

SIX SIMPHONIES

A Grande Orchestre

DEDIEES

*A son Altesse Monseigneur
Le Prince*

LOUIS DE ROHAN,
Coadjuteur de l'Evêché de Strasbourg

PAR
F. J. GOSSEC *D'Anvers.*

ŒUVRE XII

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CATALOGUE

De Musique Instrumentale que M. Venier a fait graver depuis peu et qu'il continue journellement,
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Il avertit que son nom Sera au Frontispice de tous ces Ouvrages afin de n'être pas confondu avec les autres Editeurs.

SINFONIE.	SIMPHONIES,	SIMPHONIES,	SIMPHONIES,	DUETTI.
<i>Appl. Strumenti composti da vari Autori.</i>	<i>à quatre et à plusieurs Parties en diverses.</i>	<i>à quatre et à plusieurs Parties en diverses.</i>	<i>Periodiques.</i>	<i>Per due Violini.</i>
Opera Prima.	BOCCHERINI, Op. 1.^a a 4. Parties.	BOCCHERINI, Op. 1.^a a 4. Parties.	n ^o 1. Filtz,	AVOLIO, Op. 2.^a
1. del S. Brivio, 2. C. Giulini, 3. G. S. M.	BOCCHERINI, Op. 5.^a a 4. Parties.	BOCCHERINI, Op. 5.^a a 4. Parties.	n ^o 2. Ruge,	AVOLIO, Op. 3.^a
4. Porpora, 5. Alcegaud, 6. Haase.	<i>libro secondo di quartetti</i>	<i>libro secondo di quartetti</i>	n ^o 3. Fraentzel,	GRONEMAN, Op. 1.^a
Opera Seconda.	BOCCHERINI, Op. 8.^a Concerto a	BOCCHERINI, Op. 8.^a Concerto a	n ^o 4. Canabich,	RUGE, Au dessert. Per due
1. Jomelli, 2. Haase, 3. Graun.	<i>piu Strumenti Concertanti</i>	<i>piu Strumenti Concertanti</i>	n ^o 5. Wagenseil,	<i>Foci di Soprano e due Flauti</i>
4. Holzbauer, 5. C. Giulini, 6. Bernasconi.	BECK, Op. 1.^a a 4. Part.	BECK, Op. 1.^a a 4. Part.	n ^o 6. Bach,	RUGE, L'après souper. Per
<i>Corni ad libitum.</i>	BECK, Op. 3.^a a grande Orchestre.	BECK, Op. 3.^a a grande Orchestre.	n ^o 7. Beck,	<i>due Foci di Soprano e due Flauti</i>
Opera Terza.	BAUER SCHMITZ, Op. 1.^a a gr. Or.	BAUER SCHMITZ, Op. 1.^a a gr. Or.	n ^o 8. Filtz,	CIRRI, Op. 4.^a Per Violoncello
1. C. Giulini, 2. Castaldi, 3. Bernasconi.	BACH, Op. 8.^a Corni e Ob. ad libit.	BACH, Op. 8.^a Corni e Ob. ad libit.	n ^o 9. Wagenseil,	<i>e Violino</i>
4. C. Lombardo, 5. Kohaut, 6. Galuppi.	CANABICH, 5.^a pour Flute Violon	CANABICH, 5.^a pour Flute Violon	n ^o 10. Bode,	S. ANGELL, O. Per due Violon.
<i>Corni ad libitum.</i>	<i>lon Alto et Basse</i>	<i>lon Alto et Basse</i>	n ^o 11. Canabich,	<i>celi e Violini</i>
Opera Quarta.	CANABICH, Op. 6.^a a gr. Orch.	CANABICH, Op. 6.^a a gr. Orch.	n ^o 12. Bach,	REY, Op. 2. Per Violino Violoncello
1. Andrei, 2. Galinberti, 3. Jomelli.	CANABICH, Op. 7.^a quintetti per 2	CANABICH, Op. 7.^a quintetti per 2	n ^o 13. Fannalder,	<i>Flauti Violino Alto e Violoncello</i>
4. G. B. S. Martini, 5. Prev. 6. Rossetti.	<i>Flauti Violino Alto e Violoncello</i>	<i>Flauti Violino Alto e Violoncello</i>	n ^o 14. Heyden,	SCHWINDL, Op. 7. Per Violino Violoncello
<i>Corni ad libitum.</i>	CIRRI, Op. 2.^a Corni ad libitum	CIRRI, Op. 2.^a Corni ad libitum	n ^o 15. Bach,	LABERGE, Op. 1. per due Violini
Opera Quinta.	COMI, Op. 1.^a Corni e Ob. ad libit.	COMI, Op. 1.^a Corni e Ob. ad libit.	n ^o 16. Pfeiffer,	<i>e Violino e Violoncello</i>
1. Wagenseil, 2. Jomelli, 3. Camolozzi.	DITERS, Op. 6.^a Cor. e Ob. ad libit.	DITERS, Op. 6.^a Cor. e Ob. ad libit.	n ^o 17. Hechthy,	
4. Galuppi, 5. Wagenseil, 6. Les.	DEMACHI, Op. 3.^a e quattro	DEMACHI, Op. 3.^a e quattro	n ^o 18. Fraentzel,	
<i>Corni ad libitum.</i>	FRANCISCONI, Op. 2.^a a 4. P.	FRANCISCONI, Op. 2.^a a 4. P.	n ^o 19. Roesser,	
Opera Sexta.	FILTZ, Op. 8.^a a grande Orch.	FILTZ, Op. 8.^a a grande Orch.	n ^o 20. Roesser,	
1. Holzbauer, 2. C. Giulini, 3. Jomelli.	GOSSEC, Op. 12.^a a gr. Orchestre	GOSSEC, Op. 12.^a a gr. Orchestre	n ^o 21. Roesser,	
4. Gallo, 5. Wagenseil, 6. Lustrini.	GASMAN, Op. 1.^a per Obboe	GASMAN, Op. 1.^a per Obboe	n ^o 22. Roesser,	
<i>Corni ad libitum.</i>	<i>Violino Alto e Basso</i>	<i>Violino Alto e Basso</i>	n ^o 23. Roesser,	
Opera Settima.	GALUPPI, Op. 5.^a Corni ad libit.	GALUPPI, Op. 5.^a Corni ad libit.	n ^o 24. Roesser,	
1. Martini, 2. Galuppi, 3. Wagenseil.	HEYDEN, Op. 6.^a Cor. e Ob. ad libit.	HEYDEN, Op. 6.^a Cor. e Ob. ad libit.	n ^o 25. Schwindl,	
4. Raina, 5. Jomelli, 6. Wagenseil.	HOFFMAN, Op. 1.^a Cor. ad libit.	HOFFMAN, Op. 1.^a Cor. ad libit.	n ^o 26. Ordenez,	
<i>Corni ad libitum.</i>	JOMELLI, Op. 2.^a Cor. ad libit.	JOMELLI, Op. 2.^a Cor. ad libit.	n ^o 27. Jomelli,	
Opera Otava.	LIDARTI, Op. 2.^a a 4. Parties.	LIDARTI, Op. 2.^a a 4. Parties.	n ^o 28. Mazzoni,	
1. Canabich, 2. Seclari, 3. Wagenseil.	MISLIWECCH, Op. 2. quintetti	MISLIWECCH, Op. 2. quintetti	n ^o 29. Latilla,	
4. Kohaut, 5. Gebel, 6. Holzbauer.	MARTIN, Op. 2.^a a 4. e a piu	MARTIN, Op. 2.^a a 4. e a piu	n ^o 30. Stamitz,	
<i>Corni ad libitum.</i>	<i>Strumenti</i>	<i>Strumenti</i>	n ^o 31. Toeschi,	
Opera Nona.	PUGNANI, Op. 1.^a a 4. e 7.	PUGNANI, Op. 1.^a a 4. e 7.	n ^o 32. Toeschi,	
1. Beck, 2. Priali, 3. S. Martini.	<i>Parties, Corni ad libitum</i>	<i>Parties, Corni ad libitum</i>	n ^o 33. Toeschi,	
4. Roluzi, 5. Jomelli, 6. Stamitz.	PUGNANI, Op. 9. Ob. e Corni	PUGNANI, Op. 9. Ob. e Corni	n ^o 34.	
<i>Corni ad libitum.</i>	<i>ad libitum</i>	<i>ad libitum</i>	n ^o 35.	
Opera Decima.	RICHTER, Op. 3.^a Cor. e Ob. ad libit.	RICHTER, Op. 3.^a Cor. e Ob. ad libit.	n ^o 36.	
1. Richter, 2. Beck, 3. Vari Autori.	RUGE, Romano, Op. 1.^a Corni	RUGE, Romano, Op. 1.^a Corni	n ^o 37. Ricci, Sinf. concertante	
4. Richter, 5. Wagenseil, 6. Holzbauer.	<i>ad libitum</i>	<i>ad libitum</i>	n ^o 38. Dider,	
Opera un Decima.	ROESER, Op. 2.^a Corni Obboe o	ROESER, Op. 2.^a Corni Obboe o	n ^o 39. Fannall,	
1. Melodia Germanica con Obboe Flauti	<i>Clarini obbligati</i>	<i>Clarini obbligati</i>	n ^o 40. Gebart,	
<i>o Clarini obbligati.</i>	STAMITZ, Padre Op. 11.^a Corni	STAMITZ, Padre Op. 11.^a Corni	n ^o 41. Dider,	
1. Stamitz, 2. Richter, 3. Stamitz.	<i>Obboe o Clarini obbligati</i>	<i>Obboe o Clarini obbligati</i>	n ^o 42. Dider,	
4. Wagenseil, 5. Stamitz, 6. Kohaut.	STAMITZ, Fido Op. 2.^a Corni	STAMITZ, Fido Op. 2.^a Corni		
<i>Corni ad libitum.</i>	<i>e Obboe ad libitum</i>	<i>e Obboe ad libitum</i>		
Opera Duo Decima.	SARTI, Op. 7.^a Corni ad libit.	SARTI, Op. 7.^a Corni ad libit.		
1. Filtz, 2. Ruge, 3. Fraentzel.	SCHWINDL, Op. 3.^a Corni e Ob.	SCHWINDL, Op. 3.^a Corni e Ob.		
4. Canabich, 5. Wagenseil, 6. Bach.	<i>boe obbligati</i>	<i>boe obbligati</i>		
<i>Corni Obboe e Fagoti.</i>	TOESCHI, Op. 10. Cor. e Ob. ad libit.	TOESCHI, Op. 10. Cor. e Ob. ad libit.		
Opera Decima Terza.	TOESCHI, Op. 5.^a per Flauto Violino	TOESCHI, Op. 5.^a per Flauto Violino		
7. Beck, 8. Filtz, 9. Wagenseil.	<i>Alto e Violoncello il dialogo Musicale</i>	<i>Alto e Violoncello il dialogo Musicale</i>		
10. Bode, 11. Cannabich, 12. Bac.	TALON, Op. 2.^a a 4. Parties	TALON, Op. 2.^a a 4. Parties		
<i>Corni e Obboe ad libitum.</i>	WAGENSEIL, Op. 6.^a Corni e	WAGENSEIL, Op. 6.^a Corni e		
Opera Decima Quarta.	<i>Obboe ad libitum</i>	<i>Obboe ad libitum</i>		
1. Les Noms inconnus bon à connaître	FANMALDER, Op. 4.^a Corni e	FANMALDER, Op. 4.^a Corni e		
3. Fannalder, 4. Heyden, 5. Bach.	<i>Obboe ad libitum</i>	<i>Obboe ad libitum</i>		
16. Pfeiffer, 17. Hechthy, 18. Fraentzel.	FANMALDER, Op. 5.^a Corni e	FANMALDER, Op. 5.^a Corni e		
<i>Per Due Violini Alto e Basso</i>	HEYDEN, Op. 12. Sinfonie e quar-	HEYDEN, Op. 12. Sinfonie e quar-		
<i>letti Corni et Obboe ad libitum.</i>	<i>letti Corni et Obboe ad libitum.</i>	<i>letti Corni et Obboe ad libitum.</i>		
Racolta.				
Di 6. Sinfonie di differenti Autori				
<i>Italiani, Corni ad libitum.</i>				

Tres vite ou Violino primo
Allegro molto

SINFONIA I

The musical score for the Violino primo part of the first symphony, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro molto* or *Tres vite*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings are indicated by numbers 1 and 3. The score concludes with a final *f* dynamic.

Violino primo

3

Violino primo

The musical score consists of 14 staves of music. The notation includes various dynamics such as *P* (piano), *cres* (crescendo), *F* (forte), *FF* (fortissimo), *Smor* (smorzando), and *pp* (pianissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Violino Primo
Ce morceau doit se jouer avec beaucoup d'expression, et d'un
mouvement modéré pour rendre le chant aisé

un peu moins vite
que l'Andante
ordinaire ou
Andante Moderato

tres leste
ou
Molto Presto

Violino primo

5

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano), 'f' (forte), 'cresc' (crescendo), and 'decresc' (decrescendo). There are also articulation symbols, such as slurs and accents. The piece concludes with a double bar line on the ninth staff.

Tres vite ou Allegro molto *Violino primo*

SINFONIA II

This musical score is for the first violin part of the second symphony. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tres vite ou Allegro molto'. The score consists of 15 staves of music. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *smorzca* (diminuendo). Articulations include *staccato* and *cres* (crescendo). There are also numerical markings '4' and '3' above some notes, possibly indicating fingerings or groupings. The notation includes various note values, rests, and slurs.

La différence du Fort au Doux dans ce morceau doit être excessive, et le mouvement modéré, à l'aise, qu'il semble se jouer avec la plus grande facilité.

[illegible]

Violino primo

Avec beaucoup de legerete et sur tout de la precision dans la mesure sans quoi les parties se disjoindront facilement ce morceau est chicannier

*Leste ou Presto
moderato*

The musical score for Violino primo on page 8 is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Leste ou Presto moderato". The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include piano (p), forte (f), and pianissimo (pp). The piece concludes with a repeat sign and a final flourish.

Violino primo

This page contains a handwritten musical score for the first violin (Violino primo). The score is written on 13 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). A crescendo marking (*cres*) is present on the fourth staff. A fermata is placed over a sixteenth-note group on the fifth staff, which is also marked *pp*. The piece concludes with a double bar line on the thirteenth staff. Below the final staff, there are two additional empty staves.

Violino primo

*Ce morceau exige un grand appon dans la mesure, et doit
aller tres vite*

Tres vite ou Allegro molto

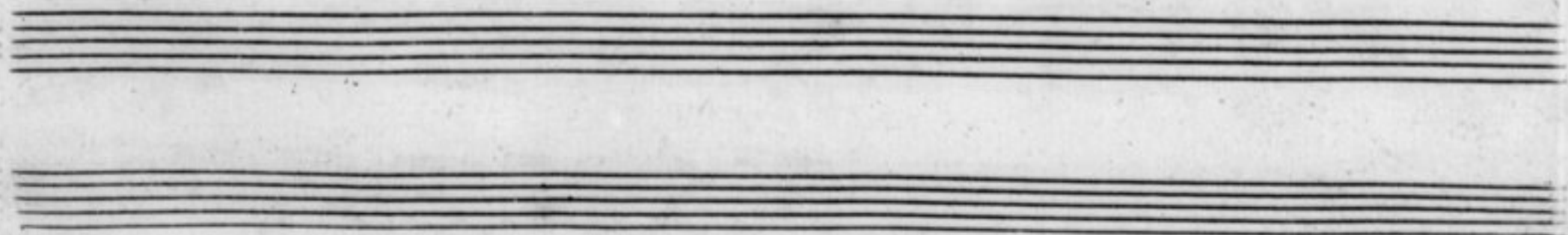
SINFONIA II

The musical score for Violino primo, Sinfonia II, is written in 3/8 time and features a key signature of one flat (B-flat). The tempo is marked 'Tres vite ou Allegro molto'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include F (Forte), P (Piano), PP (Pianissimo), and FF (Fortissimo). Articulation marks such as 'rinf' (rinforzando) and 'v' (accendo) are present. The score includes various musical notations such as slurs, ties, and repeat signs.

Violino primo

11

Handwritten musical score for Violino primo, page 11. The score consists of 12 staves of music. The first staff begins with a piano (pp) dynamic and a forte (f) dynamic later. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The score ends with a double bar line and repeat dots.



Violino primo

Ce morceau doit se jouer plus vite que les Andante ordinaires presque légèrement, quoique patétique, et avec beaucoup d'expression très peu de son excepté aux Forte. les deux altos viola forceront afin d'être entendu, leur partie étant intéressante

un peu léger
ou Allegretto

Sotto voce

The musical score for Violino primo on page 12 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is indicated as 'un peu léger ou Allegretto' and the performance instruction is 'Sotto voce'. The score includes various dynamics: *p* (piano), *f* (forte), *pp* (piano-piano), and *ff* (fortissimo). It also features articulation marks such as accents, slurs, and breath marks. The music is characterized by rapid sixteenth-note passages and more melodic lines. The piece concludes with a double bar line on the final staff.

Violino primo

13

*Ce morceau doit être joué très gaiement et lestement bien détaché,
il faut lui donner un air sautillant*

*Tres gay et
dansant ou Presto
Ballabile*

The musical score is written for a single violin in treble clef, 2/4 time. It consists of 14 staves of music. The tempo/style is 'Tres gay et dansant ou Presto Ballabile'. The key signature has one flat (B-flat). The music is characterized by a bouncy, skipping quality with many slurs and accents. Dynamics include P (piano), F (forte), and PP (pianissimo). There are several triplet markings (3) and double bar lines with repeat signs. The piece ends with a final double bar line on the 14th staff.

Tres vite ou
Allegro molto Violino primo

SINFONIA IV

The musical score for the Violino primo part of Sinfonia IV, page 14, is written in G major (one sharp) and 4/4 time. The tempo is marked 'Tres vite ou Allegro molto'. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). There are first and second endings marked with '1' and '2'. The piece concludes with a 'cres' (crescendo) marking.

Violino primo

15

Handwritten musical score for Violino primo, page 15. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include 'F' (forte), 'P' (piano), and 'cres' (crescendo). There are also fingering numbers '1' and '2' above certain notes. The score ends with a double bar line on the 12th staff, followed by an empty staff at the bottom of the page.

Violino primo

Lentement ou Largo

Piano

Violino primo

Lentement ou Largo

Piano

pp

cres

f

pp

gay dansant ou
Allegro Ballabile

Violino primo

Fin Piano Sempre

Cres F D.C

P

3

P

*Lamentable
ou
Lamentabile*

Violino primo

SINFONIA V

First movement: *Lamentable ou Lamentabile*. The score for the first violin part consists of five staves. The first staff begins with a half note B-flat, followed by a half note A, and then a half note G. The second staff continues with a half note F, a half note E, and a half note D. The third staff has a half note C, a half note B-flat, and a half note A. The fourth staff has a half note G, a half note F, and a half note E. The fifth staff has a half note D, a half note C, and a half note B-flat. The movement ends with a double bar line.

*Tres vite avec Furie
ou quasi Presto
con Furie*

Second movement: *Tres vite avec Furie ou quasi Presto con Furie*. The score for the first violin part consists of nine staves. The first staff starts with a quarter note B-flat, followed by a quarter note A, and then a quarter note G. The second staff continues with a quarter note F, a quarter note E, and a quarter note D. The third staff has a quarter note C, a quarter note B-flat, and a quarter note A. The fourth staff has a quarter note G, a quarter note F, and a quarter note E. The fifth staff has a quarter note D, a quarter note C, and a quarter note B-flat. The sixth staff has a quarter note B-flat, a quarter note A, and a quarter note G. The seventh staff continues with a quarter note F, a quarter note E, and a quarter note D. The eighth staff has a quarter note C, a quarter note B-flat, and a quarter note A. The ninth staff has a quarter note G, a quarter note F, and a quarter note E. The movement ends with a double bar line.

Violino primo

19

Handwritten musical score for Violino primo, page 19. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'pp' (pianissimo) and 'F' (forte). The piece concludes with a double bar line on the final staff.

Violino primo

Mouvement entre le Largo et l'andante expression de l'air patétique
chanté, et toujours à demi jeu

Moderé ou
Andante moderato

pia

Vite et non Prestissimo
mais Allegro molto

Violino primo

21

Violino primo musical score, page 21. The score consists of 15 staves of music in G major, 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), and *decresc.* (decrescendo). Fingerings are marked with numbers 1 and 4. The piece concludes with a double bar line on the final staff.

SINFONIA VI

Violino primo

Allegro molto

This page contains the musical score for the first violin part of the sixth symphony, first movement. The score is written on 14 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score begins with a first measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are several first measure rests and a fourth measure rest. The score concludes with a final measure rest.

Violino primo

23

Violino primo

This page contains the musical score for the first violin part, measures 23 through 32. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *F* (forte), *P* (piano), *Cres* (crescendo), and *PP* (pianissimo) are used to indicate changes in volume. A repeat sign with first and second endings is present in measure 28. The page number 23 is located in the top right corner.

