

109256 n.u. 7/6 63 Palla 22/10 11 R. Voss



Odeon № 38.
Salonorchester № 162. (Le sang viennois. Valse.)

Wiener Blut. Walzer.

Introduction.

Allegro moderato.

Piano-Conducteur.

Johann Strauss, Op. 354.

Viol. 1
Clar. & Corni (Harm.)
Tutti
Clar. 140 (Harm.)
Quartett
Timp.
p

Fig. 1 (obl.)
Corni
cresc.
Clar.
Cor.
Basso (pizz.)

Andante.

Viol. 1
p Viol. 2
Viola
Vcello.

Basso
pizz.

Basso
pizz.

rit.
fp

Die in Klammer gesetzten Instrument-Bezeichnungen gelten nur für Salon-Orchester.

Les instruments annotés entre parenthèses ne s'emploient que pour la combinaison de l'orchestre de Salon.

The instruments marked in parenthesis only for the combination of Salon-Orchestra.

Leipzig, Aug. Franz G.m.b.H.

C. 25099 C. 40180

Aufführungsrecht vorbehalten.

Tempo di Valse.

f Fl. & Clar. 1 *sfz*

Timp.

acc Fl. Viol 1 *S*

1. Clar. 1 (Harm.) *p* *mf* Trombe *(P)*

mf Trombe *(P)* Timp.

p *cresc.*

in 8va *f* 1. Folge Finet.

Piano *f* *p* Trombe (Harm.)



Confuse
all

Piano-Conducteur.

3.

f Cassa & Piatti

mf Corni

Trombe

Timp.

f Tamb. pica

f Cassa & Piatti

pp Corni

rit.

rit. - - - - *

a tempo

f Timp.

The musical score is written for a Piano-Conductor. It consists of several systems of staves. The first system includes staves for Cassa & Piatti (marked *f*), Corni (marked *mf*), and Trombe. The second system includes a Timp. (Tympani) staff. The third system includes a Tamb. pica (marked *f*) and Cassa & Piatti (marked *f*) staff. The fourth system includes a Corni staff (marked *pp*) and a *rit.* (ritardando) marking. The fifth system includes a *rit.* marking and a *a tempo* marking. The sixth system includes a Timp. staff (marked *f*). The score is written in 2/4 time and features various dynamic markings and tempo changes.

Wals I

Piano-Conducteur.

5

1. 2. *Fine.*
f *sf* *f* *mf* *D.S.*

4. *p dolce* *poco rit.* *p*

f *p*

1. 2. *p dolce* *p* *Trombe* *Corn* *Batterie* *Timp.*

Corno 1 *f*

1. 2. *Fine.* *D.S.*

Piano-Conducteur.

Coda

Fl. Cl. 3 Trb. 1
(Solo.)

p

Cassa e Piatti

p

Hola (Solo)
Hola (Solo)

p (Corno 1)
(Harm.)

Basso

Timp.

p

Piano-Conducteur.

7

mf Trombe *(p)* *mf* Timp.

p *cresc.* *in sea*

Viol. I. *pp* *f* *pp*

Triangel

sfz *p* *sfz* *f* *cresc.* *sfz*

Ad. *Ad.*

Wiener Blut.

WALZER.

Salonorchester N^o 162.

Harmonium.

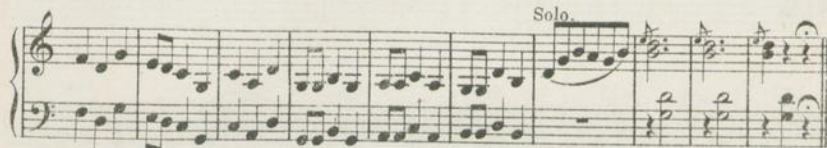
Johann Strauss, Op. 354.

Allegro moderato.

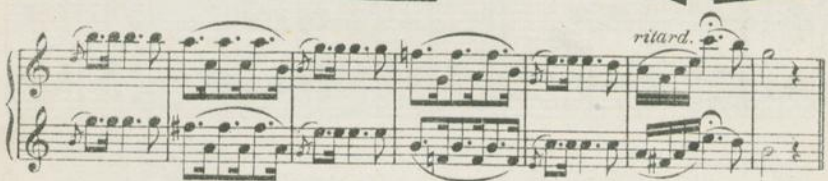
Introduction.



Solo.



Andante.



Tempo di Valse.

Solo.



Harmonium.

Walzer.
No 1.

f
sempre cresc.
 f
 1. Schluss.
Fine.
 f
 p
 f
 p
 f
D.S.al Fine.

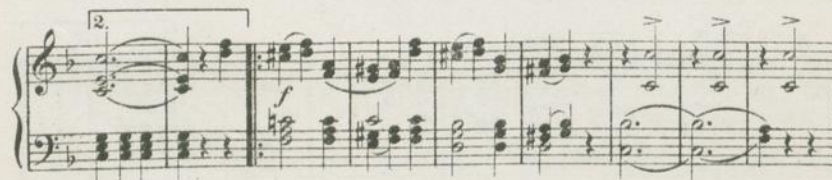
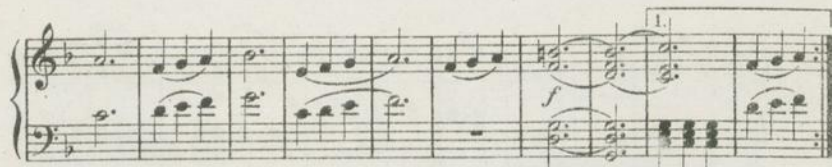
Harmonium.

