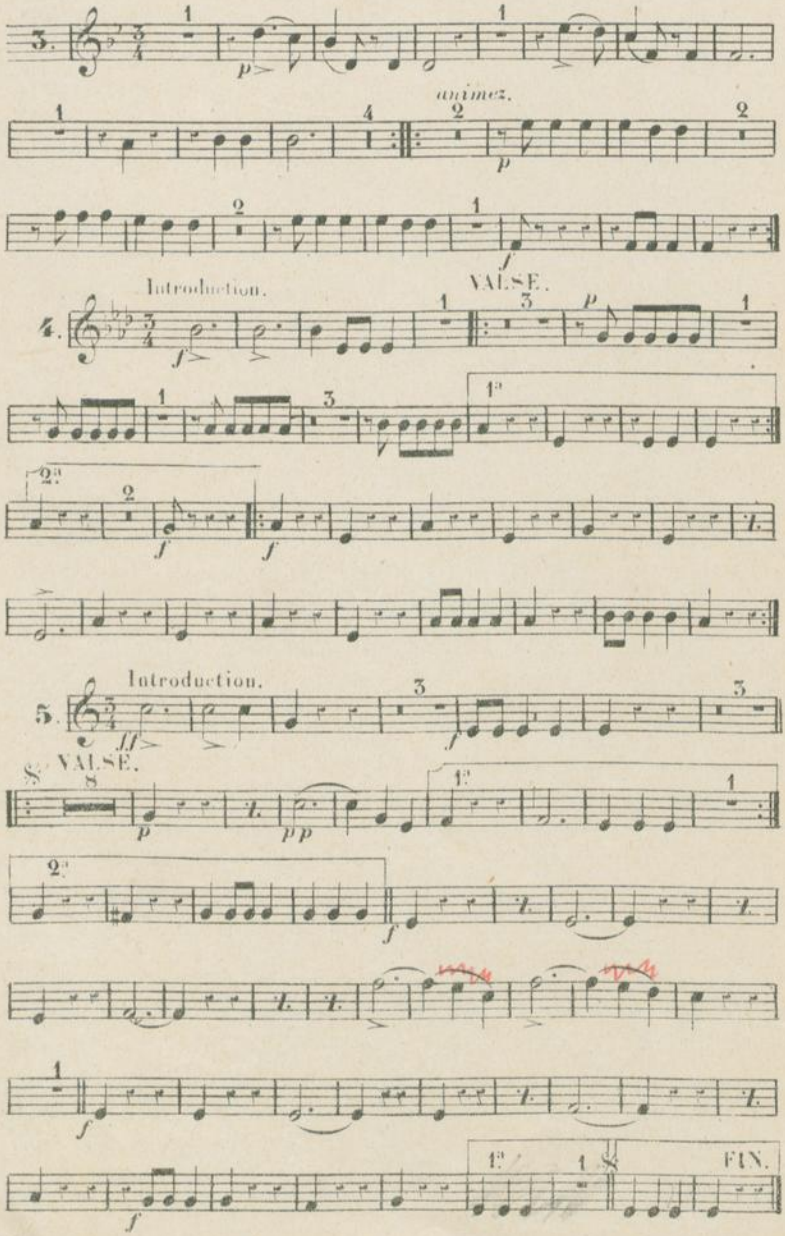

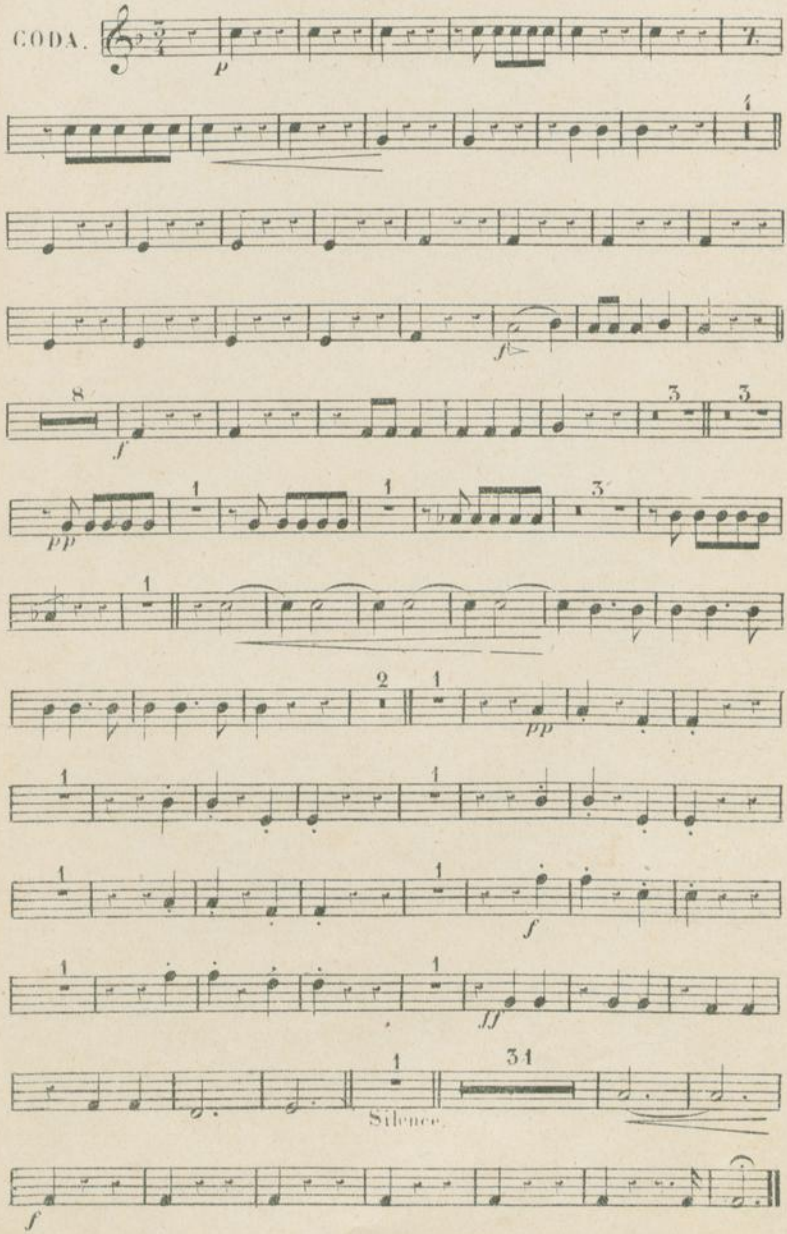
CODA.
p
f
f
pp
pp
f
ff
Silence.
f