Andantino
Allegretto

Consordini *Violino primo*

Violino primo, Consordini. The score consists of ten staves of music. The tempo is marked *Andantino* and *Allegretto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *F* (forte), *P* (piano), *Fin*, *PP* (pianissimo), and *rit* (ritardando). The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

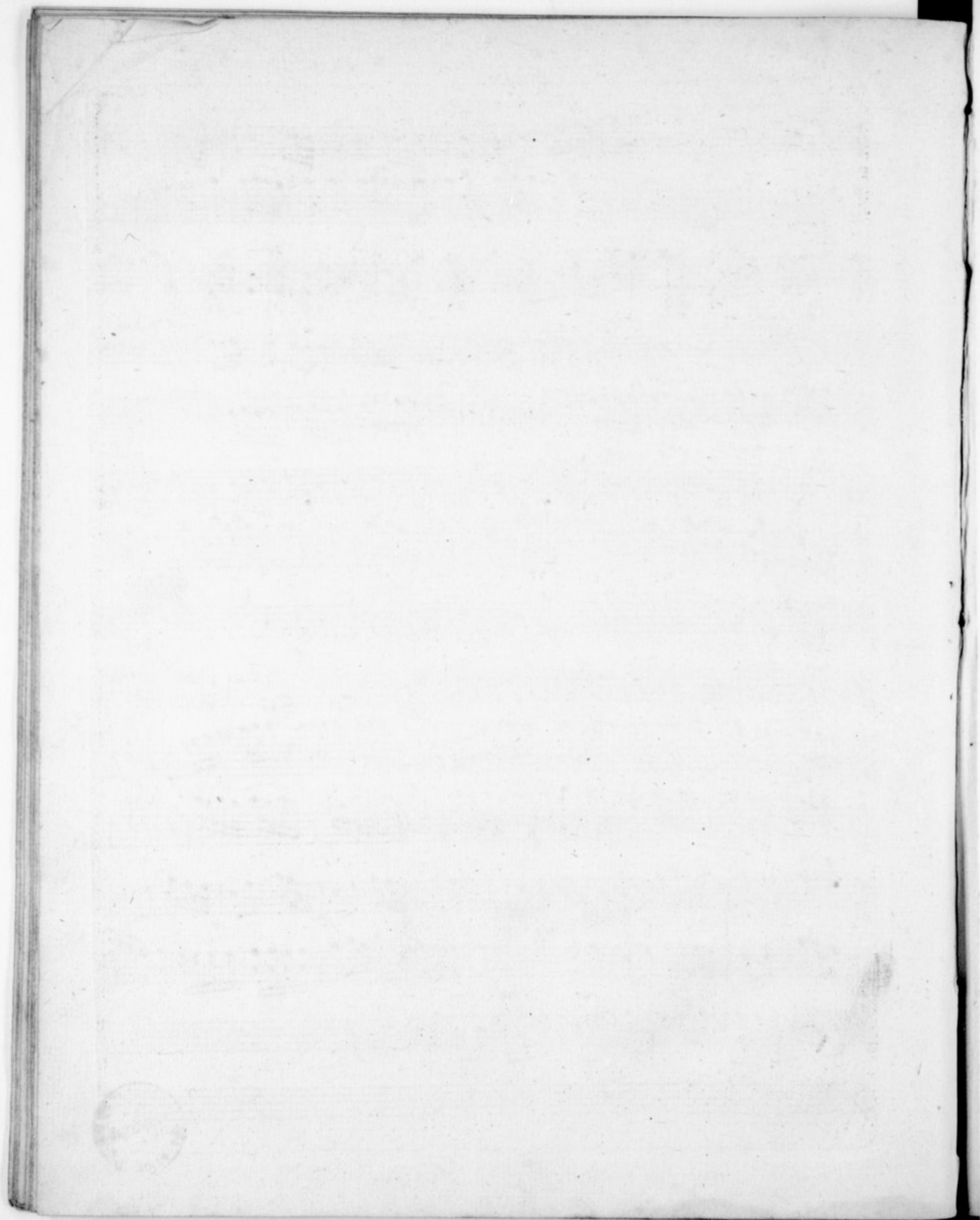
Poco Presto

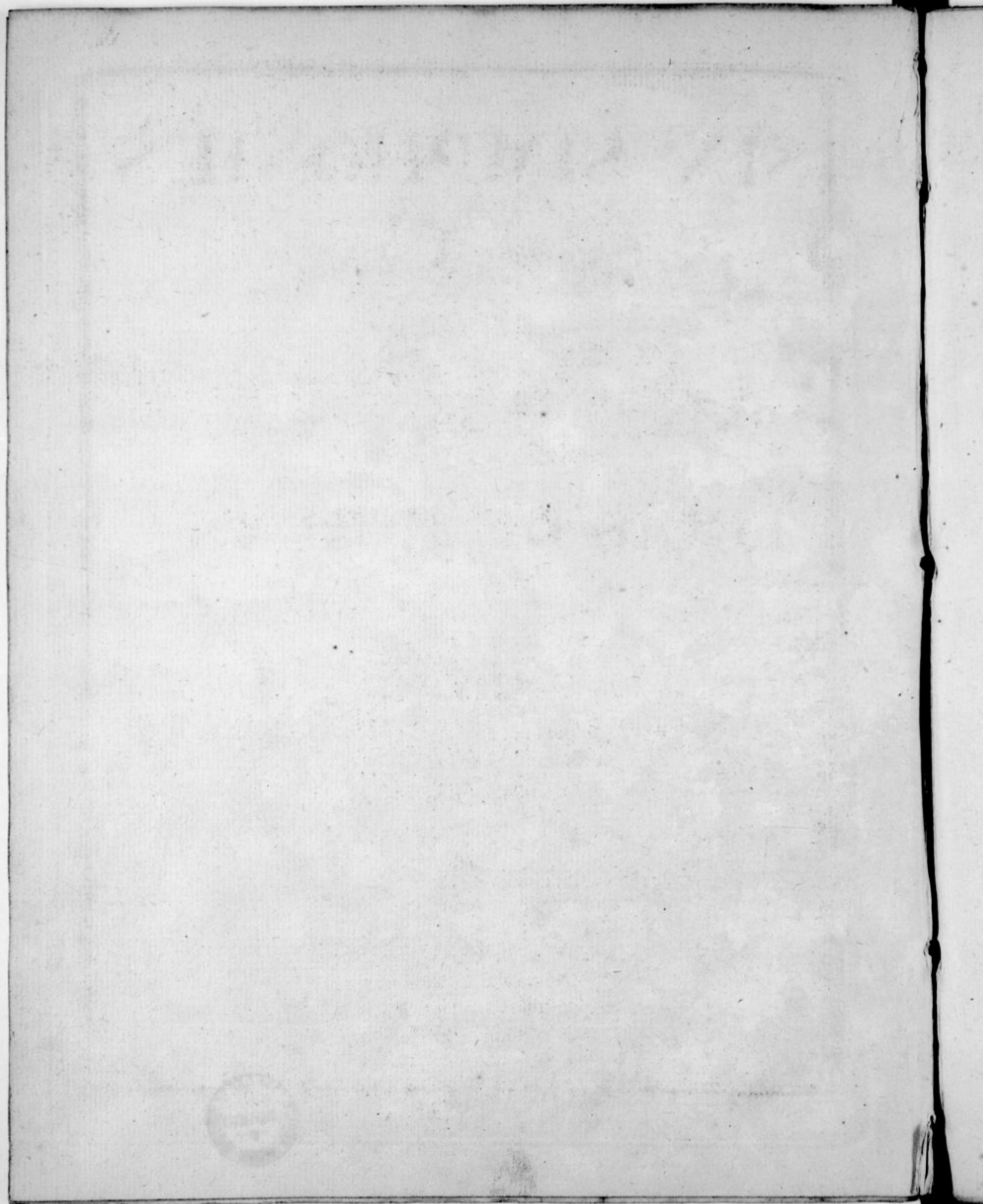
Violino primo, Consordini. The score consists of four staves of music. The tempo is marked *Poco Presto*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *Pia* (pianissimo), *F* (forte), and *P* (piano). The piece concludes with a double bar line.

Violino primo

25

Handwritten musical score for Violino primo, page 25. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings (p, f, pp). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some triplet markings (3) and fingerings (1, 2, 3, 4). The score ends with a double bar line and repeat dots on the 15th staff. A faint circular library stamp is visible in the bottom right corner.





SIX SIMPHONIES

A Grande Orchestre

DEDIEES

*A son Altesse Monseigneur
Le Prince*

LOUIS DE ROHAN,
Coadjuteur de l'Evêché de Strasbourg

PAR
F. J. GOSSEC *D'Anvers.*

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H. 78. b



SINFONIA I

Violino Secondo

Tres vite ou

Allegro molto

Segue

The musical score for Violino Secondo, Sinfonia I, Allegro molto, consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro molto". The score includes various dynamics such as *p* (piano), *f* (forte), and *cres* (crescendo). It also features articulations like accents and fingerings indicated by numbers 1 and 3. The piece concludes with a final chord.

Violino Secondo

3

2

P

cres

F

P

crescendo

F

P

P

P

P

P

cres

FF

1

F

P

1

F

P

F

3

P

3

F

P

F

dimor

P

cres

Violino Secondo

Un peu moins vite
que l'And.^e ordinaire
ou Andante Moderato.

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a first ending bracket labeled '1' with a 'P' (piano) dynamic. The second staff contains a triplet of eighth notes. The third staff contains a first ending bracket labeled '1' with a 'P' dynamic. The fourth staff contains a first ending bracket labeled '3' with a 'P' dynamic. The fifth staff contains a first ending bracket labeled '3' with a 'P' dynamic. The sixth staff contains a first ending bracket labeled '3' with a 'P' dynamic. Dynamics include 'P' (piano) and 'F' (forte).

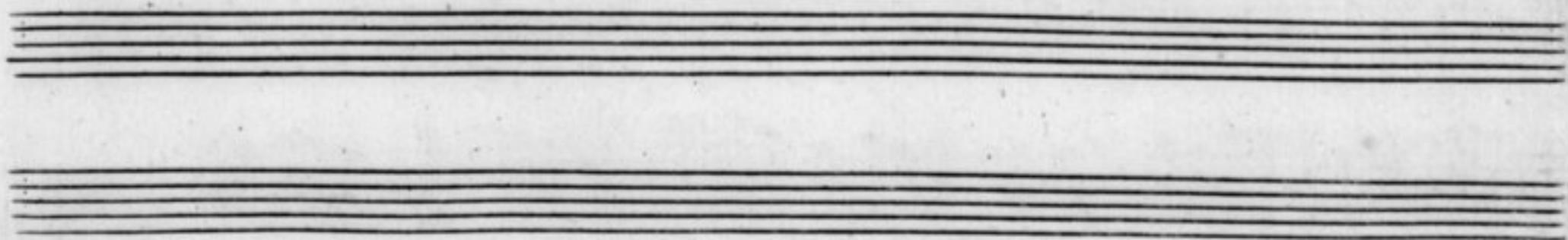
Tres leste ou
molto Presto

Second system of musical notation for Violino Secondo. It consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a first ending bracket labeled 'P' (piano). The second staff contains a first ending bracket labeled '2' with a 'P' dynamic. The third staff contains a first ending bracket labeled 'F' (forte). The fourth staff contains a first ending bracket labeled 'P' (piano). The fifth staff contains a first ending bracket labeled 'F' (forte). The sixth staff contains a first ending bracket labeled 'P' (piano). The seventh staff contains a first ending bracket labeled 'P' (piano). Dynamics include 'P' (piano) and 'F' (forte). The section concludes with a double bar line and a repeat sign.

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics (p, f, Cres, rinf), articulations (accents), and fingerings (1, 2, 3). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line on the eleventh staff.



*Tres vite ou
Allegro molto**Violino Secondo*

SINFONIA II

The musical score for Violino Secondo, Sinfonia II, page 6, is written in 3/4 time. The tempo is marked *Tres vite ou Allegro molto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *P* (piano), *F* (forte), and *smor* (sforzando). The score includes various musical notations, including notes, rests, and slurs. The piece concludes with a final measure on the 14th staff.

Violino Secondo

7

Violino Secondo, measures 1-4. The first staff contains a melodic line with a 4-measure rest, followed by a crescendo (Cres) and a piano (P) dynamic. The second staff contains a piano (P) dynamic, followed by a forte (F) dynamic and a piano (P) dynamic. The third and fourth staves contain a crescendo (Cres) and a piano (P) dynamic.

Moderé ou Andante
Moderato

Musical score for Violino Secondo, measures 5-12. The tempo is marked Moderé ou Andante and Moderato. The score consists of 12 measures across 12 staves. The first staff begins with a piano (P) dynamic. The second staff contains a forte (F) dynamic. The third staff contains a piano (P) dynamic. The fourth staff contains a piano (P) dynamic. The fifth staff contains a piano (P) dynamic. The sixth staff contains a piano (P) dynamic. The seventh staff contains a piano (P) dynamic. The eighth staff contains a piano (P) dynamic. The ninth staff contains a piano (P) dynamic. The tenth staff contains a piano (P) dynamic. The eleventh staff contains a piano (P) dynamic. The twelfth staff contains a piano (P) dynamic.

Leste ou Presto

Lezte ou Presto

A musical score for a piece titled "Lezte ou Presto". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece begins with a piano (P) dynamic. The first staff has a forte (F) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a forte (F) dynamic marking. The fifth staff has a piano (P) dynamic marking and a crescendo (Cres) marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a piano (P) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a piano (P) dynamic marking. The tenth staff has a piano (P) dynamic marking. The piece ends with a double bar line.

Violino Secondo

2

Handwritten musical score for Violino Secondo, page 2. The score consists of 12 staves. The first 10 staves contain musical notation with various dynamics (P, F), articulation (accents), and performance markings (Cres, 4). The last two staves are empty.

Staff 1: *P* *F* *P* *F*

Staff 2: 4 *P*

Staff 3: Cres

Staff 4: *P*

Staff 5: 4 *P*

Staff 6: *F*

Staff 7: *P*

Staff 8: *F*

Staff 9: *P* *F*

Staff 10: *F*

Staff 11: Empty

Staff 12: Empty

10

*Tres. vite ou
Allegro molto*

Violino Secondo

SINFONIA II

The musical score for the Violino Secondo part of Sinfonia II, measures 10 through 19. The tempo is marked 'Tres. vite ou Allegro molto'. The time signature is 3/8. The key signature has one flat (B-flat). The score consists of ten staves. Dynamics include piano (p), forte (f), and rinforzando (rinf). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic.

Violino Secondo

11

Handwritten musical score for Violino Secondo, page 11. The score consists of ten staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). The music is written in a single system, with the staves connected by a brace on the left. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings are placed above or below the notes. The score ends with a double bar line and a repeat sign.

Three empty musical staves at the bottom of the page.

Violino Secondo

Un peu Leger
ou Allegretto

Sotto voce

Violino Secondo

Un peu Leger
ou Allegretto

Sotto voce

F P

F P

1 1

rinf

cres F P

PP

rinf

P P

F

2 1

Cres

F P

rinf P rinf

P

Violino Secondo

13

*Tres gay et
dansant ou Presto
Ballabile*

The musical score for Violino Secondo, page 13, is written in treble clef with a 2/4 time signature. The tempo is indicated as *Tres gay et dansant ou Presto Ballabile*. The key signature contains one flat (B-flat). The score consists of 12 staves of music. Dynamics include *p* (piano) and *f* (forte). Fingerings are marked with numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Tres vite ou
Allegro molto Violino Secondo

SINFONIA IV

The musical score for Violino Secondo, Sinfonia IV, page 14, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Tres vite ou Allegro molto'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include 'P' (piano) and 'F' (forte). The score includes slurs, ties, and repeat signs. The notation is typical of 19th-century musical manuscripts.

Violino Secondo

15

Handwritten musical score for Violino Secondo, page 15. The score consists of 11 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Cres' (Crescendo), 'P' (Piano), and 'F' (Forte). The piece concludes with a double bar line on the 11th staff, followed by two empty staves.

Violino Secondo

Lentement ou Largo

Handwritten musical score for Violino Secondo, page 15. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Lentement ou Largo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes. A 'P' (piano) dynamic marking appears on the eighth staff. The piece concludes with a double bar line on the fourteenth staff.

Violino Secondo

*Gay dansant ou
Allegro Ballabile*

Gay dansant on
Allegro Ballabile

Violino Secondo

1 P

F

Cres

F

D. C.

Lamentable ou Violino Secondo
Lamentabile

SINFONIA V

First movement of the Fifth Symphony, marked *Lamentable ou Violino Secondo* and *Lamentabile*. The music is in 3/2 time and features a somber, expressive melody. Dynamics include *F* (forte), *P* (piano), and *PP* (pianissimo). The movement concludes with a double bar line and a repeat sign.

Tres vite avec Furie
ou quasi Presto
Con Furie

Second movement of the Fifth Symphony, marked *Tres vite avec Furie*, *ou quasi Presto*, and *Con Furie*. The music is in 2/4 time and is characterized by rapid, rhythmic patterns. Dynamics include *P* (piano), *F* (forte), and *PP* (pianissimo). The movement concludes with a double bar line and a repeat sign.

Violino Secondo

19

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Fingerings are indicated by numbers 1, 2, 4, and 5. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line on the final staff.

Violino Secondo

*Modere ou
Andante Moderato**Piano Sempre*

First section of the musical score for Violino Secondo, marked *Modere ou Andante Moderato* and *Piano Sempre*. The music is in 2/4 time and consists of seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff features a repeat sign. The third staff continues the melodic line. The fourth staff includes a fermata over a half note. The fifth staff has a piano (P) dynamic marking. The sixth staff ends with a repeat sign. The seventh staff concludes the section with a double bar line.

*Vite et non Prestissimo
mais
Allegro molto*

Second section of the musical score for Violino Secondo, marked *Vite et non Prestissimo mais Allegro molto*. The music is in 6/8 time and consists of seven staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The tempo is faster, with more frequent eighth and sixteenth notes. The second staff has a piano (P) dynamic marking. The third staff features a fermata. The fourth staff has a piano (P) dynamic marking. The fifth staff includes a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff concludes the section with a double bar line. The word *rit* (ritardando) is written below the first staff, and *crec* (crescendo) is written below the second staff.

Violino Secondo

21

1 P 4 P

4 *pp* *pp* *pp* *pp* 1

P 1 P *cres* F

2 P *cres* F

2 P *cres* F

6 *cres* 4 *pp*

F F

2 *mf* *cres*

1 P 4 P

F P F P F P F P

F

SINFONIA

Violino Secondo

Allegro molto

SINFONIA VI *Allegro molto*

The image displays a page of a musical score for the first movement of Sinfonia VI, marked 'Allegro molto'. The score is written for Violino (Violin) and Seconda (Second Violin) parts. It consists of 14 staves. The first staff is the Violino part, and the subsequent staves are the Seconda part. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'Cres' (crescendo) are used throughout the score. The notation includes various musical symbols like beams, slurs, and accidentals.

Violino Secondo

23

pp

10

p

F P F P F P F P F P F P

Violino Secondo

Andantino o Allegretto

Con Sordani

Andantino o Allegretto *Violino Secondo*
Con Sordini

Fin
D.C.

Allegro molto

Allegro molto

2/4

P

F

1

P

F

P

Violino Secondo

25

Violino. Second.

1 P

1 F

4 P

4 P

F P

F

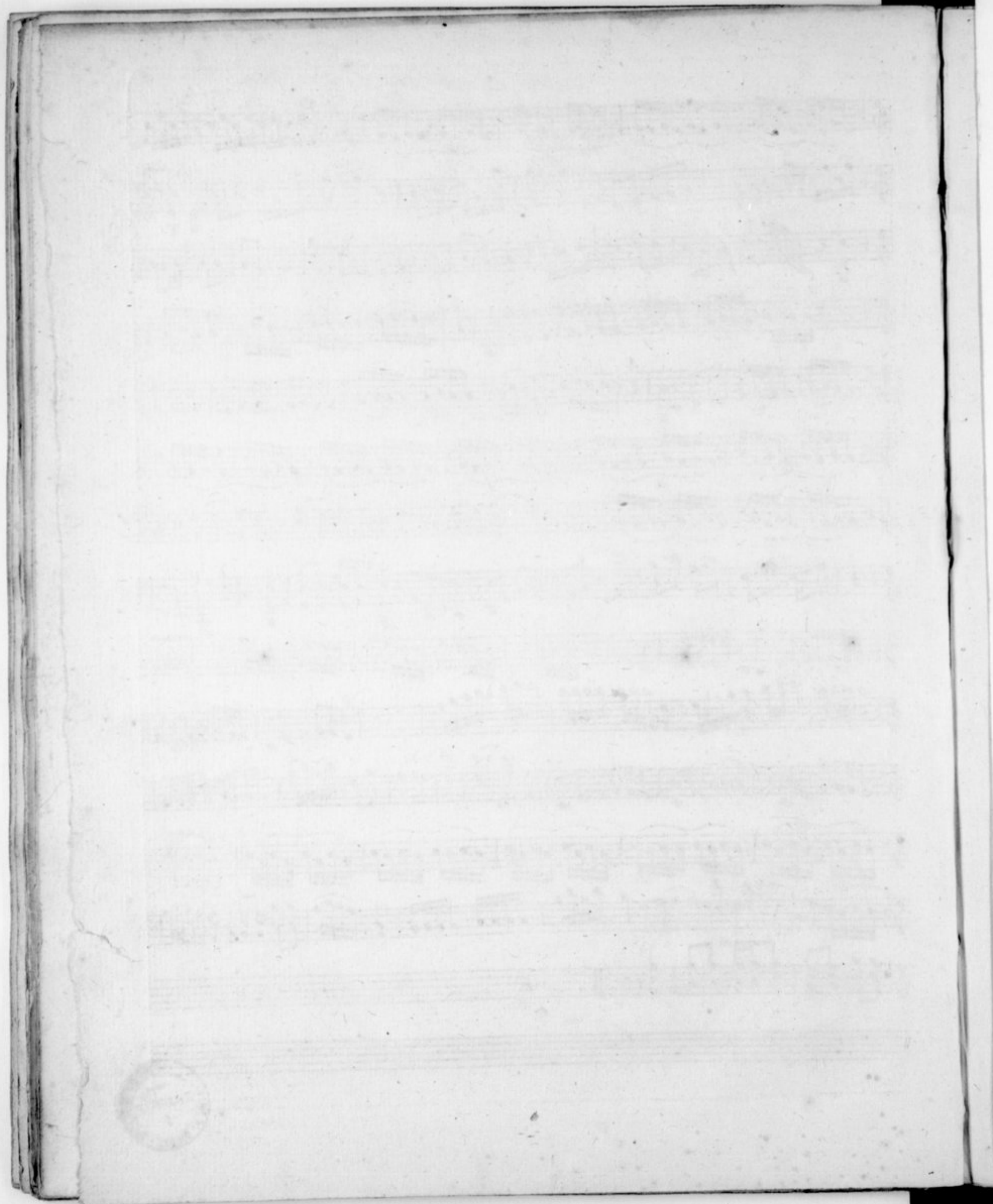
4 F

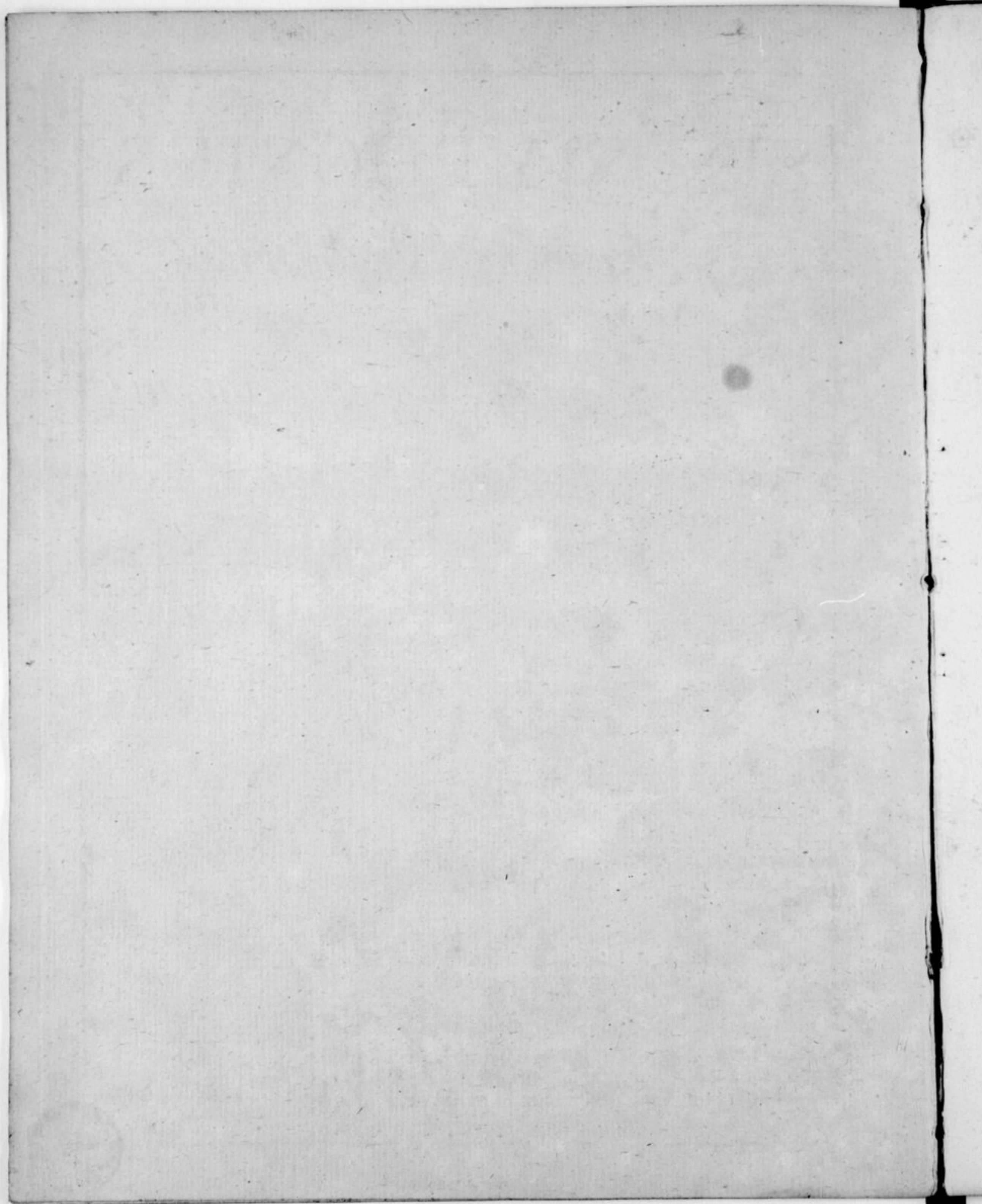
1 P

F

P

F





SIX SIMPHONIES

A Grande Orchestre

DEDIÉES

*A son Altesse Monseigneur
Le Prince*

LOUIS DE ROHAN,
Coadjuteur de l'Evêché de Strasbourg

PAR
F. J. GOSSEC *D'Anvers.*

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H 78. c



deux Alto's obligés

Tres vite ou Allegro molto

SINFONIA I
deux Alto's obligés

Tres vite ou Allegro molto

P

P

F

F

mf

mf

mf

Soli

1

2

F

2

Allo

40

FP FP FP F P mezzo F

Cres

P F

1

1

P

P

2

2

P

F *Soli* F

1

1

This is a handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is on the left of each system, and the violin part is on the right. The tempo is marked 'Allo' at the top. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as 'FP' (fortissimo piano), 'F' (forte), 'P' (piano), 'mezzo F' (mezzo-forte), and 'Cres' (crescendo). There are also articulation marks like 'Soli' and 'F' (fingering). The score ends with a double bar line and repeat signs.