3

Nº 2.

Nº 3.

Harmonium.



Harmonium.

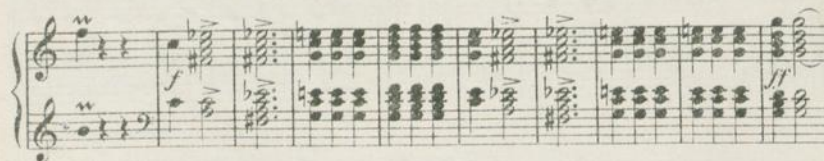
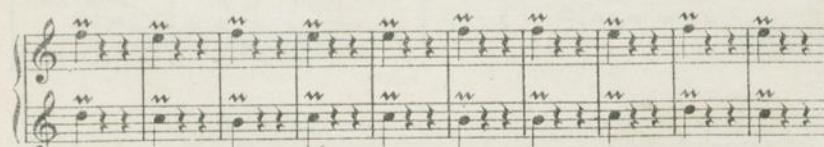
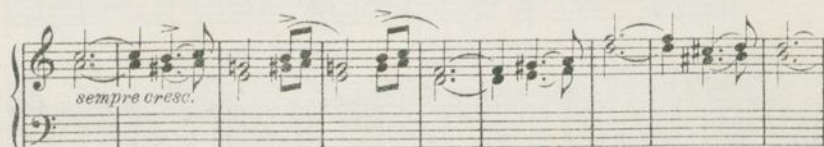
A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff provides a simple accompaniment with a half note G3, a quarter note A3, and a half note B3. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a first ending (1.) and a second ending (2.).

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a series of chords and single notes. The voice part is in the upper register, featuring a melody with a high note marked "Fl." (Fifteenth). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part is written in a style that suggests a simple, folk-like accompaniment. The voice part is written in a style that suggests a simple, folk-like melody.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The piano part features a prominent melody in the right hand, often with triplets, and a supporting bass line in the left hand. The tempo is marked 'Allegretto'. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle section. The lyrics are written below the vocal line.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in G major (one sharp) and 2/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The piece continues with various musical notations, including eighth notes, quarter notes, and half notes, with some measures containing multiple notes. The score ends with a double bar line.



Wiener Blut.

WALZER.

Salomorchester N^o 162.

Violino obligat.

Johann Strauss, Op. 354.

Allegro moderato.

Introduction.

francesca

1.	2.
2.	2.

Piano. 7

f *h*

2

Harm.

Andante.

1 22

ritard

Tempo di Valse.

Harm.

Walzer.
No 1.

No 1.

2

2

4

Schlinge

Fine.

2

7

1

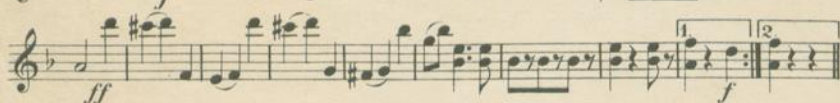
D. S. al Fine.

Violino obligat.

Nº 2. 

 (Wenn Härm. fehlt.) 

 Nº 3. 

 Nº 4. 

Violine obligat.

3

Coda. *p* *Solo.*

p *pp* *f* *ff*

Odeon N° 38.

Salonorchester N° 162. (Le sang viennois. Valse.)

Wiener Blut. Walzer.



Introduction.

Allegro moderato.

Violino 1.

Johann Strauss, Op. 354.

arrang. von Rob. Atzler

Timp.

Clar. & Corni
(Harm. & Piano)Clar. 1 & 2
(Harm. Solo)Fl. Clar.
(Fl. Harm.)

Corni Piano

Andante, legato

cresc.

Tempo di Valse.

Timp.

Fl. Clar. 1

Ob. & Clar. 2
(Harm. & Piano)Fl. & Clar.
(Fl. & Harm.)

div.

1.

Timp.

cresc.

div.

unis

[1. Folge] Fine.

D. Sal Fine.

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Leipzig, Aug. Cranz G.m.b.H.

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Aufführungsrecht vorbehalten.

Coda.

p

f Cassa & Piatti

Trombe (Piano) Solo

p

Fl. Ob. Clar.
Fani

pp

Timp.

div.

f

p

Timp.

cresc.

f

p

Triangel

Tutti

sfz

p

sfz

f

cresc.

ff

Timp.

Gitarre

Wiener Blut. Walzer. *Vereeniging van Arbeiders Radio-Amateurs*

1

Odeon No 38.

(Le sang viennois. Valse.)

Introduction.

Violino 2.

Johann Strauss, Op. 354.

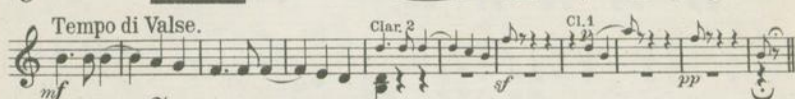
Allegro moderato.

Andante.
*legato**cresc.*

Tempo di Valse.

Clar. 2

Cl. 1



Coda.

p

f

p

pp

f

p

cresc.

f

p

sfz

p

sfz

f cresc.

ff

C.25099

Wiener Blut. Walzer.