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2

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DE VIENNE

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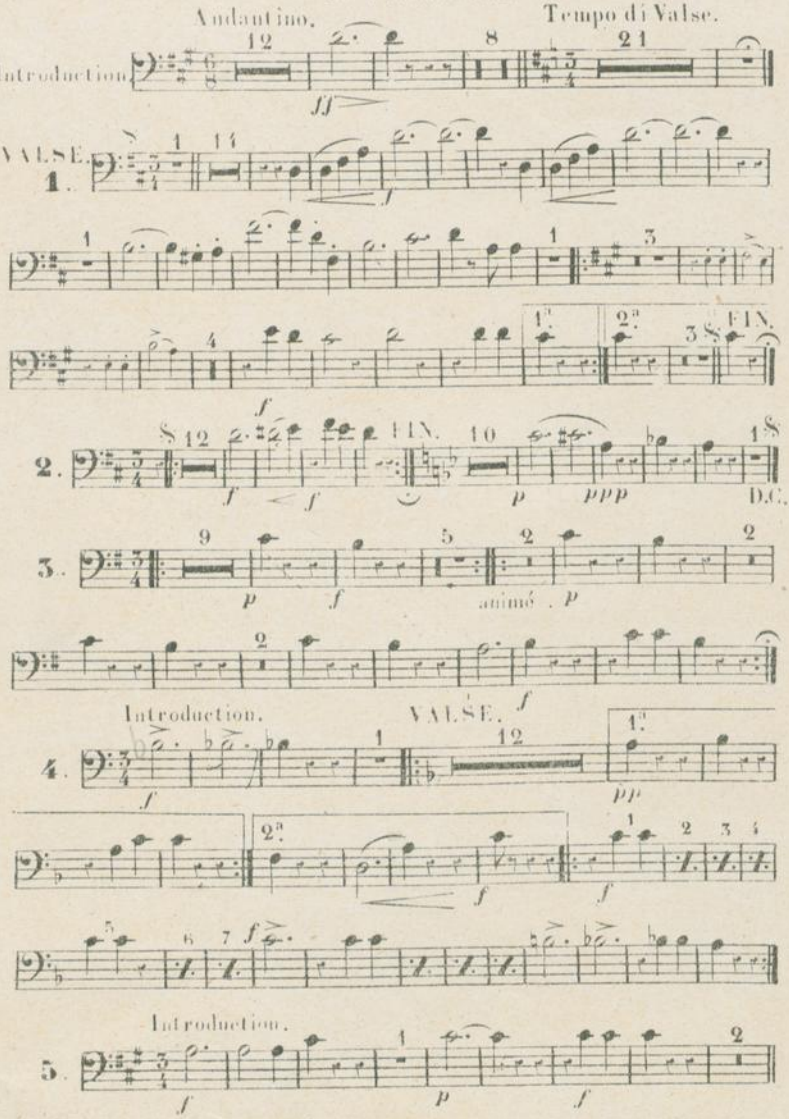
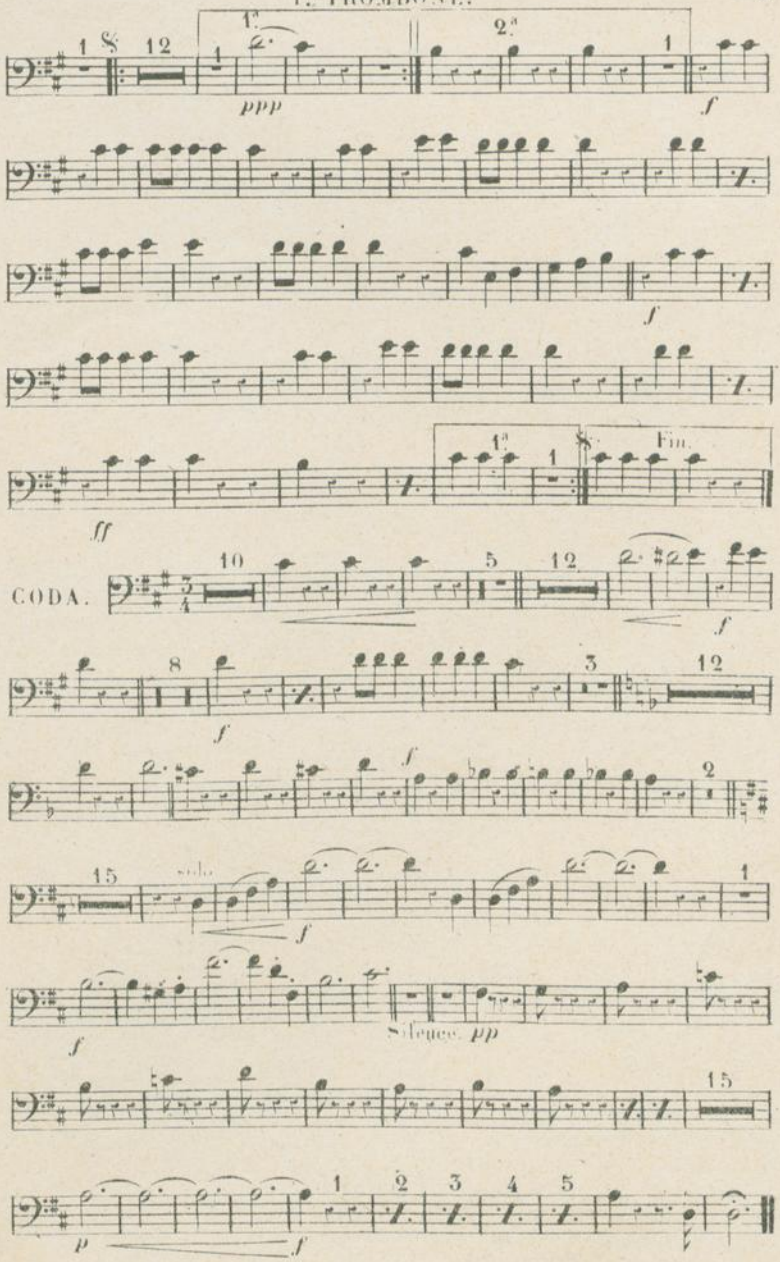
1.er TROMBONE.