Un peu moins vite que l'and^{te} ordinaire ou Andante Moderato

F

P

F

Soli

F

F

F

P

F

P

F

F

P

rinf

✓
P

F

F

F

P

*Tres leste ou
molto Presto*

P *Cres*

Cres

P

F

Alto

P rinf F P

cres

1 2

3 3

ensemble

1. et 2.

SINFONIA II

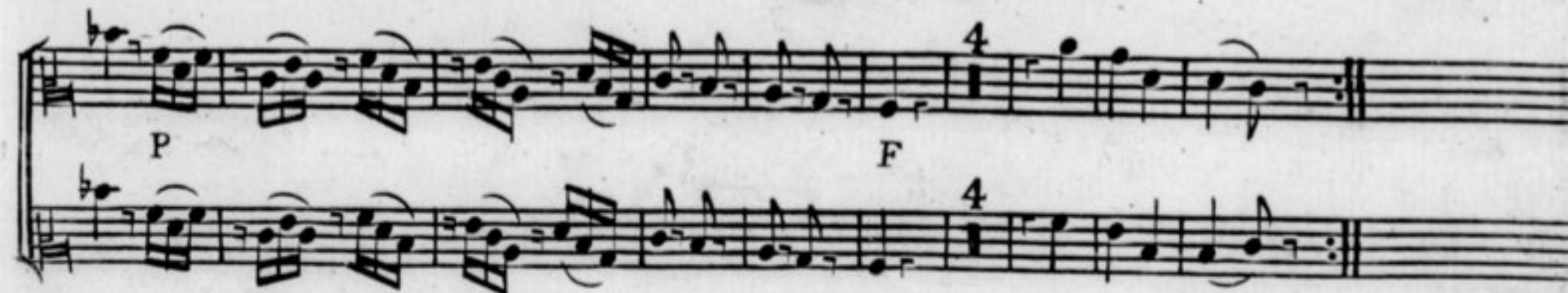
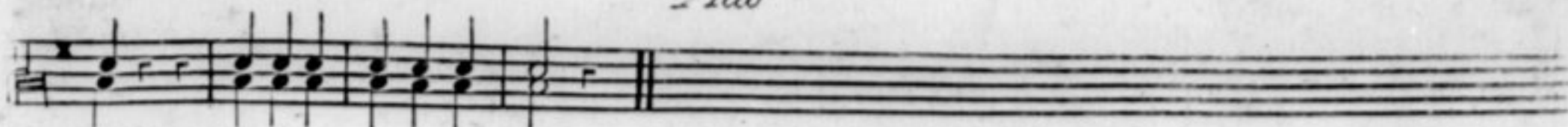
*Tres vite ou
Allegro molto*

Alto

Handwritten musical score for Sinfonia II, Alto part. The score is written on 12 staves. The tempo is marked *Tres vite ou Allegro molto*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *smor* (smorzando). The score is numbered 1, 6, and 8. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat.

Alto

7



Leote ou Presto

Alto

Handwritten musical score for Alto, titled "Leote ou Presto". The score consists of 14 staves of music. It begins with a treble clef and a 2/4 time signature. The first staff has a "P" (piano) dynamic marking. The second staff has an "F" (forte) marking. The third staff has a "1" (first ending) and a "P" marking, followed by a "3" (third ending) and a "Cres" (crescendo) marking. The fourth staff has a "P" marking. The fifth staff has a "P" marking. The sixth staff has a "1" (first ending) and a "P" marking. The seventh staff has a "1" (first ending) and a "P" marking. The eighth staff has a "2" (second ending) and a "Cres" marking. The ninth staff has a "2" (second ending) and a "P" marking. The tenth staff has a "F" (forte) marking. The eleventh staff has a "5" (fifth ending) and a "P" marking. The twelfth staff has a "P" marking. The thirteenth staff has a "F" (forte) marking. The fourteenth staff ends with a double bar line.

SINFONIA III

*Tres vite ou
Allegro molto*

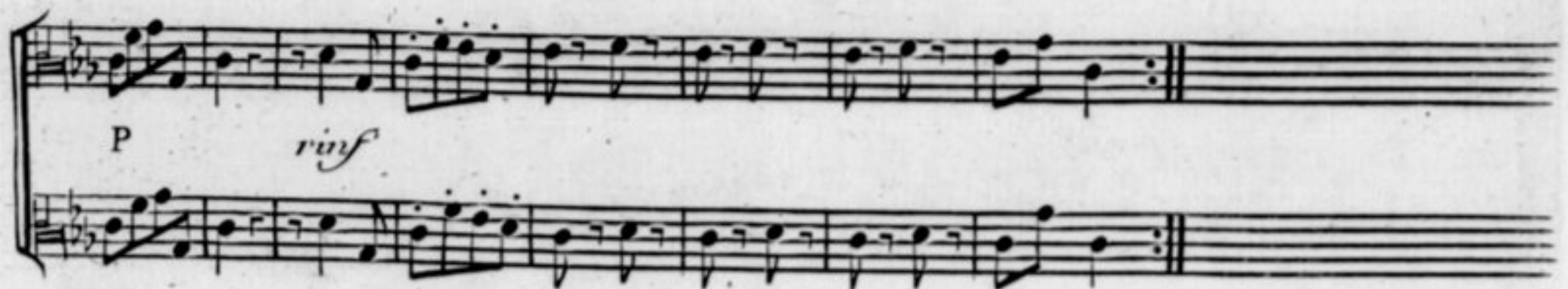
Alto

The musical score for the Alto part of Sinfonia III is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tres vite ou Allegro molto". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *rinf* (ritornello), *P* (piano), and *F* (forte). There are also markings for *Alto* and *Allegro molto*. The score features several measures with triplets (marked with a '3') and a measure with a quadruplet (marked with a '4'). The piece concludes with a double bar line.

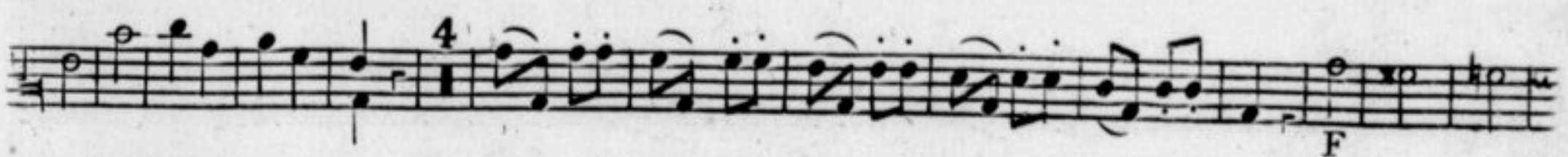
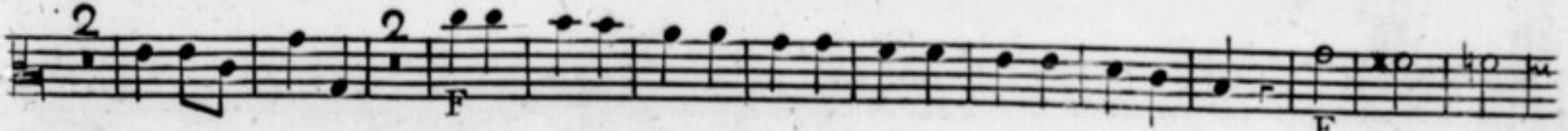
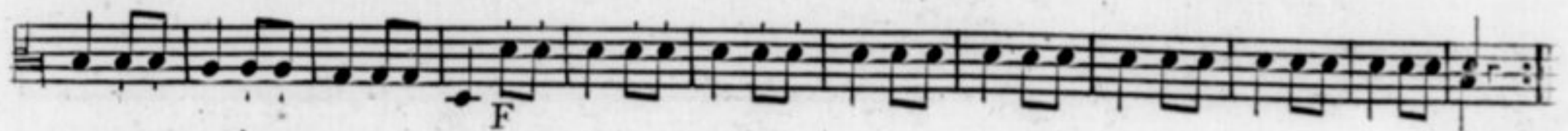
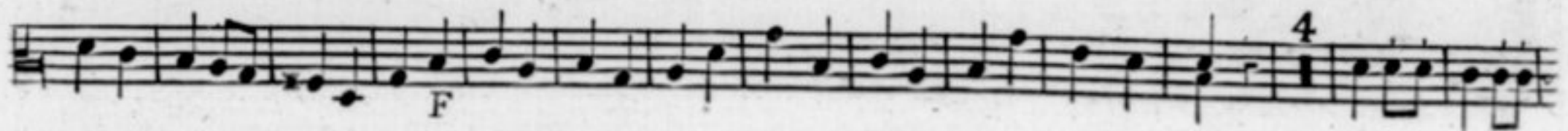
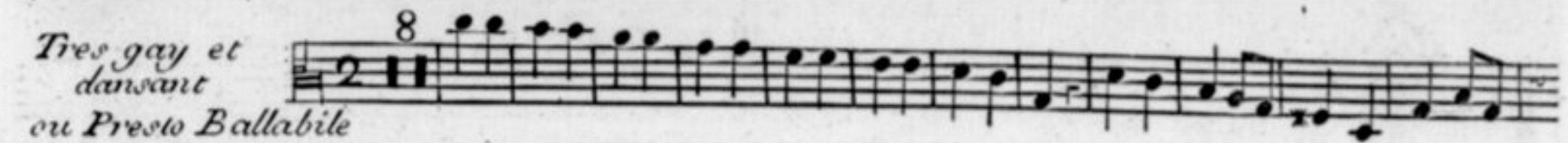
Alto

*Un peu Leger
ou Allegretto*

The musical score is written for an Alto voice part. It consists of several systems of two staves each. The notation includes various note values, rests, and dynamic markings. The first system is marked with a '1' and a '2' above the staves, and a 'rinf' marking below. The second system has 'F' and 'poco F' markings. The third system has 'F P', 'soli', 'rinf', and 'P' markings. The fourth system has a 'rinf' marking. The fifth system has 'F' and 'soli' markings. The sixth system has '3' and '1' markings above the staves. The score is written in a cursive, handwritten style.

Alto

*Tres gay et
dansant
ou Presto Ballabile*



*Tres vite ou
Allegro Molto* *Alto*

SINFONIA IV

12

*Tres vite ou
Allegro Molto* *Alto*

SINFONIA IV

1 5

p

3 *poco f*

F *p*

3 *p*

F

1 *5* *p* *Cres*

F

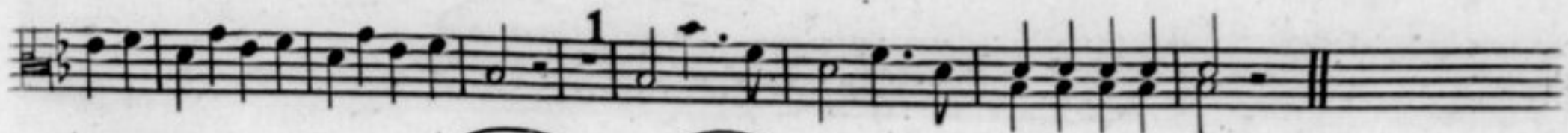
p *F* *p* *Cres*

p

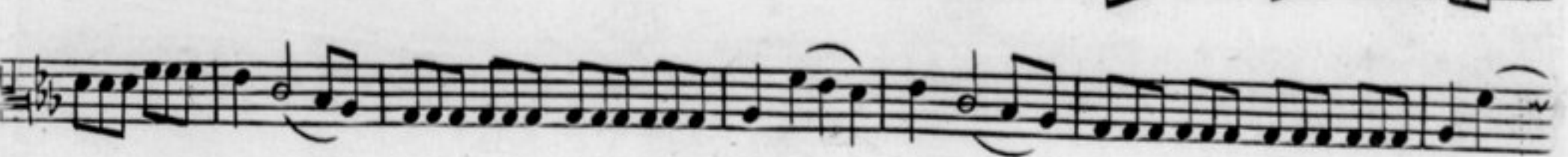
F

1

p



*Lentement ou
Largo*



*Gay dansant ou
Allegro Ballabile*

Alto

Fin

F

2

2

2

F

2

F

al segno

SINFOV

*Lamentable ou
Lamentabile*

$\mu_{00} F$

F

I

cre F P

*Tres vite avec
Furie ou guasi
Presto con Furie*

F

F

Alto

P *F*

1

P *F*

P

F

2 *F*

F

P

2

F

P

1

F

2

Alto

*Modere ou
Andante Moderato*

The first section of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a first ending bracket marked with a '1'. The third staff introduces a second melodic line, with a forte dynamic 'F' indicated below the first measure. The fourth staff continues the second line, also marked with a forte 'F' at the end. The fifth staff concludes the section with a double bar line and a repeat sign.

*Vite et non
Prestissimo mais
Allegro molto*

The second section of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a single melodic line. The second staff continues the melody, featuring a first ending bracket marked with a '1' and a forte dynamic 'F'. The third staff continues the melody with a forte 'F' at the end. The fourth staff continues the melody with a forte 'F' at the end. The fifth staff concludes the section with a double bar line and a repeat sign.

Alto

17

Handwritten musical score for Alto, page 17. The score consists of 12 staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff has a first ending bracket labeled '1' and a forte (F) dynamic marking. The second staff has a piano (P) dynamic marking, a crescendo (Cres) marking, and a forte (F) dynamic marking. The third staff has a piano (P) dynamic marking, a crescendo (Cres) marking, a forte (F) dynamic marking, and a second ending bracket labeled '2'. The fourth staff has a forte (F) dynamic marking. The fifth staff has a piano (P) dynamic marking, a crescendo (Cres) marking, and a second ending bracket labeled '2'. The sixth staff has a first ending bracket labeled '1', a crescendo (Cres) marking, and a piano (P) dynamic marking. The seventh staff has a forte (F) dynamic marking. The eighth staff has a fourth ending bracket labeled '4'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The eleventh staff has a first ending bracket labeled '1'. The twelfth staff has a first ending bracket labeled '1'. The score ends with a double bar line.

Alto

SINFONIA

VI

Allegro molto

This musical score is for the Alto part of the first movement of a symphony. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo) are placed below the staves at specific intervals. There are also first endings marked with a '1' and a repeat sign. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The overall texture is dense and rhythmic, characteristic of a 'molto' tempo.

Alto

19

Musical score for Alto, measures 1-12. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Alto*. The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *F* (forte) and *P* (piano). There are also some accidentals and a final measure with a repeat sign.

Andantino
Allegretto

Consordini S.

Musical score for Consordini, measures 13-24. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andantino* and *Allegretto*. The music features a series of eighth and sixteenth notes, with some measures containing rests. Dynamics include *F* (forte) and *P* (piano). There are also some accidentals and a final measure with a repeat sign. The score includes the word *Fin* and the word *mezo*.

D.C.

Alto

Poco Presto

Handwritten musical score for Alto, marked *Poco Presto*. The score consists of 12 staves of music, primarily featuring eighth and sixteenth notes, with some rests and dynamic markings. The key signature is one flat (B-flat). The score includes various dynamic markings: *P* (piano) and *F* (forte). Fingerings are indicated by numbers 1 through 5. The music concludes with a double bar line and repeat dots. A circular library stamp is visible in the bottom right corner.

SIX SIMPHONIES

A Grande Orchestre

DEDIEES

*A son Altesse Monseigneur
Le Prince*

LOUIS DE ROHAN,
Coadjuteur de l'Evêché de Strasbourg

PAR
F. J. GOSSEC *D'Anvers.*

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H 78. d



*Tres vite ou
Allegro molto* Basso

SINFONIA I

The musical score for the Bassoon part of Sinfonia I consists of 14 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *P* (Piano), *F* (Forte), *Cres* (Crescendo), and *FP* (Forzando). Fingerings are indicated by numbers 1, 2, 3, and 6. The score is written in a single system, with the key signature and time signature indicated at the beginning. The tempo is marked as *Tres vite ou Allegro molto*.

Basso

The first system of musical notation for the Bass part, consisting of six staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a forte (F) marking and a second (2) marking. The second staff has a forte (F) marking and a third (3) marking. The third staff has a piano (P) marking. The fourth staff has a forte (F) marking. The fifth staff has a piano (P) marking and a crescendo (Cres) marking. The sixth staff has a piano (P) marking.

Un peu moins vite que l'andante ordinaire ou Andante Moderato

The second system of musical notation for the Bass part, consisting of eight staves. It continues the musical piece with various musical symbols and dynamic markings. The first staff has a piano (P) marking and a first (1) marking. The second staff has a forte (F) marking and a piano (P) marking. The third staff has a forte (F) marking and a piano (P) marking. The fourth staff has a forte (F) marking and a piano (P) marking. The fifth staff has a forte (F) marking and a piano (P) marking. The sixth staff has a forte (F) marking and a piano (P) marking. The seventh staff has a forte (F) marking and a piano (P) marking. The eighth staff has a forte (F) marking and a piano (P) marking.

*Tres leste ou molto
Presto*

Basso

Musical score for Bassoon (Basso). The piece is marked *Tres leste ou molto Presto*. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *P* (piano) and a crescendo (*cres*) indicated by a hairpin. The second staff starts with a bass clef and a key signature of one flat. The third staff continues with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff continues with a treble clef and a key signature of one flat. The sixth staff starts with a bass clef and a key signature of one flat. The seventh staff continues with a treble clef and a key signature of one flat. The eighth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

SIN. II

*Tres vite ou
Allegro molto*

Musical score for Sin II. The piece is marked *Tres vite ou Allegro molto*. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *P* (piano). The second staff starts with a bass clef and a key signature of one flat. The third staff continues with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff continues with a treble clef and a key signature of one flat. The sixth staff ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

Basso

5

6

Smor

Segue

4

4

P

Cres

8

P

Cres

A musical score for Bassoon (Basso) in bass clef. It consists of 11 staves. The first staff has a measure rest of 5. The second staff has a measure rest of 6. The third staff has a measure rest of 4. The fourth staff has a measure rest of 4. The fifth staff has a measure rest of 4. The sixth staff has a measure rest of 8. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 4. The ninth staff has a measure rest of 4. The tenth staff has a measure rest of 4. The eleventh staff has a measure rest of 4.

Moderé ou
Andante Moderato

PP

F

P

1

F

P

2

F

P

A musical score for Bassoon (Basso) in bass clef. It consists of 11 staves. The first staff has a measure rest of 4. The second staff has a measure rest of 4. The third staff has a measure rest of 4. The fourth staff has a measure rest of 4. The fifth staff has a measure rest of 4. The sixth staff has a measure rest of 4. The seventh staff has a measure rest of 4. The eighth staff has a measure rest of 4. The ninth staff has a measure rest of 4. The tenth staff has a measure rest of 4. The eleventh staff has a measure rest of 4.

Basso

Lento ou Presto

Musical score for Bassoon (Basso). The piece is marked *Lento ou Presto*. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various dynamics including *F* (forte), *P* (piano), and *cres* (crescendo). There are also numerical markings above the staff, such as 6, 5, 8, 8, 9, 8, 7, and 5, which likely indicate fingerings or measures. The piece concludes with a double bar line.

SINFONIA II

Tres vite ou Allegro molto

Musical score for Sinfonia II. The piece is marked *Tres vite ou Allegro molto*. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *P* (piano) and *F* (forte). There are also numerical markings above the staff, such as 16, 3, 3, and 5, which likely indicate fingerings or measures. The piece concludes with a double bar line.

Basso

7

Measures 1-10 of the Bass part. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (F) dynamic. Measures 2-3 contain a triplet of eighth notes. Measure 4 has a forte (F) dynamic. Measure 5 has a piano (P) dynamic. Measure 6 has a forte (F) dynamic. Measure 7 has a piano (P) dynamic. Measure 8 has a forte (F) dynamic. Measure 9 has a piano (P) dynamic. Measure 10 ends with a repeat sign.

*Un peu léger
ou Allegretto*

Sotto voce

Measures 11-20 of the Bass part. The notation is in bass clef with a key signature of two flats. Measure 11 starts with a piano (P) dynamic. Measure 12 has a forte (F) dynamic. Measure 13 has a piano (P) dynamic. Measure 14 has a forte (F) dynamic. Measure 15 has a piano (P) dynamic. Measure 16 has a forte (F) dynamic. Measure 17 has a piano (P) dynamic. Measure 18 has a forte (F) dynamic. Measure 19 has a piano (P) dynamic. Measure 20 ends with a repeat sign.

Basso

*Tres gay et
dansant ou
Presto Ballabile*

First section of the musical score for Basso. It consists of six staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata. The tempo/mood is indicated as *Tres gay et dansant ou Presto Ballabile*. The section includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings like *F* (forte) and *P* (piano). The section concludes with a double bar line and a repeat sign.

SINFONIA IV

Tres vite ou Allegro molto

Second section of the musical score, titled **SINFONIA IV**. It consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The tempo/mood is indicated as *Tres vite ou Allegro molto*. The section begins with a double bar line and a repeat sign, followed by a measure with a fermata. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte) and *P* (piano) are used throughout. The section ends with a double bar line and a repeat sign.

Basso

2

Handwritten musical score for Bassoon (Basso) on page 2. The score consists of 12 staves of music in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'F' (forte), and 'cres' (crescendo). Fingerings are indicated by numbers 1, 3, and 1. The piece concludes with a double bar line and empty staves.

Basso

*Lentement ou
Largo*

pizzicato

l'arco

pizzicato

*Gay dansant
ou Allegro
Ballabile*

13

5

17

*Lamentable
ou Lamentabile*

D. C.

SINFONIA V

2

2

4

1

Cres

F

PP

Basso

11

*Tres vite avec
Furie ou quasi
Presto con Furie*

This musical score is for the Bassoon (Basso) part of a piece. It consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Tres vite avec Furie ou quasi Presto con Furie'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes several technical markings: 'pizzicato' on the fifth staff, 'l'arco' on the sixth staff, and 'Violoncelle' on the eighth staff. Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece concludes with a double bar line on the final staff.

Basso

*Moderé ou
Andante Moderato*

Pianissimo Sempere

First section of the musical score for Bass, marked *Moderé ou Andante Moderato* and *Pianissimo Sempere*. The music is in 2/4 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present on the second staff, leading to a repeat sign. The section concludes with a double bar line.

*Vite et non
Prestissimo mais
Allegro molto*

Second section of the musical score for Bass, marked *Vite et non Prestissimo mais Allegro molto*. The music is in 6/8 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use a bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. A first ending bracket is present on the second staff, leading to a repeat sign. The section concludes with a double bar line.

Basso

13

This page contains 13 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The staves are numbered 1 through 13. The first staff begins with a forte (F) dynamic. The second staff includes crescendo (cres) and piano (P) markings. The third staff has a forte (F) dynamic. The fourth staff includes piano (P), crescendo (cres), and forte (F) markings. The fifth staff includes piano (P), crescendo (cres), and forte (F) markings. The sixth staff includes piano (P) and forte (F) markings. The seventh staff includes piano (P) and forte (F) markings. The eighth staff includes piano (P) and forte (F) markings. The ninth staff includes piano (P) and forte (F) markings. The tenth staff includes piano (P) and forte (F) markings. The eleventh staff includes piano (P) and forte (F) markings. The twelfth staff includes piano (P) and forte (F) markings. The thirteenth staff includes piano (P) and forte (F) markings.

