

108118 n.u.

Contra 3002

3002

2/4 Prim. Okt.

10/1
7-51

T.D.

„O habet acht“

Zigeunerlied aus „Zigeunerbaron“

Odeon 1591
Salonorchester 1195

Johann Strauss
Arrangiert von E. Frost

Wie der Zigeuner - *Piano-Condukteur*

Andantino

First system of the musical score for 'O habet acht'. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andantino'. The key signature has two sharps (F# and C#). The time signature is 2/4. The score includes markings for 'Cor. Harm.' and 'Str. Harm.'.

Second system of the musical score. The melody continues in the right hand, and the bass line provides harmonic support. The tempo remains 'Andantino'.

Third system of the musical score. The melody continues in the right hand, and the bass line provides harmonic support. The tempo remains 'Andantino'.

Poco più moto

Fourth system of the musical score. The tempo changes to 'Poco più moto'. The melody continues in the right hand, and the bass line provides harmonic support. The score includes markings for 'mf' and 'Viol.'.

First system of the musical score. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth-note triplets. The piano part includes chords and moving lines in both hands.

Second system of the musical score. It includes a violin part (Viol.) with a melodic line. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Third system of the musical score. It begins with the tempo marking *Allegro moderato*. It includes a horn part (Ob. (Horn.)) and a violin part (Viol.). The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Fourth system of the musical score. It features a violin part (Viol.) with a melodic line. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Fifth system of the musical score. It begins with the tempo marking *rit.* (ritardando). It includes a violin part (Viol. cel.) with a melodic line. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Lento *Allegretto moderato*

poco ritard.

Ob. (Harm.) *pp*

a tempo

rit. *a tempo*



18 8 1 1 8

Johann Strauss

art, von E. Frost

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“



Odeon 1591

Harfe

Johann Strauss

Andantino *Poco più moto*
Ob. I.

Corno

16 12

Allegro moderato *lento* *Allegretto moderato*
die Zi-geu-ner sind da! *p*

12

rit. *a tempo*

mf *pp*

G#

rit. *poco rit.* *a tempo*

mf *pp*

G#

rit. *poco rit.* *a tempo*

G# 1 G# 1

2

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„O habet acht“

Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Violino II

Johann Strauss

arr. von E. Feyer

*Andantino
Corno*

p

pizz.

Poco più moto

arco

fp

pizz.

Allegro moderato

arco

pp

rit.

mf

Lento

ff

Allegretto moderato

pp

rit.

mf

a tempo

pp

mf

poco rit.

a tempo

pp

Handwritten: *B♭ 2/4*

Large number: **3**

Number: **188118**

Text: **„O habet acht“**

Text: Zigeunerlied aus „Zigeunerbaron“

Text: **Violon 1591**

Handwritten: *5/31*

Section: **Viola**

Handwritten: *51*

Composer: **Johann Strauss**

BIBLIOTHEEK AVRO

Andantino
arco

p

pizz.

arco *Poco più moto*

fp

pizz.

Allegro moderato
arco

pp

mf *1* *rit.* *mf* *1*

Lento *ff* *Allegretto moderato* *pp*

p

rit. *mf* *pp* *a tempo* *mf*

poco rit. *a tempo* *pp* *f*

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

I

Odeon 1591
Salon-Orchester 1195

Cello

Johann Strauss

arr. von E. Frost

Andantino
Gorno

p

pizz.

arco

Poco più moto
fp

pp

Allegro moderato
pp

mf

lento
ff

Allegretto moderato
pp

p

rit.
mf

a tempo
pp

mf

pizz. rit.
pp

a tempo
f

1

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„O habet acht“

Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Salon-Orchester 1195

Basso

Johann Strauss

Handwritten: 5

Andantino

3 *o ha-bet* *p*

1 *pizz.*

arco *Poco più moto* *sp*

sp *pp* *Allegro moderato*

pp

6 *mf*

lento *Allegretto moderato* *f* *pp* *p*

rit. *mf*

a tempo *pp* *mf*

1 *pizz.* *poco rit.* *a tempo* *arco* *pp* *f*

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591
Salon-Orchester 1195

Johann Strauss

Flauto I

Andantino
corno

Viol. I

poco più moto

Allegro moderato

rit.

lento

Allegretto moderato

a tempo

poco rit.

a tempo

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Johann Strauss

Flauto II

6 miter
Andantino
Corno

Viol. I

Fl. I
p

Poco più moto
15
mf

rit.
1
mf

Lento
2

Allegretto moderato
10
rit.
a tempo
8
rit.
a tempo
1

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591
Salon-Orchester 1195

Johann Strauss

Oboe I

Andantino
3
O ha-bet acht
15
Poco più moto
sf
1
fp
8
p
Allegro moderato
pp
1
mf
rit. 1
mf
lento
f
Allegretto moderato
3
p
1
Solo rit.
p
a tempo
pp
1
p
5
rit. a tempo
f