1a
2a
ppp
f
ff
Fin.
CODA.
solo
Silence. pp
p

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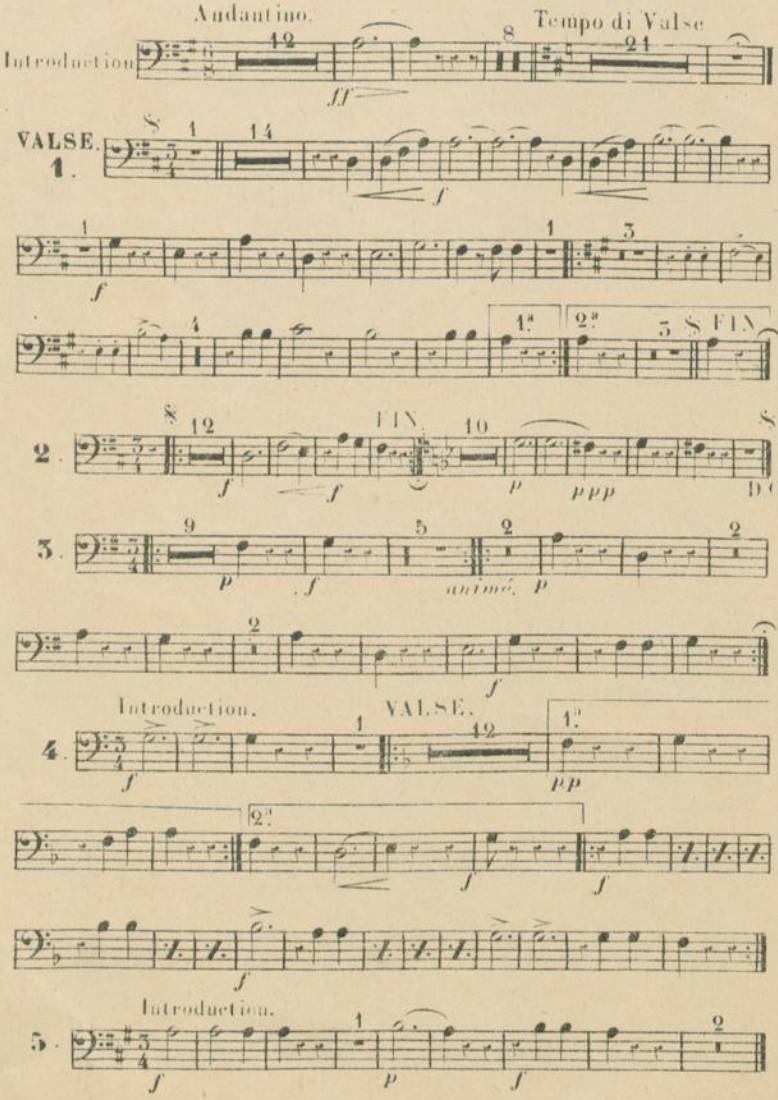
2me TROMBONE.