1

Odeon N^o 38.

(Le sang viennois. Valse.)

Introduction.

Allegro moderato.

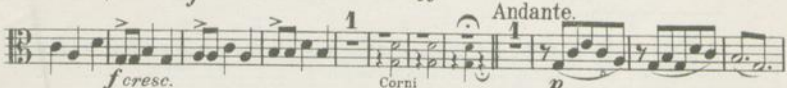
Viola.

Johann Strauss, Op. 354.

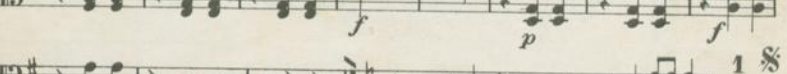
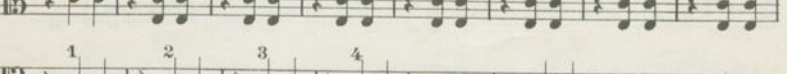
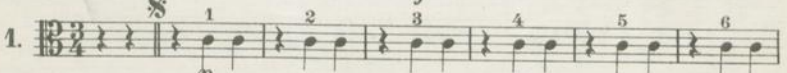
Corni

pizz.

arco



Tempo di Valse.



D.S.al Fine.

Viola.

2. Tromba 2

f *p* 1 2 3 4 1

2. 1. *f*

2. 1. *p* 1 2 3 4 5 6

Corni 1. 2. *f* *mf* *f* *Fine.* *D.S.*

3. 1. *f* *mf* 1 2 3 4

Tromba *sfz* *ff* *p* *f* *Corno 2*

1. 2. *f* *pp* *f* *sfz* *Fine.* *D.S.*

Corno 1 4. *f* *poco rit.* *p* 1 2 3 4

5. *f* *sfz* *p* 1. *f* *sfz* *p* 2. *f* *sfz* *p*

1. 2. *f* *sfz* *p* *Fine.* *D.S.*

Wiener Blut. Walzer.

1

Odeon N^o 38.Salonorchester N^o 162.

(Le sang viennois. Valse.)

Introduction.

Allegro moderato.

Violoncello.

Johann Strauss, Op. 354.

Corni (Harm.) *f* *cresc.* *arco* *p* *divisi* *Andante.*
 Tempo di Valse. *f* *pizz.* *f* *sfz* *3* *1. Folge* *Fine.* *f* *pizz.* *pizz.* *f* *arco* *pizz.* *f* *1* *8*
cresc.

Violoncello.

3

Fag. Harm.
 arco
 pizz.
 1 1 2 3 4 5 6 7 8 *Fine.*
 (arco) *p dolce D.S.* 1

Coda. *p*
 Corno 1 (Harm.)
f
p
 Fag.
 pizz.
 Fag. (Harm.)
 pizz.
f
p
cresc.
 Corni
 arco
 Fg. & Tromb.
 pizz.
 (arco) 1 arco 1
sfz p fz f cresc. ff

2. *p* *p* *f* 1. 1. 2. 1.

p *cresc.* *Fine.* *D.S.*

3. *f* *mf* 1. *sf* 1. *ff* *rit.*

pizz. *arco* *a tempo* *Fag.* *f* *Fine.* *D.S.*

4. *f* *p* *f* 1. 1. 2. *Fine.* *D.S.*

2. 1. 2. *Fine.* *D.S.*

Coda. The musical score for the Bassoon part consists of 12 staves. The first staff is marked 'Coda.' and begins with a 3/4 time signature and a key signature of one flat. The first measure is a whole rest, followed by a series of eighth and quarter notes. The second staff continues with eighth notes and includes a dynamic marking of 'f'. The third staff starts with a first ending bracket over a whole rest, followed by eighth notes, with a dynamic marking of 'p'. The fourth staff continues with eighth notes and includes a dynamic marking of 'pp'. The fifth staff features a melodic line with a dynamic marking of 'f' and a fermata over the final note. The sixth staff continues with eighth notes and a dynamic marking of 'p'. The seventh staff continues with eighth notes. The eighth staff continues with eighth notes. The ninth staff continues with eighth notes and includes dynamic markings of 'f' and 'pp'. The tenth staff continues with eighth notes. The eleventh staff features a melodic line with a first ending bracket, a dynamic marking of 'sfz', a first ending bracket, a dynamic marking of 'p', a second ending bracket, a dynamic marking of 'sfz', a third ending bracket, a dynamic marking of 'f cresc.', and a final dynamic marking of 'ff'. The twelfth staff concludes the piece with a series of eighth notes and a final whole note.

p

f

1
p

pp

f

p

f *pp*

sfz *p* *sfz* *f cresc.* *ff*

Wiener Blut. Walzer.

Odeon N° 38.

Salonorchester N° 162. (Le sang viennois. Valse.)

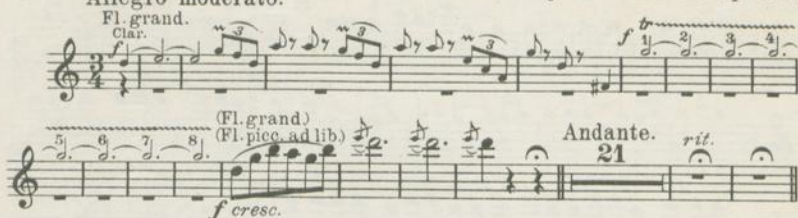
Vereeniging van Arbeiders
Radio-Amateurs

Introduction.