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

BIBLIOTHEEK AVRO

Johann Strauss

Oboe II

Handwritten: 15, 2. oboe

Andantino 3 *Poco più moto* 15 *Ob. I.*

O ha - bet acht

1 8

Ob. I. *Allegro moderato* 1 *mf*

rit. 1 *mf*

lento 1 *f* *FINE* *Allegretto moderato* *Ob. I.* 10

11 *rit.* *al tempo* *f*

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591
Salon-Orchester 1195

Clarinetto I - B

Johann Strauss

Andantino

3 *O ha-bet* *p*

poco più moto

sp *sp*

Allegro moderato

p *mf*

rit. 1 *mf*

lento *Allegretto moderato*

pp *p*

rit. *mf*

α tempo

pp *mf*

1 *rit.* *α tempo*

1

D. C.

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Johann Strauss

Clarinetto II in B

Andantino

3 1 5

o ha - bet

p

Poco più moto

fp

fp

Allegro moderato

pp *p*

rit. *mf*

lento *f* *Allegretto moderato* *f* *pp*

p

rit. *mf* *pp* *mf* *a tempo*

1 *rit. 1* *a tempo* *f* **D.C.**

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Johann Strauss

Fagott I

Andantino
Corno

p

Poco più moto
3 *p*

Allegro moderato
2 *mf* 6 *f* *lento*

Allegretto moderato
f *pp* *p*

rit. *mf* *pp* *a tempo* *mf*

rit. a tempo 2 *f*

„O habet acht“

Zigeunerlied aus „Zigeunerbaron“

Fagott II

Johann Strauss

5

Andantino
Corno

1

5

Poco più moto

3

4

Allegro moderato

4

mf

6

lento

Allegretto moderato

pp

rit.

mf

11 10

9

rit. a tempo

pp

f

Hand BOVEN!!

„O habet acht“

Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Johann Strauss

Corno I in F

Handwritten musical score for Corno II Solo. The score is written on ten staves. The tempo markings are: Andantino, Poco più moto, Allegro moderato, lento, Allegretto moderato, poco rit., and a tempo. The dynamic markings are: p, fp, pp, mf, f, and pp. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations in blue ink, including a '2x' and a '1'.

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Johann Strauss

Corno II in F

Andantino Solo

pp

p

Poco più moto

fp

p

fp

p

Allegro moderato

pp

mf

rit. 1

mf

f

lento

Allegretto moderato

f

20

p

poco rit. a tempo

pp

f

Edition Cranz, Bruxelles, London, Leipzig

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D.C.

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Corno III in F

Johann Strauss

8161

Andantino
Corno II

16

Poco più moto

Allegro moderato

6

lento

Allegretto moderato rit. a tempo

23

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4^{te} Horn

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Corno IV in F

Johann Strauss

Andantino
Corno II

Poco più moto

Corno III

Allegro moderato
Corno III

lento

Allegretto moderato
rit. *a tempo*

Edition: Cranz, Bruxelles, London, Leipzig

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Johann Strauss

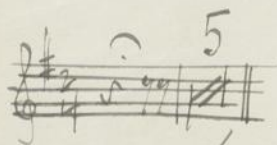
Tromba In B

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi, featuring the "Corno" (Horn) part. The score is written on four staves. The first staff is marked "Andantino" and "Corno", with a tempo change to "Poco più moto" at measure 16. The second staff is marked "Allegro moderato" and features a "pp" (pianissimo) dynamic marking circled in red. The third staff is marked "mf" (mezzo-forte) and features a "1" (first ending) marking. The fourth staff is marked "lento" (slow) and "Allegretto moderato rit" (moderately lively with a ritardando), with a "23" (second ending) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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„O habet acht“

Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Tromba II in B

Johann Strauss

Handwritten musical score for Tromba II in B, featuring various tempo markings and dynamics. The score is written on four staves. The first staff begins with a red bracket and the tempo marking *Andantino* *Corno*. The second staff is marked *Allegro moderato*. The third staff is marked *lento*. The fourth staff is marked *Alliegretto moderato* and *rit. a tempo*. Dynamics include *mf* and *f*. Measure numbers 16, 15, 1, and 23 are indicated. The score ends with a red bracket.

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Trombone I

Johann Strauss

Andantino
Corno

16

Poco più moto

15

Allegro moderato
12

lento

die Li - geu - ner sind da!

Allegretto moderato
22

rit

a tempo

Kommt er als Feind!
Kommt er als Freund!

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Trombone II

Johann Strauss

5

Andantino
Corno

16

Poco più moto
15

Allegro moderato
12

lento

die Xi-geu-ner sind da!

Allegretto moderato
22

rit.

a tempo

Kommt er als Feind!
Kommt er als Freund!

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591
Salon-Orchester 1195

Johann Strauss

Trombone III

Andantino
Corno

16

[illegible][illegible]

Allegro moderato
12
Lento
die Li-geuner sind

Allegretto moderato rit. a tempo

22

Da! Kommt er als Feind! Kommt er als Freund!

D.C.

„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591

Johann Strauss

Triangolo & Timpani in D.A.

Andantino
Corno

16

Poco più moto
Ob. I

Triangolo
mf

pp

Allegro moderato

f

lento

Allegretto moderato
22

rit

atempo

Timpani
f

kommt er als Feind!
kommt er als Freund!

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„O habet acht“
Zigeunerlied aus „Zigeunerbaron“

Odeon 1591
Salon-Orchester 1195

Johann Strauss

Schlagwerk

Andantino
Corno

16

Poco più moto
ob.

1 2

1 2 3 4

Becken Solo
mf

Allegro moderato
pp Cassa & Beck.

Tamb. picc.
p

mf

mf

tr.

tr.

mf

lento

1

25