*Basso**Tempo giusto***SINFONIA VI***Allegro molto*

This musical score is for the Bassoon (Basso) part of Symphony VI. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Tempo giusto" and the movement is "Allegro molto". The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo). Fingerings are indicated by numbers 1 and 2 above notes. There are also breath marks (vertical lines with a horizontal bar) and a double bar line with repeat dots. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Basso

15

Andantino o Allegretto *Consordini*

Basso

Poco Presto

8
F P

1

6

8
F

3
P

3
P F P

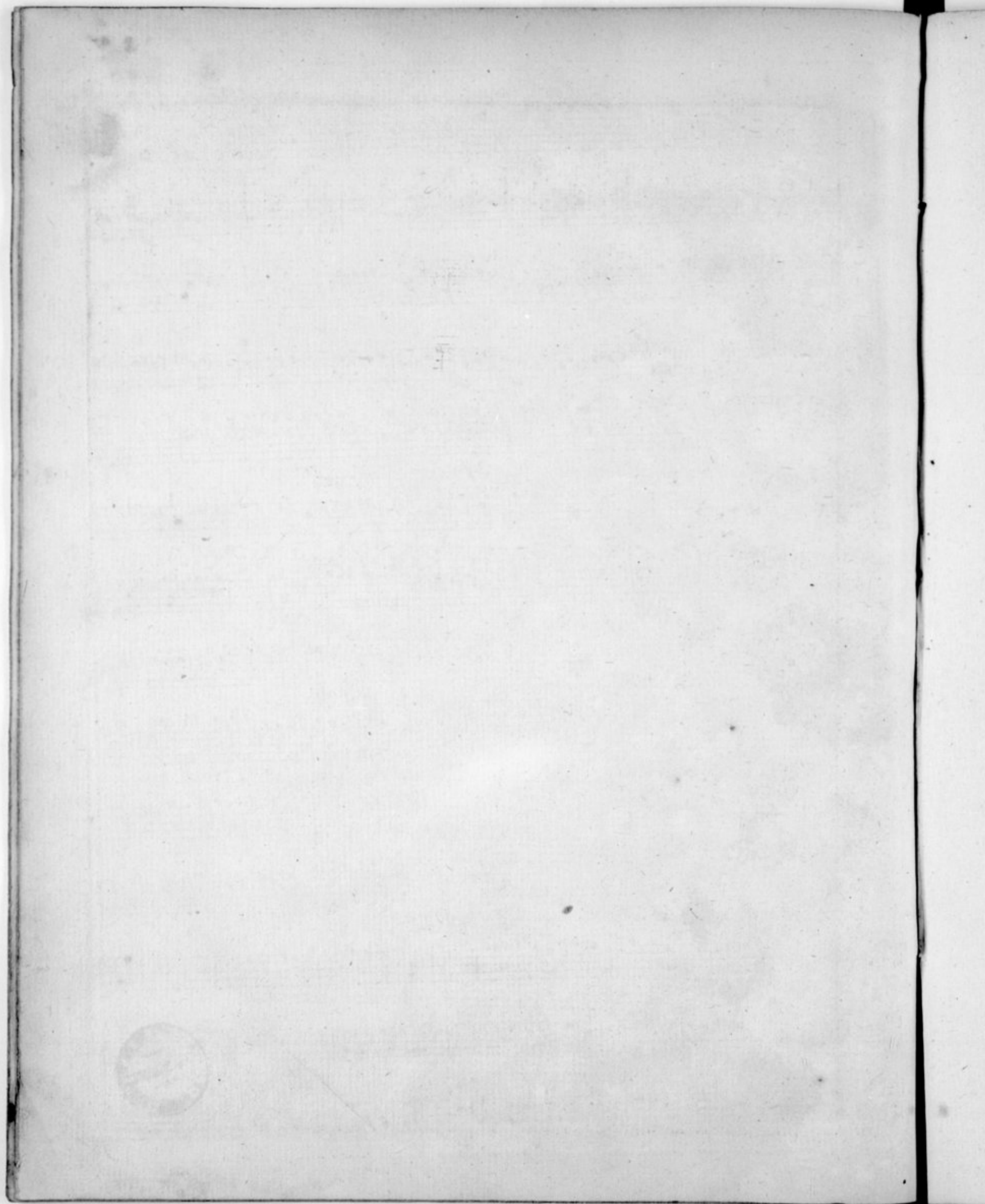
F P

9
F

5

5





SIX SIMPHONIES

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LOUIS DE ROHAN,
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SINFONIA I

oboi

Allegro molto

Soli

p

Cres

The musical score is written for two oboes. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro molto'. The score consists of 16 staves. The first two staves are for the oboes, with the first staff starting with a '4' above the first measure. The remaining 14 staves are for other instruments, with various musical notations including notes, rests, and dynamic markings. The score includes several measures with fingerings (1, 4, 6, 7) and articulation marks. The dynamic markings include 'p' (piano) and 'Cres' (crescendo). The score ends with a double bar line.

oboi 3

solé

Cres

Andante
Moderato

F P *F* *P*

1 *P* *F P* *F P*

2 *F P* *1* *F P* *1* *F P*

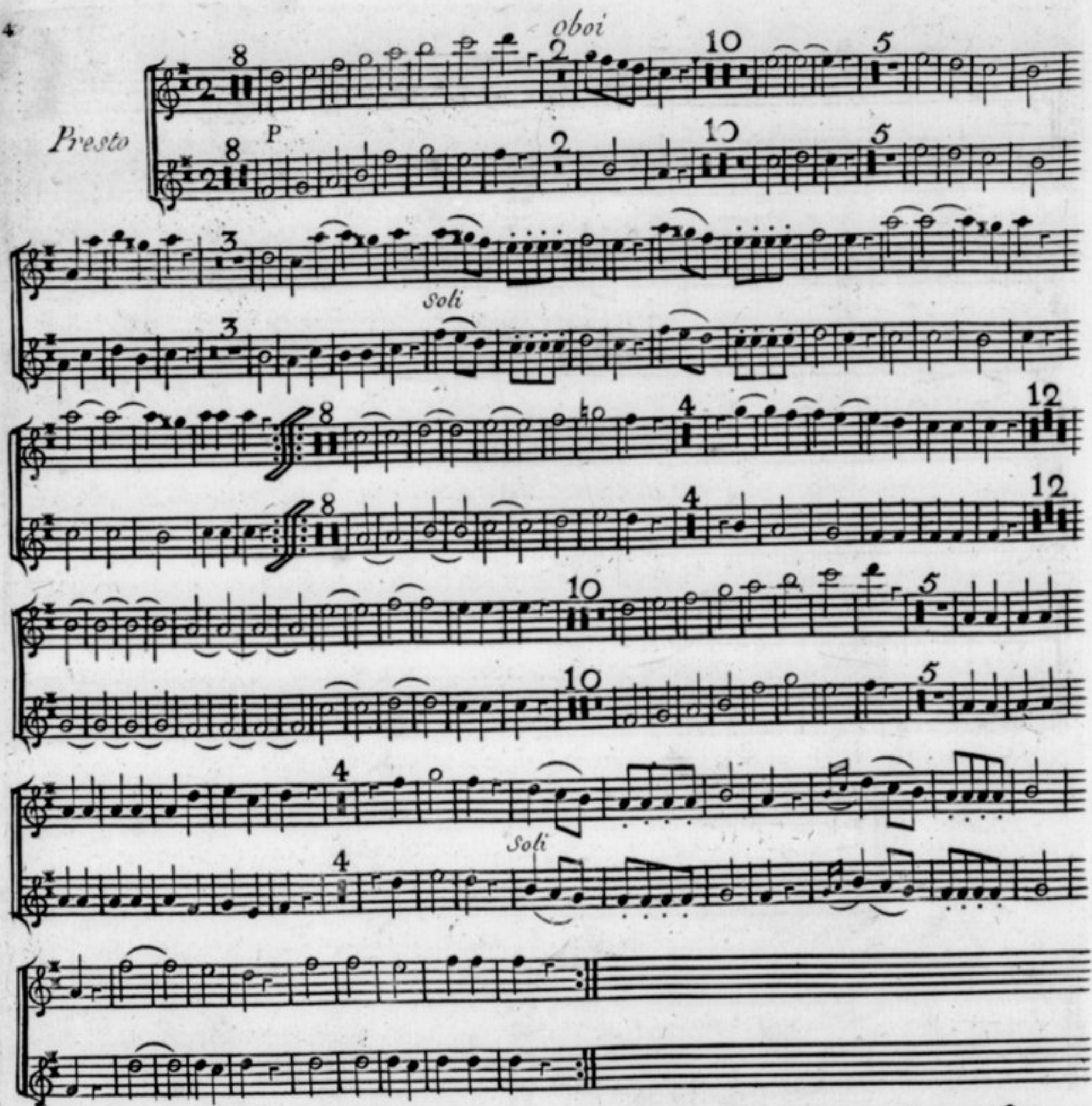
F P *F P*

Presto

oboi

P

Soli



SINFONIA II

Allegro molto

Soli



Oboi 5

1 2 2 2 1

1 2 2 2 1

6 6

Soli

5 5 5

Andante

19 19 P 2 2 5

13 13 2 2 3 2

13 13 2 2 3 2

*Presto**Oboi**Soli*

Handwritten musical score for Oboes, featuring Presto tempo and various musical notations including notes, rests, and fingerings. The score is written on ten staves, with the first two staves marked *Oboi* and *Soli*. The tempo is indicated as *Presto*. The notation includes various note values, rests, and fingerings (e.g., 6, 5, 13, 3, 4, 8, 9, 14, 1). The score concludes with a double bar line and repeat signs on the final two staves.

SINFONIA III

oboi

Allegro

This musical score is for the Oboe part of the third symphony. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves. The first two staves are marked with a forte 'f' dynamic and a 'P' (piano) dynamic. The third staff is marked 'Soli'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '8', '2', '4', '1', '5', '9', '4', '2', '1' which likely refer to fingerings or breath marks. The score ends with a double bar line and the tempo marking 'Andante Tacet'.

Poco Presto

oboi

1 10 12 P

4 3 2 2

4 3 2 *Soli* 2

2 4

2 P 4

SINFONIA IV

Allegro

5 5 P

F 7 P

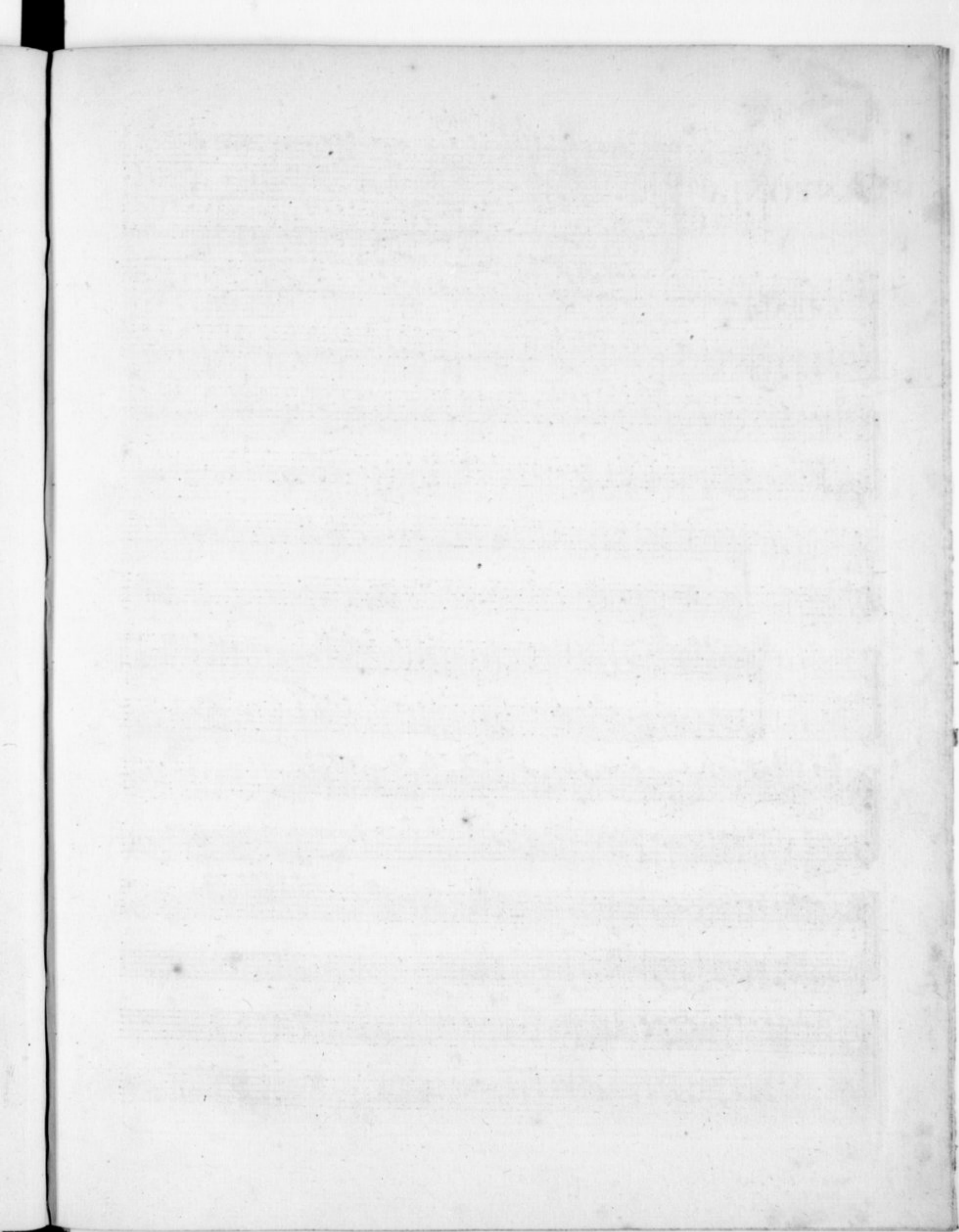
1 *Soli*

oboi 9

The musical score is written for oboe and spans 16 staves. The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, with frequent beaming. The first system (staves 1-8) begins with a melodic line in the upper staves and a supporting line in the lower staves. The second system (staves 9-16) continues the development, featuring a 'Cres' (Crescendo) marking on staff 11 and a 'Soli' marking on staff 13. The score concludes with a final double bar line on the last staff.

*Larghetto**Oboi*

This musical score is for an Oboe part, spanning 11 measures. The first section, marked *Larghetto*, covers measures 1 through 10. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets. Measure numbers 14, 8, and 3 are indicated above the staff. The second section, marked *Allegro molto*, begins at measure 11 and continues to the end of the page. This section features a more rapid tempo and includes dynamic markings like *f* (forte) and *fin* (fine). It also contains measure numbers 10, 7, 11, and 3. The score concludes with the instruction *D.C.* (Da Capo). The manuscript is written on a single page with a double bar line at the end of the first section.



Clarino

Cette Symphonie se trouve a la page 16 transposée pour les Hautbois

SINFONIA

V

Largo *PP*

F

Cres *F*

Allegro molto quasi Presto

8

8 *Soli*

1

1

7

P *7*

Soli *2*

Clarinete

Musical score for Clarinet, measures 1 through 15. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Measure numbers 8, 5, and 10 are indicated above the staff. The word *Soli* appears above the staff in measures 8 and 10. A dynamic marking *P* (piano) is present in measure 14.

Poco Largo

Musical score for Clarinet, measures 16 through 24. The tempo marking *Poco Largo* is present. The notation is in treble clef with a key signature of one flat. Measure numbers 16, 1, 2, and 7 are indicated above the staff. A dynamic marking *P* (piano) is present in measure 17. The music includes triplets and other complex rhythmic patterns. A dynamic marking *F* (forte) is present in measure 23.

Allegro molto

Clarino

8

8

8

7

7

3

3

11

11

6

5

5

7

5

5

7

1

3

1

7

1

7

Soli

Soli

Cres

Soli

1

1

1

1

8

8

8

7

7

3

3

11

11

6

5

5

7

5

5

7

1

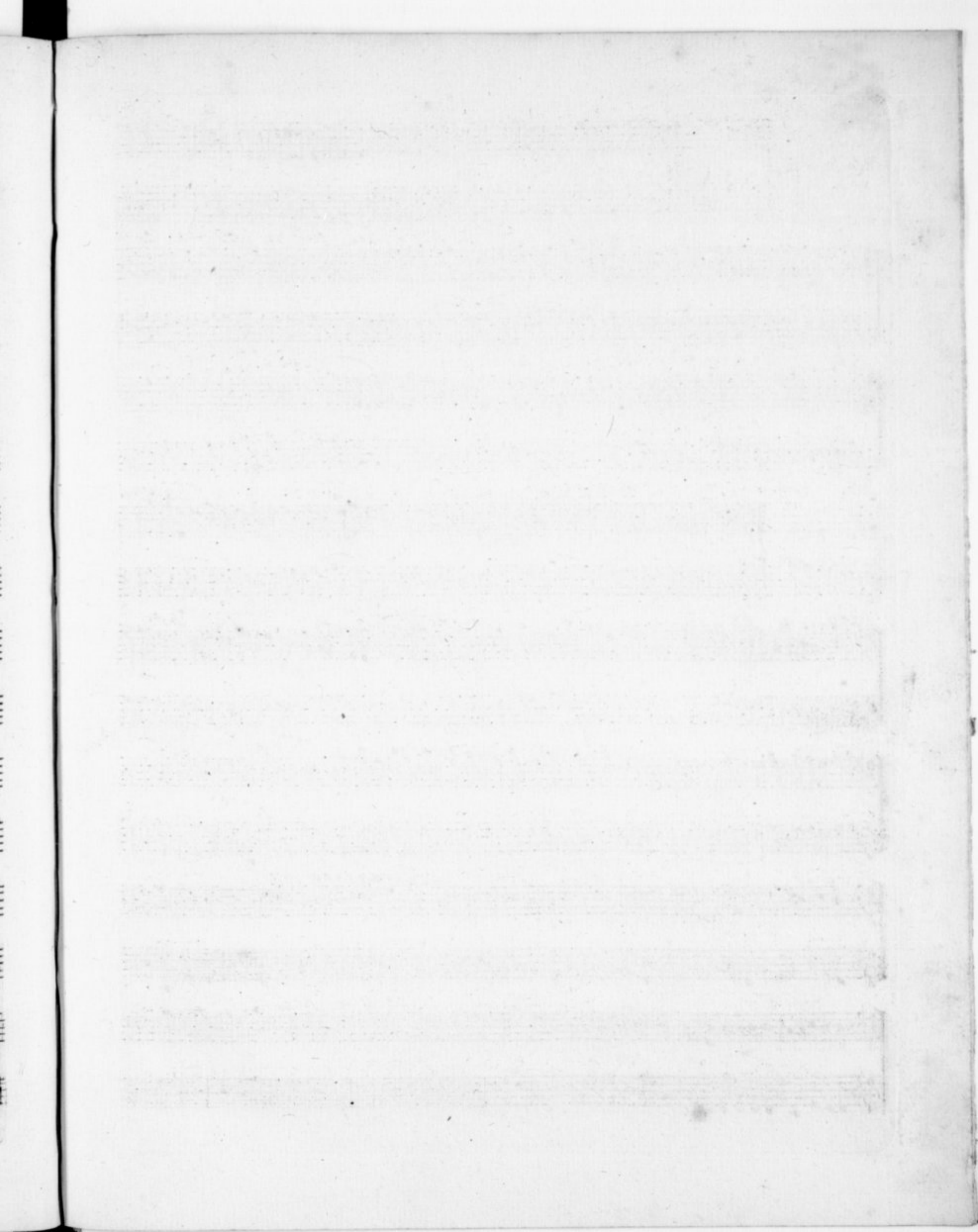
3

1

7

1

7



transposée pour les hautbois

SINFONIA

V

*oboi**Largo**pp*

*Allegro Molto
quasi Presto*

Solo

Oboi

17

8

5

Soli

10

10

5

5

P

Poco Largo

16

1

1

16

1

1

3

2

7

3

2

7

3

3

F

Allegromolto

1 1 1 1 *Oboi* 8

1 1 1 1 8

8

8

7 3

7 *Soli* 3

3 3

11 6 5

11 6 *Soli* 5

7 5

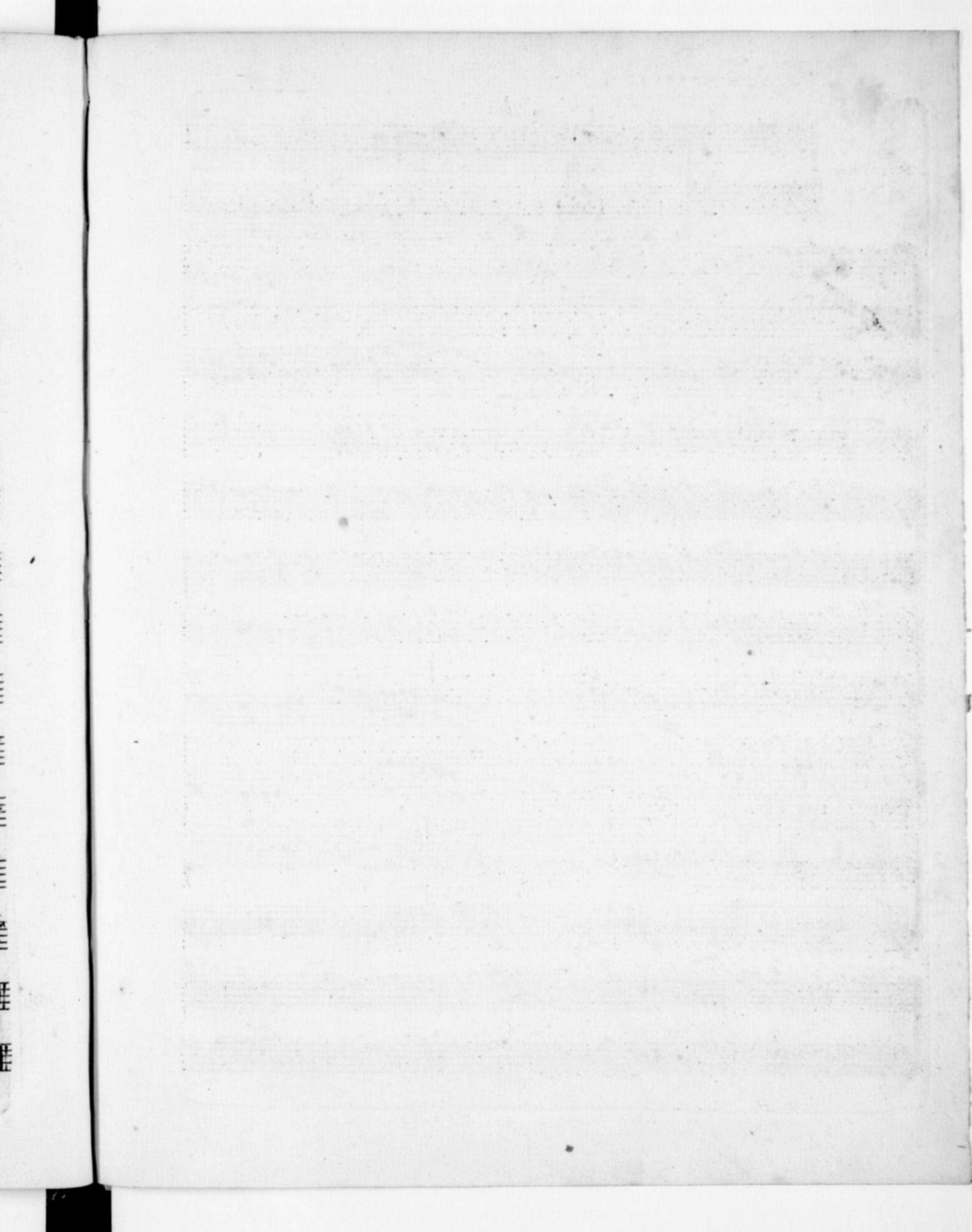
Soli 7 5 *Cres*

1 3

1 3

1 7

1 7



SINFONIA VI

oboi

Allegro molto

[illegible]

oboi

21

Musical score for oboe, measures 21-28. The score is written on two staves. Measure 21 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The rhythm continues with various note values and rests. Measure 24 is marked with a '24' and a repeat sign. Measure 28 ends with a double bar line and repeat dots.