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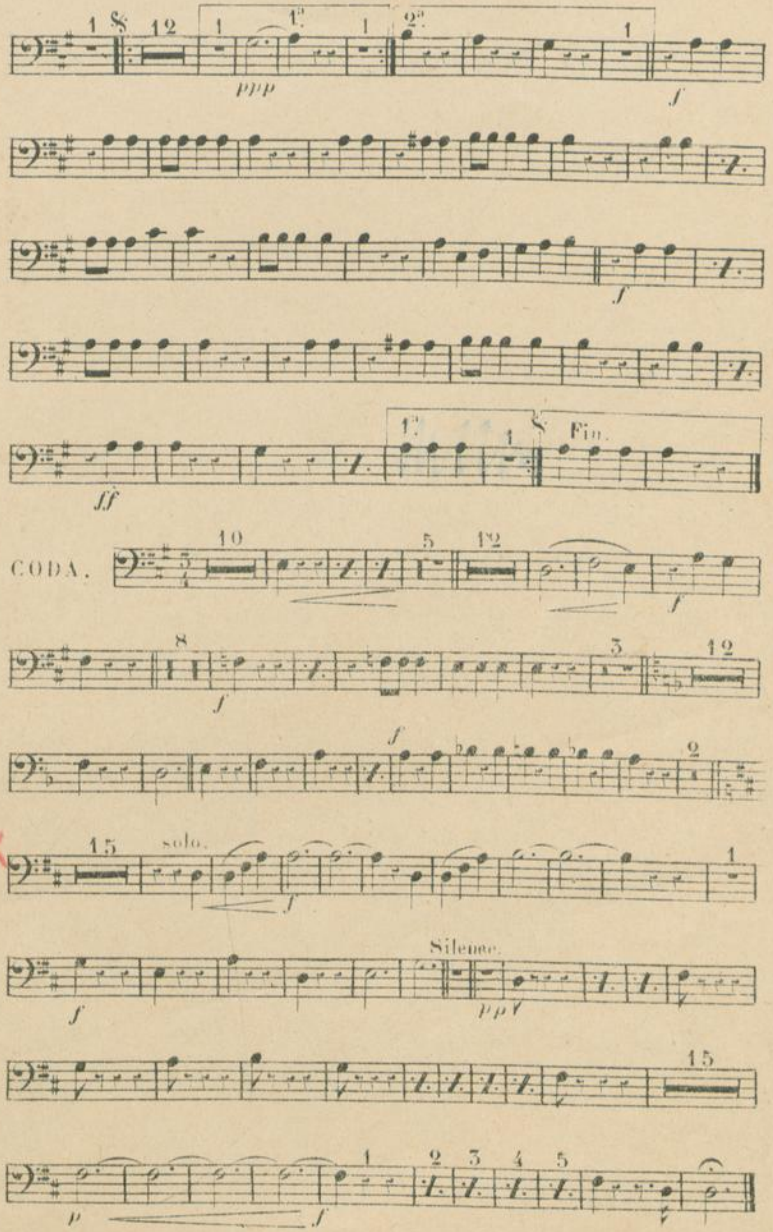

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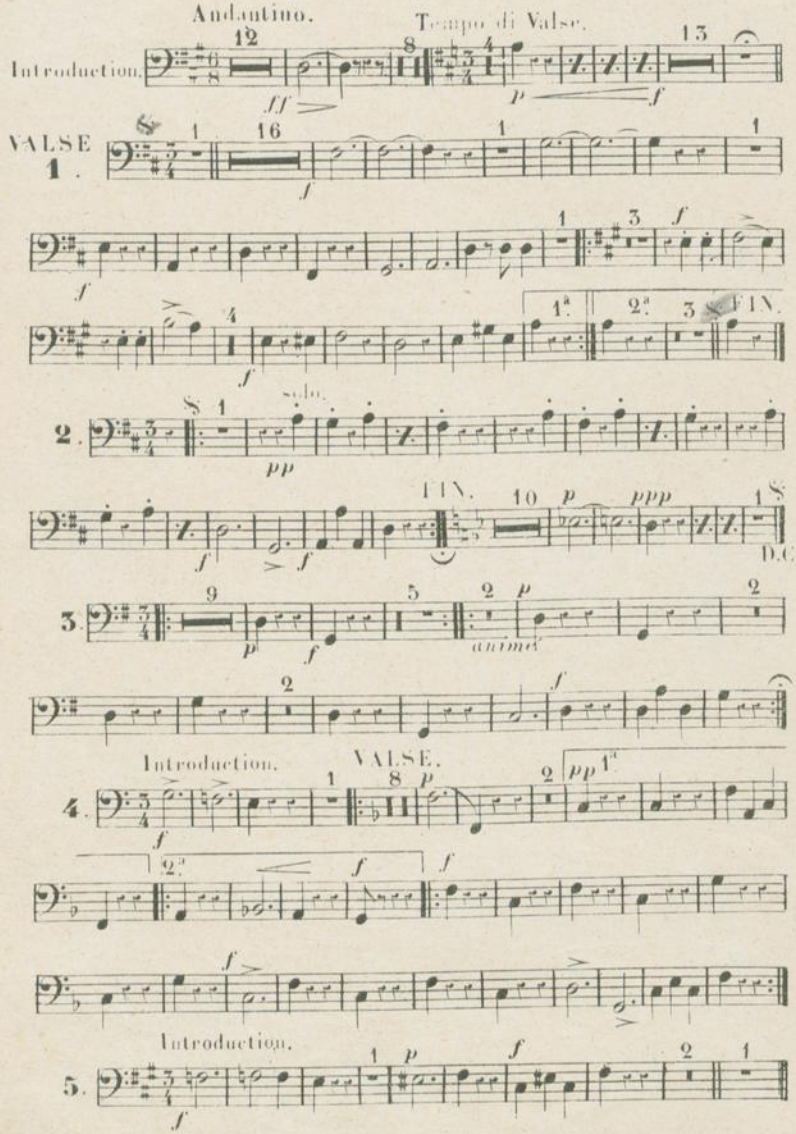
3me TROMBONE.