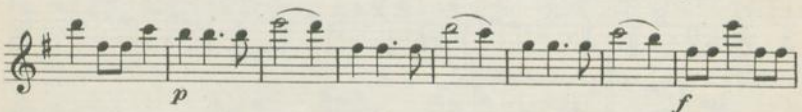
Allegro moderato.

Flauto. II

Johann Strauss, Op. 354.

Fl. grand.
Clar.Tempo di Valse. *tr.*

Solo.



D. S. al Fine.

Flauto.

(Fl. grd.)

2. (Fl. grd.) 3/4 3 p 1. Fl. grd. 2. Fl. grd. Clar. (Harm.) p

f mf $cresc.$ f Fine. $D.S.$

3. (Fl. grd.) f mf 1. 2. Fl. picc. f rit. pp a tempo p f sfz Fine. $D.S.$

4. (Fl. picc.) $poco$ rit. 3 1. 2. (Fl. grd.) p f p Fine. $D.S.$

Flauto.

3

Fl. grd. Solo.

Coda.

p

f

p

Solo.

p

f

p

sua ad lib.

p

Fl. picc.

p

f

pp

cresc.

sfz

p

sfz

f

cresc.

Fl. grd.

(Fl. grd.)

ff

Wiener Blut. Walzer.

(Le sang viennois. Valse.)

Odeon N^o 38.Salonorchester N^o 162.Oboe *ad lib.*

Johann Strauss, Op. 354.

Introduction.

Allegro moderato.

Andante.

Tempo di Valse.

14 *f* 21 *f* 4 *fz* 3

1. *p* 3 *p* 3

1. Folge. Fine. *f* *p* *p*

fz *p* *f* D. S. al Fine. 4 *f*

2. 2 3 *p* 4 *f* 1

7 *mf* *cresc* *f* *f* 1. 2. Fine. D.S.

3. *f* *mf* 1 *mf* 1 *mf* 1. 2. Fine. *f*

rit. - - - *a tempo* *f* *ff* *pp*

1. 2. Fine. *f* *sfz* *mf* D.S.

4. *poco rit.* *p dolce* *p* *f* *Fag.* *Clar.* *p*

p *f* *p dolce* *f*

1. 2. *p* *f*

1. 2. *p* *D.S.* *Fine.*

Coda. *p* *f* *Solo.*

p *f*

1 2 3 4 5 1 2 3 4

f *p* *f* *p*

3 3

f *pp* *fz* *p* *fz* *f cresc.*

ff





Wiener Blut. Walzer.

(Le sang viennois. Valse.)

Odeon No 38.

Salonorchester No 162.

Clarinetto 1 ^{in B.}_{en Si^b}

Johann Strauss, Op. 354.

Introduction.

Allegro moderato.

Solo

Solo



Andante.

Viol. Viola

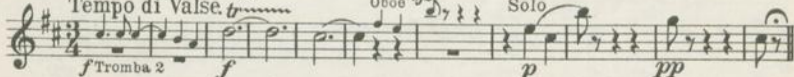


Tempo di Valse

Solo

Oboe *sf*

Solo



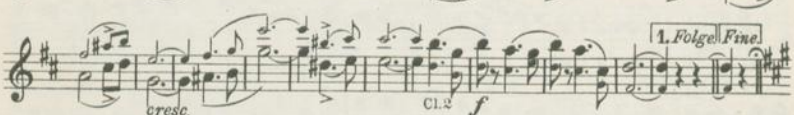
f Tromba 2

f

p

pp

Bei Sextett (en Sextuor)

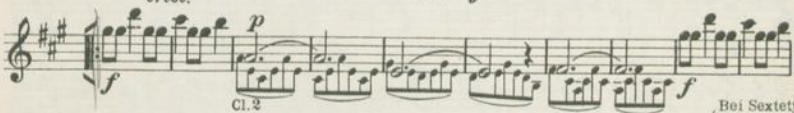


cresc.

Cl. 2

f

1. Folge! Fine



Cl. 2

Bei Sextett
(en Sextuor.)



Cl. 2

Tromba 1

D. S. al Fine.

Clarinetto 1 $\left\{ \begin{array}{l} \text{in B} \\ \text{en Si} \end{array} \right.$

3

Coda.

Corno 1

Cl. 2

Oboe

Oboe

Bei Sextett (en Sextuor)

Cl. 2

ff

sfz

p

sfz

p cresc.

Wiener Blut. Walzer.

(Le sang viennois. Valse.)

Odeon N° 38.