Soli

Allegretto

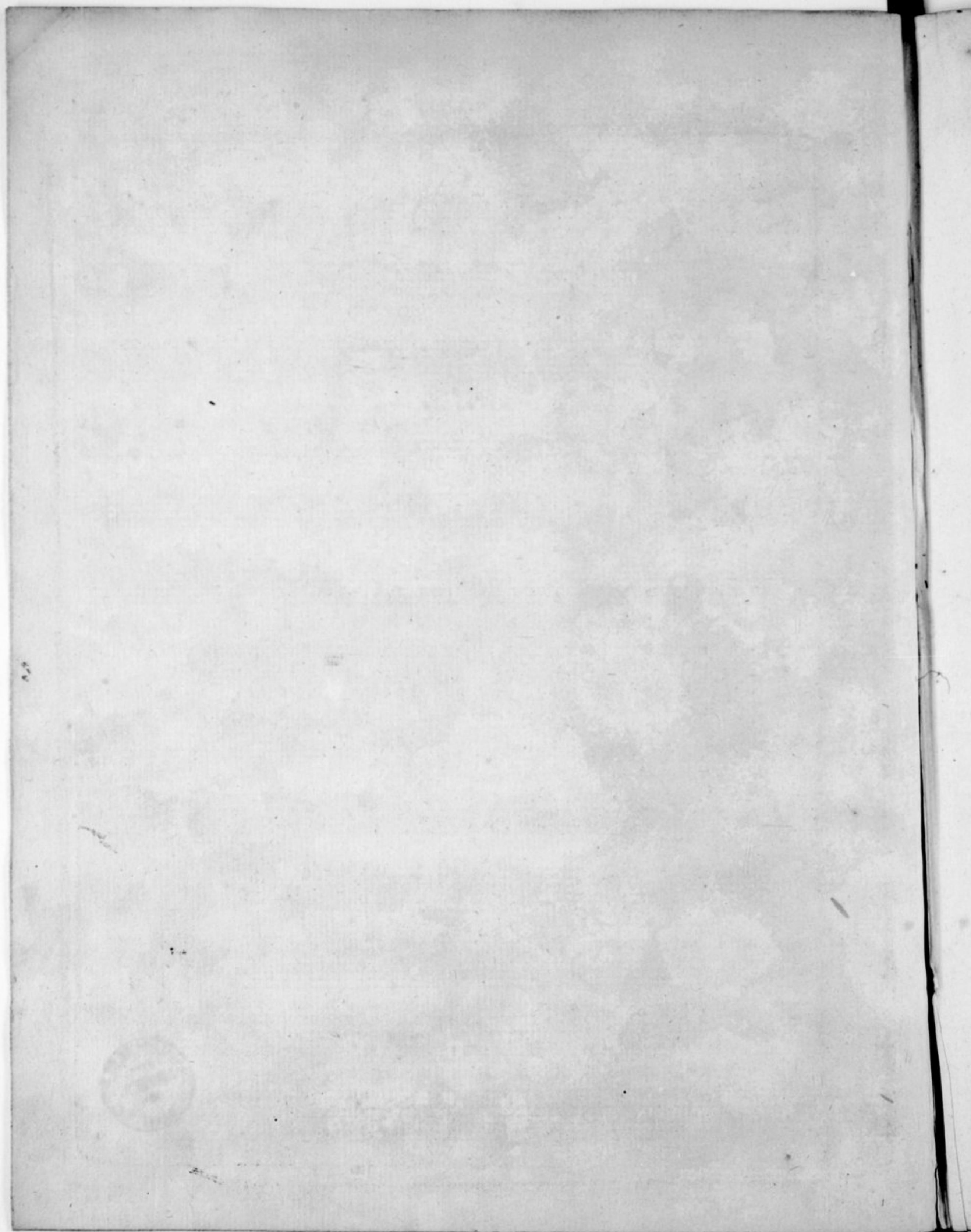
Musical score for oboe, measures 29-36. The score is written on two staves. Measure 29 starts with a treble clef and a key signature of one flat. The tempo is marked 'Allegretto'. The melody continues with various note values and rests. Measure 32 is marked with a '3' and a repeat sign. Measure 36 ends with a double bar line and repeat dots. The score concludes with a 'D.C.' (Da Capo) instruction.

Fin

D.C.

*Oboi**Poco Presto*

Handwritten musical score for Oboe, page 22, tempo *Poco Presto*. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes, and breath marks (curved lines) are present above several notes. The first system is marked with a large '8' and a '6'. The second system is marked with a '6'. The third system is marked with a '12' and a '4'. The fourth system is marked with a '6' and a '4'. The fifth system is marked with a '6' and a '4'. The sixth system is marked with a '3' and a '7'. The seventh system is marked with a '3' and a '7'. The eighth system is marked with a '3' and a '7'. The ninth system is marked with a '3' and a '7'. The tenth system is marked with a '3' and a '7'. The score concludes with a double bar line and repeat dots.



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De l'Imprimerie de Richomme.

HI 78.5



SINFONIA I

oboi

Allegro molto

[illegible]

oboi

soli

3

2

2

2

2

3

1

Cres

Andante
Moderato

5

1

2

5

1

2

1

1

3

8

1

1

3

8

2

1

1

FP

FP

FP

FP

FP

FP

FP

FP

*Presto**oboi**P**Soli**Soli***SINFONIA II***Allegro molto**Soli*

oboi

5

1 2 2 2 1

1 2 2 2 1

6 6

Soli

5 5 5

Andante

13

13

1 2 2 3 2

1 2 2 3 2

Presto

oboi

Soli

This page contains a handwritten musical score for two oboes. The tempo is marked *Presto*. The score is written on 18 staves, organized into pairs. The top two staves are for the oboes, with the word *oboi* written above them. The notation includes a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests. There are several triplet markings (3) and a 13-measure rest. The word *Soli* appears on the right side of the first two staves. The score concludes with a double bar line and repeat signs on the final two staves.

SINFONIA III

Allegro

oboi

7

This musical score is for the Oboe part of the third symphony. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro'. The score is written on ten staves. The first two staves are marked with a forte 'f' dynamic and a 'P' (piano) dynamic. The third staff is marked with a 'Soli' instruction. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '8', '2', '4', '1', '5', '9' which likely refer to fingerings or breath marks. The score ends with a double bar line and the instruction 'Andante Tacet'.

*Poco Presto**oboi*

Two staves of music for oboes. The top staff is marked with a '2' and a 'H' (Horn). The bottom staff is marked with a '2' and a 'H'. The music is in 2/4 time. The first staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The second staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The third staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The fourth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The fifth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The sixth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The seventh staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The eighth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The ninth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The tenth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The eleventh staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The twelfth staff has measures 1-12, with a 'P' (Piano) dynamic at the end.

SINFONIA IV*Allegro*

Two staves of music for Sinfonia IV. The top staff is marked with a 'C' and a 'H'. The bottom staff is marked with a 'C' and a 'H'. The music is in 2/4 time. The first staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The second staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The third staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The fourth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The fifth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The sixth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The seventh staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The eighth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The ninth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The tenth staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The eleventh staff has measures 1-12, with a 'P' (Piano) dynamic at the end. The twelfth staff has measures 1-12, with a 'P' (Piano) dynamic at the end.

oboi

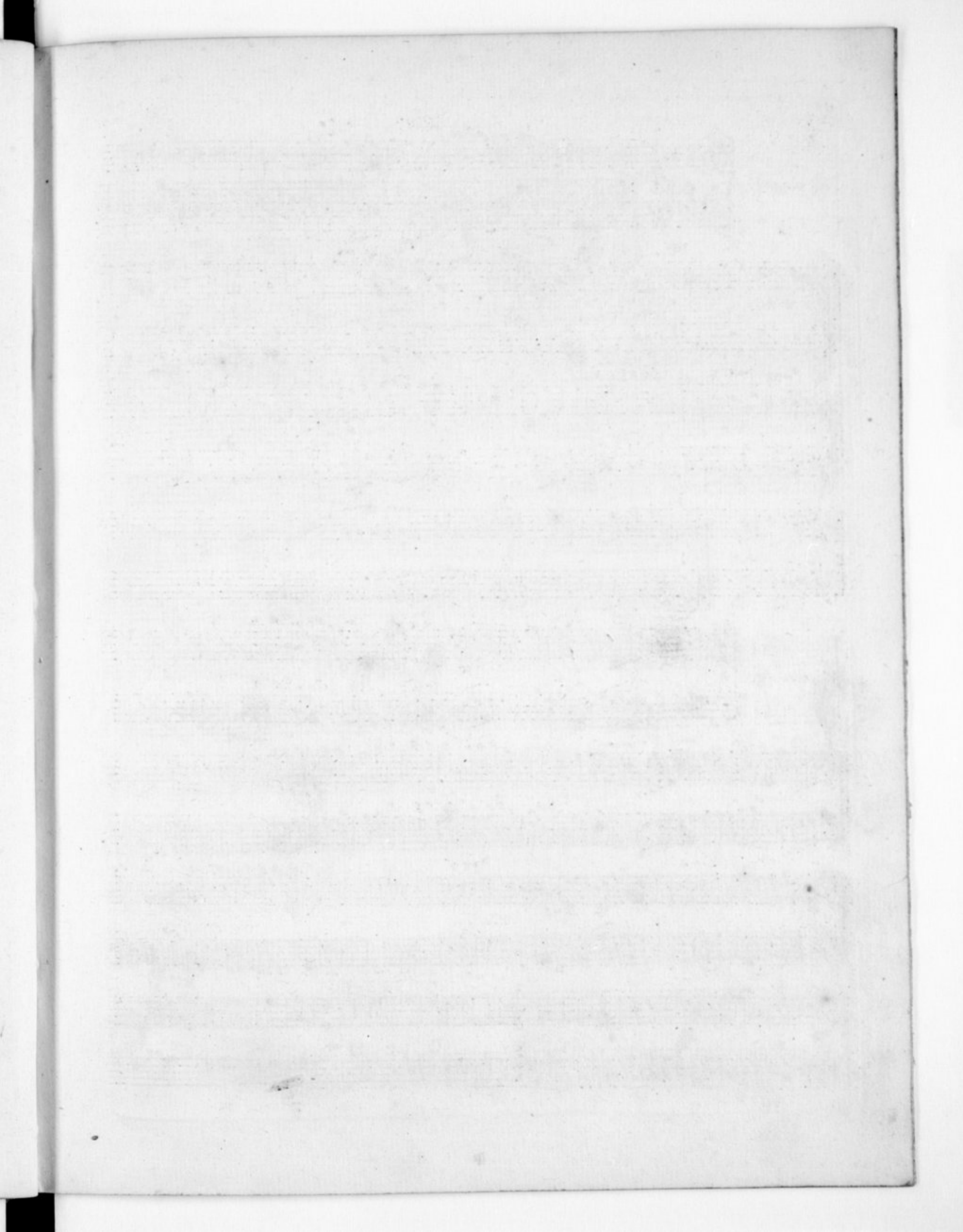
9

Handwritten musical score for oboe, page 9. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1, 7, and 9. The score concludes with a double bar line.

Dynamic markings include *Cres* (Crescendo) and *Soli*. Fingerings are indicated by numbers 1, 7, and 9. The score concludes with a double bar line.

*Larghetto**Oboi*

The musical score is written for Oboe. It begins with a *Larghetto* section in 2/4 time, marked with a 14-measure rest. The melody features a series of eighth-note triplets and a final triplet. This is followed by a section with eighth-note patterns and a repeat sign. The tempo then changes to *Allegro Molto*, indicated by a double bar line and a new tempo marking. This section is characterized by rapid sixteenth-note passages. The score concludes with a *Fin* marking, a 10-measure rest, and a final section marked *D.C.* (Da Capo) with a 11-measure rest.



Clarino

Cette Symphonie se trouve a la page 16 transposée pour les Hautbois

SINFONIA

V

Largo *PP*

F

Cres *F*

Allegro molto quasi Presto

Soli

P

Soli

Clarino 13

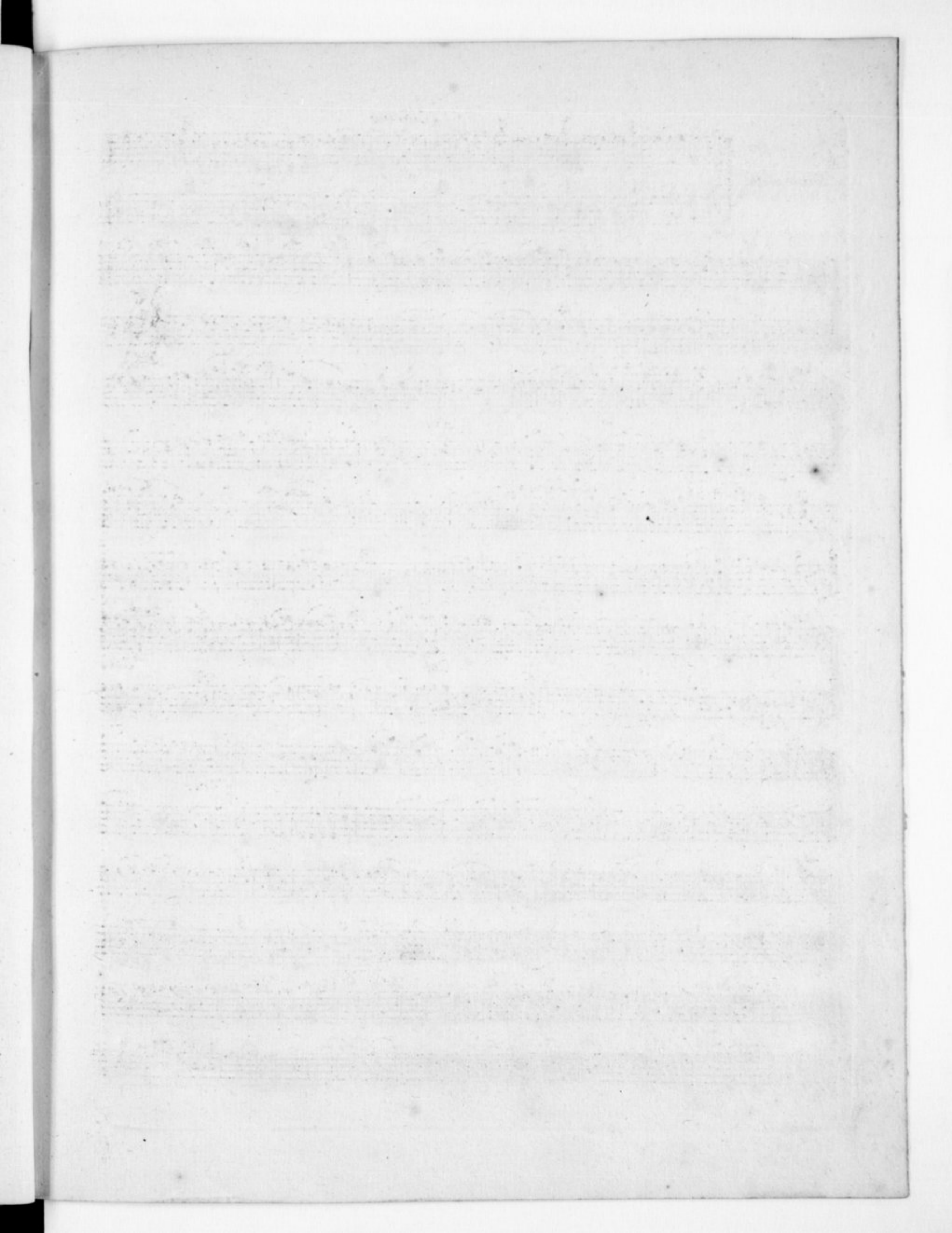
8 *Soli* 5 *Soli* 10 10 P

Poco Largo

16 1 P 16 1 P 3 2 7 3 F

*Allegro molto**Clarino*

Handwritten musical score for Clarino, page 14, marked *Allegro molto*. The score consists of 12 staves of music in 6/8 time. The first two staves are for the Clarino part, with fingerings 1, 1, 1, 1 and 8 indicated. The subsequent staves contain various musical notations including eighth notes, sixteenth notes, and rests, with fingerings 8, 7, 3, 3, 11, 6, 5, 7, 5, 1, 3, 1, 7, 1, 7 indicated. The word *Soli* appears above the 5th, 7th, and 9th staves. The word *Cres* appears above the 10th staff.



transposée pour les hautbois

SINFONIA

V

*oboi**Largo*

PP

*Allegro molto
quasi Presto*

Solo

Oboi

17

8

5

Soli

10

10

5

5

P

Poco Largo

16

1

1

1

3

2

7

3

2

7

3

3

F

Allegromolto

1 1 1 1 *Oboi* 8

1 1 1 1 8

8

8

7 3

7 *Soli* 3

3 3

3 3

11 6 5

11 *Soli* 6 5

7 5

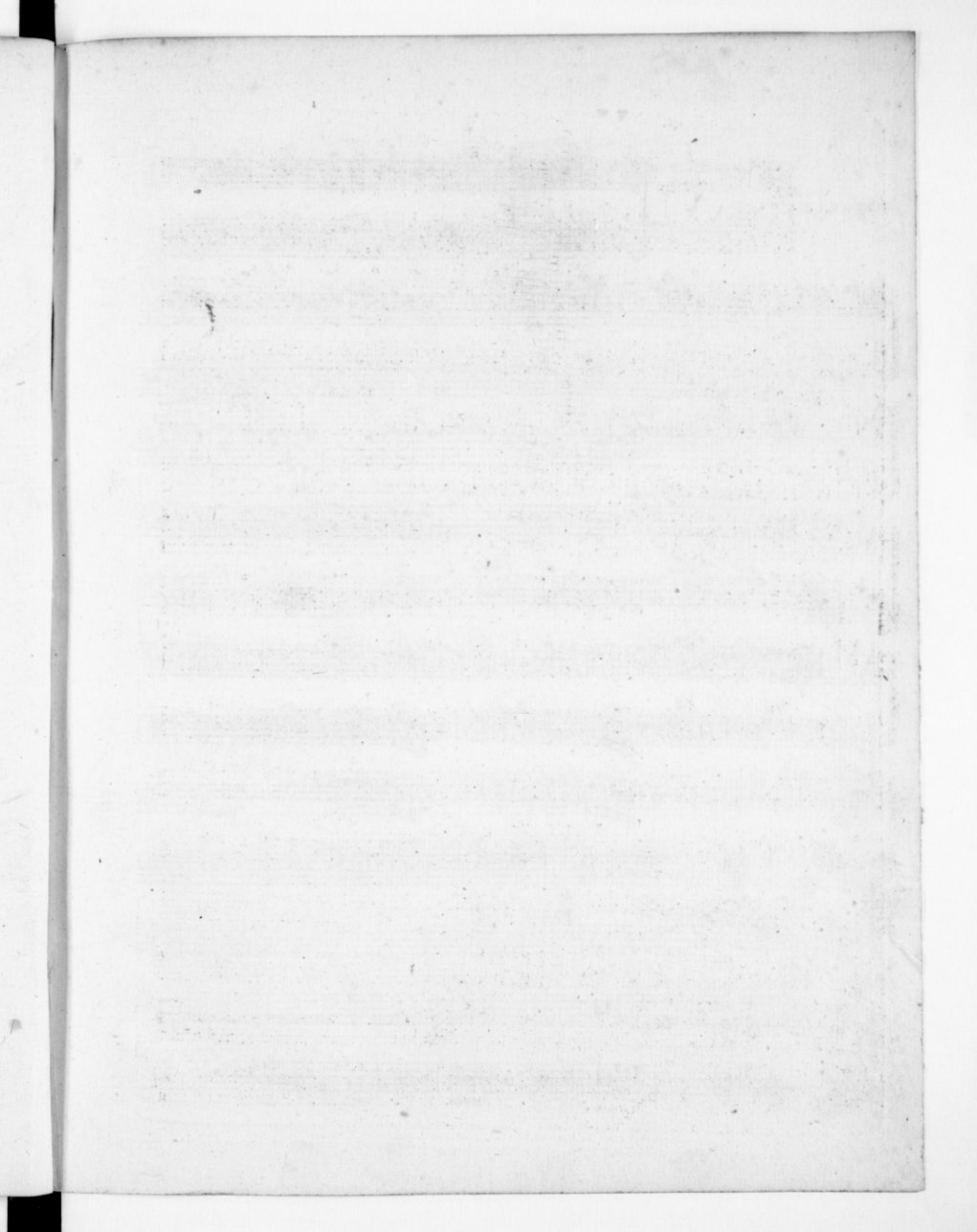
Soli 7 5 *Cres*

1 3

1 3 *Soli*

1 7

1 7



oboi

SINFONIA VI

Allegro molto

This musical score is for the sixth symphony, marked 'Allegro molto'. It features two oboe parts at the top, with fingerings indicated by numbers 1 and 2. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A 'soli' marking appears in the middle of the score, indicating a solo section. The score is divided into systems, with some measures marked with '24' and '7'. The bottom of the page shows the continuation of the musical notation.

oboi

21

Soli

Musical score for oboes, measures 21-28. The score is written for two oboes on two staves. Measures 21-24 are marked with a '4' above the staff, indicating a 4-measure phrase. Measures 25-28 are marked with a '6' above the staff, indicating a 6-measure phrase. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Allegretto

Musical score for oboes, measures 29-36. The score is written for two oboes on two staves. Measures 29-32 are marked with a '6' above the staff, indicating a 6-measure phrase. Measures 33-36 are marked with a '7' above the staff, indicating a 7-measure phrase. The music features a variety of note values, including eighth and sixteenth notes, and rests. The tempo is marked *Allegretto*. The piece concludes with a double bar line and a repeat sign.

Fine

D.C.

oboi

Poco Presto

The musical score is written for oboe and strings. It begins with a tempo marking of *Poco Presto*. The first system is for the oboe, marked with a treble clef and a 2/4 time signature. The second system is for the strings, marked with a bass clef and a 2/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is divided into systems, with the first system labeled 'oboi' and the second system labeled 'Soli'. The score ends with a double bar line.



SIX SIMPHONIES

A Grande Orchestre

DEDIÉES

*A son Altesse Monseigneur
Le Prince*

LOUIS DE ROHAN,
Coadjuteur de l'Evêché de Strasbourg

PAR
F. J. GOSSEC *D'Anvers.*

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H 78. g

SINFONIA I

in D.

Allegro

Corno primo

First system of musical notation for Sinfonia I, Corno primo. The score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff contains measures 1 through 13, with measure numbers 3, 2, 2, 6, and 13 written above. The second staff contains measures 14 through 26, with measure numbers 3, 3, 5, and 3 written above. The third staff contains measures 27 through 39, with measure numbers 4, 3, 1, and 4 written above. The fourth staff contains measures 40 through 52, with measure numbers 4, 2, 2, and 7 written above. The fifth staff contains measures 53 through 65, with measure numbers 3, 3, 3, and 1 written above. The sixth staff contains measures 66 through 78, with measure numbers 3, 3, 3, and 1 written above. The score includes dynamic markings 'Cres' and 'F' (forte) and a 'P' (piano) marking. The section concludes with a double bar line and the tempo change 'Andante Tacet'.

Presto

Second system of musical notation for Sinfonia I, Corno primo, Presto section. The score consists of four staves. The first staff begins with a treble clef, a 2/11 time signature, and a key signature of one sharp (F#). The tempo is marked 'Presto'. The first staff contains measures 79 through 91, with measure numbers 8, 2, and 10 written above. The second staff contains measures 92 through 104, with measure numbers 3, 2, 2, and 8 written above. The third staff contains measures 105 through 117, with measure numbers 22, 10, and 5 written above. The fourth staff contains measures 118 through 130, with measure numbers 4 and 10 written above. The score includes dynamic markings 'F' (forte) and 'P' (piano).

SINFONIA II

in G.

Allegro molto

First system of musical notation for Sinfonia II, Corno primo. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro molto'. The first staff contains measures 1 through 10, with measure numbers 10 and 2 written above. The second staff contains measures 11 through 23, with measure numbers 4 and 13 written above. The third staff contains measures 24 through 36, with measure numbers 6 and 6 written above. The fourth staff contains measures 37 through 49, with measure numbers 4 and 4 written above. The score includes dynamic markings 'F' (forte) and 'P' (piano).