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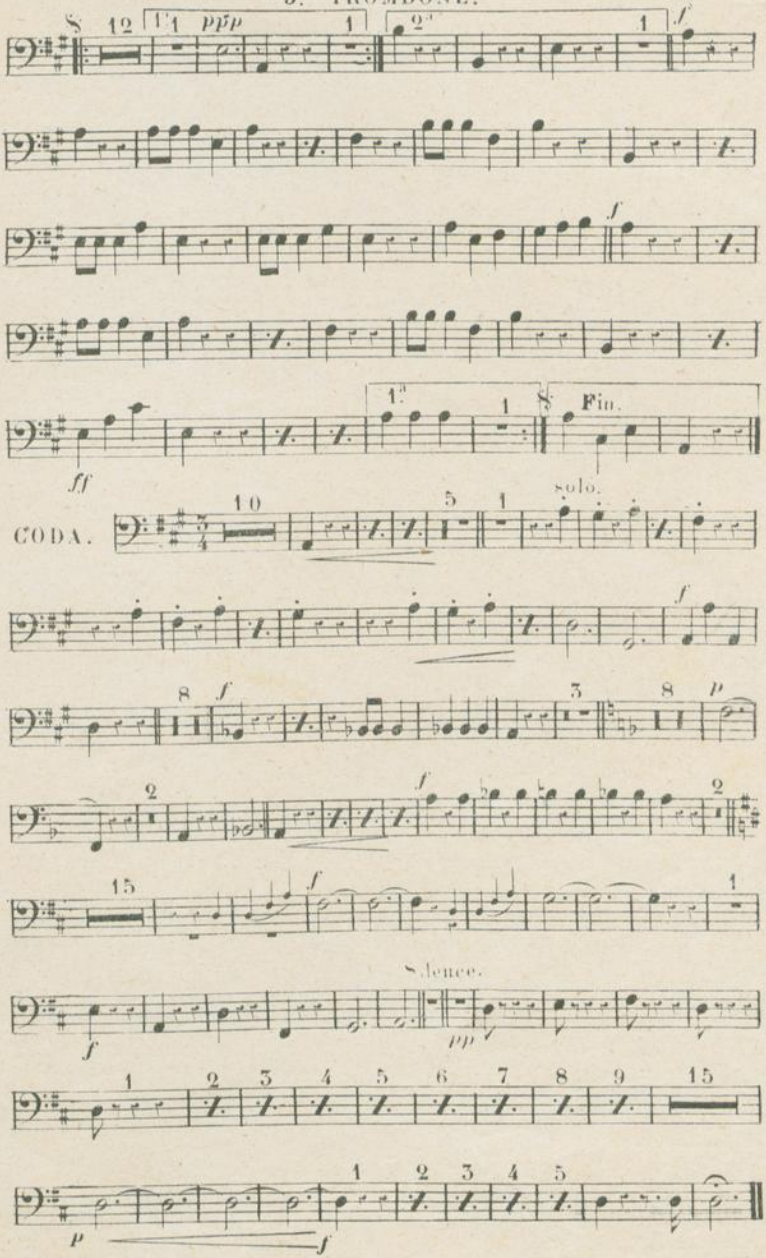

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1re Partie

LE BEAU DANUBE BLEU.

Valse célèbre.