Introduction.
Allegro moderato.Clarinetto 2 (in B.
en Si^b)

Johann Strauss, Op. 354.

f *Solo* *t* *f* 1 2 3 4

Andante. *Vcllo 1* *p*

5 6 7 8

rit. *f*

Tempo di Valse. (Oboe 2) *f* *mf* *sfz* 3

f *Fag.* *f*

1. *p*

Fag.

cresc. *Oboe* *f*

1. Folge. *Fine.* *f* *p*

f *p*

(Fag. 1) *f* *sfz* *f* *p* *f*

Clarinetto 2 { in B en Si^b

3

Coda. *Fag.* *Solo*

The musical score for Clarinet 2 consists of 12 staves. The first staff begins with a Coda section, marked with a treble clef and a key signature of one sharp (F#). The tempo is 4/4. The first staff includes a *Fag.* (Fagotto) part and a *Solo* section. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. The second staff includes a *Fag.* part. The third staff includes a *p* dynamic. The fourth staff includes a *p* dynamic. The fifth staff includes a *f* dynamic. The sixth staff includes a *p* dynamic. The seventh staff includes a *Fag.* part. The eighth staff includes a *cresc.* (crescendo) marking. The ninth staff includes a *Obce* (Oboe) part. The tenth staff includes a *pp* (pianissimo) dynamic. The eleventh staff includes a *sfz* (sforzando) dynamic. The twelfth staff includes a *ff* (fortissimo) dynamic.

Wiener Blut. Walzer.

(Le sang viennois. Valse.)

Odeon N^o 38.

Introduction.

Allegro moderato.

Fagotto.

Johann Strauss, Op. 354.

Arrang. von Rich. Atzler

1. *f* *Andante.* *Tempo di Valse.* *f* *f*

p *cresc.* *f* *1. Folge.* *Fine.*

p *f* *sfz* *1. §* *D. S. al Fine.*

2. *p* *f* *sfz* *p* *cresc.* *f* *1.* *2.* *1.* *2.* *Fine.* *p* *pD.S.*

3. *f* *mf* *1.* *f* *mf* *1.* *2.* *1.* *2.*

Fagotto.

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section and a pianissimo (*pp*) section. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- First System:** Starts with *f*, followed by *ff* and *pp*. Ends with a first ending marked '1' and a second ending marked '2'.
- Second System:** Features a *f* dynamic, a *poco rit.* marking, and a *mf* dynamic. Ends with a *Fine.* marking.
- Third System:** Labeled '4.', it begins with a *f* dynamic, followed by a *p* dynamic, and ends with a *f* dynamic.
- Fourth System:** Continues with a *f* dynamic, followed by a first ending marked '1' and a second ending marked '2'.
- Fifth System:** Includes a *Fine.* marking and a *D.S.* (Da Capo) instruction.
- Sixth System:** Labeled 'Coda.', it begins with a *p* dynamic, followed by a *f* dynamic, and includes a *Solo* marking.
- Seventh System:** Continues with a *p* dynamic, followed by a *f* dynamic, and includes a *4* marking.
- Eighth System:** Features a *f* dynamic, followed by a *p* dynamic, and includes a *2* marking.
- Ninth System:** Continues with a *f* dynamic, followed by a *p* dynamic, and includes a *1* marking.
- Tenth System:** Includes a *cresc.* (crescendo) marking, followed by a *f* dynamic, and ends with a *pp* dynamic.
- Eleventh System:** Continues with a *f* dynamic, followed by a *pp* dynamic, and includes a *2* marking.
- Twelfth System:** Includes a *fz* (forzando) marking, followed by a *f cresc.* (forn crescendo) marking, and ends with a *ff* dynamic.
- Thirteenth System:** Continues with a *fz* marking, followed by a *f cresc.* marking, and ends with a *ff* dynamic.

Wiener Blut. Walzer.

Vereeniging van Arbeiders
Radio-Amateurs

Odeon N° 38.

(Le sang viennois. Valse.)

Introduction.

Corno 1 in F (en Fa).

Johann Strauss, Op. 354.

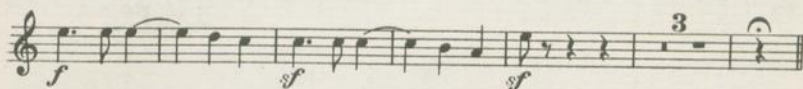
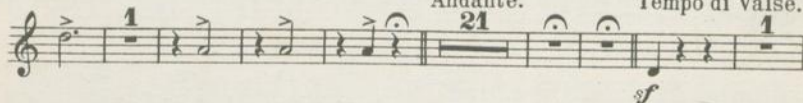
Allegro moderato.

Solo

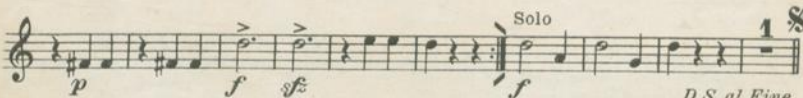
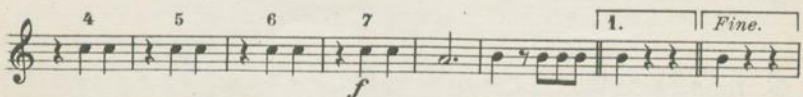
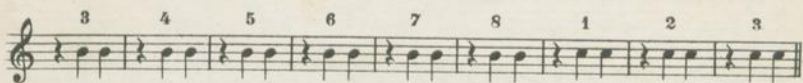
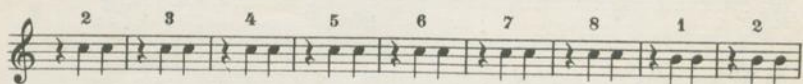
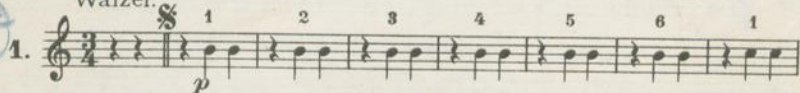


Andante.