Corno primo

8 16

Andante Tacet

Presto

7 6 8

1 13 13

3 3 3 3 1 1 1 4

19 17 14 8

6 6

SINFONIA III

in C.

Allegro

8 4

2 8 1 3

4 2 8 2

8 19 8

4 3 4 9 3

Andante Tacet

Presto

8 4 10 1

4 27 8

4

SINFONIA IV

13 in E $\flat\flat$

Allegro

Corno primo

Larghetto

Allegro molto

SINFONIA V

in E $\flat\flat$

Largo

Allegro molto

Corno primo

5

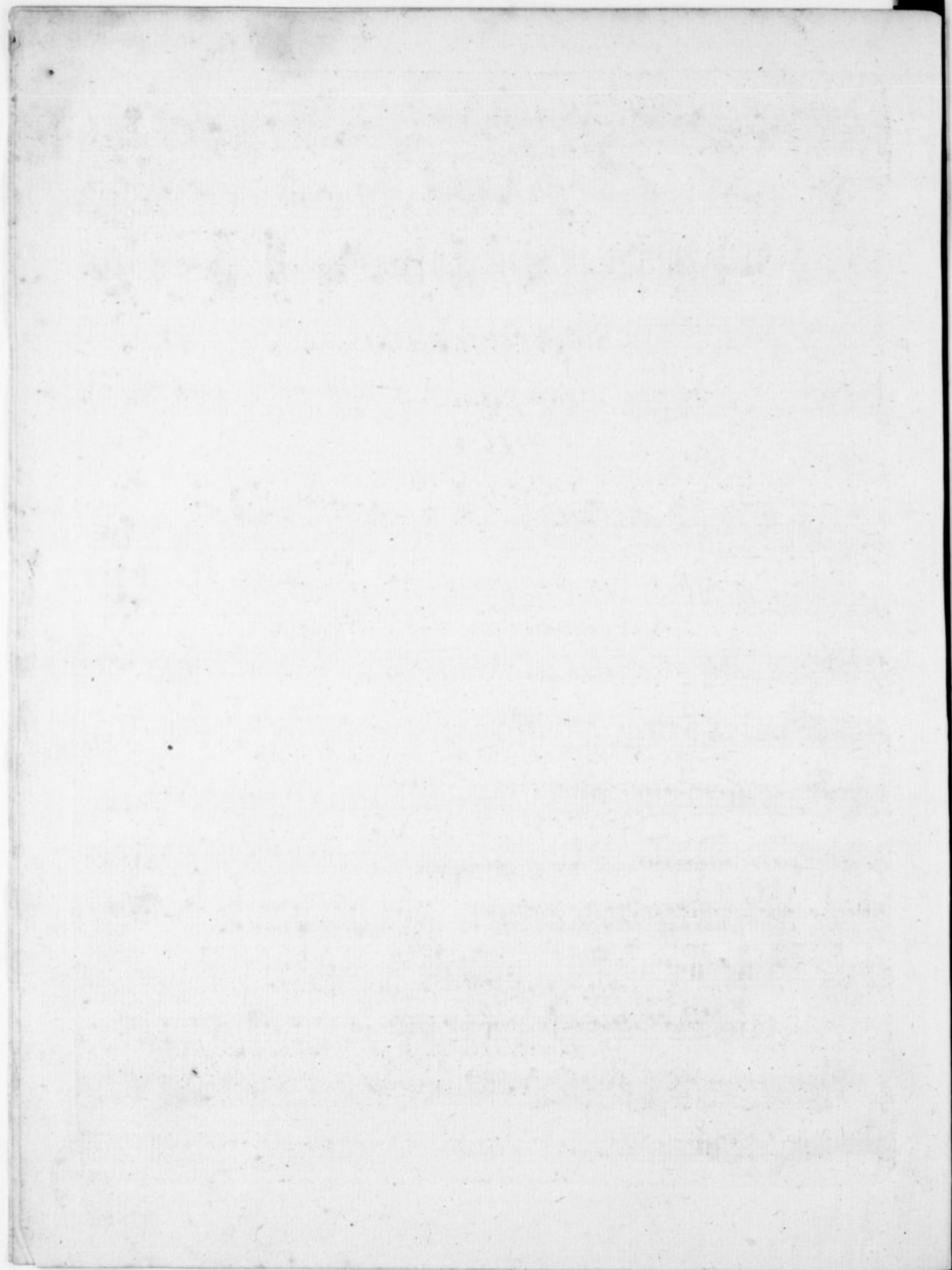
Allegro molto

Measures 1-18 of the Corno primo part. The tempo is *Allegro molto*. The key signature is one flat (F major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *Cres* (crescendo). Fingerings are indicated by numbers 1-8 above the notes. Measure numbers 2, 8, 18 are visible.

SINFONIA
VI in F. *Allegro molto*

Measures 1-24 of the Sinfonia VI in F part. The tempo is *Allegro molto*. The key signature is one flat (F major/D minor). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *F* (forte). Fingerings are indicated by numbers 1-10 above the notes. Measure numbers 4, 24 are visible.

Poco Presto



SIX SIMPHONIES

A Grande Orchestre

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LOUIS DE ROHAN,
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H 78. h



SINFONIA

in D .

I

Corno Secondo

Allegro

SINFONIA I *in D.* *Allegro*

The image shows a page of a musical score for a symphony. At the top, it is titled "SINFONIA I" in a large, bold, serif font. Below the title, the key signature "in D." and the tempo marking "Allegro" are written in a smaller, italicized font. The score itself consists of several staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "Cresc" (crescendo) and "F" (forte). There are also some numerical markings above the staves, possibly indicating fingerings or measures. The overall style is that of a classical musical manuscript.

Presto

Presto

8 2 10 5

3 2 2 8

22 10 5

4

SINFONIA II

10

in G .

Allegro molto

SINFONIA II 

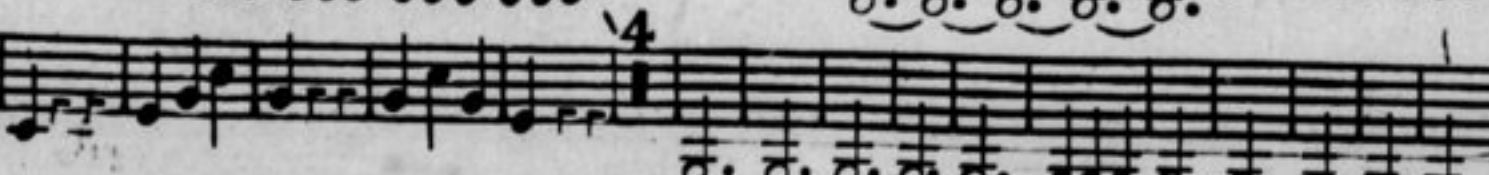
10 *in G.* *Allegro molto*



13



16



19

16 *Corno Secondo* *Andante Tacet*³

Presto

SINFONIA III *in C. 1 Allegro*

Andante Tacet

Poco Presto

Corno Secondo

SINFONIA IV

13 *in E^b₆* *Allegro*

1 1 5

2 33 *Cres*

10 1 1 5

F F

14 5 8

Larghetto

4 1 2

Allegro molto

Fm 40 11 *D.C.*

SINFONIA V

3 *in E^b₆* *Largo*

Allegro molto

6 8 8 5

7

16 19 2

11

5 16 4 *p* 1

Andante poco Largo

de suite

Corno Secondo

5

3 P 2 8 3 F

Allegro molto

1 1 1 1 8

7

4 4 3 3

18 *Cres* 1 *Cres*

6 5 1

4 3 2 7

SINFONIA *Allegro molto* 1 2 1 2 2

VI in F

4 2 1 1 1 1 9

24 7 2 2 1 2 1 2 2

2 1 2 1 19

24 7 1

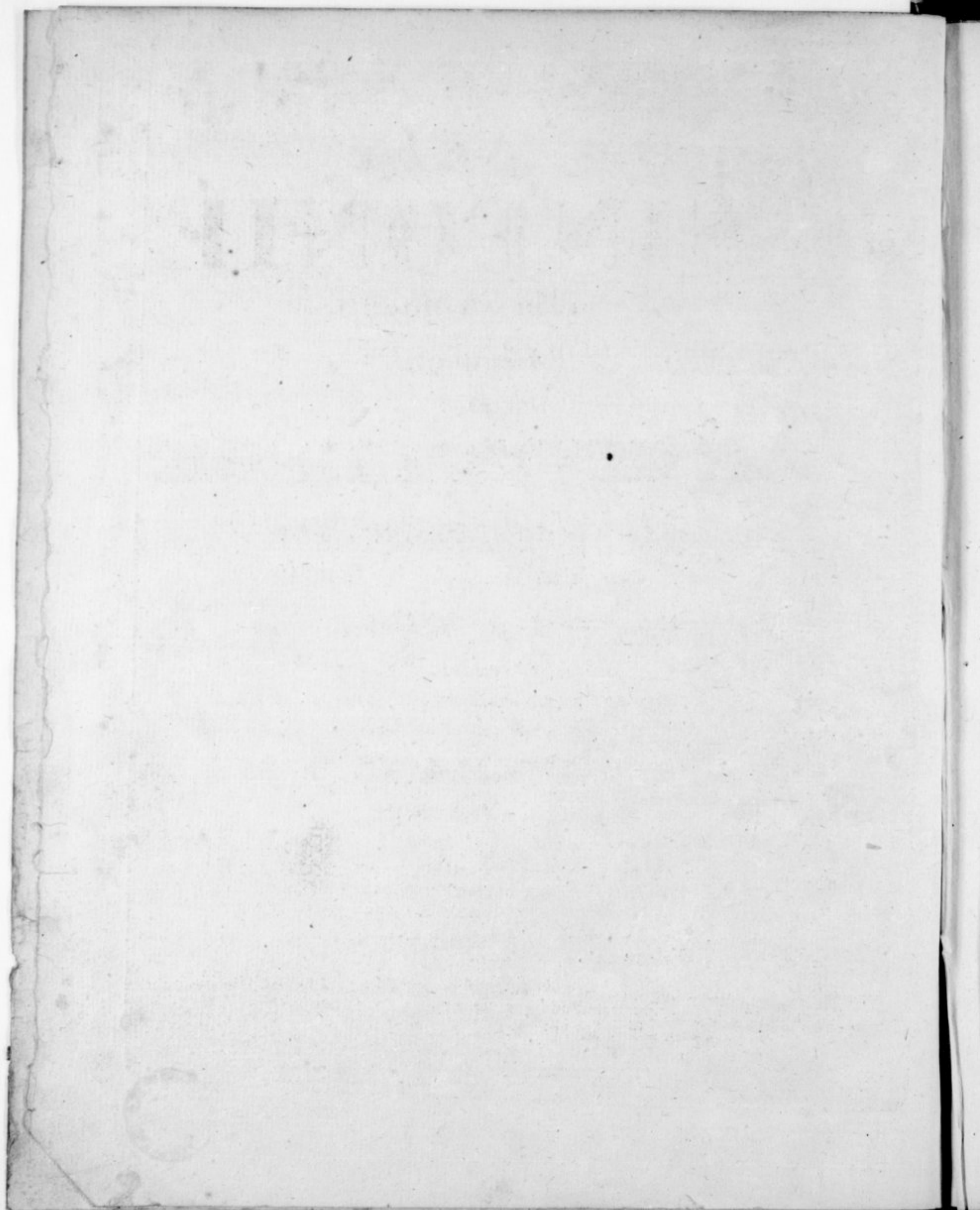
3 6 P *Allegretto* 1 1 1 C

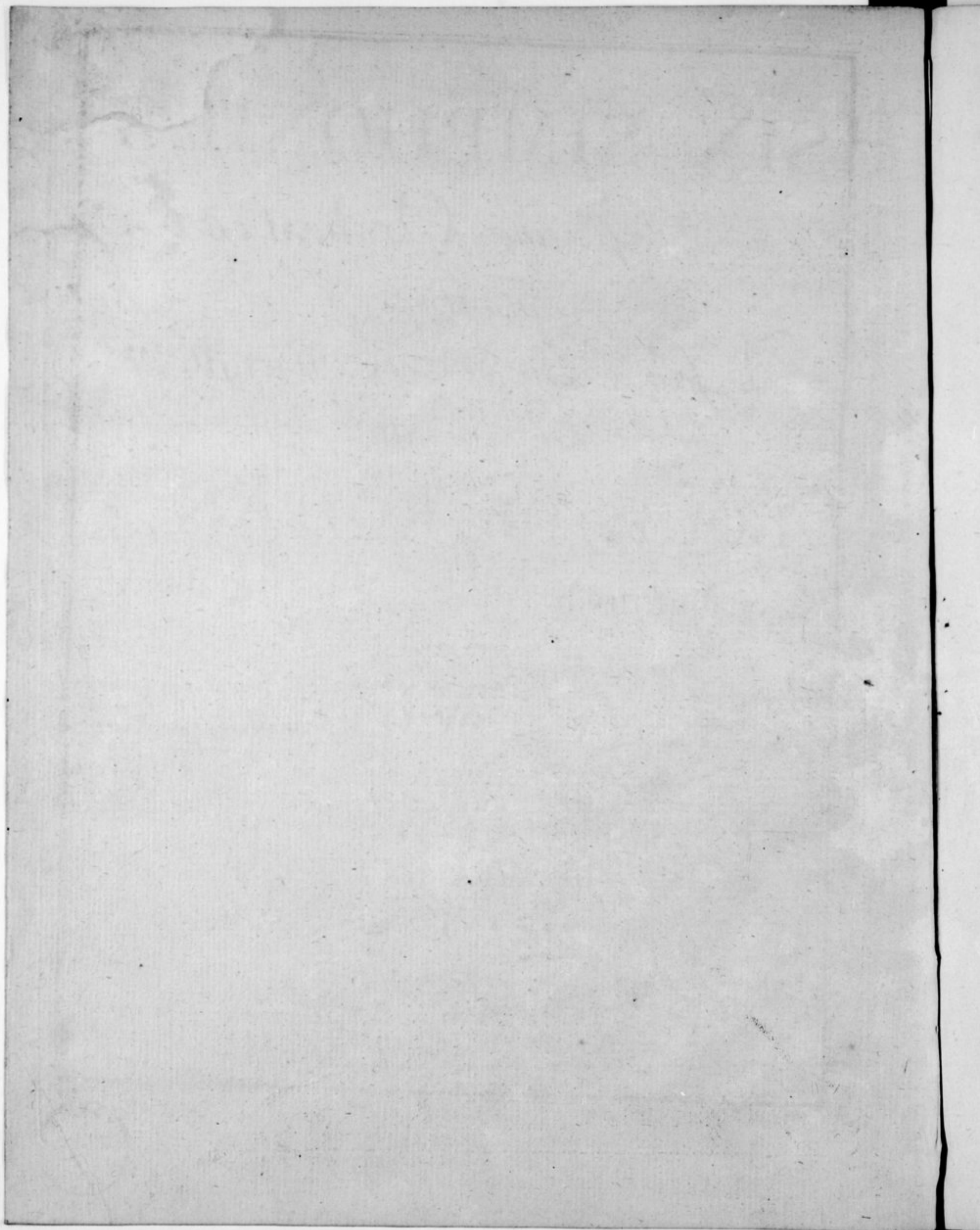
Fin 3 2 8 10 7 1 1 1 1 1 5 D.C.

8 6 6 6 6

Foco Forte 11 4 4 6 4 2

2 7 7





SIX SIMPHONIES

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H 78. j



SINFONIA I

oboi

Allegro molto

This musical score is for two oboes, indicated by the 'oboi' label at the top. The tempo is 'Allegro molto'. The score is written for two staves, with various musical notations including notes, rests, and fingerings. The key signature has one sharp (F#), and the time signature is common time (C). The score includes several measures with fingerings (1, 4, 6, 7) and dynamic markings (p, Cres). The piece concludes with a final measure marked with a double bar line and a fermata.

oboi

soli

Cres

Andante

Moderato

This page contains a handwritten musical score for oboe. The score is written on ten staves. The first five staves are for a single melodic line, while the last five staves are for a two-part setting. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, and *fp*. There are also performance instructions like *soli* and *Cres*. The score is divided into sections by tempo markings: *Andante* and *Moderato*. The notation is in a single key signature (one flat) and a 2/4 time signature. The handwriting is in ink on aged paper.

Presto

Musical score for the first section, marked *Presto*. The score is written for oboes (labeled *oboi*) and strings. The oboe parts are in the upper staves, and the string parts are in the lower staves. The tempo is indicated by the word *Presto*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). The string parts are marked with *Soli* and *Soli* (solos). The score is divided into measures, with measure numbers 8, 10, and 12 indicated.

SINFONIA II

Allegro molto

Musical score for the second section, marked *Allegro molto*. The score is written for strings. The tempo is indicated by the word *Allegro molto*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The string parts are marked with *Soli* and *Soli* (solos). The score is divided into measures, with measure numbers 6 and 3 indicated.

Oboi

This block contains the main musical score for the Oboi part, spanning measures 1 through 12. The notation is written on ten staves, organized into five systems of two staves each. The music is in treble clef with a key signature of one sharp (F#). It features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line at the end of measure 12.

Soli

Andante

This block contains the musical score for the Andante section, spanning measures 13 through 19. It is written on four staves in two systems. The first system (measures 13-15) is in treble clef with a key signature of one sharp. The second system (measures 16-19) is in bass clef with a key signature of one sharp. The tempo is marked 'Andante'. The notation includes various note values and rests, with fingerings indicated by numbers 1 through 5. The piece ends with a double bar line at the end of measure 19.

*Presto**Oboi**Soli*

Handwritten musical score for Oboes, marked *Presto*. The score consists of 14 staves, with the first two staves marked *Oboi* and *Soli*. The music features rapid sixteenth-note passages, triplets, and various rests. The tempo is marked *Presto*. The score is written in treble clef with a key signature of one sharp (F#).

SINFONIA III

oboi

Allegro

P

Soli

Andante Tacet

SINFONIA IV

Allegro

Soli

oboi

9

Handwritten musical score for oboe, page 9. The score is written on 16 staves, organized into eight systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score begins with a treble clef and a key signature of one flat. The first system consists of two staves of music. The second system also consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The score concludes with a double bar line. The word "oboi" is written above the first staff, and the page number "9" is written in the top right corner. The word "Soli" is written above the fifth staff. The word "Cres" is written below the sixth staff. The word "1" is written above the first staff of the eighth system. The word "5" is written above the first staff of the seventh system. The word "7" is written above the first staff of the fourth system. The word "9" is written above the first staff of the third system. The word "1" is written above the first staff of the second system.

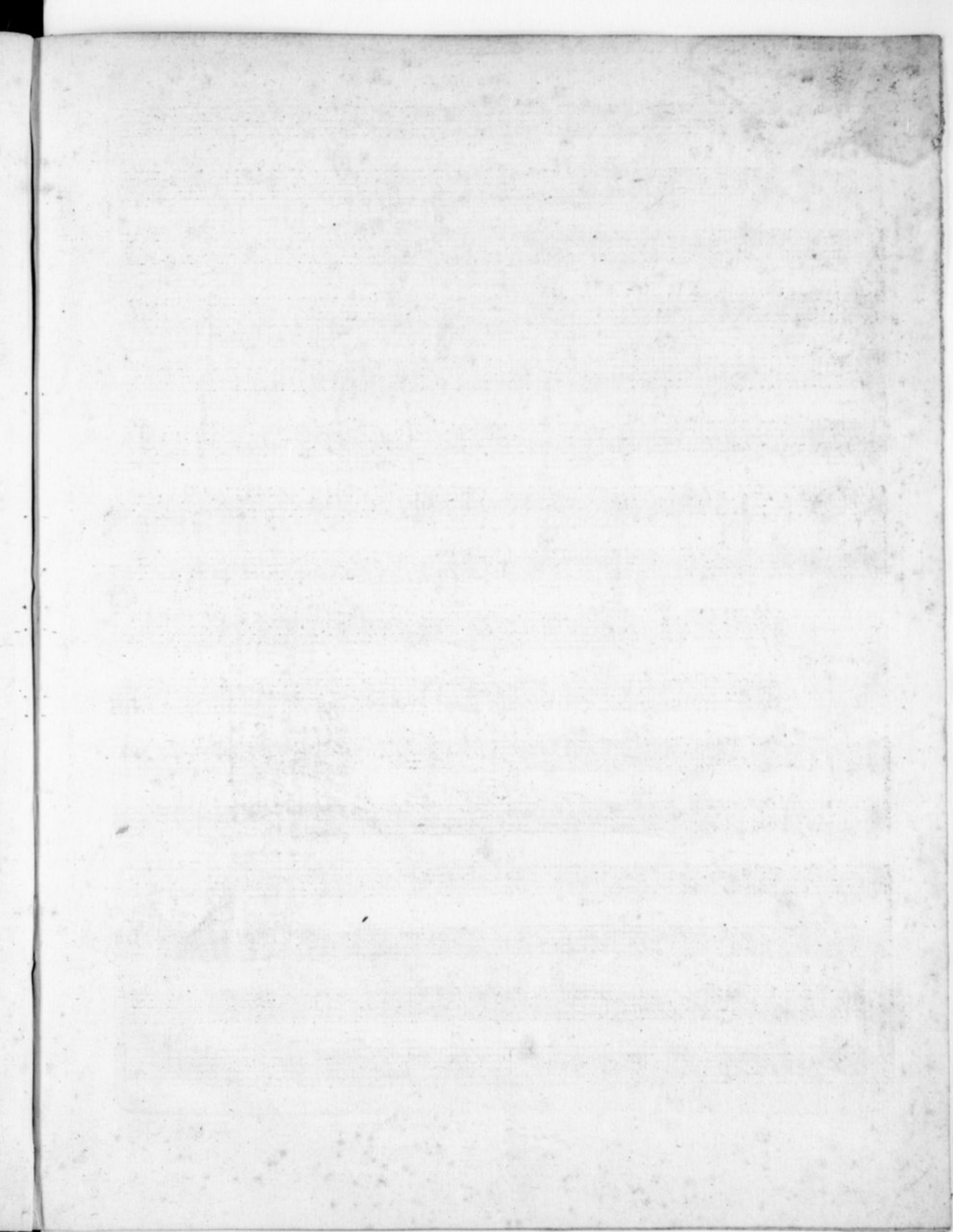
Larghetto

Oboi

- Allegro molto

 Fe^{2+}

D. C.



Clarino

Cette Symphonie se trouve a la page 16 transposée pour les Hautbois

SINFONIA

V

SINFONIA
V

Largo *PP*

Allegro molto quasi Presto

Soli *P* *Soli*

Clavino

13

The first system of the musical score consists of eight staves. The top two staves are for the melody, featuring a key signature of one flat and a 2/4 time signature. The bottom six staves are for the accompaniment, with various rhythmic patterns and fingerings indicated by numbers 1 through 10. The word 'Soli' is written above the fourth and sixth staves. The system concludes with a double bar line.

Poco Largo

The second system of the musical score begins with a key signature change to two flats and a 2/4 time signature. It consists of six staves. The top two staves are for the melody, and the bottom four staves are for the accompaniment. The tempo marking 'Poco Largo' is written above the first staff. The system includes various musical notations such as triplets, slurs, and dynamic markings like 'P' (piano) and 'F' (forte). The system concludes with a double bar line.