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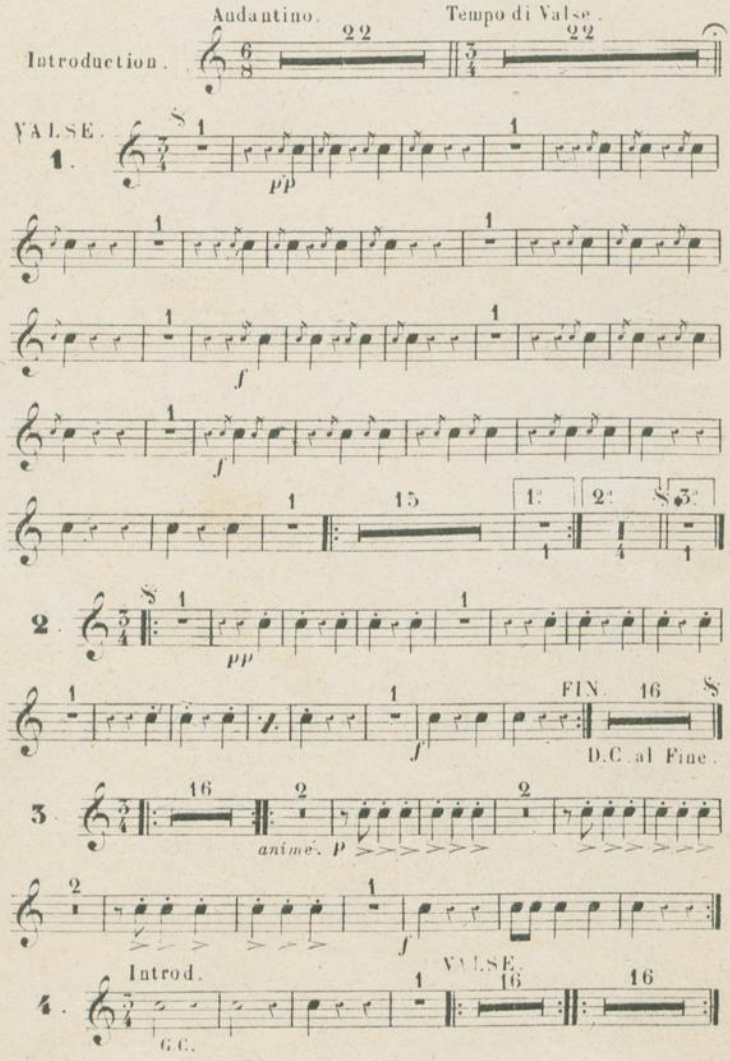
TAMBOUR.



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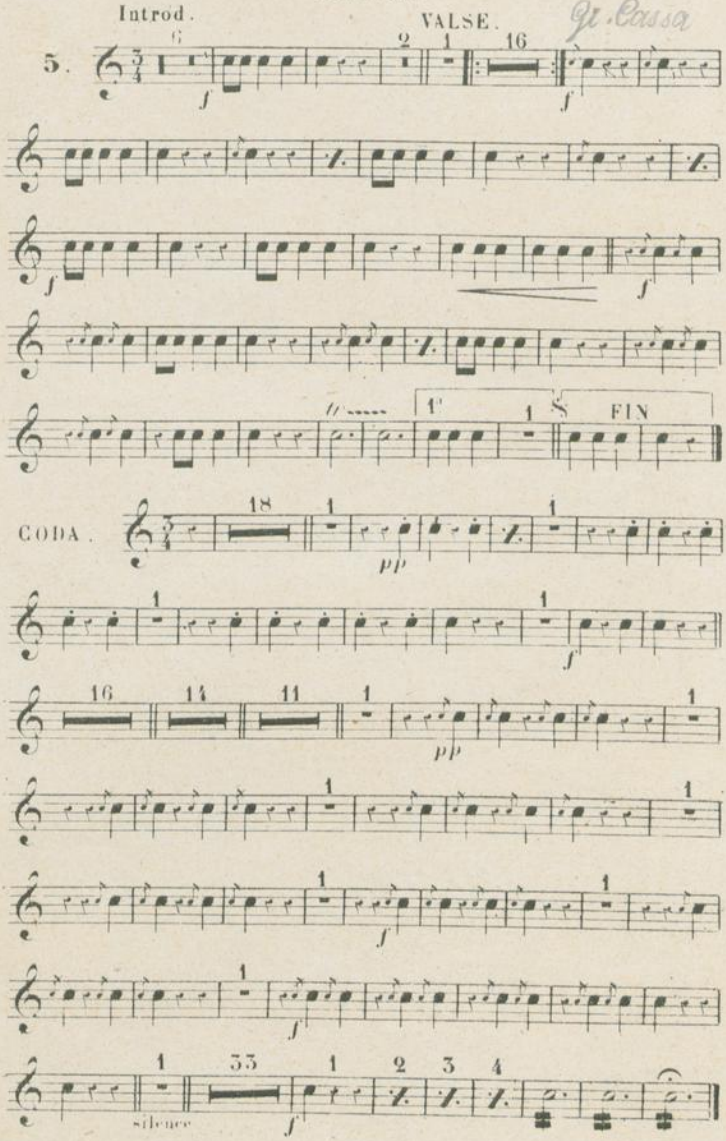