Tempo di Valse.



Walzer.



D.S. al Fine.

Corno 1 in F (en Fa).

2. *Corno 2* *p* *p ad lib.*

Corno 2 *fz* *p*

p *mf*

cresc. *f* *1. 2. Fine.* *p D.S.*

Tromba *f* *mf*

fz *f*

ff *p* *rit.*

a tempo *f*

f *fz* *1. 2. Fine.* *mf D.S.*

poco rit. *f* *p*

f *p*

Corno 1 in F (en Fa).

3

Solo

1 2 3 4

f *f*

1. 2. *p* *D.S.* *Fine.*

Coda. Solo

p *f*

p *ad lib.*

p *p* Corno 2 *p*

f

1 2 3 4 5 6 1 2 3 4

p

5 6 7 8 1 2 3 4 5 6

7 8 1 2 3 4 5 6 7

f

pp

sf *p* *sf* *f cresc.*

ff

Wiener Blut. Walzer.

Odeon N^o 38.

(Le sang viennois. Valse.)

Introduction.

Corno 2 in F (en Fa).

Johann Strauss, Op. 354.

Allegro moderato.

Solo *f* *4* *Solo* *f*

1 *Andante.* *21* *Tempo di Valse.* *f* *1*

f *3*

Walzer. 1 2 3 4 5 6 7

1. *p*

8 1 2 3 4 5 6 1 2

3 4 5 6 7 8 1 2 3

4 1 2 3 *f* 1. *Fine.*

Fag. *f* *p* *f* *f* *Fg.* *f*

p *f* *f* *f* *1* *D.S. al Fine.*

Corno 2 in F (en Fa).

Solo

2. *f* *p* *fz* *mf* *Fine.* *D.S.*

3. *f* *Fig.* *mf* *f* *ff* *p* *rit.* *a tempo* *f* *Fine.* *D.S.*

4. *poco rit.* *f* *p* *f*

Wiener Blut. Walzer.

(Le sang viennois. Valse.)

Vereeniging van Arbeiders
Radio-Amateurs

Odeon N° 38.

Introduction.
Allegro moderato.Tromba 1 { in B
en Si

Johann Strauss, Op. 354.

f Corno 1 Solo. *f* Corno 1 4 1

f Andante. 21 *f* Tempo di Valse. Corno 1 3

1. *f* 6 Solo *mf* 6 *mf*

1. Folge. Fine. *f* 1 *p* Solo *f* 1 *f* D. S. al Fine.

2. Solo *f* *p* Corno 1 *p* *p* 1. 2. 1

Corno 1 *p* *p* *f* *p* *mf* cresc.

1. 2. Fine. *f* Corno 1 D.S.

3. *f* Corno 1 1 *p* Corno 3 (Tromba) 1. 2. *f*

Tromba 1 (in B.
len Sib)

3

rit. - a tempo
Corno 1

f *f* *ff* *pp* *f* *f* *fz* *1.* *2.* *Fine.* *D.S.*

poco rit. *Cor. 1* *dolce* *f* *p* *f* *p* *f* *p*

1. *2.* *Solo* *f* *p* *f* *1.* *2.* *Fine.* *p Cor. 1* *D.S.*

Coda. *2.* *1.* *1.* *f* *p* *p* *p* *p* *Corno 2* *f*

6. *Solo* *6.* *mf* *mf* *cresc.* *f*

Oboe Solo *Cor. 1* *Oboe* *pp* *pp* *fz* *p* *fz* *p cresc.* *ff*

(Le sang viennois. Valse.)

Odeon № 38.

Introduction

Allegro moderato.

Tromba 2 { in B.
 { en Sib

Johann Strauss, Op. 354.

Leipzig, Aug. Cranz, G.m.b.H.

Tromba 2 (in B. len Sib)

3

rit. - a tempo

f *f* *ff* *Corno 2* *1.* *2.* *Fine.* *D.S.*

poco rit. *3* *Fag.* *5* *p*

1. *1.* *2.* *Solo* *f*

1. *2.* *Fine.* *D.S.* *3*

Coda. *2* (Corno 3) *1* *f*

p *1* *p* *3* *X play* *p*

6 *Solo* *6* *mf* *f*

cresc. *f*

4 (Fag. 2) *2* (Tromba) *pp*

ff *p* *ff* *p cresc.*

Wiener Blut. Walzer.

(Le sang viennois. Valse.)



Odeon N° 38

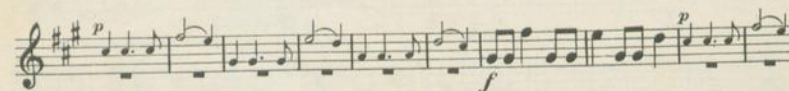
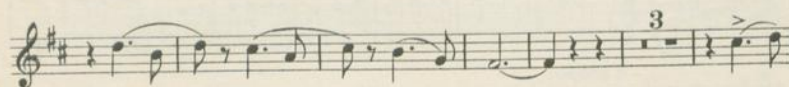
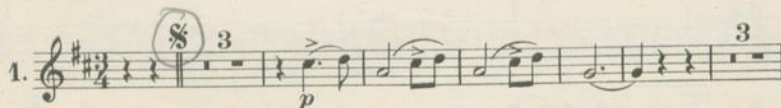
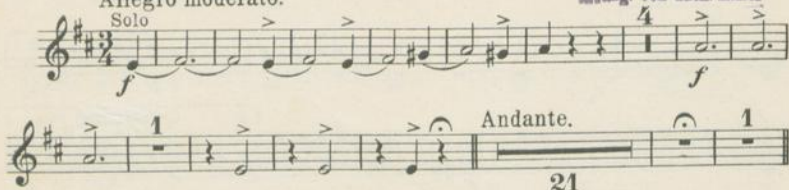
Salonorchester N° 162.