Allegro molto

Clarino

1 1 1 1 8

1 1 1 1 8

8

8

7

Soli

7

3

3

3

3

11

6

5

Soli

11

6

5

Soli

7

5

Cres

7

5

1

Soli

1

3

1

7

1

7

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

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Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

*transposée pour les hautbois**oboi*

SINFONIA

V

*Largo**pp**Allegro molto
quasi Presto*

Oboi

17

8

5

Soli

10

10

5

5

P

Poco Largo

16

1

1

16

1

1

3

2

3

7

3

2

7

3

3

3

F

Allegromolto

1 1 1 1 *Oboi* 8

1 1 1 1 8

8

8

7 3

7 *Soli* 3

3 3

3 3

11 6 5

11 *Soli* 5

7 5

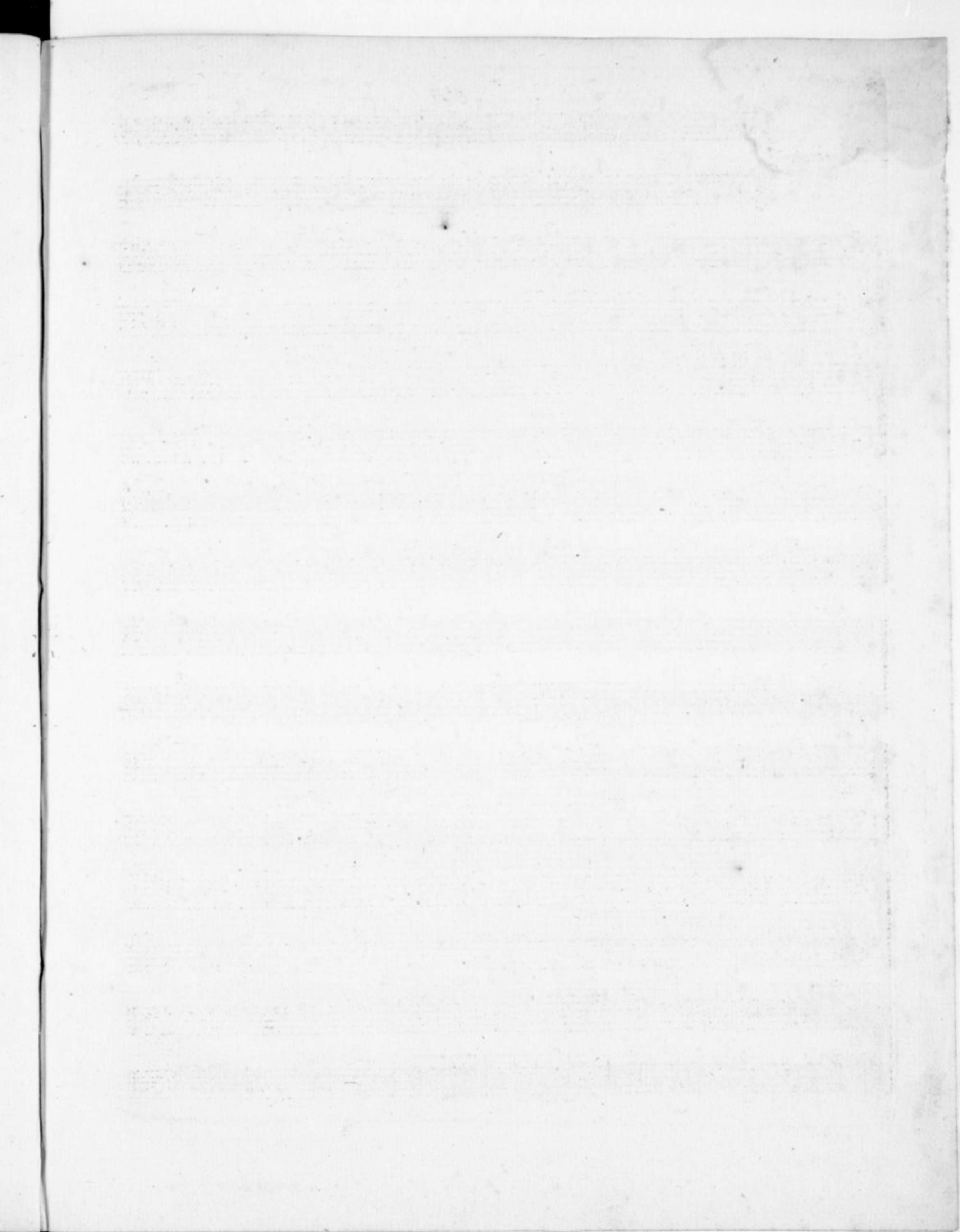
Soli 7 5 *Cres*

1 3

1 3

1 7

1 7



oboi

SINFONIA VI

Allegro molto

This musical score is for the oboe part of Sinfonia VI, marked 'Allegro molto'. It consists of 12 staves of music. The first two staves are the initial entry, featuring a melodic line with fingerings 1, 2, 1 and a supporting line. The next four staves (3-6) show a more complex texture with various melodic and harmonic lines, including a section marked 'Soli' on the fourth staff. Staves 7 and 8 contain rapid sixteenth-note passages, with fingerings 24 and 7 indicated. The final four staves (9-12) return to a more melodic style, with fingerings 1, 2, 1 and 2, 1, 2, 2. The score is written in a single system with a key signature of one flat and a common time signature.

oboi

21

Musical score for oboe, measures 21-30. The notation is in treble clef with a key signature of one flat (B-flat). Measures 21-24 feature a melodic line with various note values and rests. Measures 25-30 continue the melodic development, ending with a double bar line. The word "Soli" is written above the staff at measure 22.

Allegretto

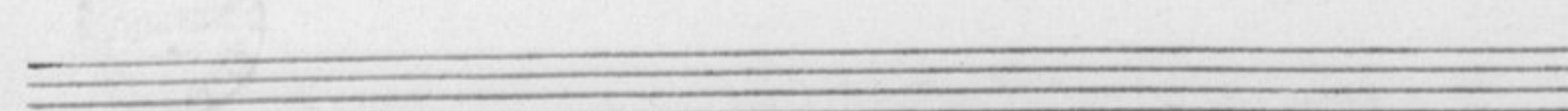
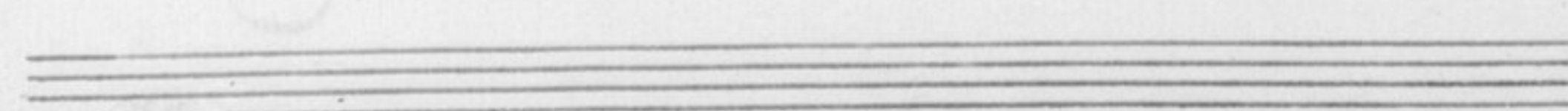
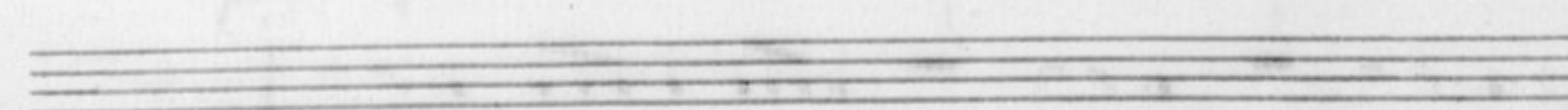
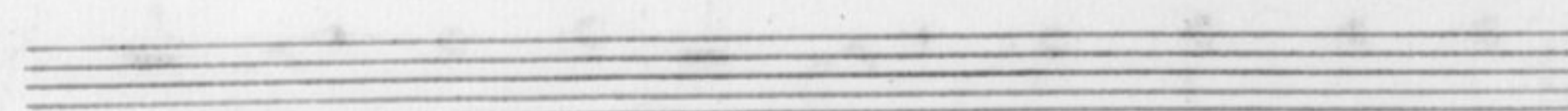
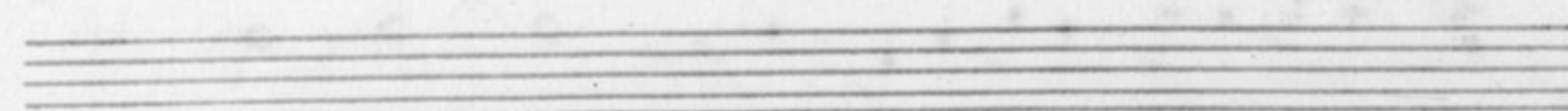
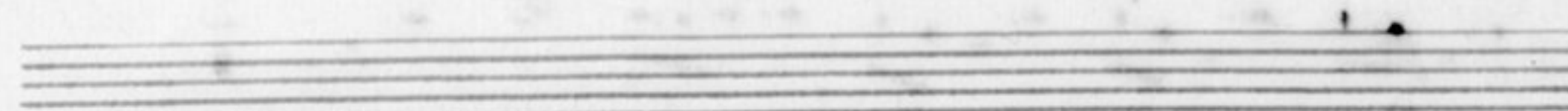
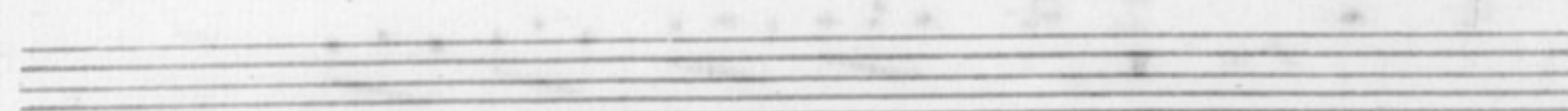
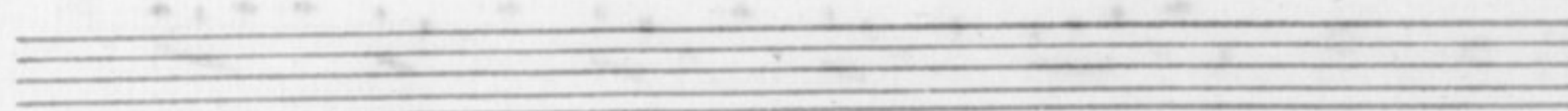
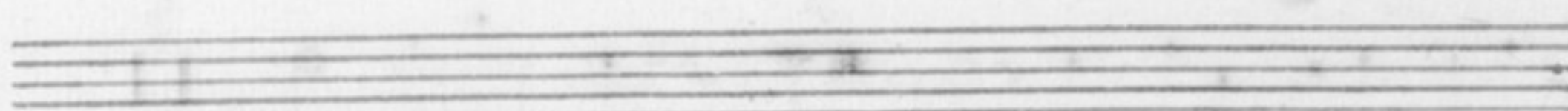
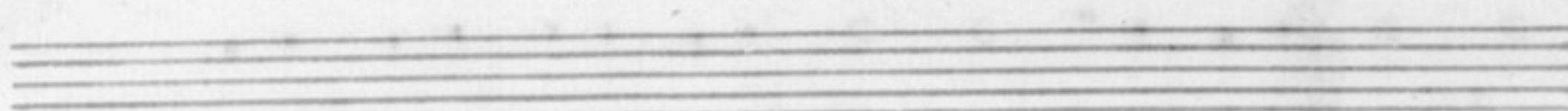
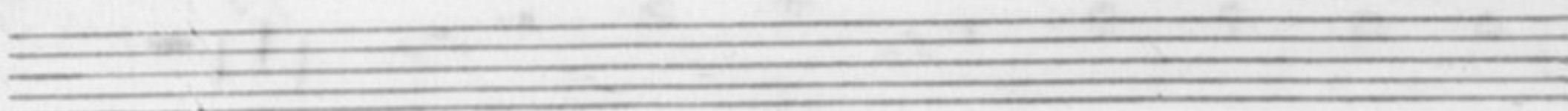
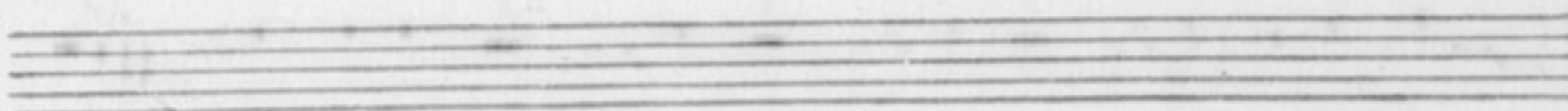
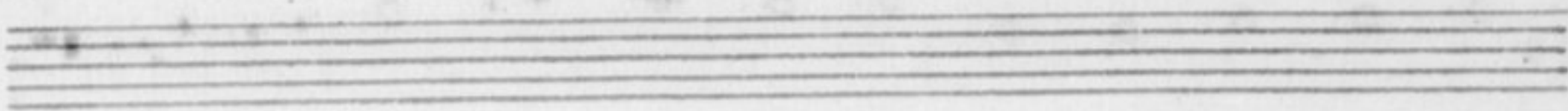
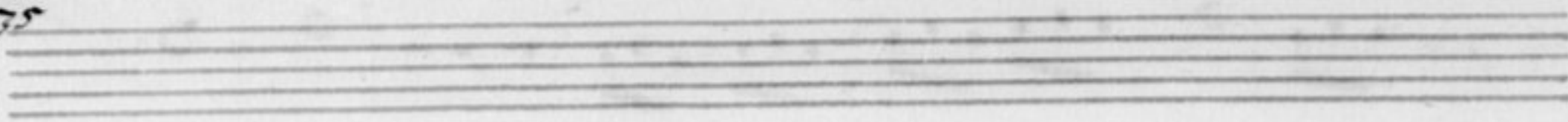
Musical score for oboe, measures 31-40. The tempo is marked "Allegretto". Measures 31-34 show a more rhythmic passage with eighth and sixteenth notes. Measures 35-40 continue the rhythmic pattern, ending with a double bar line. The word "Fin" is written above the staff at measure 36. The notation includes various note values, rests, and fingerings (e.g., 1, 3, 10, 6, 4).

oboi

Poco Presto

Handwritten musical score for oboe, page 22. The score is in 2/4 time and features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and fingerings. The tempo is marked *Poco Presto*. The score is divided into sections with markings like *Soli* and *Soli*. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The score is written on ten staves, with the first two staves being a grand staff (treble and bass clef) and the remaining eight staves being single staves. The first two staves have a key signature of one flat (B-flat). The score ends with a double bar line and repeat dots.





Six

symphonies par f. j. gosses

œuvre 12.



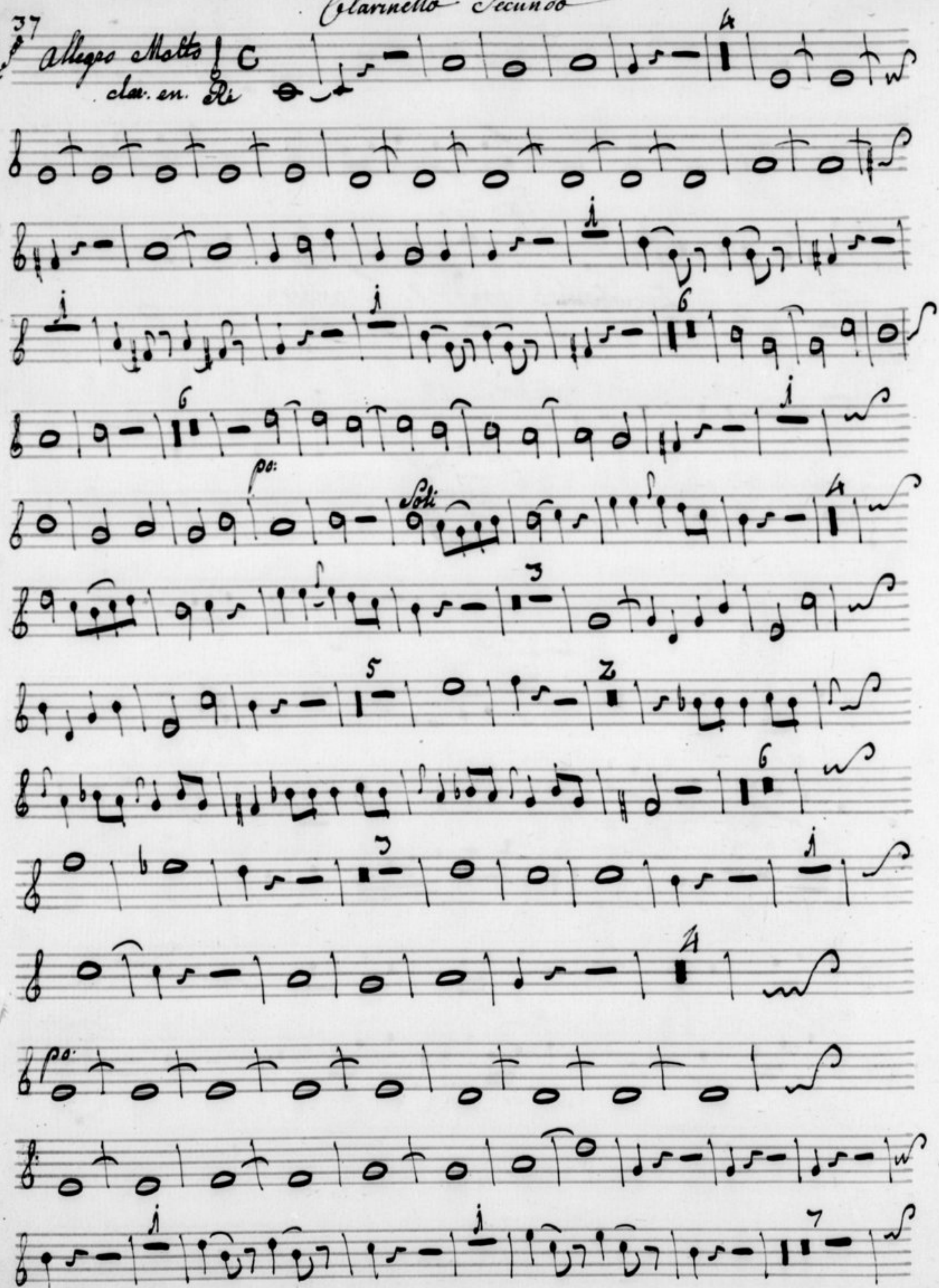
H 78. j²

Clarinetto Secundo

37

Allegro Molto

clar. en. Si



Clarinetto Secondo

Handwritten musical score for Clarinet 2, measures 28-32. The music is in 2/4 time and features a melodic line with various ornaments and a bass line. Measure 28 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 29 has a half note C5, a quarter note D5, and a quarter note E5. Measure 30 has a half note F5, a quarter note G5, and a quarter note A5. Measure 31 has a half note B5, a quarter note C6, and a quarter note D6. Measure 32 has a half note E6, a quarter note F6, and a quarter note G6. The piece ends with a double bar line and a wavy line.

Handwritten musical score for Clarinet 2, measures 33-37. The music is in 2/4 time and features a melodic line with various ornaments and a bass line. Measure 33 starts with a whole note G4, followed by a half note A4, and a quarter note B4. Measure 34 has a half note C5, a quarter note D5, and a quarter note E5. Measure 35 has a half note F5, a quarter note G5, and a quarter note A5. Measure 36 has a half note B5, a quarter note C6, and a quarter note D6. Measure 37 has a half note E6, a quarter note F6, and a quarter note G6. The piece ends with a double bar line and a wavy line.

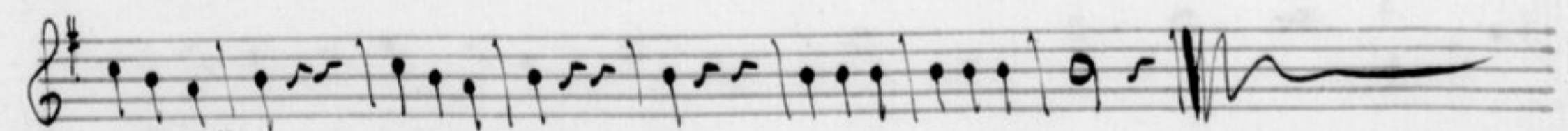
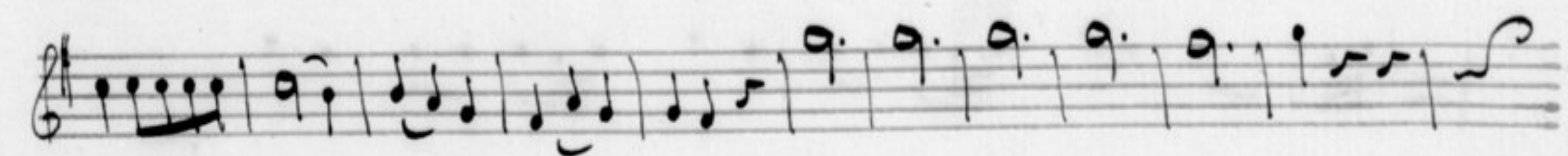
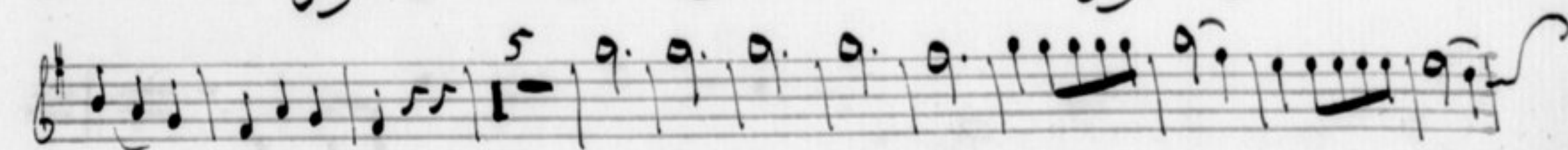
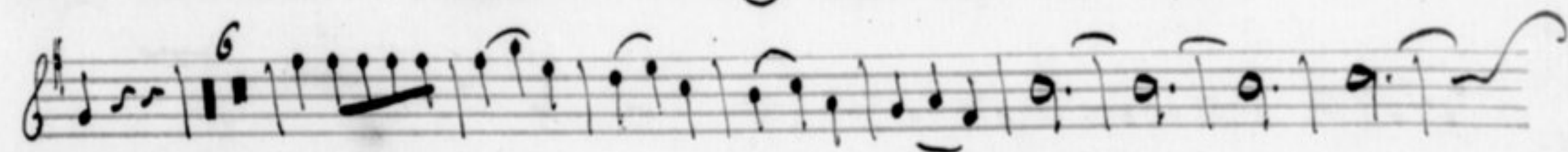
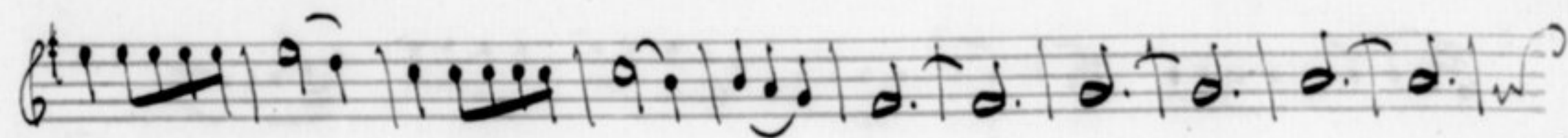
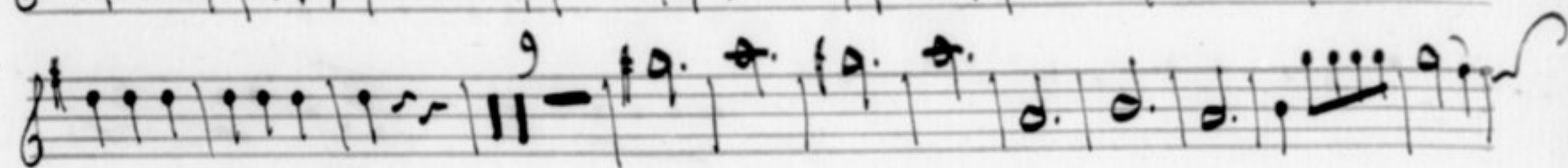
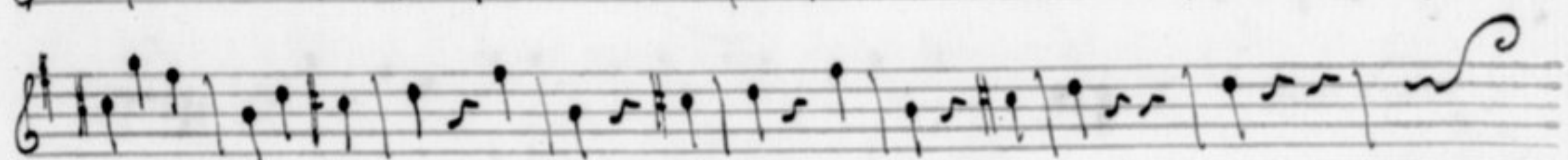
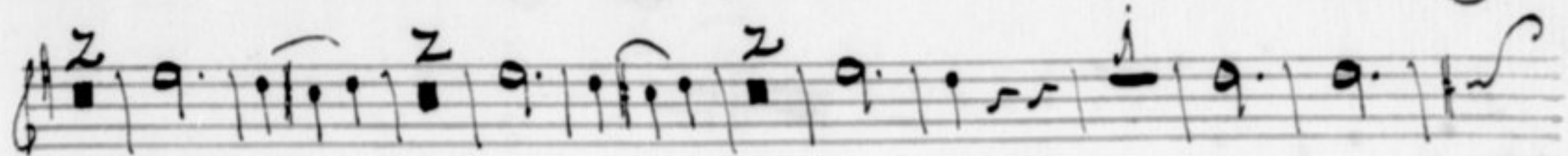
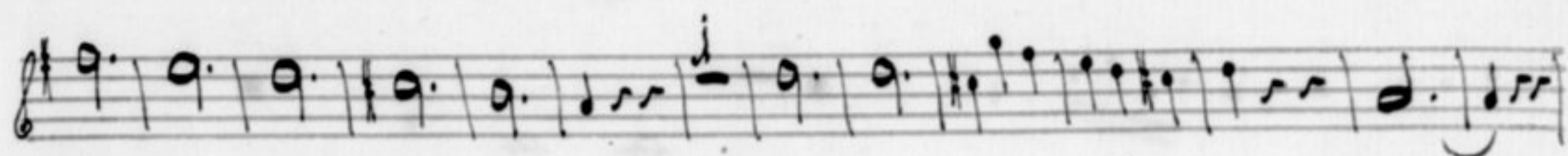
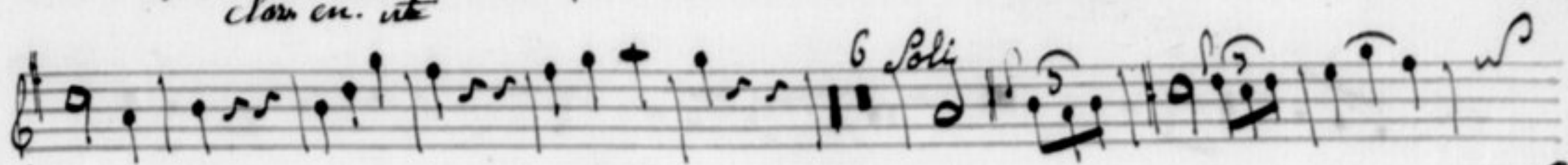
29 *Clarinetto Secondo*

Presto 4. 8. 10. 20. 5. 8. 12. 5.