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LE BEAU DANUBE BLEU

Valse célèbre.

JOHANN STRAUSS.

DE VIENNE.

Op: 514.

GROSSE et CAISSE

TIMBALES.

Andantino.

Introduction.

MI LA.

Tempo di Valse.

Triangle.

VALSE.

1.

RE LA.

2.

3.

RÉ. SOL.

4.

Introduction.

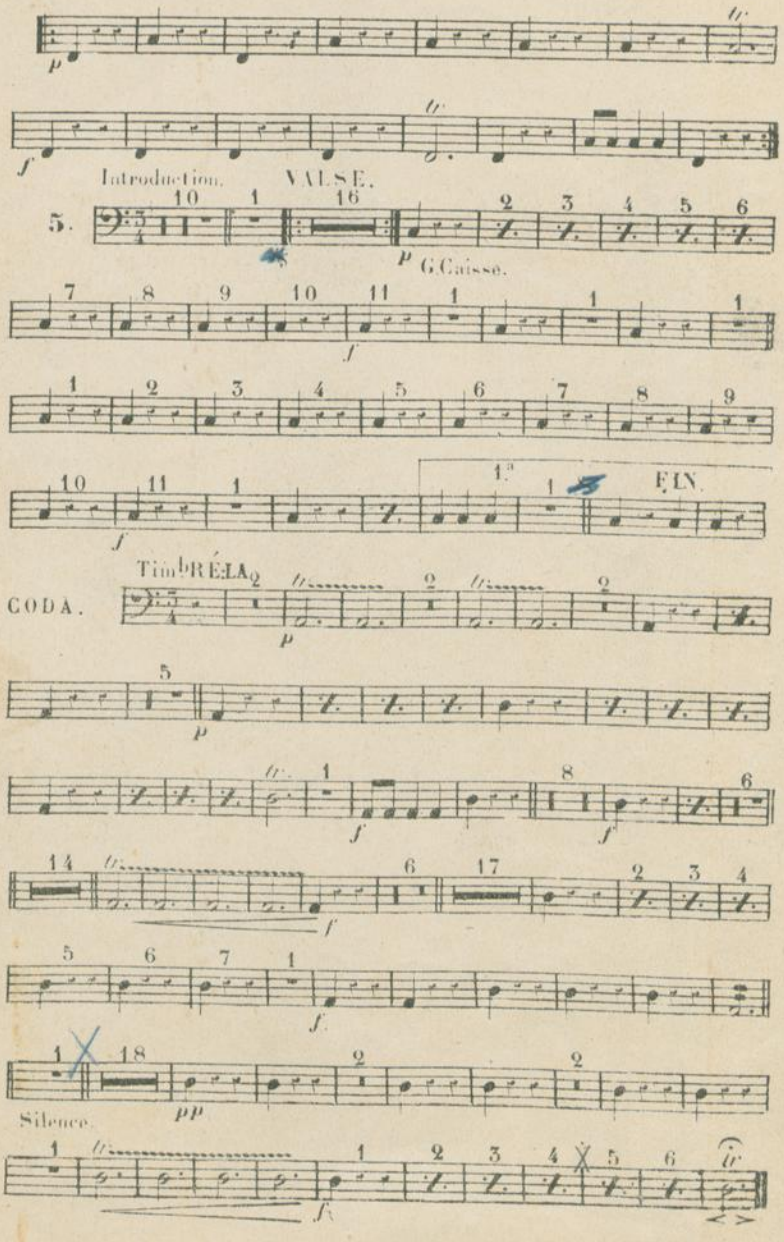
VALSE.

Timb.

G.Caisse.

UT. FA.

D.C.al fine.

FIN.

TIMBALES.