Cornet à pistons (in B,
en Si $\flat$)

Introduction.
Allegro moderato.

Johann Strauss, Op. 354.

Arrang. von Rich. Aizler



Cornet à pistons $\left\{ \begin{array}{l} \text{in B.} \\ \text{en Si.} \end{array} \right.$

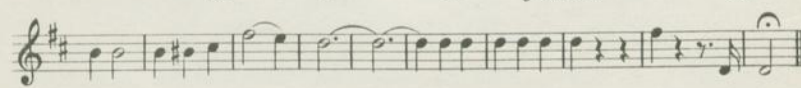
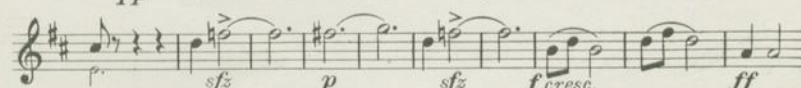
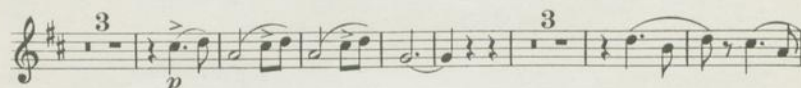
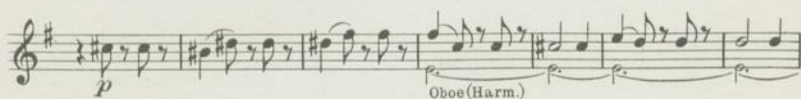
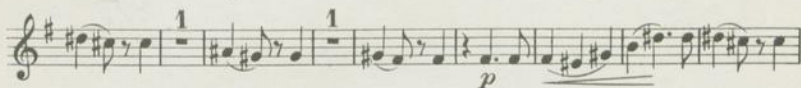
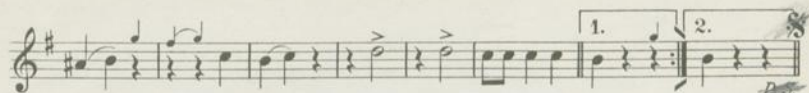
2. f p p f cresc. Fine. D.S.

3. f p fz p rit. p a tempo f f p D.S. Fine.

4. f p dolce poco rit. p f p Solo Solo

Cornet à pistons ^(in B)
(en Si $\flat$)

3



Wiener Blut. Walzer.

Odeon No 38.

Salonorchester No 162. (Le sang viennois. Valse.)



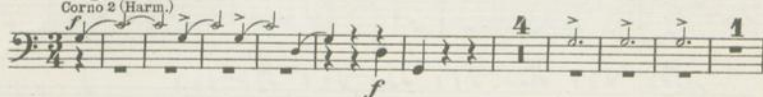
Introduction.

Trombone basso *ad lib.*

Johann Strauss, Op. 354.

Allegro moderato.

Corno 2 (Harm.)



Andante.

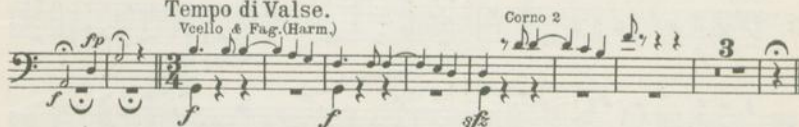
Vcello. 2



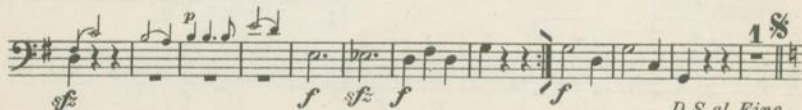
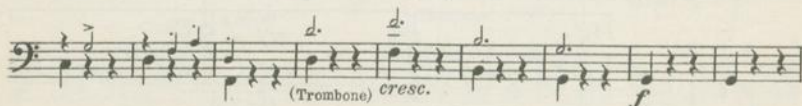
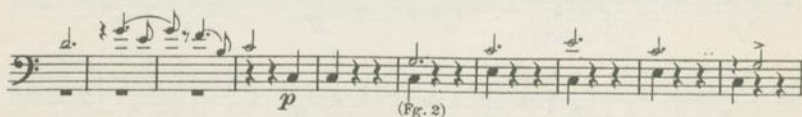
Tempo di Valse.

Vcello & Fag. (Harm.)