The musical score is written for a Clarinetto Secondo. It begins with a treble clef and a 4/8 time signature. The tempo is marked 'Presto'. The score consists of 12 staves. The first staff starts with a key signature change to one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Clarinetto Secondo

Allegro Molto 3 *son en. ut* 40



41 *Andante* *19 Clarinetto Secondo*
cla. en. ut

Handwritten musical score for Clarinetto Secondo, measures 41-59. The score is written on ten staves. The first staff begins with the tempo marking *Andante* and the instrument name *19 Clarinetto Secondo*, with a sub-label *cla. en. ut* below it. The key signature is one sharp (F#). The first staff contains measures 41-45, ending with a double bar line. The second staff contains measures 46-50, ending with a double bar line. The third staff contains measures 51-55, ending with a double bar line. The fourth staff contains measures 56-60, ending with a double bar line. The fifth staff contains measures 61-65, ending with a double bar line. The sixth staff contains measures 66-70, ending with a double bar line. The seventh staff contains measures 71-75, ending with a double bar line. The eighth staff contains measures 76-80, ending with a double bar line. The ninth staff contains measures 81-85, ending with a double bar line. The tenth staff contains measures 86-90, ending with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There is a large, dark, scribbled-out section in the middle of the score, covering measures 61-65.

Clarinetto Secondo

42

Handwritten musical score for Clarinet II, measures 42-50. The music is written on ten staves in G major (one sharp) and 2/4 time. Measures 42-44 are marked with a '9' above the staff. Measure 45 is marked with a '14' above the staff. The word 'Solo' is written below the staff for measures 46-48. The piece concludes with a double bar line and repeat dots at the end of measure 50.

Clarinetto Secundo

43
3^{da}

Allegro

8

Clarinetto Secundo
Andante Taut

44

Poco Presto
clar. en. ut.

Handwritten musical score for Clarinet Secundo, page 44. The score is in 2/4 time and consists of 12 measures. It features various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like 'Poco Presto' and 'Poli'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

45. Clarinetto Secunda

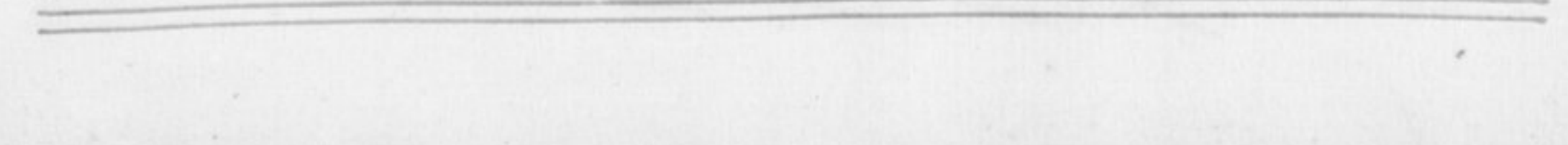
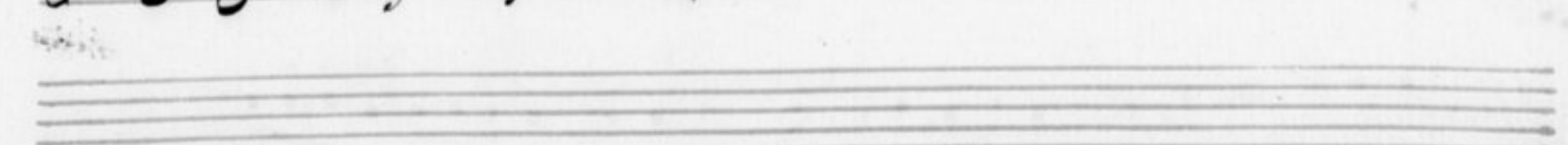
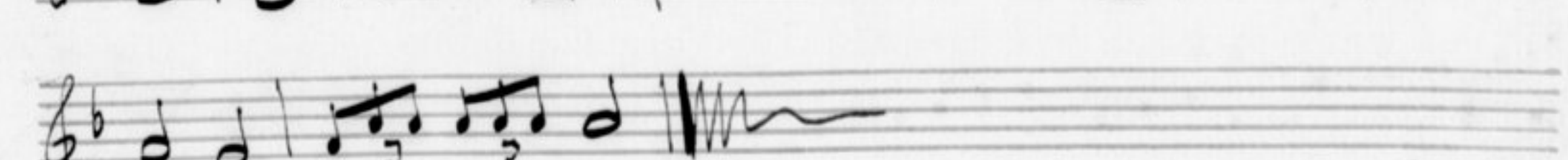
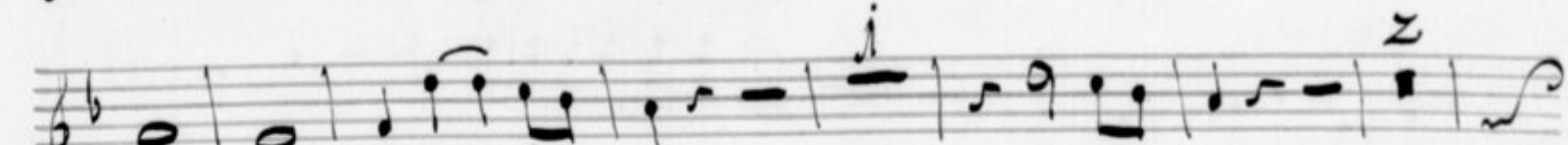
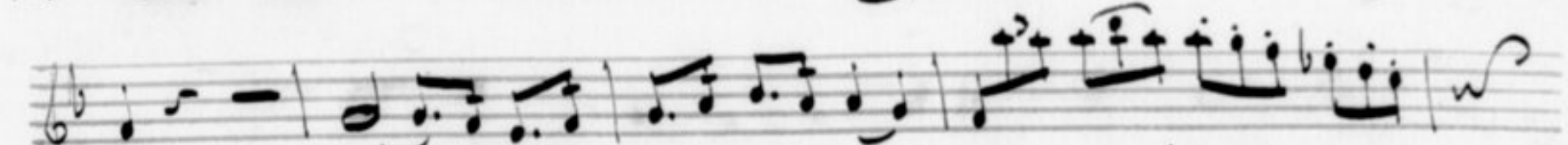
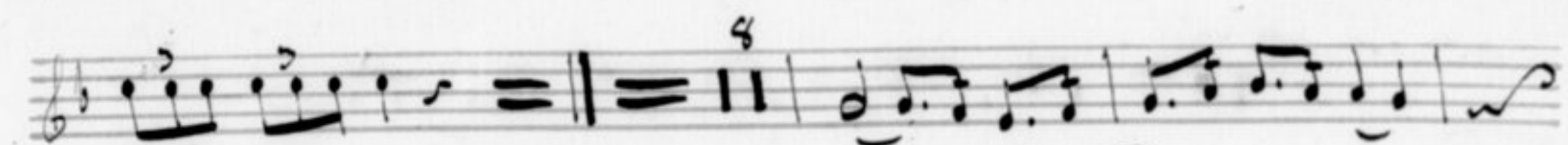
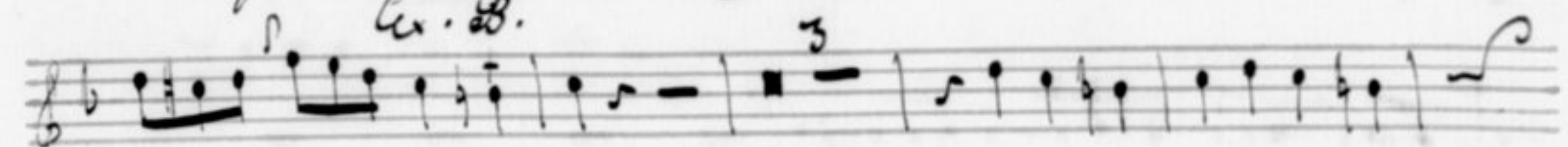
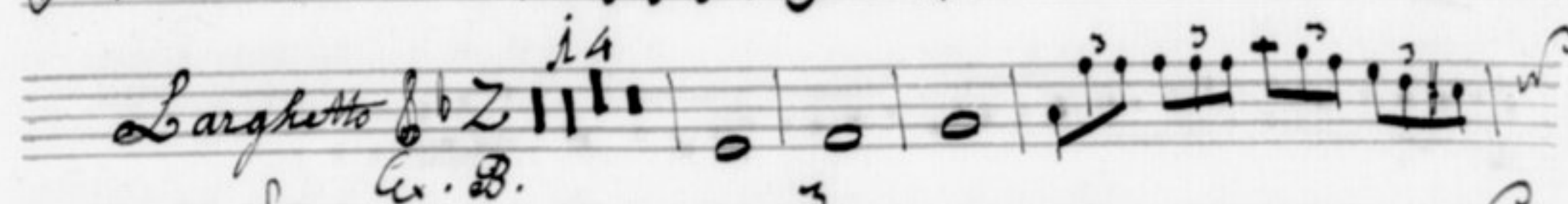
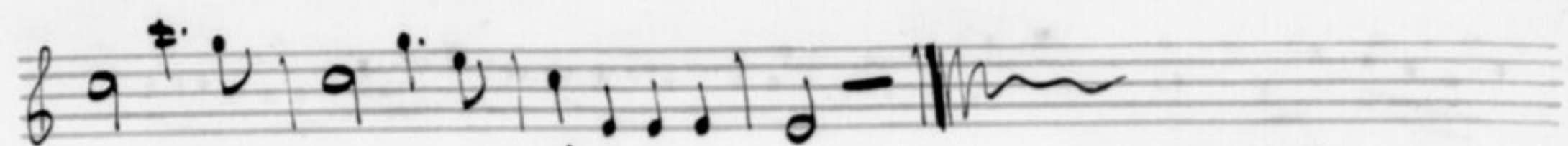
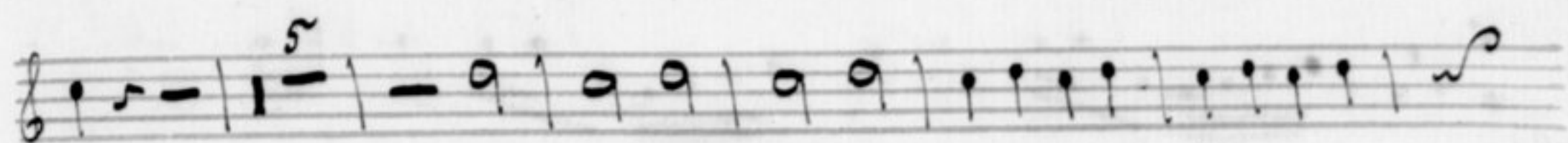
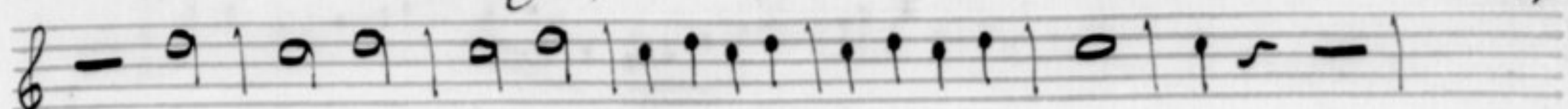
Allegro

Ly. B.

Handwritten musical score for Clarinetto Secunda, 45. Allegro. The score consists of 14 staves of music in treble clef, 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The notation is in a cursive, handwritten style. The first staff begins with a treble clef, a common time signature 'C', and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The score is written on aged, slightly yellowed paper.

Clarinetto Secundo.

46



Clarinetto Secondo

47

Allegro Molto

Handwritten musical score for Clarinet II, measures 47-56. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several measures of music that have been heavily crossed out with diagonal lines, indicating deletions or corrections. The score concludes with a double bar line and a repeat sign.

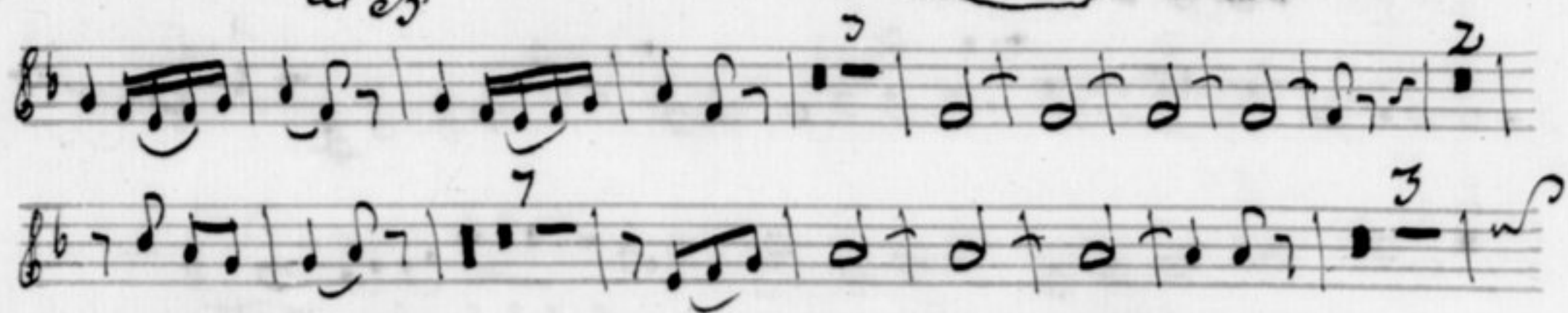
Fa Czo

Clarinetto Secundo

49

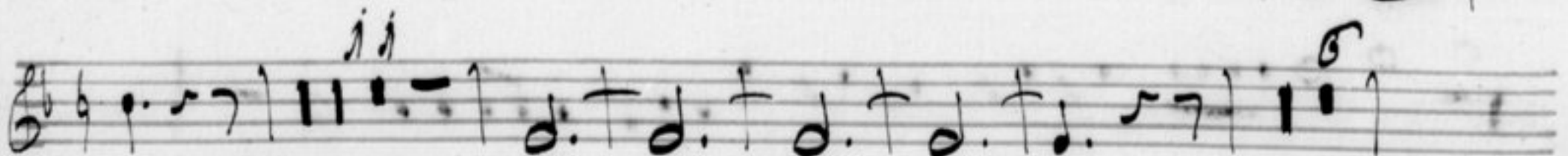
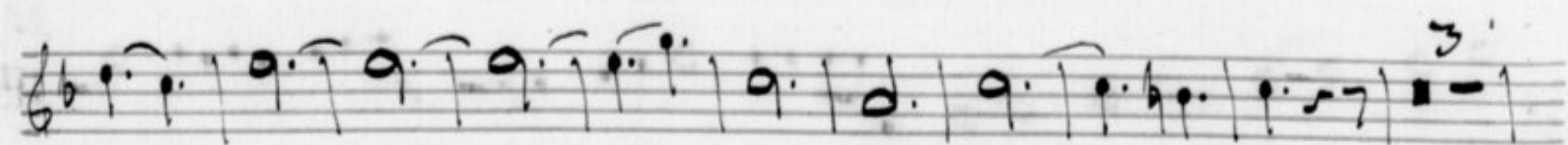
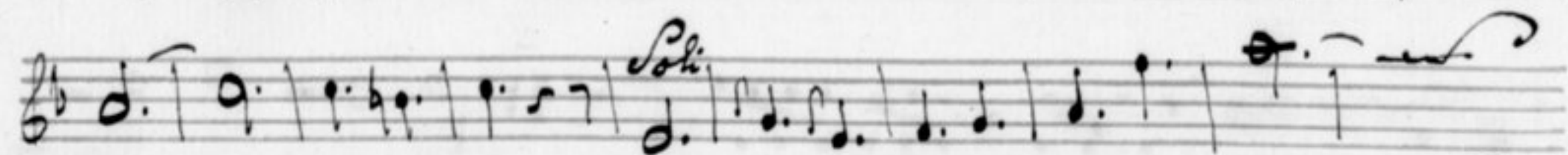
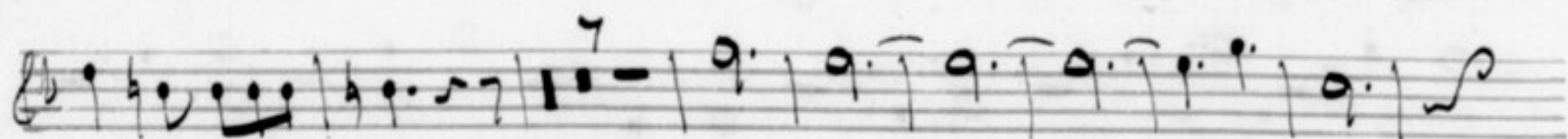
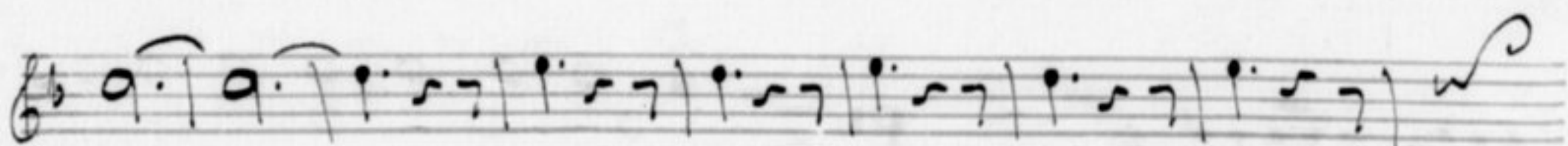
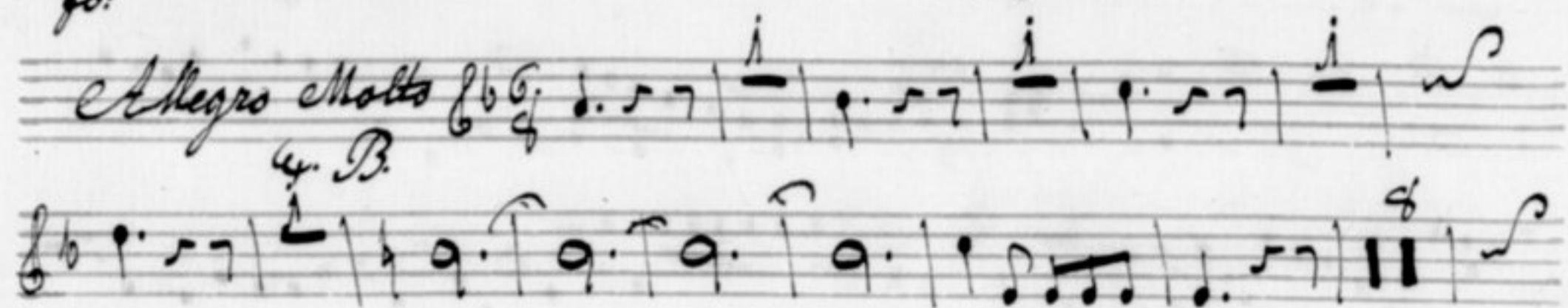
[illegible]

Cer B.



Allegro Molto

4. B.



Clarinetto Secundo

Handwritten musical score for Clarinet Secundo, measures 1-10. The notation is in treble clef with a key signature of one flat (Bb). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (5, 7) and dynamics (Poli, cres:) are indicated. The score concludes with a double bar line and a wavy line.

Measures 1-10:

- Measure 1: Bb 4/4, eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 2: Bb 4/4, eighth notes Bb4, A4, G4, F4, E4, D4, C4, Bb4.
- Measure 3: Bb 4/4, eighth notes A4, G4, F4, E4, D4, C4, Bb4, A4.
- Measure 4: Bb 4/4, eighth notes G4, F4, E4, D4, C4, Bb4, A4, G4.
- Measure 5: Bb 4/4, eighth notes F4, E4, D4, C4, Bb4, A4, G4, F4.
- Measure 6: Bb 4/4, eighth notes E4, D4, C4, Bb4, A4, G4, F4, E4.
- Measure 7: Bb 4/4, eighth notes D4, C4, Bb4, A4, G4, F4, E4, D4.
- Measure 8: Bb 4/4, eighth notes C4, Bb4, A4, G4, F4, E4, D4, C4.
- Measure 9: Bb 4/4, eighth notes Bb4, A4, G4, F4, E4, D4, C4, Bb4.
- Measure 10: Bb 4/4, eighth notes A4, G4, F4, E4, D4, C4, Bb4, A4.

Four empty musical staves, each consisting of five lines, located below the main score.

Clarinetto Secundo

51
Allegro Molto
en. ist
Solo
Solo

The musical score is written for a Clarinet in B-flat, Second Part. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Allegro Molto". The first staff has a measure rest for 2 measures, followed by a series of eighth and sixteenth notes. The second staff has a measure rest for 1 measure, followed by eighth notes. The third staff has a measure rest for 1 measure, followed by eighth notes. The fourth staff has a measure rest for 1 measure, followed by eighth notes. The fifth staff has a measure rest for 1 measure, followed by eighth notes. The sixth staff has a measure rest for 1 measure, followed by eighth notes. The seventh staff has a measure rest for 1 measure, followed by eighth notes. The eighth staff has a measure rest for 1 measure, followed by eighth notes. The ninth staff has a measure rest for 1 measure, followed by eighth notes. The tenth staff has a measure rest for 1 measure, followed by eighth notes. The eleventh staff has a measure rest for 1 measure, followed by eighth notes. The twelfth staff has a measure rest for 1 measure, followed by eighth notes. The thirteenth staff has a measure rest for 1 measure, followed by eighth notes. The fourteenth staff has a measure rest for 1 measure, followed by eighth notes. The fifteenth staff has a measure rest for 1 measure, followed by eighth notes. The score ends with a double bar line.

Clarinetto Secunda

Handwritten musical notation for Clarinet Secunda, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegretto
And. vet.

Handwritten musical notation for the *Allegretto* section, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The section concludes with a double bar line and the text "Da Cap. d. Signo".

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

53 Clarinetto Secondo
Poco presto
en. ut