Corno 2



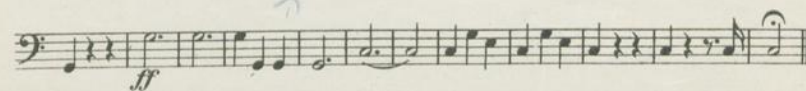
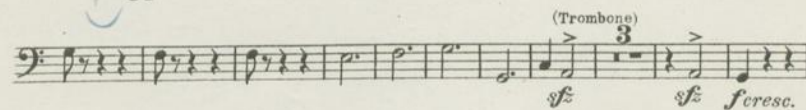
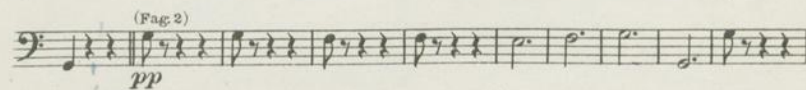
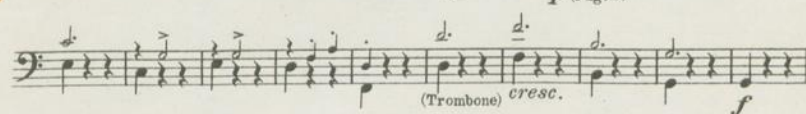
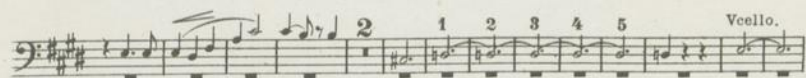
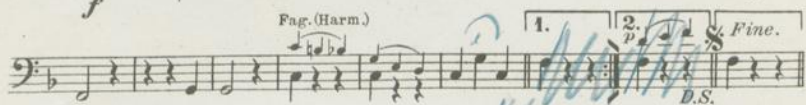
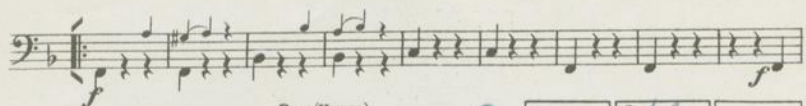
Walzer. § Fag. (Harm.)



D.S. al Fine.

Trombone basso *ad lib.*

3



Wiener Blut. Walzer.

(Le sang viennois. Valse)

Odeon N° 38.

Salonorchester N° 162.

Schlagwerk & Timpani in G-C.

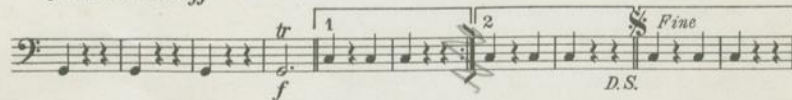
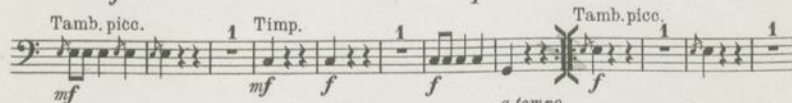
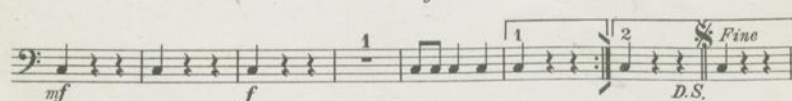
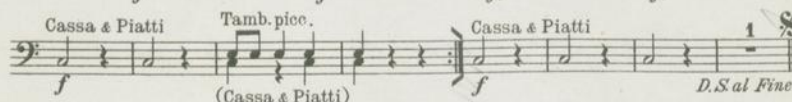
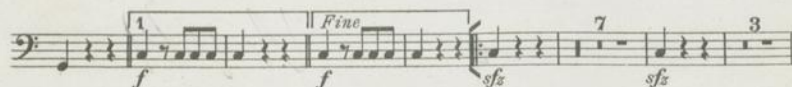
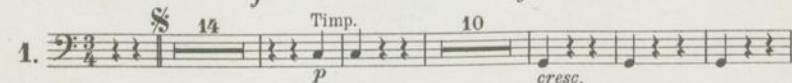
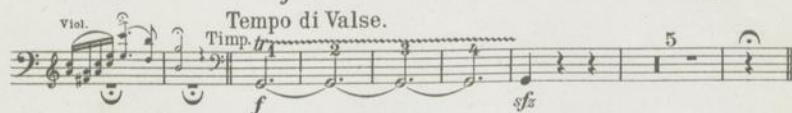
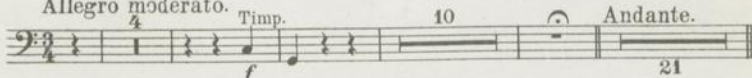
(Batterie & Timbales en Sol-Ut)



Introduction.

Johann Strauss, Op. 354.

Allegro moderato.



Schlagwerk & Timpani in G-C.
(Batterie & Timbales en Sol-Ut.)

3

4. Tamb. picc. *poco rit.* *p* *f* Timp.

Timp. *tr* *p* *f* 1 2

Tamb. picc. 1 2 3 4 *f* Cassa & Piatti

1 2 3 4 *f* Fine D.S.

Coda. 12 Cassa & Piatti 3 4 12 *f*

Holz(Bois) *p* 7 7 7 7 7 7 7 7 9 Timp. *f*

14 (Timp.) 10 1 2 3 4 8 *p* *cresc.*

Triangel 1 2 3 4 5 6 7 8 *pp*

Timp. *tr* 1 *tr* *tr* *tr* 1 *tr* 2 3 4 *sfz* *p* *sfz* *f* *cresc.* *ff*

tr 1 2 3 4 5 6 7 *f* Cassa & Piatti